

THE UNIVERSITY OF NEW MEXICO

SENATE GRADUATE COMMITTEE

DATE: February 6, 2003

TO: Senate Graduate Committee

FROM: SGC Curriculum Sub-Committee (Chaouki Abdallah, Chair; Mary Ellen Hanson, Andy Pressman, Greg Gleason, Nick Flor and Robin Meize-Grochowski)

RE: Curriculum Forms B and C – Degree Program Changes and New Course Proposal (Revised)

COLLEGE/ SCHOOL	UNIT	FORM	CHANGES PROPOSED/ COURSE NUMBER, NAME & DESCRIPTION	ACTION
Architecture	Architecture	B	ARCH 424/524- Memory and Architecture (3 cr.) The role of architecture in aiding memory at the personal, social, and national scales, and its ability to communicate a coherent and understandable message regarding culture and memory. Prereq.: permission of instructor. No duplication; offered as topics Fall 02. Course intended for Sp. 04.	Approve
Architecture	Landscape Architecture	B	LA 505-Landscape Architecture Design Studio 5 (6 hr.) Studio 5 is the “capstone” design studio in the Master of LA studio sequence. Students will integrate a broad range of landscape architectural knowledge in a process that will reflect a professional office/studio approach to a design project. No duplication; not offered as topics. Intended for Fall 03	Approve
Arts & Sciences	Anthropology	B	ANTH 556- Inferring Behavior from the Skeleton (3 cr.) A detailed analysis of what can be learned about activity and behavior from the skeleton. The course covers concepts in biomechanics, functional morphology, bone biology, and focuses on their applications in biological anthropology. (Offered periodically) No duplication; offered as topics Fall 2002.	Approve
Arts & Sciences	Anthropology	B	ANTH 667- Evolution of Sociality (3 cr.) This course focuses on a survey of the recent literature on the evolution and behavioral ecology of human social behavior. Topics include kin selection, social group formation, cooperation, territoriality, status, striving behavior, costly signaling, ethnicity, and inter-group violence. (HEE) (Offered periodically) No duplication, offered previously as topics. Course intended for Spring 04	Approve
Arts & Sciences	Chemistry	B	CHEM 623-Research Colloquium (1 cr.) Presentation and discussion of current research by faculty from other institutions. No duplications; not offered as topics. Intended date of offering not designated.	Approve

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Arts & Sciences	Chemistry	B	CHEM 627-Chemistry Instrumentation Seminar (1 cr.) Training and practice in use of research instrumentation required by a student's graduate research. No duplications; not offered as topics. Intended date of offering not designated.	Approve
Arts & Sciences	Communication & Journalism	B	C&J 552- Studies in Health Communication (3 cr. To 6 cr. maximum) Intensive study of theory and research in one area of health communication chosen by the instructor. Content varies from semester to semester, may be repeated with different content. No duplication, not offered as topics. Course intended for Fall 03.	Approve
Arts & Sciences	English	C	REVISION of Medieval Studies Program. ADDED ENGL 548 as requirement for PHD; ADDED 1 hr. Problems course to PHD; ADDED ENGL 548- Bibliographic Methods as a requirement to the MA concentration ; CHANGE Distributed Course Requirements from 9 to 6 hours.	Approve
Arts & Sciences	English	B	ENGL 513-Scientific, Environmental, and Medical Writing (3 cr.) Theoretical and practical studies of writing in the sciences. Addresses writing and editing for both popular and professional audiences. No duplication; Offered as topics previously. Course intended for Sp. 04	Approve
Arts & Sciences	English	B	ENGL 514-Documentation (3 cr.) Theory and practice in developing, editing, and producing technical documentation for paper-based and on-line media. No duplication; offered as topics previously. Course intended fro Spring 04.	Approve
Arts & Sciences	English	B	ENGL 415/515-Publishing (3 cr.) Theory and process of publishing, offering successful strategies for working with and within the publishing industry. Course includes the discussion of the cultural function of publishing. No duplication; offered as topics previously. Course intended for Fall 03.	Approve
Arts & Sciences	English	B	ENGL 523- Creative Writing Workshop: Creative Nonfiction (3 cr. Δ) Prereq: 423 or permission of instructor. May be repeatable for credit; no limit provided content varies. No duplication; offered as topics Fall 01 & 02. Course intended for Fall 03.	Approve

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Arts & Sciences	English	B	ENGL 479/579-Postcolonial Literatures(3 to a maximum of 6 cr.) Survey of Postcolonial literatures and theories emanating from the Indian subcontinent, Africa, and other countries recently independent from the British Empire. No duplications; offered as topics Fall 02. course intended for Fall 03.	Approve
Arts & Sciences	English	B	ENGL 593- Scholarly Publishing (3 cr.) Workshop requiring peer review, journal research and rhetorical analysis, and extensive revision of a previously written paper to be submitted in the field of literary studies. No duplication; offered as topics Fall 00. Course intended for Fall 03 or Sp. 04.	Approve
Arts & Sciences	English	B	ENGL 664- Seminar: Studies in American Indian and Indigenous Literatures (4 cr. to a maximum of 12) An in-depth investigation of a defined theme or issue in American Indian and Indigenous literatures; topics vary. No duplications; offered as topics Sp. 00. Course intended for Sp. 03.	Approve
Arts & Sciences	Latin American Studies	C	Proposed MALAS/MALLSS Dual Degree to integrate two programs to train teachers with expertise in LAS fields in an expeditious manner. Require 51 credits-21 cr. of LLSS coursework, 21 cr. of LAS coursework divided between 2 chosen concentrations, 9 cr. of bridge courses (2 core courses and 1 elective).	Approve
Arts & Sciences	Philosophy	B	PHIL 331/531-Ch'an and Zen Buddhist Philosophy (3 cr.) An examination of key writings by Chinese Ch'an teachers, medieval Japanese Zen teachers, and modern Japanese thinkers. Prereq: 336 or 337 recommended. (Offered every other spring) No duplications, not offered as topics. Course intended for Spring 04.	Approve
Arts & Sciences	Spanish	B	SPAN 529- Spanish Post-War Novel (3 cr.) The resurgence of the novel following the repressive civil and post-Civil War years (1936-1939). Includes the introduction of <i>tremendismo</i> , neo-realist novels, experimental ones, and the initial boom of women writers. No duplication; not offered as topics. Course intended for Sp. 04.	Approve
Arts & Sciences	Statistics	B	STAT 531- Statistical genetics I (3 cr.) A detailed examination of the statistical methods used in analyzing genetic data. Topics covered include the estimation of allele frequencies, testing for	

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Engineering	EECE	C	CHANGE acronym from EECE to ECE to modify it in relation to national trend for ECE programs.	Approve
Education	Art Education	B	ART ED 568-Image and Imagination in Art Ed. (3 cr.) Metaphorical aspects of art, art in the construction of self and realities, and image making. Examines relationships among image and imagination, art, and art education. Lab fee. Offered every other spring, odd-numbered years. No duplication; not offered as topics. Course intended for Sp. 05.	Approve
Education	Educational Specialties- Mathematics Science Education Technology	C	CREATE acronym MSET for emphasis; FOCUS/CONSOLIDATE AND HIGHLIGHT emphasis within MA Elem/Sec; Ed Spec C& I and PhD MTCE	Approve
Education	Educational Specialties- Elementary	C	ALIGN degrees and program with departments (MSET), ESTABLISH clear identity of program contents for faculty/students, INCLUDE technology course to core reqs.	Approve
Education	Educational Specialties	C	ALIGN degrees and program with departments; ESTABLISH clear identity of program content for faculty and students under MSET for C& I Ed. Specialties	Approve
Education	Educational Specialties- MTCE	C	ALIGN degrees and program with departments; ESTABLISH clear identity of program content for faculty and students under MSET for PhD program.	Approve
Education	Educational Specialties- Secondary	C	ALIGN degrees and program with departments; ESTABLISH clear identity of program content for faculty and students under MSET for MA students; REQUIRE technology course to core reqs.	Approve
Education	IFCE	C	PROPOSED MS in Nutrition to accommodate program growth. DROP Nutr 424 as a req.-must substitute another course; ADD Nutr 530 to elective list; REQUIRE Ed Psy 505 or equivalent for Producer Strand research methods courses; DELETE req. for 3 cr. in Biological Sci.; INCREASE number of electives.	Approve
Education	IFCE/ Educational Psychology	B	EDPSY 515-Survey and Questionnaire Design and Analysis (3 cr.) Covers survey research from item writing and survey development to sampling, administration, analysis and reporting. Emphasizes applications and interpretations in educational and social science research and use and interpretation of statistical software for survey research. Possible duplication with Anthro, Educ, Management, Math/Stat, Psych, and Soc.; Offered as topics Sp 01, Su 02. Course intended for Fall 03	Approve

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Education	IFCE/ Educational Psychology	B	EDPSY 520 Motivation Theory and Practice (3 cr.) the course promotes understanding of current theories and research in motivation with an emphasis on applications in educational settings. Strategies for establishing motivation-rich environments will be developed. Possible duplication with Education, Psychology, Management; offered as topics Sp 99, 00. course intended for Sp. 04.	Approve
Education	LLSS	C	ADD new emphasis area: Social Studies to clarify disciplinary focus of social studies within LLSS program of studies without changing Literacy/Language Arts program.	Approve
Education	Physical Performance & Development	B	PEP 536- Exercise Biochemistry Lab (3 cr.) Students gain experience, in class and 4-8 hrs. weekly outside of class, using equipment found in a typical biochem lab suited to assays of blood and muscle metabolites. Prereq PEP 426, 530, 535. Offered at least once every other year. No duplication; offered as topics Fall 92, Su 96, Sp 00 & Sp 02. Course intended for Sp 04.	Approve
Education	Physical Performance & Development	B	PEP 562-Exercise in Extreme Environment (3 cr.) Classic and recent published research is used to explore the altered exercise-related human physiology during human exposure to the four main environmental stressors-altitude/hypoxia, heat/hydration, positive g-forces and microgravity. Prereqs: PEP 426, 530. Offered at least once every other year. No duplication; Offered as topics Sp 93, Su 97, 00, Sp 02. Course intended for Fall 04	Approve
Education	Physical Performance & Development	B	PEP 565-Exercise Endocrinology (3 cr.) An in-depth study of the research evidence documenting changes in endocrine function during different exercise conditions, and in specific populations such as diabetics, women, children and the elderly. Prereq: PEP 426, 530. Offered at least once every other year. No duplication; offered as topics 92,95,97,01. Course intended for Summer 03.	Approve
Education	Special Education	B	SPC ED 524-Advocacy and Empowerment with Individuals with Mental Retardation or Severe Disabilities (3 cr.) Examines advocacy and empowerment with individuals with mental retardation and severe disabilities, including related legislation, supports and interdependence, self-determination, influence of culture, and strategies that increase school-age individuals' involvement in their education. (Every other Fall) No duplications; offered as topics Fall 01, 02. Intended for Fall 04.	Approve
Education	Special Education	B	SPC ED 559- Cultural & Linguistic Diversity among Individuals with Mental Retardation (3 cr.) This course addresses issues of cultural and linguistic diversity among individuals with mental retardation. Perspectives from bilingual education, bilingual special education and mental	

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Engineering	Civil Engineering	B	CE 565-Soil Behavior (3 cr.) Understanding of the factors that determine and control the engineering properties of soils. Soil deposits, formation and composition, properties of the clay minerals, soil structure and fabric, and deformational behavior of soils under stresses. Prereq: 360L or instructor permission. No duplication; offered previously as topics. Intended for Fall 03.	Approve
Fine Arts	Art & Art History	C	ADD Graduate Minor in Museum Studies requiring 9 hrs of course work, 6 internship hrs. broken into 6 hrs. required core courses (507,585), 3 hrs. of topics courses (529) and 6 hrs. internship (586).	Approve
Fine Arts	Art & Art History	B	ART HI 476/576-Chicano Art: A History of an American Art Movement 1965-1995 (3 cr.) Chicano art began in Mexican American Communities in support of the civil rights movement, becoming a national art movement with international scope. Discourses of form, content, institutional practice, tradition, innovation, mythic constructs, political/cultural engagement. Offered upon demand. No duplications; offered as topics Sp 96, Fall 99. Course intended for Fall 03 or Sp 04.	Approve
Fine Arts	Music	B	MUSIC 517-Native American Music (3 cr.) Survey course on the music of Native North American Indians, covering traditional repertoires, cultural context of musical performances, musical styles, and relationship to dance. (Fall) No duplication, offered as topics Fall 99,00,01. Course intended for Fall 03.	Approve
Fine Arts	Music	B	MUSIC 518-Alaska Native Music and Culture (3 cr.) Study of traditional Alaska Native music by region and culture group. Use of interdisciplinary methods to examine the historical and social dynamics behind changing musical traditions. Fundamentals of ethnomusicology theory and research methods. (Spring, alternate years) No duplication; offered as topics Sp 00 and 01. Course intended for Sp 03.	Approve
Fine Arts	Theatre & Dance	B	THEA 460/560- Comedy Writing I (3 cr.) Short skits, sketches, monologues and musical satires have become a living reminder of the old adage, "Brevity is the sole of wit". This course teaches how to write comedy in the short form. No duplication; offered as topics the past 5 yrs. Course intended for Fall 03.	Approve
Fine Arts	Theatre & Dance	B	THEA 461/561-Comedy Writing II (3 cr.) Can comedy co-exist with tragedy? Writers of full-length comedies such as "Life is Beautiful" and MASH believe it not only can, but must. This course focuses on writing this combination of opposites. Prereq: 460/560. No duplication; offered as topics Sp 01, 02. Course intended for Sp. 04.	Approve