

THE UNIVERSITY OF NEW MEXICO
Department of Foreign Languages and Literatures
www.unm.edu/~fll
Fall 2007

Course Syllabus: FRENCH 102

Course Instructor: Maria Ross

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Office hours: Monday/Friday 10:15am - 10:45am; Wednesday 12pm-12:30pm; by appointment

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Textbooks: *Débuts* 2nd ed., plus Workbook and Lab manual ch. 8-15, and CD-ROM

INTRODUCTION

Welcome to FRENCH 102! Your adventure with *Débuts* and the ongoing story in the film, *Le Chemin du retour*, will continue with chapters 8 - 15, offering you more language and culture to explore with your classmates. As with FR101, this class will be conducted in such a way as to allow students the opportunity to interact and communicate with each other in French, developing all four language skills: speaking, listening comprehension, reading and writing. You will find that your ability to understand and respond will develop very quickly. If you consistently keep up with assignments, by the end of the semester you should be able to:

- Hear, speak, read, and write basic French.
- Converse and write on topics related to food, body, health, weather, professions, the media, studies, travel, and so on.
- Comprehend both artificial and authentic written and aural texts of short to moderate length on familiar topics.
- Use a basic core vocabulary of about 2,000 words.
- Use essential grammar concepts.
- Identify key concepts, persons, and places important to French speakers.
- Explain basic concepts and facts of everyday French life and social patterns.

This course follows ACTFL language guidelines, integrating the five C's: communication, cultures, connections, comparisons and communities, to offer the student a well-rounded classroom experience.

French 102 is the second of three *Débuts* courses offered as FR101, 102 and 201. This three-semester approach allows for a more intense exploration of themes and structures introduced by *Débuts*, as well as for much greater opportunity for oral practice and cultural forays. In other words, this is not "just another grammar class." Its objective is to teach students to communicate in a meaningful and enjoyable way.

Qualified students with disabilities needing appropriate academic adjustments should contact their instructor as soon as possible to ensure your needs are met in a timely manner. Handouts are available in alternative accessible formats upon request.

CONVERSATION SECTION

FRENCH 102 meets for only three hours per week, therefore we strongly encourage you to enroll in FRENCH 103, a one credit-hour course designed to complement FR102. FRENCH 103 is an excellent and enjoyable way to gain an additional hour of French practice. It is offered this semester on Monday 12 - 12:50, and Thursday 12:30 - 1:20.

READING SECTION

FRENCH 108 is another one credit-hour course that complements FR102 and focuses on reading practice and skills. For those students intending to complete a course of study in French and also for those who need primarily a reading knowledge of French to enhance other studies or requirements, this class is ideal. FRENCH 108 is offered on Wednesdays 12 - 12:50.

COURSE REQUIREMENTS

TEXTBOOK: This course will cover chapters 8 - 15 of *Débuts*, continuing to explore the lifestyles and personalities of the *Chemin du retour* cast of characters through integration of classroom activities with video and CD-ROM. This "Interactive Multimedia Approach" continually recycles and reinforces material and themes studied in class.

PARTICIPATION AND ATTENDANCE: In FRENCH 102, the regular attendance and active participation of each student are essential. Since the class is based on student interaction, your absence will be felt sorely. If you do miss a class, please contact a classmate promptly to keep abreast of the homework assignments. After 2 absences, your attendance grade will be lowered by 4% per absence. There are no "excused absences". Those students with excellent attendance and participation records will receive a bonus on their final grade.

HOMEWORK: You will find that regular rather than sporadic preparation will help you to make steady progress in this course. Always come to class prepared by reading and studying the pages in your textbook indicated by your instructor. Your instructor will regularly assign and collect homework. *Late homework will not be accepted.*

Le Chemin du retour: The student is required to watch episodes of this film in the Language Learning Center (located on the ground floor of Ortega Hall) at least once as the chapter is being covered in the textbook (or you may choose to purchase the film from the Bookstore and watch the episodes at home). These videos reinforce material studied in class and provide the student with exposure to French in context.

STUDENT CD-ROM and AUDIO CD: The CD-ROM that accompanies the textbook is a means for the student to interact with the material outside of class time. Your instructor will indicate the parts to be completed. The audio CD is also an extremely important component of the multi-media approach, allowing the student practice in pronunciation skills. The student should listen several times to each section since the pronunciation of the French language is obviously the key to communication. The audio can be accessed at: www.mhhe.com/debuts2

ORAL ASSIGNMENTS: To evaluate your progress in listening and speaking, there will be an oral presentation and an oral interview over the course of the semester. The presentation is an opportunity for each student to speak to the class about something that interests her/him (3 - 5 minutes in length)

based on vocabulary and structures that have been covered in class. These presentations are for the benefit of the entire class, and as such should be "presented" and **not read**, in French, **not English**. The oral interview involves the student and the instructor in informal conversation. The student will answer questions and discuss basic ideas in French.

COMPOSITIONS: Three compositions will be assigned over the course of the semester. Compositions should be either neatly written or typed on the computer, 12 font and double-spaced. Late compositions will not be accepted. Rewrites are encouraged but not required. The grade may be adjusted according to the quality of the rewrite by a maximum of 10%. Naturally, the student will be expected to create and write these compositions by him/herself, without help from others and without the use of a computer translator or any other form of computer dictionary software. Any suspicion of plagiarism will be reported to the Dean of Students. Please read the guidelines found in your UNM *Pathfinder* regarding academic honesty and plagiarism.

CHAPTER TESTS AND QUIZZES: A written test will be given at the end of chapters 10 and 13 to evaluate your progress in listening, reading and writing. No make-up exams will be given for absences. In addition, at least eight quizzes, both oral and written, will be given throughout the semester. These are to ensure that you are staying abreast of the material. They may also apply to assignments given outside of class, or activities from the CD-ROM or videos, to determine how well they were completed and understood. The instructor may or may not be more specific as to the format and content of each quiz. Your two lowest quiz grades will be dropped.

FINAL EXAM: This exam will cover material studied throughout the semester.

EXTRA CREDIT: Two points of extra credit on the final grade are available for students who attend UNM French club events and activities. Students will receive .5% for each event attended, with a maximum of 2% overall. No other extra credit is available.

INCOMPLETES: In accordance with University policy, incompletes are granted only in the most extreme and unusual circumstances. Your instructor cannot award you an incomplete. An unapproved incomplete given by teaching assistants will be converted to an "F".

Finally, if you have problems or questions concerning this course, please contact your Instructor or the Lower Division Coordinator. We will be glad to help you.

GRADES: Grades will be calculated on a percentage basis as follows:

Participation and attendance, homework, classroom activities	25%
Quizzes	5%
Compositions	10%
2 chapter tests	20%
oral assignments	20%
final exam	20%

FRANCAIS 102

(Homework will be assigned regularly by the instructor)

DATES	COMPOSITIONS	QUIZ
20 août	Introduction au cours	
22 août	chapitre 8	
24 août		
27 août		
29 août		
31 août	chapitre 9	quiz 1
5 sept.		
7 sept.	composition 1	
10 sept.	Computer lab	
12 sept.		quiz 2
14 sept.	chapitre 10	composition 1 à rendre
17 sept.		
19 sept.		quiz 3
21 sept.		
24 sept.		
26 sept.		
28 sept.	Examen 1	
1 oct.	chapitre 11	composition 2
3 oct.		
5 oct.		
8 oct.		composition 2 à rendre
10 oct.		
15 oct.	chapitre 12	quiz 4
17 oct.		
19 oct.		
22 oct.		
24 oct.		quiz 5
26 oct.	chapitre 13	composition 3
29 oct.		
31 oct.		
2 nov.		
5 nov.		

7 nov.	Examen 2		
9 nov.	chapitre 14		
12 nov.		composition 3 à rendre	
14 nov.			
16 nov.			quiz 6
19 nov.	chapitre 15		
21 nov.			quiz 7
26 nov.			
28 nov.			
30 nov.			quiz 8
3 déc.	entretiens oraux		
5 déc.	révisions		
7 déc.	révisions		
10 déc.	Examen final 3:00 - 5:00		

FRENCH 102 Course material

Text: *Débuts - chapitres 8 - 15*

Over the semester, the student will be responsible for:

chapitre 8 - regular -re verbs, imperative, verbs like *sortir*

chapitre 9 - direct object pronouns, pronominal verbs, *devoir*

chapitre 10 - compound past, the position of time expressions, *voir, croire, recevoir*

chapitre 11 - compound past with *être, depuis* and *pendant*, regular -ir verbs

chapitre 12 - imperfect, form and place of adverbs, *dire, lire, écrire*

chapitre 13 - negations, *savoir, connaître*, compound past vs. imperfect

chapitre 14 - the adjective and pronoun *tout*, present participle, prepositions with geographical names

chapitre 15 - verbs like *ouvrir*, pronouns *y* and *en*, *vivre* and *suivre*