

Midterm Study Sheet

1. Brief identification of key terms—1-2 sentences (see following list) (30%)
2. Analysis of passages from *Canterbury Tales* including SumT—4-5 sentences (35%)
3. An essay question tracing certain concepts in the *CT*—1-2 pages (35%)

1. The following concepts, movements, names, dates, quotes, etc. represent the minimum you should know with respect to the readings, lectures, and discussions in this course. I want to alert you to items of special importance in the readings and our discussions. These terms are applicable to more than #1. I hope that they will prove useful in organizing your notes and guiding your rereading. Terms for identification will be derived from this list.

Antifraternalism	Ellesmere MS
“a gentil harlot”	<i>Fabliau</i>
Alla	“forked beard”
<i>Amor vincit omnia</i>	Four-Humor Theory
“auctoritee”	“gat-toothed”
Boccaccio	“gelding or a mare”
Boethius	“gentilesse”
Bradshaw Shift	Golden Age Topos
Calumniated Wife	Gower
<i>Caritas</i>	Harry Bailey
“cherles tales”	Hengwrt MS
<i>Contemptus mundi</i>	“herbergage”
Conditional Necessity	Hogge of Ware
<i>Cupiditas</i>	<i>Homo viator</i>
Death the Great Equalizer	Huberd
<i>Delectatio</i>	“hy sentence”
Dramatic Principle	Idealized Portrait
Duke of Gloucester	Inexpressability Topos

“I smelle a Lollere in the wynd”	Prosimetrum Form
Jankin	Ptolemaic System
Knights of Venus	<i>Quadrivium</i>
Lady Fortuna	“quytyng”
Lady Philosophy	“regne of Femenye”
Malyne	Rhyme Royal
“mormal”	“rusty blade”
“my bel chose”	Saturn
“nyghtingales”	“silver knives”
<i>Occupation/Occultatio</i>	“somdeel deaf”
October 25, 1400	<i>Teseida</i>
“of sondry folk”	Thomas of Kent
Osewold	Three Estates Satire
“parfit praktisour”	<i>Trivium</i>
Perkyn Revelour	“twenty bookes”
Philostrate	<i>Ubi sunt?</i> Motif
Physiognomy	<i>Utilitas</i>
“prikasour”	“venerye”

2. Since we do go over the texts fairly thoroughly, I expect that you can identify and discuss the significance of important and instrumental passages from the major *Canterbury Tales*.

3. Direct your study effort for the synthesis essay toward the following topics. Be prepared to back up your thesis with evidence from at **least three tales**:

*Three Estates Satire

*Herbergage

*Suitability of teller and tale