

Midterm Study Sheet

1. Brief identification of key terms—1-2 sentences (see following list) (30%)
2. Analysis of passages from the texts including the *Parliament*—4-5 sentences (35%)
3. An essay question tracing certain concepts in Chaucer—1-2 pages (35%)

1. The following concepts, movements, names, dates, quotes, etc. represent the minimum you should know with respect to the readings, lectures, and discussions in this course. I want to alert you to items of special importance in the readings and our discussions. These terms are applicable to more than #1. I hope that they will prove useful in organizing your notes and guiding your rereading. Terms for identification will be derived from this list.

Abecedarean Acrostic

Deschamps

Alain de Lille

Dido

“A man of gret auctorite”

“Domus Dedaly”

Anaphora

Dream Vision Genre

Andreas Capellanus

“Englyssh Gaufride”

Anelida

Eolus

Ars Amatoria

“Fair son, Love conquers all”

Aubade

Fair Welcoming

Ballade

“feble fundament”

Beast Fable

Formel

Blazon

Fragment A

Brutes Albyon

Froissart

Caritas

Goddess Fama

Carpe Rosam

Goddess Natura

“commune profit”

Guillaume de Lorris

Complaint Genre

“hert”

Fin' amour

House of Rumor

Cupiditas

Hortus conclusus

Dante

Inexpressability Topos

Debate Genre

Jean de Meun

John of Gaunt	“point of remembrance”
Lapidary Tradition	<i>Psychomachia</i>
Lenvoy	Ptolemaic System
<i>Locus amoenus</i>	Rebuff
Machaut	Rhyme Royal
Macrobius	“Romantz”
“newfanglenesse”	Rosamounde
“Non other auctor alegge I”	Roundel
Occasional Poetry	“Theves sevene”
Occupatio/Occultatio	St. Valentine’s Day
October 25, 1400	<i>Stabat Mater</i> Tradition
Octosyllabic Couplet	“temple ymad of glas”
Ovid	Tercel
Pentameter	“The lyf so short, the craft so long to lerne”
Personification Allegory	The White
Petrarch	Vergil

2. Since we do go over the texts fairly thoroughly, I expect that you can identify and discuss the significance of important and instrumental passages from the major Chaucerian love visions texts and the *Romance of the Rose*.

3. Direct your study effort for the synthesis essay toward the following topics. Be prepared to back up your **thesis** with evidence from at least **three** works:

- a) Chaucer’s usage of classical sources and authority
- b) Chaucer’s concept of the dream vision genre
- c) The Chaucerian narrator persona