

Table 1. Plot and Character Functions in Vladimir Propp's *Morphology of the Folk Tale*

Part I. Introduction of Hero and Villain	
a	<i>Initial situation:</i> time and place of story, composition of family, birth of hero, argument of brothers over primacy.
Preparatory Section	
1	<i>Absentation:</i> family member dies or leaves home.
2	<i>Interdiction:</i> prohibition or command is given to hero.
3	<i>Interdiction violated:</i> hero violates prohibition or obeys command.
4	<i>Villain's first reconnaissance:</i> villain tries to find out about hero.
5	<i>Villain receives information.</i>
6	<i>Villain's deception:</i> villain attempts to possess hero or his belongings.
7	<i>Victim submits to villain:</i> hero is deceived, unwittingly helping villain.
Part 2. The Hero Triumphs over the Villain	
Complication	
8	<i>Villainy (victim heroes):</i> villain harms family member.
8a	<i>Lack (questing heroes):</i> family member either lacks or desires something.
9	<i>Connective incident (victims):</i> hero is transported or freed.
9a	<i>Connective incident (questers):</i> hero is called, sent, allowed to leave.
10	<i>Consent to counteraction (questers):</i> hero agrees to act on the request.
11	<i>Departure or dispatch of the hero:</i> hero leaves home.
A Donor Gives the Hero a Helper	
12	<i>Donor:</i> donor tests or attacks hero to transfer a helper.
13	<i>Hero's reaction to donor:</i> hero reacts positively or negatively.
14	<i>Helper:</i> helper or magic agent is given to hero by donor.
The Hero Uses the Helper to Defeat the Villain	
15	<i>Guidance:</i> hero goes to find what he is searching for.
16	<i>Struggle:</i> hero and villain join in direct combat.
17	<i>Marking:</i> hero is branded or marked.
18	<i>Victory:</i> hero defeats villain.
19	<i>Liquidation of villainy or lack:</i> villainy or lack (8, 8a) is reversed.
Part 3. Return and Recognition of the Hero, Punishment of the Villain	
20	<i>Return:</i> hero returns home or goes to land of princess.
21	<i>Pursuit:</i> hero is pursued by villain.
22	<i>Rescue:</i> hero is rescued from pursuit.
23	<i>Unrecognized arrival:</i> unrecognized hero arrives home or elsewhere.
24	<i>False hero's claims:</i> false hero presents unfounded claims on hero's belongings.
25	<i>Difficult task:</i> task set for hero or false hero.
26	<i>Solution of task:</i> hero succeeds or false hero fails.
27	<i>Recognition of hero.</i>
29	<i>Transfiguration of hero:</i> hero is given new clothes, palace, etc.
28	<i>Exposure of false hero or villain.</i>
30	<i>Punishment of false hero or villain.</i>
31	<i>Hero is married and ascends to the throne.</i>