

to complement FR201 and 202. Students will find this class particularly rewarding since progress in speaking a language is much more discernible and appreciable than the skills of reading and writing. It is a stimulating and enjoyable environment in which to acquire and perfect language skills. This class meets this semester on MWF 1 - 1:50.

COURSE REQUIREMENTS

TEXTBOOK: The backbone of this course is the textbook *Sur le vif*, providing "real life" topics for the student to study and discuss while fine-tuning grammatical accuracy.

PARTICIPATION AND ATTENDANCE: In FRENCH 202, the regular attendance and active participation of each student are essential. Since the class is based on student interaction, your absence will be felt sorely. If you do miss a class, please contact a classmate to ensure that you keep abreast of assigned homework. After 2 absences, your attendance grade will be lowered by 4% per class. There are no "excused absences". Those students with excellent attendance and participation records will receive a bonus on their final grade.

HOMEWORK: You will find that regular rather than sporadic preparation will help you to make steady progress in this course. Always come to class prepared by reading and studying the pages in your textbook indicated by your instructor. Your instructor will regularly assign and collect homework. *Late homework will not be accepted.*

WORKBOOK AND LABORATORY WORK: You will be required to complete and hand in exercises from the *Cahier d'exercices écrits et de laboratoire* as assigned by the instructor. Correct each exercise using the answer key in the back of the workbook. Please use a different color pen or pencil for corrections. Included in the workbook is a lab manual to accompany the *Sur le vif* audio Cds. Plan on listening to the Cds several times during the course of each week.

COMPOSITIONS: Two compositions will be assigned over the course of the semester. Compositions should be typed and double-spaced (12 font). Late compositions will not be accepted *except* in the event of a verifiable excused absence. Students will be asked to revise compositions and hand them in a second time. The grade may be adjusted according to the quality of the rewrite by a maximum of 10%. Naturally, the student will be expected to create and write these compositions by him/herself, without help from others and without the use of a computer translator or any other form of computer dictionary software. Suspicion of plagiarism will be reported to the Dean of Students. Please read the guidelines found in your UNM *Pathfinder* regarding academic honesty and plagiarism.

ORAL ASSIGNMENTS: The student will give one in-class presentation as well as a casual interview with the instructor. The presentation criteria will be determined by your instructor. The oral interview involves the student and a French speaker (**not** the instructor) in informal conversation. The student will answer questions and discuss basic ideas in French.

CHAPTER TESTS AND QUIZZES: A written test will be given at the end of Chapters 3 and 6 to evaluate your progress in listening, reading and writing. No make-up exams will be given. In addition, eight quizzes, both oral and written, will be given throughout the semester. These are to ensure that you are staying abreast of the material. Your grade for the quizzes will be calculated according to your six best grades.

FINAL EXAM: This exam will cover material studied throughout the semester.

EXTRA CREDIT: Two points of extra credit on the final grade are available for students who attend UNM French club events and activities. Students will receive .5% for each event attended, with a maximum of 2% overall. No other extra credit is available.

INCOMPLETES: In accordance with University policy, incompletes are granted only in the most extreme and unusual circumstances. Your instructor cannot award you an incomplete. An unapproved incomplete given by teaching assistants will be converted to an "F".

Finally, if you have problems or questions concerning this course, please contact your Instructor or the Lower Division Coordinator. We will be glad to help you.

GRADES: Grades will be calculated on a percentage basis as follows:

Participation and attendance, homework, workbook and lab book, classroom activities	25%
Quizzes	5%
Compositions	20%
2 chapter tests	10%
oral assignments	20%
final exam	20%

FRANCAIS 202

(Homework will be assigned regularly by the instructor)

<u>DATES</u>	<u>COMPOSITIONS</u>	<u>QUIZ</u>
20 août	Introductions - Prélude	
22 août	<u>Chapitre 1</u>	
24 août		
27 août	<u>Chapitre 2</u>	quiz 1
29 août		
31 août		
5 sept.	<u>Chapitre 3</u>	
7 sept.		quiz 2
10 sept.		
12 sept.		
14 sept.	EXAMEN - chapitres 1 - 3	
17 sept.	<u>Chapitre 4</u>	composition 1
19 sept.		
21 sept.		

24 sept.			
26 sept.	<u>Chapitre 5</u>		quiz 3
28 sept.			
1 oct.		composition 1 à rendre	
3 oct.			quiz 4
5 oct.			
8 oct.	<u>Chapitre 6</u>		
10 oct.			quiz 5
15 oct.			
17 oct.			
19 oct.	EXAMEN - chapitres 4 - 6		
22 oct.	<u>Chapitre 7</u>	composition 2	
24 oct.			
26 oct.			
29 oct.			quiz 6
31 oct.			
2 nov.	<u>Chapitre 8</u>		
5 nov.			
7 nov.			
9 nov.			quiz 7
12 nov.	<u>Chapitre 9</u>	composition 2 à rendre	
14 nov.			
16 nov.			
19 nov.			quiz 8
21 nov.			
26 nov.	Oral presentations		
28 nov.	Oral presentations		
30 nov.	Oral presentations		
3 déc.	Entretiens oraux		
5 déc.	Révision		
7 déc.	Révision		
10 déc.	EXAMEN FINAL - 3:00 - 5:00		