

The University of New Mexico
Course Syllabus: Advanced Japanese II / 302 Spring 2008

Location and Hours: Mitchell Hall 212 / MWF (1:00 ~1:50)

Instructor: Machiko Bomberger Office: Ortega Hall 351B

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Office Hours: MWF 12:00-12:50, MWF 3:00~4:00 (by appointment)

Course Objective:

This course follows ACTFL (American Council for the Teaching of Foreign Languages) language guidelines, integrating communication, cultures, connections, comparisons and communities to offer the student a well-rounded classroom experience. This course is designed for English speaking students who have completed 5 semesters or equivalent of Japanese study. Students continue to work on gaining advanced grammar to handle a variety of communicative tasks. An emphasis is placed on conversational skill to express your own idea in detail with paragraph length discourse fluently.

Class includes:

Grammar—Expressing purpose, reason/ transitive and intransitive, indirect question, conditional, potential, presuppositions, etc
Practice conversation / Write short essays / Cultural Skit presentations
Read and write Hiragana and Katakana perfectly, review 200 kanji and learn 60 more Kanji.
Cultural study of society, people and language from books and films

Textbooks: NAKAMA 2 Japanese Communication, Culture, Context (with CD)
Workbook/Laboratory Manual to accompany (CD required)

Assessments: Students will be assessed over the course of the semester in the following areas:

- interpersonal communication
- listening and reading comprehension
- writing
- oral interview (part of the Final Exam)
- oral cultural presentation

JOURNAL: For each chapter, you will write a journal entry of at least 10 sentences in Japanese about the cultural subject(s) presented in that chapter. These can generally be found in each chapter under “Culture.” These will be graded Complete/Incomplete, and will contribute to your overall homework grade.

ORAL ASSIGNMENTS: To evaluate your progress in listening and speaking, there will be an oral presentation and an oral interview over the course of the semester. The presentation is an opportunity for you to speak to the class about a “Japanese” subject that interests you based on vocabulary and structures that have been covered in class. (Subject and length of presentation to be determined by the instructor). These presentations are for the benefit of the entire class, and as such should be “presented” and

not read in Japanese, **not English**. It will be evaluated according to the following criteria: grammar, pronunciation, fluency, creativity, comprehensibility.

The oral interview involves the student and the instructor in an informal conversation. You will answer questions and discuss basic ideas in Japanese. Evaluation categories are: pronunciation, vocabulary, grammar, fluency.

ASSESSMENTS: Assessments are an opportunity to inform both the student and the teacher of the effectiveness of course learning and teaching. In some cases, assessments will be reflected in the overall student grade. In others, it is simply an opportunity to ensure that course objectives are being met.

March 1 WORLD LANGUAGE EXPO – 9A.M-1P.M. ORTEGA HALL

Requirement:

1. Attendance, Participation, and full attention in class
2. Completion of daily homework
3. Preparation (Listening to the assigned segments of the CD aloud.
Reading the textbook before the class to minimize lecture.)

Grading Policy:

1. Attendance (15%) Participation (5 %)
2. Homework (20 %)
3. Quizzes (25 %)
4. Oral presentation (5%) / skit (5%)
4. Midterm test (10% written), Final test (10 % written, 5 % interview)

(%)	100-98	97-93	92-90	89-87	86-83	82-80	
	A+	A	A-	B+	B	B-	
	79-77	76-73	72-70	69-67	66-63	62-60	59-0
	C+	C	C_	D+	D	D-	F

Class Policy:

You are allowed three unexcused absences. Without any extenuating reason, you will be dropped from the class after six absences. For the mid and final tests, only with prior arrangement, I can re-schedule you for a test. I will accept late homework within a week, but you will have a penalty of 80% of the homework grade. You may take a make up quiz or a re-take quiz within a week, if necessary, but you will have a penalty of 80 % of the quiz score.

I will make an effort to accommodate students with disabilities.

Japanese 302 Spring 2008

1/23(Wed)	Chapter 3,4 Review
1/25 (Fri)	
1/28 (Mon)	Chapter 5 Review, Culture (p241)
1/30 (Wed)	Chapter 5 Language II (p247),
2/1 (Fri)	
2/4 (Mon)	Language III (p252)
2/6 (Wed)	
2/8 (Fri)	
2/11 (Mon)	Language IV(p257)
2/13(Wed)	
2/15(Fri)	
2/18 (Mon)	Language V (p260),
2/20 (Wed)	Reading / Listening
2/22 (Fri)	Dialogue (p238)
2/25 (Mon)	Review Chapter 5
2/27 (Wed)	Oral Interview
2/29 (Fri)	Skit presentation for Chapter 5
3/3(Mon)	<u>Chapter 6 Asking for and Giving Directions</u> New Vocabularies (p283),
3/5(Wed)	Culture (p293)
3/7 (Fri)	Language I
3/10 (Mon)	
3/12 (Wed)	Midterm Exam
3/14 (Fri)	Film
3/17 (Mon)	Spring Break
3/19 (Wed)	Spring Break
3/21 (Fri)	Spring Break
3/24 (Mon)	Language II
3/26 (Wed)	
3/28 (Fri)	Language III
3/31 (Mon)	
4/2 (Wed)	Language IV
4/4 (Fri)	
4/7 (Mon)	Language V
4/9 (Wed)	
4/11 (Fri)	Reading / Listening (p316)
4/14 (Mon)	Review chapter 6
4/16 (Wed)	Cultural Oral Presentation / Individual Cultural speech (2min.)
4/18 (Fri)	<u>Chapter 7 Gifts</u> New Vocabularies (p332), Culture
4/21 (Mon)	Film
4/23 (Wed)	Language I
4/25 (Fri)	
4/28 (Mon)	Language II
4/30 (Wed)	
5/2 (Fri)	Language III
5/5 (Mon)	Oral interview (part of the Final Exam)
5/7 (Wed)	Review Chapter 6
5/9 (Fri)	Review Chapter 7
5/12 (Mon)	Final Exam