

THE UNIVERSITY OF NEW MEXICO
Department of Foreign Languages and Literatures
Printemps 2007

FRANÇAIS 202

Lower Division Coordinator: Marina Peters-Newell, Ortega 319B ph. 277-0525
mpnewell@unm.edu Main office: 277-4771
Course Instructor: Kelly McCloskey-Romero
Office: Ortega Hall 351A Tel: 277-2434 e-mail: kmccrom@unm.edu
Office hours: MWF 12-12:45, M 2:15-3:00
Textbooks: *Sur le vif* 4th edition, cahier d'exercices écrits et de laboratoire, audio CDs

INTRODUCTION

Welcome to FRENCH 202! This course is designed to further your understanding of the French language and francophone cultures and will prepare you to continue your study of French at the 300-level. Conducted exclusively in French, the course helps you to develop the basic communicative skills of listening, speaking, reading and writing in a dynamic student-interactive learning environment.

FRENCH 202 is for students who have had one and one-half years of French in college, or three years in high school. Many of you who have such a background may never have experienced a course in which your participation and energy are so crucial. Although you may feel anxious at first about having to express yourself in French, you will find that your progress will surprise you. Of course, your success in communicating in class will be directly related to the time you invest in preparation. We hope that your experience in this course will be a positive and productive one.

This course follows ACTFL language guidelines, integrating the five C's: communication, cultures, connections, comparisons and communities, to offer the student a well-rounded classroom experience.

Qualified students with disabilities needing appropriate academic adjustments should contact their instructor as soon as possible to ensure your needs are met in a timely manner. Handouts are available in alternative accessible formats upon request.

CONVERSATION SECTION

FRENCH 202 meets for only three hours per week; therefore, to give you additional practice, we highly recommend that you also enroll in FRENCH 203, a three credit-hour conversation course designed to complement FR201 and 202. Students will find this class particularly rewarding since progress in speaking a language is much more discernible and appreciable than the skills of reading and writing. It is a stimulating and enjoyable environment in which to acquire and perfect language skills. This class meets this semester on MWF 1 - 1:50

COURSE REQUIREMENTS

TEXTBOOK: The backbone of this course is the textbook *Sur le vif*, providing "real life" topics for the student to study and discuss while fine-tuning grammatical accuracy.

PARTICIPATION AND ATTENDANCE: In FRENCH 202, the regular attendance and active participation of each student are essential. Since the class is based on student interaction, your absence will be felt sorely. If you do miss a class, please contact a classmate to ensure that you keep

abreast of assigned homework. After 2 absences, your attendance grade will be lowered by 4% per class. Those students with perfect attendance and participation records will receive a bonus on their final grade.

HOMEWORK: You will find that regular rather than sporadic preparation will help you to make steady progress in this course. Always come to class prepared by reading and studying the pages in your textbook indicated by your instructor. Your instructor will regularly assign and collect homework. *Late homework will not be accepted.*

WORKBOOK AND LABORATORY WORK: You will be required to complete and hand in exercises from the *Cahier d'exercices écrits et de laboratoire* as assigned by the instructor. Correct each exercise using the answer key in the back of the workbook. Please use a different color pen or pencil for corrections. Included in the workbook is a lab manual to accompany the *Sur le vif* audio CDs. Plan on listening to the CDs several times during the course of each week.

COMPOSITIONS: Two compositions will be assigned over the course of the semester. Compositions should be typed and double-spaced. Late compositions will not be accepted. Students will be asked to revise compositions and hand them in a second time. The grade may be adjusted according to the quality of the rewrite by a maximum of 10%. Naturally, the student will be expected to create and write these compositions by him/herself, without help from others and without the use of a computer translator or any other form of computer dictionary software. Suspicion of plagiarism will be reported to the Dean of Students. Please read the guidelines found in your UNM *Pathfinder* regarding academic honesty and plagiarism.

ORAL ASSIGNMENTS: The student will give one in-class presentation as well as participate in an oral interview. The presentation criteria will be determined by your instructor. The oral interview involves the student and a French instructor (someone other than the student's instructor) in informal conversation. The student will answer questions and discuss basic ideas in French.

CHAPTER TESTS AND QUIZZES: A written test will be given at the end of Chapters 3 and 6 to evaluate your progress in listening, reading and writing. No make-up exams will be given. In addition, eight quizzes, both oral and written, will be given throughout the semester. These are to ensure that you are staying abreast of the material. Your grade for the quizzes will be calculated according to your six best grades.

FINAL EXAM: This exam will cover material studied throughout the semester.

INCOMPLETES: In accordance with University policy, incompletes are granted only in the most extreme and unusual circumstances. Your instructor cannot award you an incomplete. An unapproved incomplete given by teaching assistants will be converted to an "F".

Finally, if you have problems or questions concerning this course, please contact your Instructor or the Lower Division Coordinator. We will be glad to help you.

GRADES: Grades will be calculated on a percentage basis as follows:

Participation and attendance	10%
------------------------------	-----

Homework, workbook and lab book, and classroom activities	15%
Quizzes	5%
Compositions	10%
2 chapter tests	20%
oral assignments	20%
final exam	20%

FRANCAIS 202

(Homework will be assigned regularly by the instructor)

DATES	COMPOSITIONS	QUIZ
17 janvier	Introductions - Prélude	
19 janvier	<u>Chapitre 1</u>	
22 janvier		
24 janvier	<u>Chapitre 2</u>	quiz 1
26 janvier		
29 janvier		
31 janvier		quiz 2
2 février	<u>Chapitre 3</u>	
5 février		
7 février		
9 février		quiz 3
12 février	EXAMEN - chapitres 1 - 3	
14 février	<u>Chapitre 4</u>	sujets composition 1
16 février		
19 février		
21 février		quiz 4
23 février		
26 février	<u>Chapitre 5</u>	
28 février		composition 1 à rendre
2 mars		
5 mars		
7 mars		
9 mars	<u>Chapitre 6</u>	quiz 5
19 mars		
21 mars		

23 mars		quiz 6
26 mars	EXAMEN - chapitres 4 - 6	
28 mars	<u>Chapitre 7</u>	sujets composition 2
30 mars		
2 avril		
4 avril		
6 avril		
9 avril	<u>Chapitre 8</u>	quiz 7
11 avril		composition 2 à rendre
13 avril		
16 avril		quiz 8
18 avril	<u>Chapitre 9</u>	
20 avril		
23 avril		
25 avril		
27 avril		
30 avril	les entretiens oraux	
2 mai	Révisions	
4 mai	Révisions	
5 mai	EXAMEN FINAL - 3:00 - 5:00	