

The University of New Mexico
Course Syllabus: Japanese 202 Spring 2008

Location: Mitchell Hall 117 / 002-24974(10:00~10:50), 001-24973(11:00~11:50)
Instructor: Machiko Bomberger **Office:** Ortega Hall 351B
Telephone: 277-2538 **e-mail:** machibomberg@aol.com
Office Hours: MWF 12:00-12:50, MWF 3:00~4:00 (by appointment)

Course Objective:

This course follows ACTFL (American Council for the Teaching of Foreign Languages) language guidelines, integrating communication, cultures, connections, comparisons and communities to offer the student a well-rounded classroom experience. This course is designed for English speaking students who have completed 3 semesters or equivalent of Japanese study. The class focuses on contextual conversation needed to survive daily life such as talking about memories, health and weather. Casual speech style is introduced to communicate within peers. The class covers extensive vocabulary to handle the above situations, and aims at oral fluency. Emphasis is placed on cultural study as well. Practice conversations will be conducted as close to authentic situations as possible.

Class includes :

Grammar : Making requests, counters, deciding on ~, inviting to do~
expressing purpose, describing a resultant state, modifying clauses, etc
Practice conversation, create cultural skit in a group for presentation, and
individual speech presentation
Read and write Hiragana and Katakana perfectly, review 75 kanji and
learn 45 more Kanji .
Cultural study of society, people and language from books and films

Textbooks: NAKAMA 1 and 2 Japanese Communication, Culture, Context (with CD) , Workbook/Laboratory Manual to accompany (CD required)

Assessments: Students will be assessed over the course of the semester in the following areas:

- interpersonal communication
- listening and reading comprehension
- writing
- oral interview (part of the Final Exam)
- oral cultural presentation

JOURNAL: For each chapter, you will write a journal entry of at least 10 sentences in Japanese about the cultural subject(s) presented in that chapter. These can generally be found in each chapter under "Culture." These will be graded Complete/Incomplete, and will contribute to your overall homework grade.

ORAL ASSIGNMENTS: To evaluate your progress in listening and speaking, there will be an oral presentation and an oral interview over the course of the semester. The presentation is an opportunity for you to express your knowledge about the topics and

thoughts to the class. The topic will be assigned and you will present your speech based on vocabulary and structures that have been covered in class. (Subject and length of presentation to be determined by the instructor). It will be evaluated according to the following criteria: grammar, pronunciation, fluency, creativity, comprehensibility.

The oral interview involves the student and the instructor in an informal conversation. You will answer questions and discuss basic ideas in Japanese. Evaluation categories are: pronunciation, vocabulary, grammar, fluency.

ASSESSMENTS: Assessments are an opportunity to inform both the student and the teacher of the effectiveness of course learning and teaching. In some cases, assessments will be reflected in the overall student grade. In others, it is simply an opportunity to ensure that course objectives are being met.

March 1 WORLD LANGUAGE EXPO – 9A.M-1P.M. ORTEGA HALL

Requirement:

1. Attendance, Participation, and full attention in class
2. Completion of daily homework
3. Preparation (including listening and repeating to the assigned segments of the CD aloud.)
4. Group study outside of the class will be counted for extra credits.

Grading Policy:

	1. Attendance (15%)		Participation (5 %)			
	2. Homework (20 %)					
	3. Quizzes (25 %)					
	4. Oral presentation (5%) / skit (5%)					
	4. Midterm test (10% written),		Final test (10 % written,		5 % interview)	
(%)	100-96	95-90	89-85	84-80	79-75	74-70
	A+	A	A-	B+	B	B-
	69-65	64-60	59-55	54-52	51-49	48-46 45-0
	C+	C	C_	D+	D	D- F

Class Policy:

Good attendance and participation are essential to your success in Japanese 202. Minimal use of English is required in class. You are allowed three unexcused absences but you are expected to submit the homework assignments missed in your absence(s). If you are late three times, it will be counted for one absence. Without any extenuating reason, you will be dropped from the class after six absences. For the mid and final tests, only with prior arrangement I can re-schedule you for a test. Late homework will not be accepted. Each assignment is due at the next class. You can make up the quizzes with a penalty of 80% of your score. Oral cultural presentations as stated above will count 5% of the final grade. I am going to ask for your feed back on what we've done every so often. I need responsible feed back to help you learn better. I will make an effort to accommodate students with disabilities.

Japanese 202 Spring 2008

1/23(Wed)	Chapter 9,10,11 Review
1/25 (Fri)	Chapter 11 Language II (p365)
1/28 (Mon)	Language III (p370)
1/30 (Wed)	
2/1 (Fri)	Language IV (p376)
2/4 (Mon)	
2/6 (Wed)	Language V (p378)
2/8 (Fri)	
2/11 (Mon)	Reading and Listening (p388~), Dialogue
2/13 (Wed)	Conversation (P390~)
2/15 (Fri)	Skit Presentation # 1 for Chapter 11
2/18 (Mon)	Chapter 12 Health New Vocabulary (p396~), Culter (p399)
2/20 (Wed)	Language I (p401)
2/22 (Fri)	
2/25 (Mon)	Language II (p405)
2/27 (Wed)	
2/29 (Fri)	Language III (p408)
3/3(Mon)	
3/5(Wed)	Language IV(p411)
3/7 (Fri)	
3/10 (Mon)	Language V (p414)
3/12 (Wed)	Review for Chapter 12 /
3/14 (Fri)	Midterm Exam (Written)
3/17 (Mon)	Spring Break
3/19 (Wed)	Spring Break
3/21 (Fri)	Spring Break
3/24 (Mon)	Reading and listening (p422~), Dialogue (p397)
3/26 (Wed)	
3/28 (Fri)	Skit Presentation # 2 for Chapter 12
3/31 (Mon)	Nakama 2 Review and Casual Speech
4/2 (Wed)	
4/4 (Fri)	Chapter 1 Weather and Climate New Vocabularies (p40), Culture
4/7 (Mon)	Language I (p48)
4/9 (Wed)	
4/11 (Fri)	Language II (p54)
4/14 (Mon)	
4/16 (Wed)	
4/18 (Fri)	Language III (p58)
4/21 (Mon)	Oral Presentation / Individual Cultural speech (2min.)
4/23 (Wed)	Language IV (p61)
4/25 (Fri)	
4/28 (Mon)	Language V (p67)
4/30 (Wed)	Oral interview (part of the Final Exam)
5/2 (Fri)	Oral interview (part of the Final Exam)
5/5 (Mon)	Reading and listening (p76~~), Dialogue
5/7 (Wed)	Film
5/9 (Fri)	Review
5/12 (Mon)	Final Exam