

Introduction to Chicano/Hispano/Mexicano Studies CHMS 201
The Chicano Experience in the United States AMST 251
Course Proposal

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Course Description: This course will introduce students to the interdisciplinary field of Chicana/o Studies and the diversity of experiences of Chicano/Hispano/Mexicano people(s) in the United States. The course will simultaneously maintain a thematic focus in the historical development of this field and explore topics such as history, politics, immigration, literature, art, and the related issues of race/ethnicity, class, gender, and sexuality.

Course Objectives:

Upon completion of this course, students will be able to:

- Describe a wide diversity of Chicano/Hispano/Mexicano experiences.
- Describe the key issues that have shaped Chicana/o studies from the 1960s to the present.
- Evaluate the relationship of Chicanos/Hispanos/Mexicanos to other US populations.
- Think critically about issues concerning Chicanos/Hispanos/Mexicanos and related issues of race, class, gender, and sexuality.

Texts:

- *Alambrista and the US-Mexico Border: Film, Music, and Stories of Undocumented Immigrants.* 2004. Nicholas J. Cull and David Carrasco eds. Albuquerque: University of New Mexico Press.
- *Bless Me Ultima.* 1992. Rudolfo Anaya. New York: Warner Books.
- *Hunger for Memory: The Education of Richard Rodriguez.* 1982. Richard Rodriguez. New York: Bantam Books.
- *Our Lady of Controversy: Alma López's "Irreverent Apparition."* 2011. Alicia Gaspar de Alba and Alma López. University of Texas Press.
- *A Taco Testimony.* 2006. Denise Chavez. Rio Nuevo Press. .

In Class Films: Chicano!, Tierra O Muerte, Zoot Suit, Born in East LA, Real Women Have Curves.

Evaluation:

Midterm Exam	25 percent
Final Exam	25 percent
Journal	35 percent
Attendance & Participation	15 percent