

THE UNIVERSITY OF NEW MEXICO SENATE GRADUATE COMMITTEE

DATE: March 27, 2003

TO: SGC Committee

FROM: SGC Curriculum Sub-Committee (Chaouki Abdallah, Chair; Mary Ellen Hanson, Andy Pressman, Nick Flor and Robin Meize-Grochowski)

RE: Curriculum Forms B and C – Degree Program Changes and New Course Proposal (Revised)

COLLEGE/ SCHOOL	UNIT	FORM	CHANGES PROPOSED/ COURSE NUMBER, NAME & DESCRIPTION	ACTION
Arts & Sciences	History	B	HIST 311/511- World War I (3 cr.) A social, cultural, political, diplomatic and military history of World War I. Possible duplication with Pol Sci. and Sociology; offered as topics Sp. 98.	Approve
Arts & Sciences	History	B	HIST 333/533-Age of Jackson (3 cr.) The United States from 1815 to 1848, emphasizing economic growth, social transformation, westward expansion, political democratization, nationalism and sectionalism and the rise of the slavery controversy.) Possible duplication in History; offered as topics Sp. 02.	Approve
Arts & Sciences	History	B	HIST 344/544-US Women to 1865 (3 cr.) This course introduces students to the history of American women's roles, status, and ideas before 1865. Possible duplication with Women's Studies and American Studies; not offered as topics.	Approve
Arts & Sciences	History	B	HIST 345/545-US Women Since 1865 (3 cr.) This course introduces students to the history of American women's roles, status and ideas since 1865. Possible duplication with Women's Studies and American Studies; not offered as topics.	Approve
Arts & Sciences	History	B	HIST 350/550- Modern US Military History (3 cr.) A survey of the origins and development of American military institutions, traditions and practices of the twentieth century. Attention to WWI, WWII, and the Vietnam War, technological advances and institutional history will be given.	Approve
Arts & Sciences	History	B	HIST 351/551-History of Sport (3 cr.) This course offers an inter-disciplinary exploration of the history of sport, and the relationship between Sport and societies in Western Europe, the United States, and their colonies from Antiquity through modern times. Possible duplication with Anthro, Sociology, Communications, and American Studies; not offered as topics.	Approve
Arts & Sciences	History	B	HIST 363/563- Early History of Mexican-Americans (3 cr.) This course will review the history of the Southwest from pre-conquest and Spanish colonization to the U.S. invasion and its aftermath. Possible duplication with History, Sociology, Pol. Sci., and Am. Studies; not offered as topics.	Approve

COLLEGE/ SCHOOL	UNIT	FORM	CHANGES PROPOSED/ COURSE NUMBER, NAME & DESCRIPTION	ACTION
Arts & Sciences	History	B	HIST 364/564-Contemporary Chicana/o History (3 cr.) This course examines the historical development of Chicana/o communities in the late nineteenth and twentieth century with a special focus on the different socio-economic experiences of the Chicana/o population of the U.S. Possible duplication with Soc., Pol. Sci., and Am. Studies; not offered as topics.	Approve
Arts & Sciences	History	B	HIST 401/601-Anglo-Saxon England, 450-1066 (3 cr.) This course will offer an overview of the history and culture of England from the arrival of the Angles and Saxons in the middle of the fifth century until the Battle of Hastings of 1066. No duplication; offered as topics Spring 03.	Approve
Arts & Sciences	History	B	HIST 402/602-The Crusades (3 cr.) This course will examine the phenomenon of the Crusades in the Middle Ages, examining the three (arguably more) distinct cultures involved and addressing issues relevant to social, political, intellectual and military history. No duplication; offered as topics Sp. 00, 02.	Approve
Arts & Sciences	History	B	HIST 414/614- Twentieth Century Spanish Culture (3 cr.) An historical approach to Spanish culture since the Spanish/American War (1898), focusing on regionalism, the commercialization of sport and leisure, the construction of gender roles, and Spain's entry into the European Community. Possible duplication with Span 429; not offered as topics.	Approve
Arts & Sciences	History	B	HIST 419/619-Formation of Modern European Culture (3 cr.) Via a broad variety of media arts, theories and documents, this course introduces students to people and events that have contributed to changing definitions of modern European cultural identity between the seventeenth and twentieth centuries. No duplication; offered as topics.	Approve
Arts & Sciences	History	B	HIST 421/621-Britain 1660 to the Present (3 cr.) Surveys British society and culture from the restoration the monarchy, and emphasizes Britain's influence on world politics and culture. No duplication; not offered as topics.	Approve
Arts & Sciences	History	B	HIST 425/624-Europe and the	Approve

COLLEGE/ SCHOOL	UNIT	FORM	CHANGES PROPOSED/ COURSE NUMBER, NAME & DESCRIPTION	ACTION
Arts & Sciences	History	B	HIST 464/644-U.S.-Mexico Borderlands (3 cr.) History of the US-Mexico borderlands and its various native and immigrant communities from 1848 to the present. Focus on cultural and economic linkages, ethnic and military struggles, and formation of new identities on the border. No information on duplication; offered as topics Sp. 00, 02.	Approve
Arts & Sciences	History	B	HIST 465/645-History of Mexican Immigration (3 cr.) This course examines the history of Mexican immigration to the U.S. We review historical interpretations of the broader political economy of colonial, nineteenth, and twentieth century America to conceptualize past and current Mexican immigration. Possible duplication with Sociology, Pol. Sci., Am. Studies; offered as topics Spring 01, 02.	Approve
Arts & Sciences	History	B	HIST 466/646-Native American Southwest (3 cr.) In this class we will explore the history of Native American groups and their relationships to dominant cultures and nations in the American Southwest and Northern Mexico. No information on duplication; offered as topics Sp. 99, 02.	Approve
Arts & Sciences	History	B	HIST 470/650-Labor and Working-Class History in Latin America (3 cr.) This course traces the evolution of Latin American labor systems in the modern period. Possible duplication with Sociology; offered as topics Sp. 99, 00.	Approve
Arts & Sciences	History	B	HIST 476/656-Latin American Religions (3 cr.) Religious experience movements, and communities in Latin America, from conquest to the present. Examines the cultural interactions that have shaped belief and practice, politics, particularly the influence of Catholicism and of native and African religions. Possible duplication with Religious Studies; offered as topics Fall 99.	Approve
Arts & Sciences	History	B	HIST 482/662-Raj: India During British Rule (3 cr.) Covering the two centuries from 1756 through 1947, this course includes inter-cultural contacts, economic issues, and the developments of both Indians and Muslim nationalisms. No duplication; offered as topics Spring 90, 92, 98, 00.	Approve
Arts & Sciences	History	B	HIST 495/595-Public History (3 cr.) The object of this class is to introduce students to the field of Public History. The course will embrace the theory, method and practice of public history. No duplication; previously offered as topics.	Approve
Arts & Sciences	History	B	HIST 684-Seminar and Studies in Chicana/o History (3 cr.) Possible duplication with Am. Studies, Sociology and Pol. Sci.; not offered as topics.	Approve
Arts & Sciences	Math & Statistics	B	MATH 332-Math for Elementary Teachers (3 cr.) Topics from elementary and middle school mathematics presented from an advanced standpoint and designed to meet the needs of pre- and in-service teachers. Topics include the real numbers, ratios and proportions, measurement, geometry, and pre-algebra. Prereq: Math 121 or Math 215. (Alternate Summer and Fall). No duplication; not offered as topics.	<i>Not approved: undergraduate issue</i>
Arts & Sciences	Religious Studies	B	*RELIG 407-Sanskrit I (3 cr.) An introduction to the Sanskrit language in conjunction with readings from classical Sanskrit literature in translation. No duplication; offered as topics Fall 90,92,02, Spring 96.	Approve
Arts & Sciences	Religious Studies	B	*RELIG 408-Sanskrit II (3 cr.) The continuation of Sanskrit I; the completion of the study of Sanskrit grammar and an introduction to the reading of Sanskrit texts. No duplication; offered as topics Sp 93, 97, 03.	Approve

Arts & Sciences	History	B	HIST 444/612 – Native American and Celtic History Since 1700 (3 cr.). Addressing comparative historical issues, this seminar will enable students to read overview histories of indigenous societies on the Celtic fringe of Europe – Ireland, Scotland and Wales and in North America, including First Nations, Matis and Inuit of Canada; and American Indians/Alaska Natives. Students will engage in class discussions, in addition to writing comparative reviews and brief comparative essays. Elective, offered as topics, no duplication.	Approve
Engineering	Chemical & Nuclear Engr.	B	CH-NE 438/538 – Biosensors (3 cr.). Introduction to biosensors as analytical devices and biosensors as an emerging field of industrial development. Elective, taught as topics, no duplication.	Approve
Engineering	Chemical & Nuclear Engr.	B	CH-NE 477/577 – Electrochemical Engineering (3 cr.). Introduction to the principles of electrochemistry and their applications in materials characterization, corrosion, electro-plating and etching. Elective, taught as topics, no duplication.	Approve