

**The University of New Mexico**  
**Course Syllabus: Japanese 102/002, 003 2008 Spring**

Location and Hours :002-24972 / Ortega 219 / MWF (2:00 ~ 2:50)  
003-33405 / Ortega 241 / MWF (9:00 ~ 9:50)  
Instructor: Machiko Bomberger Office: Ortega Hall 351B  
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Office Hours: MWF 12:00-12:50, MWF 3:00~4:00 (by appointment)

*Welcome to Japanese 102 !* This course follows ACTFL (American Council for the Teaching of Foreign Languages) language guidelines, integrating communication, cultures, connections, comparisons and communities to offer the student a well-rounded classroom experience. This course continues to learn developing interaction with Japanese in socially and culturally appropriate manners. The class will be focusing on guiding student's performance of spoken Japanese and culturally appropriate behavior. Basic reading and writing will be also covered in the cultural context.

**Course Objective:**

1. To develop proficiency in:
  - a. Listening / Speaking --Students can ask and answer simple questions on familiar topics in daily routine and express their preference. The class focuses on conversational practice so that students will be able to handle successfully uncomplicated communicative tasks by creating sentences.
  - b. Reading / Writing --Students will read and write *hiragana* and *katakana* smoothly. Students acquire the skill to understanding the meaning of simple paragraph while reading in a moderate speed. Students can compose uncomplicated journal related to the daily activities.
2. To acquire the grammar necessary to carry out the above
3. To acquire knowledge of Japanese culture to communicate effectively.

Class includes:

Vocabulary—Basic words related to daily routine.  
Grammar—Time/frequency expression, Basic particles, Past and past negative of verbs and adjectives, superlative, comparative, like, dislike, etc.  
Practice basic conversation, skit presentation, cultural oral presentation, and interview(exam).  
Cultural study of society, people related to language--Conversation practice within the scope of cultural context, film, music, etc.

**Textbooks:** NAKAMA 1 JAPANESE COMMUNICATION, CULTURE,  
CONTEXT (with CD)  
Workbook/Laboratory Manual to accompany (CD required)

**Additional Resources:**

- a. Dictionary—Kodansha Romanized Japanese to English Dictionary  
Kodansha Furigana English to Japanese Dictionary

- b. Web site—<http://dmdl.unv.edu/cmoran/Japanese/index.html>  
(There are a number of sites: Google them by typing in “Japanese.”)
- c. CAPS- (Center for Academic Program Support) offers free Japanese language tutoring. For more information on how to use CAPS, go to the Zimmerman Library, third floor, and talk to a receptionist to schedule an appointment, call 277-7205, or check out [www.unm.edu/caps](http://www.unm.edu/caps).

**Assessments:** Students will be assessed over the course of the semester in the following areas:

- interpersonal communication
- listening and reading comprehension
- writing
- oral interview (part of the Final Exam)
- oral cultural presentation

**JOURNAL:** For each chapter, you will write a journal entry of at least 10 sentences in English about the cultural subject(s) presented in that chapter. These can generally be found in each chapter under “Culture.” These will be graded Complete/Incomplete, and will contribute to your overall homework grade.

**ORAL ASSIGNMENTS:** To evaluate your progress in listening and speaking, there will be an oral presentation and an oral interview over the course of the semester. The presentation is an opportunity for you to speak to the class about a “Japanese” subject that interests you based on vocabulary and structures that have been covered in class. (Subject and length of presentation to be determined by the instructor). These presentations are for the benefit of the entire class, and as such should be “presented” and **not read** in Japanese, **not English**. It will be evaluated according to the following criteria: grammar, pronunciation, fluency, creativity, comprehensibility.

The oral interview involves the student and the instructor in an informal conversation. You will answer questions and discuss basic ideas in Japanese. Evaluation categories are: pronunciation, vocabulary, grammar, fluency.

**ASSESSMENTS:** Assessments are an opportunity to inform both the student and the teacher of the effectiveness of course learning and teaching. In some cases, assessments will be reflected in the overall student grade. In others, it is simply an opportunity to ensure that course objectives are being met.

**March 1      WORLD LANGUAGE EXPO – 9A.M-1P.M.      ORTEGA HALL**

**Requirement:**

1. Attendance, Participation, and full attention in class
2. Completion of daily homework
3. Preparation including reading and listening to the assigned segments of the CD both before and after class. When you listen to CD, repeat after the CD aloud.
4. Group study outside of the class will be counted for extra credits.

## Grading Criteria:

1. Attendance (15%) Participation (5 %)
2. Homework (20 %)
3. Quizzes (25 %)
4. Oral presentation (5%) / skit (5%)
4. Midterm test (10% written), Final test (10 % written, 5 % interview)

(%)	100-97	96-93	92-90	89-87	86-83	82-80	
	A+	A	A-	B+	B	B-	
	79-77	76-73	72-70	69-67	66-63	62-60	59-0
	C+	C	C <sub>-</sub>	D+	D	D-	F

## Class Policy:

Good attendance and participation are essential to your success in Japanese 102. Minimal use of English is recommended in class. You are allowed three unexcused absences but you are expected to submit the homework assignments missed in your absence(s). If you are late three times, it will be counted for one absence. Without any extenuating reason, you will be dropped from the class after six absences. For the mid and final tests, only with prior arrangement I can re-schedule you for a test. Late homework will not be accepted. Each assignment is due at the next class. You can make up the quizzes with a penalty of 80% of your score. Oral cultural presentations as stated above will count 5% of the final grade.

I am going to ask for your feed back on what we've done every so often. I need responsible feed back to help you learn better.

I will make an effort to accommodate students with disabilities.

## How to study Japanese:

1. Thirty minutes to one hour everyday at home.
2. Making flash cards is almost mandatory for language study.
3. Establish a habit of listening to the CD everyday and mimic the sound.
4. Go back to the earlier lessons from time to time to keep your memory reactivated. This is extremely effective.
5. Visit CAPS or instructor when you need support before it's too late.
6. Group Study is crucial to advance your conversation skill because we will not have sufficient time in class.

<b>Japanese 102 Spring 2008</b>
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1/23(Wed)	Chapter 3, 4 Review
1/25 (Fri)	
1/28 (Mon)	<b>Chapter 5 Daily Routine 1</b> New Vocabulary (p132~), Culture (p136~)
1/30 (Wed)	Language I (p137)
2/1 (Fri)	Language II (p141)
2/4 (Mon)	
2/6 (Wed)	Language III (p144)
2/8 (Fri)	
2/11 (Mon)	Language IV (p147)
2/13(Wed)	
2/15 (Fri)	Language V (p150)
2/18(Mon)	Reading and listening (p153~), Dialogue (p134~)
2/20 (Wed)	<b>Skit Presentation # 1 for Chapter 5</b>
2/22 (Fri)	<b>Chapter 6 Daily Routine 2</b> New Vocabulary (p162~), Culture (p165~)
2/25 (Mon)	Language I (p167)
2/27 (Wed)	
2/29 (Fri)	Language II (p 171)
3/3(Mon)	
3/5(Wed)	Language III (p177)
3/7 (Fri)	
3/10 (Mon)	Language IV (p 182)
3/12 (Wed)	Review for Chapter 5/6
3/14 (Fri)	<b>Midterm Exam (Written)</b>
3/17 (Mon)	Spring Break
3/19 (Wed)	Spring Break
3/21 (Fri)	Spring Break
3/24 (Mon)	Language V (p187)
3/26 (Wed)	Reading and listening (p191~~), Dialogue(p154)
3/28 (Fri)	<b>Skit presentation #2 for Chapter 5</b>
3/31 (Mon)	<b>Chapter 7 Activities and Hobbies</b> New Vocabularies (p200). Culture (p204)
4/2 (Wed)	Language I (p205)
4/4 (Fri)	Film / Language II (p208)
4/7 (Mon)	
4/9 (Wed)	
4/11 (Fri)	Language III (p212)
4/14 (Mon)	Language IV (p214)
4/16 (Wed)	
4/18 (Fri)	<b>Cultural Oral Presentation</b>
4/21 (Mon)	Language V (P219)
4/23 (Wed)	
4/25 (Fri)	
4/ 28 (Mon)	Reading and listening (p76~~), Dialogue (p 202)
4/30 (Wed)	<b>Interview (Part of the Final Exam)</b>
5/2 (Fri)	<b>Interview (Part of the Final Exam)</b>
5/5 (Mon)	Film
5/7 (Wed)	Review Chapter 5 and 6
5/9 (Fri)	Review Chapter 7
5/12 (Mon)	<b>Final Exam</b>