

### Final Information Sheet

1. Brief identification of key terms—1-2 sentences (see following list) (25%)
2. Analysis of passages from Boethius, *TC*, *LGW*—4-5 sentences (25%)
3. An essay question tracing Chaucerian concepts in *TC*, *LGW*—1-2 pages (25%)
4. An essay question tracing Chaucerian concepts throughout the course—1-2 pages (25%)

1. The following concepts, movements, names, dates, quotes, etc. represent the minimum you should know with respect to the readings, lectures, and discussions in this course. I want to alert you to items of special importance in the readings and our discussions. These terms are applicable to more than #1. I hope that they will prove useful in organizing your notes and guiding your rereading. Terms for identification will be derived from this list.

“a bor with tuskes grete”	Death the Great Equalizer
Alceste	Deiphebus
<i>Amans Stultus</i>	Dido
Anaphora	“Double Sorrow”
Antenor	“Eighthe sphere”
Benoît de Sainte-Maure	Ennobling Power of Love
Bernard of Clairvaux	Epistolary Genre
Boccaccio	Four Humor Theory
Caliope	“Fortune is commune”
Calkas	G Prologue
<i>Canticus Troili</i>	Goddess Fortuna
“cares colde”	Golden Age
<i>Caritas</i>	Guido de Colonnis
Complaint Genre	Hagiography
Conditional Necessity	<i>Heroides</i>
<i>Contemptus mundi</i>	Historical Romance
<i>Cupiditas</i>	Hypermnestra
Curtailed Narrative	“I am myn owene womman”
Dares	<i>Il Filostrato</i>
Decasyllabic Couplet	Interauctoriality
<i>De Casibus Tragedy</i>	Intercalated Lyric

Juxtaposition	Prosimetrum Form
“Kan he wel speke of love?”	<i>Quadrivium</i>
Lollius	Queen Anne
Lucrece	Raptus
“Malencolie”	Religion of Love
Medea	Rhyme Royal
<i>Metamorphoses</i>	Richard II
“Thou art my mortal fo”	Shame Culture
“O moral Gower”	“sixty bokes old and newe”
“the naked text”	“Th’olde daunce”
Palinode	<i>Trivium</i>
Pandarus	Troilus Frontispiece
Philomela	Troynovant
“philosophical Strode”	<i>Ubi Sunt?</i> Motif
Piramus	“what so myn auctour mente”

2. Since we do go over the texts fairly thoroughly, I expect that you can identify and discuss the significance of important and instrumental passages from Boethius, *TC*, *LGW*.

3. Direct your study effort for the synthesis essay toward the following topics. Be prepared to back up your **thesis** with evidence from *TC*, *LGW*, Boethius, where applicable:

- Chaucer’s treatment of women
- Chaucer’s treatment of the private and public sphere
- Boethian influences on the works of Chaucer

4. Direct your study effort for the course synthesis essay toward the following topics. Be prepared to back up your **thesis** with evidence from at least **three** works throughout the course:

- prologues and structural development
- Chaucer’s ideas about love
- the poet/narrator persona