

The University of New Mexico
Department of Foreign Languages and Literatures
www.unm.edu/~fll
Spring 2008

Course syllabus: GERMAN 101

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Required materials:

- T. Terrell; E. Tschirner; B. Nikolai, *Kontakte: A Communicative Approach*. 5th ed. Textbook and Workbook. (The audio cd program and cd-rom are optional and can be purchased separately or checked out at the Language Learning Center. The audio program is also free of charge on the web at the Kontakte Online Learning Center [<http://www.mhhe.com/kontakte5>] Go to Student Edition.)

Recommended materials:

- C. Zorach; C. Melin, *English Grammar for Students of German*. 4th ed.
- *Harper Collins German College Dictionary*. 3rd ed. (2003) [ISBN: 0-06-051532-5]

Class Goals and Teaching Method:

German at UNM is taught using the 'communicative' approach, emphasizing the use of German in the classroom in practical communicative situations. Your instructor will speak German exclusively, with occasional exceptions possible in the case of grammar explanations. **You will not understand every word – do not worry, this is normal and expected.** Listen to your instructor and your fellow students as carefully as you can, and your skills in determining meaning in context will improve over time. The class is designed to foster your skills in all four areas of linguistic competence (speaking, writing, listening and reading comprehension), in addition to cultural awareness. The course follows ACTFL guidelines, integrating the 5 C's: communication, cultures, connections, comparisons and communities, to offer the student a well-rounded classroom experience. Most importantly, we aim to have fun in class and support the learning process through a positive atmosphere and a wide variety of activities and media!

If you consistently keep up with assignments, by the end of the semester you should be able to:

- Hear, speak, read, and write basic German.
- Converse and write on topics related to immediate personal needs, greetings, farewells, introductions, personal data, likes and dislikes, obligations and desires, daily routines, the home, school, clothing, and so on.
- Comprehend both artificial and authentic written and aural texts of short to moderate length on familiar topics.
- Attain an ACTFL proficiency level of Novice-mid
- Use essential grammar concepts.
- Identify patterns of cultural behavior or customs which have been presented in class discussions.

ASSESSMENTS: Students will be assessed over the course of the semester in the following areas:

- interpersonal communication

- listening and reading comprehension
- written assignments
- oral interview
- culture

All students of *German 101* who have not already taken *German* classes at UNM are required to take the online *German* placement exam. The results of this exam must be turned in to your instructor during the first week of class. See <http://www.unm.edu/~fll/> under "student resources" for more specific information.

CAPS (Center for Academic Program Support) offers free *German* language tutoring, in addition to a weekly conversation hour (possible extra credit earned by attending conversation sessions). For more information on how to use CAPS, go to the Zimmerman Library, third Floor, and talk to a receptionist to schedule an appointment, call 277-7205, or check out www.unm.edu/caps.

Disabilities: Qualified students with disabilities in need of appropriate academic adjustments should contact their instructor as soon as possible to ensure that their needs may be met in a timely manner.

Your responsibilities

Homework: assignments to be completed in the Kontakte textbook will be assigned regularly by the instructor and are due on the assigned day. You are allowed to use the answer key in the back of the book after completing the assignment on your own. **Mark all corrections in a different color** to make yourself and your instructor aware of areas in need of review. Be sure to check returned homework carefully. At the end of the semester, your lowest two assignment grades will be dropped.

Workbook: Instructors will assign portions of the *Arbeitsbuch* [workbook] as needed over the course of the semester. The CDs required for completing the listening comprehension exercises in the *Arbeitsbuch* may be checked out at the Language Learning Center (Ortega Hall, Ground Floor) or you can access them at the Kontakte Online Learning Center: [<http://www.mhhe.com/kontakte5>]. Go to Student Edition. As with the assignments in the textbook, you may use the answer key in the back after completing the workbook exercises, **marking all corrections in a different color**. A word of caution: **do not get into the habit of cheating yourself** by simply copying the right answers and fabricating a few 'errors' for the sake of credibility—it *will* show eventually!

Vocabulary: You will be responsible for the **vocabulary** in Kontakte, and for any additional words and phrases your instructor introduces and writes on the board.

Attendance: If you should miss a class, it is your responsibility to find out about any assignments and other relevant information. **Be sure to obtain telephone numbers and/or email addresses from at least two other students in your class** to contact in the event of an absence. Classes meet 3 (M/W/F) times a week. Attendance is absolutely essential and therefore **mandatory**. Class moves quickly, everything you learn in a language class is cumulative, and interactive classroom work is virtually impossible to make up solely through self-study. You are allowed 2 absences after which your attendance grade will be lowered by 4% every absence. There are no "excused absences". **Four consecutive absences, or a total of more than 6 absences**, will result in an automatic **failing grade** for the course.

Since this class is communicative in nature, you will be expected to be an **active part of class** during every session. Please see your instructor if you have questions about your standing in class participation.

Journal: For each chapter (including Einführung A and B), you will write a journal entry of at least 10 sentences in English about the cultural subject(s) presented in that chapter. These will be graded Complete/Incomplete, and will contribute to your overall homework grade.

Essays: Three Essays will be assigned over the course of the semester. They will be assessed according to the following criteria: vocabulary, grammar, organization/style, communication of ideas. They must be typed (12 font) and double-spaced. Rewrites are optional and, dependent on the extent of your revisions, your essay may be graded up to 10% higher than the original. Late essays will be corrected and returned to you, but will receive a "0". Naturally, the student will be expected to create and write these compositions by him/herself, without help from others and without the use of a computer translator or any other form of computer dictionary software. Any suspicion of plagiarism will be reported to the Dean of Students. Please read the guidelines found in your UNM *Pathfinder* regarding academic honesty and plagiarism.

Tests: Two **Prüfungen** [chapter tests] will be given throughout the semester. They will test all material covered in class, and include sections on listening comprehension, vocabulary, grammar, reading comprehension, and writing. No make-up tests are given.

Quizzes: Your instructor will give quizzes throughout the semester. The lowest two scores will be dropped.

Oral assignments: To evaluate your progress in listening and speaking, there will be an oral presentation and an oral interview over the course of the semester. The presentation is an opportunity for each student to speak to the class about a German subject that interests him/her (3-5 min. in length) based on vocabulary and structures that have been covered in class (subject area to be determined by instructor). These presentations are for the benefit of the entire class, and as such should be "presented" and **not read** in German, **not English**. It will be evaluated according to the following criteria: grammar, pronunciation, fluency, creativity, comprehensibility. The **mündliche Prüfung** [oral interview] involves the student and the instructor in informal conversation. The student will answer questions and discuss basic ideas in German. Evaluation categories are: pronunciation, vocabulary, grammar, fluency.

Final exam: The **schriftliche Abschlußprüfung** [written final exam] will be structured similarly to the chapter tests, but will be longer and will cover all of the material studied over the course of the semester. Students who have conflicts with the final exam time must contact their instructor at least 2 weeks prior to the final exam.

Assessments: Assessments are an opportunity to inform both the student and the teacher of the effectiveness of course learning and teaching. In some cases, assessments will be reflected in the overall student grade. In others, it is simply an opportunity to ensure that course objectives are being met.

Grading: Unless specified otherwise by your instructor, your final grade will be determined as follows: Chapter Tests: 20%; Homework and Quizzes: 20%; Essays: 10%; Oral Presentation: 10%; Oral Exam: 10%; Written Final: 20%; Attendance and Participation: 10%.

Extra Credit: Two points of extra credit on the final grade are available for students who attend FLL German-sponsored events and activities (The World Language Expo, for ex.). Students will receive .5% for each event attended, with a maximum of 2% overall. No other extra credit is available.

Please contact your instructor or the lower-division coordinator (info at the top of the syllabus) in case of any questions and concerns related to this course. We are here to help!

23 Januar	Kennenlernen, Kursplan, Einführung	
25 Januar	Einführung A	
28 Januar	Einführung A	
30 Januar	Einführung A	
1 Februar	Einführung A	quiz 1
4 Februar	Im Computerlabor	
6 Februar	Einführung A	
8 Februar	Einführung A	quiz 2
11 Februar	Einführung A	
13 Februar	Einführung B	Essay 1 fällig
15 Februar	Einführung B	quiz 3
18 Februar	Einführung B	
20 Februar	Einführung B	
22 Februar	Einführung B	quiz 4
25 Februar	Einführung B	
27 Februar	<u>Prüfung 1</u>	
29 Februar	Kapitel 1	Korrigierter Essay 1 fällig
1 März	WORLD LANGUAGE EXPO - 9h00-13h00	Ortega Hall
3 März	Kapitel 1	quiz 5
5 März	Kapitel 1	
7 März	Kapitel 1	
10 März	Kapitel 1	Essay 2 fällig
12 März	Kapitel 1	
14 März	Kapitel 1	
24 März	Kapitel 1	
26 März	Kapitel 1	
28 März	<u>Prüfung 2</u>	

31 März	Kapitel 2	Korrigierter Essay 2 fällig
2 April	Kapitel 2	
4 April	Kapitel 2	quiz 6
7 April	Kapitel 2	
9 April	Kapitel 2	
11 April	Kapitel 2	
14 April	Kapitel 2	
16 April	Kapitel 3	
18 April	Kapitel 3	quiz 7
21 April	Kapitel 3	Essay 3 fällig
23 April	Kapitel 3	
25 April	Kapitel 3	quiz 8
28 April	Kapitel 3	
30 April	Kapitel 3	
2 Mai	Kapitel 3	
5 Mai	Mündliche Prüfungen	Korrigierter Essay 3 fällig
7 Mai	Wiederholung	
9 Mai	Wiederholung	
12 Mai	<u>Schriftliche Abschlußprüfung</u> (12:30 - 2:30 p.m.)	

GERMAN101 Course material
Einführung A - Kapitel 3

Einführung A -	giving instructions, polite commands, names, German case system, Grammatical gender in nouns and pronouns, addressing people, numbers to 100, colors, items of clothing
Einführung B -	definite and indefinite articles, sein and haben , plural nouns, personal pronouns, origins, possessive adjectives, classroom vocabulary, body, family, weather
Kapitel 1 -	present tense, expressing likes and dislikes, telling time, word order in statements and questions, separable-prefix verbs, leisure vocabulary, school
Kapitel 2 -	accusative case, negative articles, möchten , possessive adjectives, present tense of stem-vowel changing verbs, asking people to do things (du -imperative), household vocabulary, gifts, clothes, pastimes
Kapitel 3 -	modal verbs: können , wollen , mögen , müssen , sollen , dürfen , accusative case with personal pronouns, word order in dependent clauses, separable-prefix verbs in dependent clauses, travel vocabulary, chores