

The University of New Mexico
Department of Foreign Languages and Literatures
Frühlingssemester 2008

DEUTSCH 202

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Sprechstunden: **M 1-3, W 5-6 and by appt.**

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Pflichtlektüre:

- J. Moeller; W. Adolph; B. Mabee; S. Berger, *Kaleidoskop: Kultur, LIteratur und Grammatik*. 7th ed. TEXTBOOK. Available at UNM Bookstore.
- H. Teichert; L. Teichert, *Allerlei zum Lesen*, 2nd ed. [ISBN: 0-618-50349-8]

Empfohlene Materialien:

- Additional online activities at:
<http://college.hmco.com/languages/german/moeller/kaleidoskop/6e/students/index.htm>.
- J. Moeller, H. Liedloff, *Concise German Review Grammar*. 2nd ed. Houghton Mifflin, 1995 [ISBN: 0-395-68876-0] Available online at amazon.com etc.
- *Harper Collins German College Dictionary*. 3rd ed. (2003) [ISBN: 0-06-051532-5]

Class Goals and Teaching Method:

German at UNM is taught using the 'communicative' approach, emphasizing the use of German in the classroom in practical communicative situations. Your instructor will speak German exclusively, with occasional exceptions possible in the case of grammar explanations. The class is designed to foster your skills in all four areas of linguistic competence (speaking, writing, listening and reading comprehension), in addition to cultural awareness. The course follows ACTFL guidelines, integrating the 5 C's: communication, cultures, connections, comparisons and communities, to offer the student a well-rounded classroom experience. Most importantly, we aim to have fun in class and support the learning process through a positive atmosphere and a wide variety of activities and media!

If you consistently keep up with assignments, by the end of the semester you should be able to:

- Hear, speak, read, and write German at a relatively complex intermediate level.
- Converse and write on topics related to pastimes, travel, media and communication, recent cultural trends, and family
- Comprehend both artificial and authentic written and aural texts of moderate length on familiar topics.
- Attain an ACTFL oral proficiency level of Intermediate-mid
- Use essential grammar concepts.
- Identify patterns of cultural behavior or customs which have been presented in class discussions.

ASSESSMENTS: Students will be assessed over the course of the semester in the following areas:

- interpersonal communication
- listening and reading comprehension
- written assignments
- oral interview

- culture

CAPS (Center for Academic Program Support) offers free German language tutoring, in addition to a weekly conversation hour (possible extra credit earned by attending conversation sessions). For more information on how to use CAPS, go to the Zimmerman Library, third Floor, and talk to a receptionist to schedule an appointment, call 277-7205, or check out www.unm.edu/caps.

Sprechtisch: You will have the opportunity to test your conversation skills and meet other German students and teachers at Sprechtisch, every Thursday, starting 7pm at Joe's/Carraro's Pizza (On Vassar between Central and Silver). This will provide you with a chance to talk to your classmates outside of class and give you a chance to meet native speakers of German and talk and learn a lot of fun, new things.

Disabilities: Qualified students with disabilities in need of appropriate academic adjustments should contact their instructor as soon as possible to ensure that their needs may be met in a timely manner.

Your responsibilities

Homework: assignments to be completed in the Kontakte textbook will be assigned regularly by the instructor and are due on the assigned day. You are allowed to use the answer key in the back of the book after completing the assignment on your own. **Mark all corrections in a different color** to make yourself and your instructor aware of areas in need of review. Be sure to check returned homework carefully. At the end of the semester, your lowest two assignment grades will be dropped.

Workbook: Instructors will assign portions of the *Arbeitsbuch* [workbook] as needed over the course of the semester. The CDs required for completing the listening comprehension exercises in the *Arbeitsbuch* may be checked out at the Language Learning Center (Ortega Hall, Ground Floor).

Vocabulary: You will be responsible for the **vocabulary** in *Kaleidoskop*, and for any additional words and phrases your instructor introduces and writes on the board.

Attendance: If you should miss a class, it is your responsibility to find out about any assignments and other relevant information. **Be sure to obtain telephone numbers and/or email addresses from at least two other students in your class** to contact in the event of an absence. Classes meet 3 (M/W/F) times a week. Attendance is absolutely essential and therefore **mandatory**. Class moves quickly, everything you learn in a language class is cumulative, and interactive classroom work is virtually impossible to make up solely through self-study. You are allowed 2 absences after which your attendance grade will be lowered by 4% every absence. There are no "excused absences". **Four consecutive absences, or a total of more than 6 absences**, will result in an automatic **failing grade** for the course. Since this class is communicative in nature, you will be expected to be an **active part of class** during every session. Please see your instructor if you have questions about your standing in class participation.

Journal: For each chapter, you will write a journal entry of at least 10 sentences in German about the cultural subject(s) presented in that chapter. These will be graded Complete/Incomplete, and will contribute to your overall homework grade.

Essays: Four Essays will be assigned over the course of the semester. They will be assessed according to the following criteria: vocabulary, grammar, organization/style, communication of ideas. They must be

typed (12 font) and double-spaced. Rewrites are required. Depending on your revisions, your essay may be graded up to 10% higher than the original. Late essays will be corrected and returned to you, but will receive a "0". Naturally, the student will be expected to create and write these compositions by him/herself, without help from others and without the use of a computer translator or any other form of computer dictionary software. Any suspicion of plagiarism will be reported to the Dean of Students. Please read the guidelines found in your UNM *Pathfinder* regarding academic honesty and plagiarism.

Tests: Two **Prüfungen** [chapter tests] will be given throughout the semester. They will test all material covered in class, and include sections on listening comprehension, vocabulary, grammar, reading comprehension, and writing. No make-up tests are given.

Quizzes: Your instructor will give quizzes throughout the semester. The lowest two scores will be dropped.

Oral assignments: To evaluate your progress in listening and speaking, there will be an oral presentation and an oral interview over the course of the semester. The presentation is an opportunity for each student to speak to the class about a German subject that interests him/her (8-10 min. in length) based on vocabulary and structures that have been covered in class (subject area to be determined by instructor). These presentations are for the benefit of the entire class, and as such should be "presented" and **not read** in German, **not English**. It will be evaluated according to the following criteria: grammar, pronunciation, fluency, creativity, comprehensibility. The **mündliche Prüfung** [oral interview] **will be determined and announced at a later point in the semester**. Evaluation categories are: pronunciation, vocabulary, grammar and fluency.

Final exam: The **schriftliche Abschlußprüfung** [written final exam] will be structured similarly to the chapter tests, but will be longer and will cover all of the material studied over the course of the semester. Students who have conflicts with the final exam time **must** contact their instructor at least 2 weeks prior to the final exam.

Assessments: Assessments are an opportunity to inform both the student and the teacher of the effectiveness of course learning and teaching. In some cases, assessments will be reflected in the overall student grade. In others, it is simply an opportunity to ensure that course objectives are being met.

Grading: Unless specified otherwise by your instructor, your final grade will be determined as follows: Chapter Tests: 20%; Homework and Quizzes: 20%; Essays: 10%; Oral Presentation: 10%; Oral Exam: 10%; Written Final: 20%; Attendance and Participation: 10%.

Extra Credit: Two points of extra credit on the final grade are available for students who attend FLL German-sponsored events and activities (The World Language Expo, for ex.). Students will receive .5% for each event attended, with a maximum of 2% overall. No other extra credit is available.

Please contact your instructor or the lower-division coordinator (info at the top of the syllabus) in case of any questions and concerns related to this course. We are here to help!

25 Januar	Thema (T) 1: Freizeit, Kapitel (K) 1: Verben	
28 Januar	T1: Freizeit	
30 Januar	K1: Imperativ/Modalverben	quiz 1
1 Februar	Im Computerlabor ORTG 1st floor	
4 Februar	T1: Bertolt Brecht, K1: Modalverben "lassen"	
6 Februar	T1: Wolf Wondratschek	Essay 1 fällig
8 Februar	K1: Futur "werden"	quiz 2
11 Februar	T1: Ratgeben	
13 Februar	<i>Allerlei:</i> Anekdote zur Senkung der Arbeitsmoral	
15 Februar	<i>Allerlei:</i> Anekdote...	quiz 3
18 Februar	<u>Prüfung 1</u>	Korrigierter Essay 1 fällig
20 Februar	T2: Kommunikation	
22 Februar	K2: Perfekt	
25 Februar	T2: Kommunikation	Essay 2 fällig
27 Februar	T2: Hans Magnus, K2: Perfekt/Plusquam...	
29 Februar	K2: Plusquam.../Infinitiv ohne "zu"	quiz 4
1 März	World Language Expo 9H00- 13H00 - Ortega Hall (extra credit)	
3 März	T2: Fernsehen, K2: Präteritum	
5 März	<i>Allerlei:</i> Schick mir doch ein Mail	
7 März	<i>Allerlei:</i> Schick...	quiz 5
10 März		Korrigierter Essay 2 fällig
12 März	T3: Deutschland Ost/West	
14 März	T3: Deutschland Ost/West	
24 März	T3: Die Europäische Schule, K3: Wortstellung	Essay 3 fällig
26 März	T3: Wolf Biermann	
28 März	K3: Der Nebensatz/ Konjunktionen	quiz 6
31 März	T3: Das Versprechen	
2 April	K3: Konjunktionen und Infinitive mit "zu"	
4 April		quiz 7
7 April	<i>Allerlei:</i> Die Rolltreppe	Korrigierter Essay 3 fällig
9 April	<i>Allerlei:</i> Die Rolltreppe	
11 April	<i>Allerlei:</i> Die Rolltreppe	
14 April	<u>Prüfung 2</u>	
16 April	T4: Familie	

18 April	K4: Fälle: Nominativ und Akkusativ	
21 April	T4: Paare	Essay 4 fällig
23 April	K4: Fälle und Pronomen	
25 April	K4: Fälle und Pronomen	quiz 8
28 April	<i>Allerlei: Der Traummann</i>	
30 April	<i>Allerlei: Der Traummann</i>	
2 Mai	<i>Allerlei: Der Traummann</i>	
5 Mai	Mündliche Prüfungen	Korrigierter Essay 4 fällig
7 Mai	Wiederholung	
9 Mai	Wiederholung	
12 Mai	<u>Schriftliche Abschlußprüfung</u> (12:30 - 2:30 p.m.)	