

Paul Andrew Hutton is Professor of History at the University of New Mexico and Executive Director of the Western History Association. His *Phil Sheridan and His Army* (1985) received the Billington Prize from the Organization of American Historians, the Evans Biography Award, and the Spur Award from the Western Writers of America. Hutton served as President of Western Writers of America in 2002-2004. He has published widely in both scholarly and popular magazines. His 1991 essay on Custer films, "Correct in Every Detail" won the Paladin Award as the best article to appear in *Montana The Magazine of Western History* that year, while his 1995 essay in the same magazine, "Showdown at the Hollywood Corral: Wyatt Earp in the Movies," received the Western Heritage Award from the National Cowboy Hall of Fame as best article of the year. A 1998 *American History* article on Theodore Roosevelt's Rough Riders won Hutton a second Western Heritage Award in 1999. His scripts for the 2001 and 2003 History Channel two-hour specials "Boone & Crockett: The Hunter Heroes" and "Carson & Cody: The Hunter Heroes" both received Spur Awards for Best Documentary from the Western Writers of America while his 2002 script for the National Park Service film "Daniel Boone and the Westward Movement" won him a third Western Heritage Award in 2003. In 2005 he received a fourth Western Heritage Award for his 2004 *Wild West* magazine article "'It was but a small affair': The Battle of the Alamo." He is the editor of *Frontier and Region* (1997), *Soldiers West* (1987), the ten-volume *Eyewitness to the Civil War* series from Bantam Books (1991-93), and *The Custer Reader* (1992). The latter was a History Book Club selection and received the John M. Carroll Literary Award from the Little Big Horn Associates. In 1988 he was the Mead Distinguished Research Fellow in American History at the Huntington Library. From 1977 to 1984 he was associate editor of the *Western Historical Quarterly* and from 1985 to 1991 he was editor of the *New Mexico Historical Review*. He has written, produced, or appeared in over 150 television documentaries on CBS, NBC, PBS, Discovery, Disney Channel, TBS, TNN, A&E, and the History Channel, and in 2003 was historical consultant for the Ron Howard film *The Missing*. In 2003-2005 he wrote and co-produced five episodes of the Bill Kurtis series, *Investigating History*.