623: Earth Arts: A Wild Way of Knowing
Combines: FA 284 & ENGL 102
Meets: TR 2:00-3:15 & TR 3:30-4:45
CRNs: 50163 & 50162
Explore New Mexico’s beauty, grandeur, and fragility through the arts. Learn how artists are creating community around common appreciation and concerns for the environment. We’ll discover artists whose creative processes engage the natural environment in ways that make us see our own creative possibilities in the wild as well as in the urban jungle. Assignments include field trips to site-specific earthworks to inspire the creation of earth artworks in small groups and individually. We’ll learn how critical thinking is the key to unlocking your creative spirit. In this seminar and your other UNM classes you will work with types of texts, lectures, exams and assignments that are new to you. Your English 102 class in this LC will help you learn how to effectively work with and learn from these college level materials.

646/647: Invitation to Archaeology
Combines: ANTH 120 & ENGL 102 / ANTH 122L
Meets: TR 12:30-1:45 & 11:00-12:15 /
   PICK ONE 122L: T 9:30-10:45 OR R 9:30-10:45
CRNs: Section 646: 47210 & 46988 OR Section 647: 50220 & 46991
   PICK ONE 122L: T 50168 OR R 50221
Archaeology provides our only window into the deep human past, allowing us to understand people whose histories are unrecorded or only partially known through written accounts. But how do archaeologists reconstruct the past? How do they know what past people ate, how they treated the environment, what their families and communities were like, what they believed in, whom they fought with and why, and how they governed themselves? And how do archaeologists squeeze all of this information from fragmentary remains and layers of dirt? By the end of this class, you will be able to answer these questions, and more. Armed with this knowledge you will not only impress friends, family, and perfect strangers, but you will also have a stronger foundation from which to see and understand the human condition. The course will combine lectures, discussion, and a hands-on lab and will be paired with related writing assignments in English 102.

608: Sociology of Art
Combines: SOC 101 & CJ 130
Meets: TR 2:00-3:15 & TR 12:30-1:45
CRNs: 46857 & 46858
The purpose of this course is to introduce the student to the discipline of sociology and to some major issues in the study of society using two methods. First, we will clarify society by recourse to its social scientific terms, using some of the standard concepts and theories in the field of sociology. Second, we shall explore society with the assistance of the artist’s eye. Not only can sociology be considered an art form that is, through the various social “visions” that come out of the sociological imagination— but also because artists themselves often have a sociological vision in mind, or wish to make a sociological point, in their aesthetic creations. We shall take advantage of the wealth of artistic resources available in Albuquerque and New Mexico. Students will be invited to discover how sociological interpretations are to be found in painting, drawing, muralism, sculpture, photography and cinema. We may as a class take in a local art gallery or explore the many types of artistic production to be found on campus or catch a flick in order to help gain a comprehensive outline of “society.”

634: Love, Lust & Passion
Combines: ENGL 150 & CJ 130
Meets: MWF 10:00-10:50 & MWF 9:00-9:50
CRNs: 50012 & 46760
In this LC we will seek to understand the differences between love, lust, and passion as presented in literature and film. We will read a novel, a play, short stories, poems, and non-fiction texts. We will also view films that depict a variety of human relationships. In our discussions, we will analyze the relationships in connection to our own lives. How can we learn from both the good examples and mistakes of others, real or fictional? Students will keep journals, write three 2 page response papers, a love poem, one 3-4 page memoir, and a final 6-8 page research project. They will also give an oral presentation that is based on the research project. We will attend an artistic performance related to our discussions and hold an Academy Awards day.
652: Creating a Sustainable Future
Combines: SUST 134 & CJ 130
Meets: MWF 9:00-9:50 & MWF 10:00-10:50
CRNs: 50165 & 50166

How can we, as humans, shape a more sustainable future? This course will introduce you to a wide variety of challenges as well as creative, integrated solutions. We will explore topics such as climate change, renewable energy, water consumption, food production, green building, smart growth, socially responsible business, alternative progress indicators, and more. Through debate and discussion, we’ll hone our understanding of the issues. In addition, we will research and present innovative case studies, and will take action by engaging in sustainable projects on campus, in the community and at home.

648: Service Learning in Zambia
Combines: AFST 397 & CJ 130
Meets: TR 11:00-12:15 & TR 9:30-10:45
CRNs: 50169 & 50170

The aim of this course is to introduce students to three areas of study (service learning, teaching training, and Zambian culture and history) as well as to prepare them for possible participation in a teaching training service learning project in Livingstone, Zambia. The course primarily targets undergraduate students who have interests and future plans in the fields of teaching, charitable organizations, and international diplomacy, business, and NGO work, but all students are welcome. The course will be led by Professor Stephen Bishop, who is also organizing the related Summer field course in Zambia, but will have a variety of expert lecturers throughout the semester.

649: Service Learning in Zambia
Combines: COMP 332 & CJ 130
Meets: TR 11:00-12:15 & TR 9:30-10:45
CRNs: 50244 & 50171

[See description above—this course entitles the same theme but is linked with COMP 332.]

614: Your Language Questions Answered
Combines: LING 101 & ENGL 102
Meets: MWF 12:00-12:50 & MWF 11:00-11:50
CRNs: 46865 & 46864

An introduction to the nature of language that satisfies everyday curiosities about language and that introduces students to the structure of language (sounds, words, sentences, meanings). Other topics covered include child language acquisition, language change, social dialects, bilingualism, signed languages, animal communication, language and thought, and more. In this Learning Community, students will work in teams to develop a language system, learn to think critically about data analysis, and use their linked English 102 skills to write a report on a final data collection project. No background in linguistics, grammar, and/or other languages is required.

617: Civil Rights Movement & the Law
Combines: CCS 201 & ENGL 102
Meets: TR 3:30-4:45 & TR 2:00-3:15
CRNs: 49994 & 46989

This LC introduces students to the rich and vibrant experiences that have shaped the development of diverse Chicana and Chicano communities in the United States. The course illustrates how people of Mexican descent and the communities they inhabit have experienced political intrusions and, at the same time, maintained rich and vibrant cultures in the U.S. borderlands region and in U.S. society in general. Students, in the company of their LC instructors, will visit cultural and historical sites of significance in the New Mexico region and understand how issues of race, class, gender and sexuality continue to influence dynamic Mexican American communities and cultures.

“Learning Communities opened my eyes to question and view the world in a different manner.”
- Sylvia, UNM Alumni
609: Microbial Ecology

**Combines:** BIOL 110 & ENGL 102

**Meets:** TR 9:30-10:45 & TR 11:00-12:15

**CRNs:** 50014 & 50015

Microbes are truly the engineers of our planet and their diversity is stunning. In the last decade we have discovered that they outnumber the cells in the human body, that they cycle most of the key nutrients, breakdown our waste, and keep humans and other living organisms healthy. We’ll explore basic microbial metabolism, the diversity of the major microbial groups, the habitats in which they live, their symbioses with various animals, plants, and other microorganisms, their interactions with minerals, and their use in bioremediation. Classroom activities and assignments will focus on writing about microbes, analyzing microbial species diversity of different habitats, illustrated lectures, and explorations of different microbial habitats. The ideas that you encounter in the seminar will be carried over into English 102, where you will write and think critically about issues dealing with microbes. The classes are closely linked with similar learning outcomes and shared assignments.

### Additional Linked Courses

604: The Freshman Success Project

**Combines:** ARSC 198 & ISE 100

**Meets:** TR 11:00-12:15 & TR 9:30-10:45

**CRNs:** 46848 & 46856

Most high school seniors look forward to going to college. They know it’s going to be a new and different experience. They may not fully understand, though, the academic challenges to freshman success. In LC 604, we study the topic of freshman success while emphasizing the critical thinking skills needed of college students. We also conduct a research project to further our insights into the college academic experience. Students interview faculty members and/or upperclassmen to determine which of the factors discussed in class help students succeed in college. While the course emphasizes objective data regarding the transition to college and freshman year success, the opportunity is provided for students to apply this information to their own experience as college freshmen. Self-development is an underlying theme of the course. Essay writing skills developed in ISE 100 will be applied in this course.

613: The Biology of Toxins

**Combines:** ARSC 198 & ENGL 102

**Meets:** TR 9:30-10:45 & TR 11:00-12:15

**CRNs:** 46862 & 46863

Sex, drugs, and rock-&-roll - what’s the connection? What’s up with Botox? Why is anthrax so fearsome? Can we depend on the FDA to ensure that the medicines we take are safe? These and other questions will be explored as we study natural and manmade toxins and delve into the uses - including bioterrorism and drug abuse - that man makes of these diverse and ubiquitous compounds. Lectures will examine the physiology, biochemistry, and medical uses of naturally-occurring toxins, while student-conducted discussions of the medical, psychological, and sociological ramifications of topics covered in lecture will be used to enhance students’ learning experience. Finally, students working in small teams will research a toxicology topic of their choosing, and discuss their results during an oral presentation. In English 102 you will improve your writing and critical analysis skills through expository compositions and in-class debates based on these topics.

618: Violence, Peace & Humanity

**Combines:** ANTH 101 & PCST 102

**Meets:** TR 2:00-3:15 & TR 3:30-4:45

**CRNs:** 50016 & 50017

The idea that human beings are naturally aggressive, violent and war-like is considered self-evident, given the daily barrage of news about war, murder, and hatred that exists globally, nationally and even locally. But is violence really an inescapable part of our humanity? What sorts of data address the implications of any answer we might come up with? Can we study violence (or potential answers to it) in ways that help us to begin thinking systematically and analytically about the histories and cultures of violence and peace? Anthropology’s multiple subfields and Peace Studies concepts of literal and structural violence provide the information that drives a wide variety of unique tools that we can use every day to effectively combat violence from the ‘inner-personal’ to the global level.
639: Internet Memes & Digital Media

Combines: MGMT 190 & ECON 106
Meets: MW 12:00-1:15 & MW 10:30-11:45
CRNs: 50018 & 50019

We have all encountered internet memes. Examples include YouTube videos with millions of hits, and Facebook pictures shared thousands of times. Just as biological systems spread genes, social systems spread memes. A meme is a package of information that people naturally like to spread & an internet meme is one spread via social media. Often the meme is entertaining, as is the case with popular YouTube or Facebook content. In this LC, we will learn the cognitive science behind memes, and learn how to create internet memes using digital media, including Photoshop, Premier, and After-Effects. We will work individually and in teams to create YouTube and Facebook memes. Finally, we will work with local small businesses to create useful internet memes that market their products and services.

650: Inventing Ireland

Combines: HIST 300 & ENGL 315
Meets: TR 9:30-10:45 & TR 8:00-9:15
CRNs: 34751 & 50167

The story of modern Ireland is a story of transformation. In the 20th century, the country changed from being an island outpost on the edge of Europe to a hotspot at the center of the global economy, from a symbol of imperial oppression to an exporter of culture in its own right, from a land of priests and poets to a land of priests, poets, Broadway dramatists, multi-millionaire airline moguls, holistic management consultants and international pop star diplomats. Since the crash of 2008, it has undergone another transformation: looking up from the bottom of the Eurozone, many Irish now wonder if the “Celtic Tiger” boom was all a dream. But despite all of this change, it still means something to be Irish—and not just for the Irish, and not just on St. Patrick’s Day. In this Learning Community, we will use both drama and history to investigate not just what makes Ireland Ireland, but what makes a nation a nation. In addition to providing students with an intensive introduction to the drama and history of modern Ireland, this course will serve as an introduction to the many study abroad programs available to UNM students. Students will learn how to find, apply for and fund study abroad, and the course may include its own optional study abroad opportunity.

603: Making a Difference

Combines: ARSC 198 & ENGL 102
Meets: TR 3:30-4:45 & TR 2:00-3:15
CRNs: 46824 & 50172

This course explores some fundamental questions about the nature of service, community as a force that stimulates change or progress, and the relationship between democracy and justice in society. This course will provide you with an opportunity to explore service, community, and democracy by combining a service-learning experience with your academic study. We will investigate and write about what defines “community,” how communities respond to challenges, and how people act and use written and oral communication to persuade, create, and sustain change in their communities. Part of this work will proceed through reading and classroom discussions and activities, though we will also apply and support what we learn in the classroom through a service-learning project of your choosing and design. We will engage people and places throughout the Albuquerque community and collaborate with them.

606: What’s Up with People?

Combines: PSY 105 & ENGL 102
Meets: MWF 12:00-12:50 & MWF 1:00-1:50
CRNs: 50216 & 33362

Being a person has never been easy, and achieving your goals in life will take some major skill. In this LC we will set off to discover what makes people tick. As a group, we will identify and explore the core dimensions underlying human behavior. Topics will include human thought and perception, learning, motivation, creativity and intelligence. We will explore the influences of the nervous system, development, and the social environment on human behavior. We will contrast normal patterns of human behavior with examples of behaviors that are, well, ‘abnormal’. With the assistance of our link with English 102, we will use a variety of classroom approaches to actively engage each of these topics in the deepest way possible. At every point along the way, we will pause to consider how theory and research in psychology relates to the important issues in your life. You will leave this class with a broad foundation in general psychology, quite prepared to advance your study of psychology through additional coursework, if you choose. Importantly, we also hope you leave with deeper insight into people, greater self-awareness, and the wisdom to better understand and accomplish your goals.
637: Acting I

Combines: THEA 130 & ENGL 101
Meets: TR 12:30-1:45 & TR 11:00-12:15
CRNs: 46983 & 50008

In this LC, we will explore the basic fundamentals of acting through various exercises that will teach us improvisation and many theatre techniques. We will develop our imaginative, physical and emotional skills as actors and dive into what it means to portray different characters. In your English 101 course, the papers you write and discussions you have will reflect what you have learned in Theatre 130, and you will transfer your knowledge from one discipline to another.

651: Managing and Communicating within Organizations

Combines: MGMT 306 & ENGL 219
Meets: W 12:30-3:00 & MW 11:00-12:15
CRNs: 13220 & 50009

An introduction to the dynamics of employee behavior and management within organizations, this course provides valuable skills that every effective and successful manager needs. Topics covered include leadership, power, influence, body language, diversity, motivation, organizational culture, personality, employee attitudes and more. In this Learning Community, students will work in teams to develop a real-time organizational analysis – assisting an actual company with organizational behavior concerns, will learn to think critically about interpersonal interactions with employees, and will use their linked English 219 skills to practice important organizational communications (e.g., e-mails, project reports, etc.) and write a report on their final organizational analysis project.

English 102 Pairings

602: Dancing Through Time: From the Cave to Krump

Combines: DANC 105 & ENGL 102
Meets: TR 9:30-10:45 & TR 11:00-12:15
CRNs: 50010 & 46982

This Learning Community will explore an array of ideas about the place of dance in our lives, exposing our class to a wide variety of dance works and the cultures they express. In this lecture-based LC, we will learn about and attempt a range of dances from the Waltz to East Coast Swing, Ballet to Hip Hop. We will read about, think about, write about, and talk about dance as work, play, worship, and art.
“Taking an LC allowed me to see how my passions can be turned into real-world professions—and I didn’t have to wait until I was a Junior or Senior to take classes I was actually interested in!”

-Taylor, UNM Alumni

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**ENGLISH LINKED COURSES**

*English 101 Pairings*

**620: Burning Harry Potter?**

*Combines: ENGL 150 & ENGL 102*

*Meets: MWF 9:00-9:50 & MWF 10:00-10:50*

*CRNs: 46993 & 50020*

If you need to take English 101, this is an opportunity to write essays about the kinds of books that you love to read. In the Seminar, we will examine the ways in which literature for children and young adults is governed by the social, religious, and political influences that a particular community may embrace. Should children’s books focus on topics such as child abuse? Should fairy tales be censored? While we may not be able to resolve these issues, we will emerge from this class with a better understanding of the interaction between community values, censorship, and children’s books. Students enrolled in this LC will use books, critical readings, class discussion activities, and lectures as a way to develop their expository writing skills. *Although this course appears in the ENGL 101 section, it is linked with ENGL 102*

**633: Porcelain Perspectives**

*Combines: ARTS 168 & ENGL 101*

*Meets: TR 2:00-4:45 & TR 12:30-1:45*

*CRNs: 50021 & 50316*

“Porcelain Perspectives” is a hands-on art studio experience that introduces you to the terms, concepts, historical and technical information that support creative development. The amazing properties of porcelain will be discovered through the techniques of hand building and throwing. Glaze, oxidation, reduction and atmospheric firing are taught. Readings and lectures are included and guest artists will speak. You will view and research contemporary and historic porcelain images from ArtStor, galleries, and online resources. This learning laboratory environment will promote a life-long enjoyment of ceramics and its diverse reflections of human development, with an emphasis on the aesthetic and historic qualities porcelain possesses. Your own porcelain creations will reflect an exciting studio experience in the UNM College of Fine Arts.
Learning Communities

- Shared, exclusive, inter-related classes
- 20-25 students
- 6-7 credits total

What is a Learning Community (LC)?

- LCs are two classes that are taught together
- One of the classes is a Seminar (a small class with a theme)
- The Seminar is linked with a course that is part of the UNM Core
- These classes are taught using cooperative and collaborative learning methods that engage students as active, involved learners, unlike traditional lecture courses
- The discussions, readings, problems, papers and presentations of the Seminar and the linked course are integrated and unified.

Why should I join a Learning Community?

Join an LC if:

- You find a “theme” that interests you
- You want to make friends and get to know your instructors
- You want to participate actively in your learning
- You want more individual attention from your instructors
- You want to quickly develop your college learning, research, and thinking skills
- You want to fulfill UNM Core class requirements

Will I get academic credit for the First-Year Learning Communities?

- Yes! All LCs earn 6-7 credit hours. Check with your Academic Advisor to determine which LC courses earn credit towards your University Core Curriculum requirements, or other UNM requirements.

“The thing I like most about my LC is the size of the classes. Coming to college, I didn’t want to be another face in the crowd. With both these classes, I feel like I can connect with my instructors better, which makes the whole learning process better.”

-Michael, Spring 2013 LC Student
Spring 2014
Learning Communities
Open to ALL undergraduates!

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