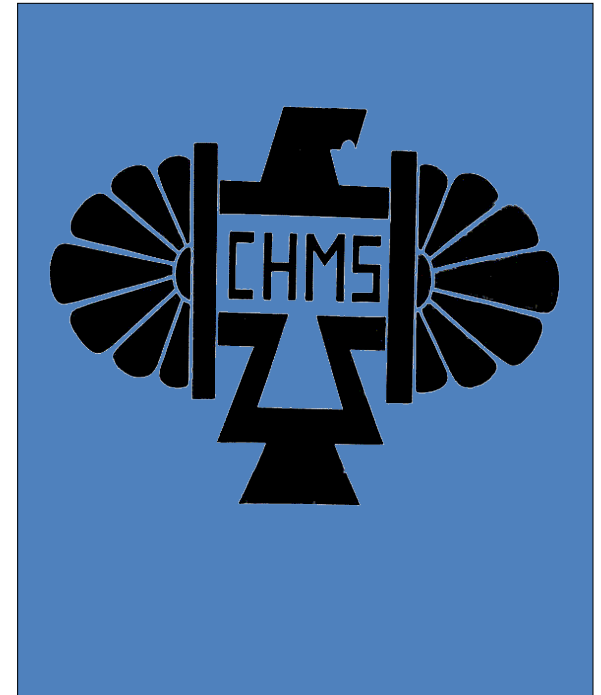


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**Chicano Hispano Mexicano Studies**  
**Otoño 2011**



**Chicano Hispano Mexicano Studies**

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Fall 2011  
Course  
Descriptions

## Chicano Hispano Mexicano Studies Statement of Academic Purpose

The Chicano/Hispano/Mexicano Studies program at the University of New Mexico is an inter-disciplinary program with a foundation in Chicano/Latino studies. The mission of the program is to promote critical understanding of Chicano/Hispano/Mexicano communities through teaching, research, and community partnerships.

Since our program resides at the flagship institution in a state with the largest percentage of Hispanics in the United States, we consider our mission key to furthering understanding of New Mexico's present and the nation's future. This program accomplishes its mission by offering an undergraduate minor as well as sponsoring and participating in community initiatives and public lectures.

Our curriculum and community engagement efforts focus on:

- (1) Chicana/o cultural studies,
- (2) politics and social justice, and
- (3) the transnational US-Mexico experience.

Our curriculum's areas allow us to offer courses concerned with gender and sexuality, race and ethnicity, arts and culture, political and social mobilization, immigration and citizenship, history and heritage, land grant studies, and Chicana feminism and/or Queer theory.

We view our partnership with and support of community and student organizations to be a key and complementary component of our academic mission and our objectives for students learning. We address our three areas through a curriculum taught in both English and Spanish and maintain a regional and transnational focus in New Mexico, the US Southwest, and Mexico.

## Minor in Chicano Hispano Mexicano Studies Requirements

- I. **Specific CHMS Studies Courses**  
6 Credit Hours
  - CHMS 201 Introduction to CHMS (3)
  - CHMS 490 Advanced Seminar In CHMS (3)
- II. **Language Requirements**  
(Spanish 202 or above)  
3 Credit Hours
- III. **Course List A:**  
Chicanos/Hispanos as a Central Focus  
9 Credit Hours
- IV. **Course List B:**  
Chicano/Hispano Related Courses  
6 Credit Hours

**Total Credit Hours: 24**

CHMS 393 010 41350 Literature of New Mexico (3)  
TR 1400-1515 Anna Nogar

Offered with SPAN 479 002

CHMS 393 011 41349 New Mexico Folklore (3)  
TR 1600-1715 Enrique Lamadrid

Offered with SPAN 479 001 and SPAN 579 001

CHMS 393 012 41561 El Movimiento: Chicano Movement (3)  
TR 17:30-18:45 Jacobo Baca

This course will explore the Chicano Movement beyond the 1960s Civil Rights era, exploring both the precursors to the political movement as well as the legacy of the Chicano movement and its effect on society and academia. Though Chicanos place their origin in the mestizaje of colonialism, where Iberian and Indigenous roots connected, perhaps the true root of Chicano ethnicity lies in the Chicano movement. In a mere two decades, artists, philosophers, poets, activists and others validated Mexican American ethnicity and culture, creating an identity that was both derivative and foundational to the Chicano movement. We will look at the precursors of the Chicano movement like LULAC and the American GI Forum and their impact on American society. A significant portion of this course will be exploring the Chicano movement itself, its leaders and organizations, regional variations and ask what ultimately undermined unity and led to fragmentation. We will end this course by considering the legacies of the Chicano movement and consider where Chicanismo stands in a globalizing world among pan-ethnic identities like Hispanic or Latino.

CHMS 495 002 21331 Undergraduate Problems (3)  
Arranged Staff

Special project with prospectus, bibliography, calendar, and deliverables with prior permission / approval of professor - [gabriel@unm.edu](mailto:gabriel@unm.edu) or [chicanos@unm.edu](mailto:chicanos@unm.edu)

CHMS 495 003 21332 Undergraduate Problems (3)  
Arranged Staff

Special project with prospectus, bibliography, calendar, and deliverables with prior permission / approval of professor - [MLTrujillo@juno.com](mailto:MLTrujillo@juno.com) or [chicanos@unm.edu](mailto:chicanos@unm.edu)

CHMS 201 001 21409 Intro to Chic Hisp Mex Studies (3)  
TR 1400-1515 Carmen Samora

Over the past four decades, Chicano/a Studies has emerged as a complex, and sometimes controversial, field within both the US academy and New Mexican popular debate. This course will introduce students to the field of Chicano/a Studies and the related issues that impact and shape US Latina/o communities. We will focus on New Mexican communities that might define themselves as Hispano, Mexicano, Chicano, Hispanic, Spanish, or Mexican, and will also address issues pertinent to the US more generally. The study of the US-Mexico border and its geographic and conceptual shifts will be the course's central organizing theme. This border is both a political barrier etched into the landscape and, perhaps even more significantly, a metaphorical space of cultural and identity formation that addresses racial, gender, sexual, and class borders as well. This course will examine both the geographic and metaphorical border and will trace related developments in culture and theory in Chicana/o Studies. Satisfies Group V Humanities Requirement/College of Arts & Sciences. Cross listed with NATV 255 003 and AMST 200 001  
ITV Course

CHMS 201 003 27528 Intro to Chic Hisp Mex Studies (3)  
TR 0800-0915 Michael Trujillo

This course will introduce students to the interdisciplinary field of Chicana/o Studies and the diversity of experiences of Chicano/Hispano/Mexicano people(s) in the United States. The course will simultaneously maintain a thematic focus in the historical development of this field and explore topics such as history, politics, immigration, literature, art, and the related issues of race/ethnicity, class, gender, and sexuality. Cross listed with NATV 255 004 and AMST 200 008

CHMS 332 001 35986 Intro to Chicana Studies (3)  
TR 1230-1345 Elena Aviles

This course is an interdisciplinary approach to Chicana studies through literature, art, and film. The class begins with a set of critical essays to introduce students to the field. We then turn to early literature to understand historically the emergence of a Chicana literary tradition in the post-Civil Rights age. While the class focuses on literature students will also become familiar with Chicana art, film, and scholarly criticism. Students will grasp issues and concepts central to Chicana studies and learn to utilize them in the analysis of Chicana cultural production generally and of Chicana literature in particular.

**Taught in Spanish**

Cross listed with WMST 332

Offered with AMST 330 001 and SPAN 301 015

CHMS 393 002 40734 Iconic Women-Iconos Femeninos (3)  
M 1600-1830 Patricia Rosas-Lopategui

En este curso estudiaremos a algunas de las figuras femeninas más relevantes de la cultura mexicana que han rebasado las fronteras y continúan impactando la identidad de las mujeres en pleno siglo XXI. Haremos un recorrido histórico comenzando con la trascendencia de Sor Juana Inés e la Cruz para conectarla con las productoras de cultura en la vanguardia mexicana (Nahui Olin, Antonieta Rivas Mercado, entre otras); con las transgresoras del México posrevolucionario (Elena Garro, Guadalupe Amor, Rosario Castellanos) y llegar a las mujeres irreverentes del presente milenio (Silvia Molina, Ana Clavel, Cristina Rivera Garza, entre otras). Tendremos un marco teórico feminista. Se leerán poemas, cuentos, entrevistas, obras de teatro y veremos algunas películas. La lectura y la participación son relevantes. Habrá reportes de lectura y una presentación final.

**Taught in Spanish**

Offered with SPAN 301 010

CHMS 393 004 35844 American Folklore and Folklife (3)  
T R 0800-1100 Peter White

Offered With AMST 313 001 and NATV 450 003

CHMS 393 005 40730 Vatos-Homegirls in Literature and Film (3)  
TR 1100-1215 Lorena Galvan-Valenzuela

This course will focus on the cultural and ethnic representation of El Pachuco/a, El Vato Loco and La Chola in Chicana/o literature and film to analyze how Chicanas/os, and mainstream America construct and re-figure these subjects. At issue will be the performance of gendered bodies and politicized mythos by which these social subjects are seen as an embodiment of revolutionary identity by some and as delinquent subjects by others. This course begins with the zoot suit subculture of the early 1940s; moves to Chicano movement narratives of El Pachuco, next the literature and film of the 1990s that offer many interpretive possibilities for how El Vato and La Chola are represented, and concludes with contemporary Chicana homegirl narratives that challenge and disrupt private and public norms. Text will include; "El Louie" and "Los Vatos" by Jose Montoya, Zoot Suit by Luis Valdez, Always Running: La Vida Loca: Gang Days in L.A. by Luis J. Rodríguez, Working in The Dark: Reflections of a poet of the Barrio by Jimmy Santiago Baca, Locas by Yxta Maya Murray, Mi Vida Loca directed by Allison Anders, American Me directed by Edward James Olmos, Mi Familia by Gregory Nava, Blood In Blood Out.

**Taught in English this semester**

Offered with SPAN 301 012

CHMS 393 004 Mitos y Realidades/ Cultura Chicana y Mexicana (3)  
T R 1400-1515 Patricia Rosas-Lopategui

Offered with SPAN 439 006

CHMS 393 006 40731 Raza Genders and Sexualities (3)  
M 1600-1830 Gina Diaz

Course Description: In this interdisciplinary course we will study Latin@ culture and activism as they are informed by and intersect with performances of gender and sexual identities. We will especially focus on expressive culture including creative writing, visual art, and other mediums while considering Latin@ culture as a field of struggles over belonging and representation. Feminist analysis and queer critique will be central to our work. Students will be expected to write responses to texts including readings, films, exhibitions, or other cultural productions. As well, they will complete a final analytical project that demonstrates aptitude in an aspect of Latin@ sexualities and genders. Offered with AMST 330 006, SOC 398 009 and WMST 379 006

CHMS 393 007 40732 Writing Home: Place and Ritual (3)  
R 1730-2000 Cathy Arellano

In (W)riting Home, students will read various short stories, poetry, novels, and plays and write their own creative work. The course will end with students completing a manuscript and reading their work in public.

Offered with ENGL 315 001 and AMST 310 007

CHMS 393 008 39389 Adv Culture of New Mexico (3)  
TR 1730-1845 Anna Nogar

Offered with SPAN 439 004

CHMS 393 009 40733 Immigration & "Assimilation" (3)  
TR 0930-1045 LM Garcia y Griego

Mexican immigration to the United States has been a national issue since the 1910s, and since then, it has influenced nearly every major change in immigration policy. The "assimilation" of immigrants has also been a central concern in the United States since the founding of the republic. Although there are some commonalities, there are also enormous differences in the extent to which immigrants felt the obligation to become Americanized, whether they were eventually accepted as "white," and whether they were racialized. This course examines twentieth century Mexican immigration in comparison to earlier European and Asian immigration. It also focuses on how twentieth century immigration policy, including the bracero agreements, sought to respond to and shape the flow of Mexican workers and the movement of families into the United States. Topics include Mexican repatriation in the 1930s, the emergence of Mexican American and Chicano organizations, the Bracero Program, the Civil Rights Movement, U.S. racial formation, the Consequences of immigration legislation since 1965, the debate over "illegal aliens," proposals to enact the Dream Act, and more recent attempts by states such as Arizona to intervene in immigration and immigrant policy. The course will emphasize the close examination and discussion of assigned readings. Offered with AMST 350 009