



College of Fine Arts

DEPARTMENT OF MUSIC
MAJOR: MUSIC (String Pedagogy)

BACHELOR OF MUSIC
2006-2007

Pre-professional Curriculum.

1. Courses outside the major:	
a. 34 hours selected from courses offered by departments of the College of Arts and Sciences including core curriculum requirements (see Fine Arts Graduation Requirements 6.). Specific requirements include Engl 220, Expository Writing , and Psych 105, General Psychology .	34 hours
b. 6 hours selected from other departments of the College of Fine Arts (Art History, Art Studio, Dance, Fine Arts, Media Arts and Theatre).	<u>6 hours</u>
	40 hours
2. Courses within the major:	
a. Six semesters of 101, Concert Music , with a grade of CR	
b. 24 hours string pedagogy: 4 hours 170, String Pedagogy Seminar I , 2 hours 170L, String Pedagogy Lab I , 4 hours 270, String Pedagogy Seminar II , 2 hours 270L, String Pedagogy Lab II , 4 hours 370, String Pedagogy Seminar III , 2 hours 370L, String Pedagogy Lab III , 4 hours 470, String Pedagogy Seminar IV , and 2 hours 470L, String Pedagogy Lab IV .	24 hours
c. 20 hours applied music; 16 hours strings, APMS 119, 120, 219, 220, 319, 320, 419, 420, 491, Senior Recital , and 4 hours Group Piano.	20 hours
d. 18 hours music theory: 150-150L, Music Theory I & Aural Lab , 152-152L, Music Theory II & Aural Lab , 250-250L, Music Theory III & Aural Lab , 252-252L, Music Theory IV & Aural Lab , and 453, Orchestration .	18 hours
e. 6 hours music history: 361-362, History of Music I, II	6 hours
f. 8 hours ensemble: 7 hours orchestra, 1 hour chamber music	8 hours
g. 5 hours Mus Ed 451, Foundations of Musical Behavior and Mus Ed 155, Strings	5 hours
h. 2 hours 363, Conducting	2 hours
i. 2 hours in technology, chosen from 311-412, Computer Applications I, II, 380-481, Studio Recording I, II .	2 hours
j. 3 hours in contemporary world music chosen from 417, Native American Music , 418, Alaska Native Music & Culture , 422, Indigenous World Music , 436, Topics in Ethnomusicology , 444, Anthropology of World Beat , 448, Anthropology of Music & Sound , or MUSE 293, Multicultural Awareness through Music Skills .	<u>3 hours</u>
	<u>88 hours</u>
TOTAL	128 hours

Note: Music students must maintain a 3.00 grade point average in the major.

Recital Requirements. For string pedagogy, a full recital in the senior year and a half recital as part of Music 470.

Piano proficiency examinations apply to all students in Music, except keyboard concentrations or keyboard majors. This examination should be completed satisfactorily by the end of the fourth semester of music study. Piano proficiency exams will be given at the end of the Fall and Spring semesters.

NASM Membership. The University of New Mexico is a member of the National Association of Schools of Music. Requirements for entrance and graduation as set forth in the **UNM Catalog** are in accordance with published regulations of the National Association of Schools of Music.

FOR ADDITIONAL INFORMATION contact the Fine Arts Advisement Center, Center for the Arts; (505) 277-4817. (Subject to change.)

Name _____ BID# _____

Admitted to Fine Arts _____ 128 hours TOTAL including **40 hours upper division** (300-level and above)

Arts & Sciences 34		
Engl 101	3	
Engl 102	3	
Engl 220	3	
Hist 101	3	
Hist 102	3	
Math	3	
Physical & Natural Sciences		
	4	
	3	
Social & Behavioral Sciences		
Psych 105	3	
	3	
Second language		
	3	

Fine Arts Outside Major 6		

Music 88		
String Pedagogy 24		
170	2	
170L	1	
170	2	
170L	1	
270	2	
270L	1	
270	2	
270L	1	
370	2	
370L	1	
370	2	
370L	1	
470	2	
470L	1	
470	2	
470L	1	

Technology 2		
2 hours chosen from 311, 380, 412, 481		
	2	

Ethnomusicology 3		
3 hrs chosen from 417, 418, 422, 436, 444, 448, MUSE 293		
	3	

Applied 20		
119	2	
120	2	
219	2	
220	2	
319	2	
320	2	
419	2	
420	2	
Senior Recital 491	0	
Piano 111	1	
Piano 112	1	
Piano 211	1	
Piano 212	1	
Piano Proficiency		

Music History 6		
361	3	
362	3	

Conducting 2		
363	2	

Mus Ed 451	3	
Mus Ed 155 Strings	2	

Theory 18		
150/150L	4	
152/152L	4	
250/250L	4	
252/252L	4	
453	2	

Ensemble 8		
7 semesters Symph. Orch. 1 semester Chamber Mus.		
233	1	
233	1	
233	1	
233	1	
233	1	
233	1	
233	1	
233	1	
231	1	

Concert Music 6 CR		
101	0	
101	0	
101	0	
101	0	
101	0	
101	0	

Recommended Sequence of Courses

Freshman Year

Fall Semester

Music 101, Concert Music	(0)
Music 150-150L, Music Theory I & Aural Lab	(4)
Music 170, String Pedagogy Seminar I	(2)
Music 170L, String Pedagogy Lab I	(1)
Music 233, Symphony Orchestra	(1)
Music 111, Group Piano	(1)
Ap Mus 119, Strings	(2)
Engl 101, Composition I	(3)
Mathematics (see core curriculum)	(3)
	17 hrs.

Spring Semester

Music 101, Concert Music	(0)
Music 152-152L, Music Theory II & Aural Lab	(4)
Music 170, String Pedagogy Seminar I	(2)
Music 170L, String Pedagogy Lab I	(1)
Music 233, Symphony Orchestra	(1)
Music 112, Group Piano II	(1)
Ap Mus 120, Strings*	(2)
Engl 102, Composition II	(3)
Psych 105, General Psychology	(3)
	17 hrs.

*After completion of this level, you must receive approval as a concentration in the appropriate instrument to continue on to 200-level applied music.

Sophomore Year**

Fall Semester

Music 101, Concert Music	(0)
Music 250-250L, Music Theory III & Aural Lab	(4)
Music 270, String Pedagogy Seminar II	(2)
Music 270L, String Pedagogy Lab II	(1)
Music 233, Symphony Orchestra	(1)
Music 211, Group Piano III	(1)
Ap Mus 219, Strings	(2)
Hist 101, Western Civilization	(3)
Second Language (see core curriculum)	(3)
	17 hrs.

Spring Semester

Music 101, Concert Music	(0)
Music 252-252L, Music Theory IV & Aural Lab	(4)
Music 270, String Pedagogy Seminar II	(2)
Music 270L, String Pedagogy Lab II	(1)
Music 233, Symphony Orchestra	(1)
Music 212, Group Piano IV***	(1)
Ap Mus 220, Strings	(2)
Engl 220, Expository Writing	(3)
Hist 102, Western Civilization	(3)
	17 hrs.

**Apply for admission to the College of Fine Arts during this year. You must have 26 hours completed, a 2.5 grade point average, English 101 completed with a C or better, at least 12 hours of Music completed and received approval as a concentration in your major instrument.

***After completion of this level of Group Piano, you should be able to satisfactorily complete the piano proficiency examination at the end of this semester.

Junior Year

Fall Semester

Music 101, Concert Music	(0)
Music 361, History of Music I	(3)
Music 370, String Pedagogy Seminar III	(2)
Music 370L, String Pedagogy Lab III	(1)
Music 453, Orchestration	(2)
Music 233, Symphony Orchestra	(1)
Music Technology	(2)
Ap Mus 319, Strings	(2)
Physical & Natural Science (see core curriculum)	(3)
	16 hrs.

Spring Semester

Music 101, Concert Music	(0)
Music 362, History of Music II	(3)
Music 370, String Pedagogy Seminar III	(2)
Music 370L, String Pedagogy Lab III	(1)
Music 233, Symphony Orchestra	(1)
Mus Ed 155, Strings	(2)
Ap Mus 320, Strings	(2)
Physical & Natural Sciences (see core curriculum)	(4)
Social Science (see core curriculum)	(3)
	18 hrs.

Senior Year

Fall Semester #

Music 470, String Pedagogy Seminar IV	(2)
Music 470L, String Pedagogy Lab IV	(1)
Music 233, Symphony Orchestra	(1)
Music 363, Conducting	(2)
Music Ethnomusicology	(3)
Ap Music 419, Strings	(2)
Fine Arts outside the major	(3)
	14 hrs.

Spring Semester

Music 470, String Pedagogy Seminar IV	(2)
Music 470L, String Pedagogy Lab IV	(1)
Music 231, Chamber Music	(1)
Mus Ed 451, Fdns of Musical Behavior	(3)
Ap Music 420, Strings	(2)
Ap Music 491, Senior Recital	(0)
Fine Arts outside the major (UD)##	(3)
	12 hrs.

#Apply to graduate during this semester. Pick up the application for degree from the Fine Arts Advisement Center.

##(UD) = upper division (300-level and above)

NOTE: Semester course loads could be reduced considerably by attending Summer sessions or by extending your program beyond four years. (Subject to change.)