

Medieval Studies Student Association, UNM
Spring 2012 Student Colloquium
Thursday, March 22nd, 11 am to 3:30 pm
Cherry/Silver 3rd Floor of the SUB

Program

Welcome and Refreshments: 11:00 – 11:30
Opening Remarks: Dr. Anita Obermeier, MSSA Faculty Advisor

Session 1: 11:30 – 12:30

Nation Building and Folklore

Presider: Colleen Dunn

“Bisclavret”: a Rereading of Little Red Riding Hood

Doaa Omran

The New National Hero: Ælfric’s *Maccabees* as an Activity in Nation Building

Kevin Jackson

Session 2: 12:30 – 1:30

Arthurian Sources

Presider: Bethany Abrahamson, MSSA Treasurer

From Lyric Poetry to Arthurian Romance: The Influence of the Troubadour Tradition on the Works of Chrétien de Troyes

Emilee J. Howland-Davis

“Sir Marty-Stu”: Lancelot and *Le Morte D’Arthur* as Self-Insert Fan-Fiction

Megan Abrahamson – MSSA Secretary

Session 3: 1:30 – 2:30

Land and Land Disputes

Presider: Nick Schwartz

Land Disputes before the Real Audiencia of Castile, 1371-1492

James Dory-Garduno

Environmental Meaning and Action in *Beowulf* and Felix’s *Life of Guthlac*

Lisa Myers

Session 4: 2:30 – 3:30

Medieval and Post-Medieval Representations of Women

Presider: Justin Larsen, MSSA Web Master

‘Here the Spear Tore My Flesh’: The Performative Depiction of Christ and the Virgin in the *Lauds* of Jacopone da Todi

Justin Brock

Modern Arthurian Matriarchs

Megan Chatterton – MSSA Vice President

Closing Remarks: Emilee J. Howland-Davis, MSSA President

Refreshments Will Be Served