

PAUL H. GLEYE

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CURRENT POSITION

North Dakota State University, Department of Architecture and Landscape Architecture,
-- Professor, 1998-present.
-- Department chair, 1998-2008.

- Led professional program with ~22 faculty, 600 students.
- Established endowments totaling \$300,000.
- Developed Master of Architecture degree program
- Oversaw operating budget totaling ~\$600,000 annually.
- Led successful strategic planning process in 2000, revised in 2008, resulting in "Vision 2014" development plan.
- Oversaw four accreditation visits resulting in the highest level of national accreditation for our architecture and landscape architecture programs.
- Established the Center for Community Planning and Design, allowing students to develop design solutions for non-profit clients toward community betterment.

PREVIOUS ACADEMIC POSITIONS

Montana State University, School of Architecture, 1987-1998
-- Professor and Director of Graduate Programs in Architecture, 1997-98
-- Associate Professor, 1987-1997

Bauhaus Dessau Foundation, Dessau, Germany. Guest Professor, 1991-94 (on leave from Montana State University)
-- Headed research division for architecture, city planning
-- Research focus: Role of architecture, urban design, historic preservation in city centers regarding identity of place and regional tradition, in international context.

Martin Luther University, Halle, Germany. Institute of English and American Studies. Visiting lecturer, 1992-93.
-- Taught seminar in American urbanism.

Hochschule für Architektur und Bauwesen [College of Architecture and Construction], Weimar, East Germany, 1988-89.
-- Fulbright lecturer in American architecture, city planning, and historic preservation in graduate-level "Diplom" program.

California State University, Northridge. Interior Design Program. Adjunct Assistant Professor, 1983.
-- Taught American architectural history.

UCLA Extension, Environmental Design Program, 1982-86.
-- Taught history of Los Angeles architecture

Antioch University Los Angeles. Urban Studies Program. Adjunct Assistant Professor, 1979.
-- City planning survey course for graduate students.

EDUCATION

Ph.D. in Urban Planning, University of California at Los Angeles, 1983.
-- Dissertation: The Breath of History; An investigation of urban features conveying historical identity in the townscape, by a study of the postwar reconstruction of Münster, Germany.

M.A. in International Relations, Boston University Overseas Program, Heidelberg, Germany, 1967.

B.A. w/Honors in French and German, University of Wyoming, 1965.

Verdun American High School, Verdun, France, 1961.

PROFESSIONAL REGISTRATION

American Institute of Certified Planners (AICP)

CONSULTING PRACTICE

Planning consultant to Town of Manhattan, Montana, 1996-98
-- Advised planning board in updating general plan, zoning regulations, design and preservation issues.

Planning consultant to City of Three Forks, Montana, 1995-98
-- Undertook a participatory planning program entitled "Envision Three Forks" in response to concerns over effects of rapid growth. Prepared updated general plan goal statement and zoning ordinance revisions with emphasis on community design and historic preservation to maintain the city's identity.

"City of Gardens," City of Pasadena, California, 1987-88.
-- Chaired committee to review multi-family residential design standards.

National Geographic Society. Consultant for United States Historical Atlas regarding Los Angeles, 1987-88.

City of Santa Monica, California. Historic building survey and historic preservation element of general plan, 1982. With L. Heumann.

PROFESSIONAL POSITIONS

City of Pasadena, California. Head of Urban Conservation Office, 1984-87.
-- Responsible for city's urban design and preservation program, supervised staff of 8.
-- Principal staff to City design review and preservation boards.
-- Other accomplishments: Old Pasadena Historic District revitalization; neighborhood downzoning to preserve historic housing and urban identity; innovative landmark program for "historic treasures," tax-supported historic building rehab program.

City of Münster, Germany. Arbeitsgruppe Denkmalpflege (Historic Preservation Office). Historic Preservation Planner, 1980-81.
-- Analyzed architecture, urban design traditions in city center.

J.H. Wiggins Company, Redondo Beach, California. City Planner, member of professional staff, 1976-78.
-- Consultant planning work.

City of Santa Fe, New Mexico. Assistant Planner, 1972-75.
-- Zoning, land use planning, preservation and urban design projects.

Hyde School, Bath, Maine. Instructor of French, 1967-69.

RESEARCH AND PUBLICATION IN PROGRESS

Searching for the Good City: Design, Identity, Sense of Place

- Manuscript analyzing the image and reality of the North American and European city in the 20th century to draw lessons for planning and designing the 21st-century city.
- Status: Manuscript under preparation.

PUBLICATIONS

Books

Behind the Wall; An American in East Germany, 1988-1989. Carbondale: Southern Illinois University Press, 1991.
-- Observes life in cities under East German communism.

The Architecture of Los Angeles. Los Angeles: Rosebud Books Division of Knapp Communications (publishers of Architectural Digest), 1981.
-- An architectural history focusing on creation of the everyday environment forming the city's contemporary urban identity.

Articles And Chapters

"Fordismus und Amerika in den 20er Jahren: Vorstellung und Realität."
(Fordism and America in the 1920s; Image and Reality), pp. 92-105 in Bittner, et al., eds., *Zukunft aus Amerika: Fordismus in der Zwischenkriegszeit* (The Future Comes from America; Fordism in the Inter-War Period). Dessau and Aachen: Bauhaus Dessau and Technical University of Aachen, 1995.

"Santa Fe Without Adobe; Lessons for the Identity of Place," *Journal of Architectural and Planning Research* 11, 3 (Autumn 1994): 181-196.

"The Mall and the City: Cross-Cultural Influences in America and Europe." *Borderlines: Studies in American Culture* 1, 3 (March 1994): 221-236.

"Unterwegs in das Chaos - Europas Städte vor dem Kollaps?" ("On the Way to Chaos - Europe's Cities on the Brink of Collapse?") Lecture in the series "Nachdenken über Europa" ("Reflecting Upon Europe") at Europa-Universität Vidriana, Frankfurt/Oder, Germany, and broadcast on German radio and television by Deutschlandsender-Kultur, Published as chapter in book *Nachdenken über Europa 1994* (Contemplating Europe), Berlin: Verlag Volk und Welt, 1993.

"Doctor, Lawyer, Chief: Three Models of Design Review," *Urban Design and Preservation Quarterly* 15, 3/4 (Winter 1992-Spring 1993): 15-20.

"Tax Increment Financing in the United States as a Mechanism for Revitalizing Historic Urban Districts," Paper presented at the International Seminar for Managing Tourism in Historic Cities. Kraków, Poland: International Cultural Centre, 1992.

"The Bauhaus Revisited," *Planning*, June 1992.

"Seeing Through History; Challenges for Historic Preservation in the Multicultural Society of the United States," *COPA; Coordinación para el Patrimonio Arquitectónico de las Américas*, vol. 1, no. 1, 1992.

"With Heritage So Fragile; A Critique of the Tax Credit Program for Historic Building Rehabilitation," *Journal of the American Planning Assn.*, Autumn 1988.

"It's Time to Rehab the Tax Credits," *Preservation News*, March 1987.

"Canada Can Profit From Our Mistakes," *Canadian Heritage*, October-November 1986. (re preservation tax incentives).

"Giebelarchitektur: Bautradition der Altstadt" (Gable Architecture; Building Tradition of the Old City), in Gutschow and Stierner, eds., *Dokumentation Wiederaufbau der Stadt Münster, 1945-1961*. Münster: Coppenrath, 1983.

"Plazable L.A: A History of the Los Angeles Plaza," *Westways*, May 1981.

"Notes on Downtown Los Angeles," *California Historical Society Courier*, February 1981.

"Architecture and Historic Places," Chapter in *The Best of Los Angeles; A Discriminating Guide*. Los Angeles: Rosebud Books, 1980. With Julius Shulman.

Professional Documents, Reports and Publications

Historic Preservation in Poland. "Historic Preservation in Other Countries" series, Robert D. Stipe, general editor. Washington DC: US/ICOMOS, 1989. With Waldemar Szczerba.

Historic Preservation Plan, Santa Monica, California, 1983. Four volumes: Historic Preservation Element, Architectural and Historical Survey, Exploration Guide to Santa Monica, How to Research Buildings in Santa Monica.

Commentaries and Brief Contributions

"**Architecture and Urban Design in Germany, 1871-1990,**" and "**Bauhaus,**" entries in the *Encyclopedia History of Modern Germany.* Garland Publishing, forthcoming.

"**The Lovell Health House, Los Angeles,**" in *International Dictionary of Architects and Architecture.* Detroit: St. James Press, 1993.

"**Philadelphia Saving Fund Society Building,**" in *Contemporary Masterworks.* London: St. James Press, 1992.

"**Pruitt-Igoe was Not the Death of High Modernism, but it was the Death of Something Else,**" letter to the editor, *Journal of Architectural Education,* July 1992.

"Riverside County Courthouse," "Patriotic Hall," "Los Angeles City Hall," and "Southwest Museum," Architectural program notes for Da Camera Society's "Chamber Music in Historic Sites" series, Los Angeles, 1984-86.

Book Reviews

T. William Booth and William H. Wilson, *Carl F. Gould; A Life in Architecture and the Arts,* in *Journal of the West,* 1997

Mike Greenberg, *The Poetics of Cities; Designing Neighborhoods that Work,* in *Planning Perspectives* 11(1996), pp. 90-91.

Larry Bennett, *Fragments of Cities; the New American Downtowns and Neighborhoods,* in *Planning Perspectives* 7(1992), pp. 115-7.

Sherry Dorward, *Design for Mountain Communities,* in *Journal of the American Planning Association,* Autumn 1990.

Barbaralee Diamonstein, *Remaking America,* in *Journal of the American Planning Association,* Autumn 1987.

David Littlejohn, *Architect: The Life and Work of Charles W. Moore,* in *Los Angeles Times Book Review,* July 1, 1984.

Bill Risebero, *Modern Architecture and Design; an Alternative History,* in *Los Angeles Times Book Review,* April 24, 1983.

Robert Mark, *Experiments in Gothic Architecture,* in *Los Angeles Times Book Review,* July 25, 1982.

Meyer Levin, *The Architect*, in Los Angeles Times Book Review, February 7, 1982.

Tom Wolfe, *From Bauhaus to Our House*, in Los Angeles Times Book Review, October 25, 1981.

SCHOLARLY
PAPERS AND
LECTURES

"Asian Townscapes in Los Angeles: Transformations and Adaptations. Paper given at the First International Symposium on Asia-Pacific Architecture, University of Hawaii, 1995. With Maggie Valentine.

"Center Against the Edge: New Urban Transformations in Germany, England, and America." Lecture at the École d'Architecture de St.-Étienne, France. 1994.

Lectures on American architecture, urban design, city planning and historic preservation under auspices of U.S. Information Agency in Germany, Poland, Luxembourg, Czech Republic, 1991-94.

"Schicki uns bloß nicht die Micki: Welche internationale Erfahrungen sind Nutzbar bei der Erneuerung ostdeutscher Innenstädte?" (Approx: "Hold the Glitz: Which international experiences are useful in the revitalization of East German city centers?") Symposium "Entwicklung von Innenstädten - Neuen Bundesländer" (City Center Development in the New German States). Dessau, Germany, 1993.

"Scheiterte die moderne Architektur tatsächlich?" (Did Modern Architecture Really Fail?) invited lecture for the 60th anniversary of Mies van der Rohe's Villa Lemke, at Mies-van-der-Rohe Haus, Berlin, 1993.

"Making the Good City; Lessons from Socialism, Americanism, and Chaos." Colloquium "Architecture Without Walls; New Tasks for Architecture in Central and Eastern Europe." The Open City Programme for Planning and Architecture of the University of East London and the Association La Première Rue. Antwerp, Belgium, 1993. With Henning Brüning.

"The Human Hand and the Creation of Place," American Culture Association Conference, San Antonio, Texas, 1991.

"Socialist City Planning in East Germany: Ideals, Reality, and Legacy." International Division, American Planning Association National Conference, New Orleans, 1991.

"Folkitecture: The Adaptation of High Architecture in Small American Towns," Western Popular Culture Association Conference, Las Vegas, Nevada, 1991.

"Historic Preservation in America: Legacy and Prospects," Address at Montana State University for the Smithsonian Traveling Exhibition "Remaking America," 1990.

"Planning the East German City Center, 1949-1989," German Studies Association Conference, Buffalo, New York, 1990.

"The Breath of History; Reestablishing historical urban identity in the postwar reconstruction of Münster, Germany," Society of Architectural Historians, San Francisco, California, 1987.

"Challenges for the Established Local Preservation Program," Preserving Historic Districts Conference, National Trust for Historic Preservation, Pasadena, Calif., 1986.

"Using the Secretary of the Interior's Standards in Tax Act Projects," California Historic Preservation Conference, Monterey, California, 1986.

"Preservation of Early 20th-Century Commercial Districts," Symposium on Problems of the Protection and Present-Day Usage of Architectural Monuments, Tallinn, Estonia, 1985.

"The Spanish Revival and the Search for Urban Values in Los Angeles," Lecture in the Los Angeles Conservancy series "L.A.'s Quest for Urban Identity," 1985.

"The Architecture of Curlett and Beelman: Monumental Los Angeles of the 1920s," Society of Architectural Historians, Southern California Chapter, 1985.

GRANTS
AND
FELLOWSHIPS

Fulbright teaching award to East Germany, 1988-89. Taught at Hochschule für Architektur und Bauwesen (College of Architecture and Construction), Weimar.

UCLA Chancellor's Doctoral Fellowship, 1975-78.

AWARDS

“Apple Polisher Award” for outstanding service to North Dakota State University students, awarded by Bison Ambassadors student organization, 2009

UCLA Alumni Assn. Outstanding Ph.D. graduate award, 1983.

Ph.D. core examination in planning theory passed with distinction, UCLA urban planning program, 1976.

EXHIBITIONS,
COMPETITIONS,
AND SYMPOSIA
ORGANIZED

Pershing Square (Los Angeles) Design Competition, 1986. Phelps and Son team; one of five finalists of 250 entries.

Los Angeles Between the Olympiads, 1984. Organized and moderated UCLA Extension symposium on the changing identity of Los Angeles, 1932-1984.

Los Angeles Conservancy Symposium on Preserving Historic Street Lighting in Los Angeles, 1982. I organized and moderated.

INTERNATIONAL
PROGRAMS
AND EXCHANGES
INITIATED

Semester Abroad program organized for North Dakota State University architecture students to spend 4th year semester abroad in Barcelona.

Organized 10-day study tour for students to the Mayan ruins of the Yucatán, January 1997.

Organized one-month design studio session for Montana State University architecture students at Bauhaus Dessau, Germany, 1994.

Established exchange program for American Studies students between the University of Halle, Germany, and Montana State University, 1993. Program is ongoing.

Established faculty and student exchange and cooperative program between the Bauhaus Dessau and Gliwice (Poland) Technical University, 1992.

EDUCATIONAL
PROGRAMS AND
NEW CURRICULA
DEVELOPED

Initiated new degree programs at North Dakota State University:

- Reconstituted 5-year B.Arch. degree as 5-year M.Arch. degree
- Initiated new M.L.A. degree to replace existing B.L.A. degree
- Established Center for Community Planning and Design (community design center)
- Established semester abroad program in Barcelona for architecture students.

Authored proposal for M.Arch program at Montana State University, ushered proposal through upper administration and State Board of Regents. Program implemented 1997.

Initiated cooperative program with National Park Service and Montana State University for design studios and thesis projects regarding historic buildings in Rocky Mountain regional national parks, 1997.

MANUSCRIPT
REVIEWER
AND REFEREE

Reviewed manuscript for Wodehouse and Moffett, *Introduction to Architectural History*, 1997, for Mayfield Publishing Co.

INVITED
SEMINAR
AND PANEL
DISCUSSION
PARTICIPANT

- Invited panel discussant: "Integration of Architectural Education and Practice," NCARB Regional Meeting, Santa Fe, New Mexico, 2000
- Invited panel discussant: "Research: The Changing Education Model: Council of Educators in Landscape Architecture (CELA) Annual Meeting, University of Texas at Arlington, 1998
- Moderator for sessions on "Old Urbanism" and "Urban Policies", ACSA Southwest Regional Meeting, University of New Mexico, 1997.
- Invited participant in the international seminar "The Metropolis - Its Life, its Architecture and Planning," Aarhus (Denmark) School of Architecture, 1994.
- "Das Bauhaus in Gegenwart und Zukunft" (The Bauhaus in the Present and Future), Podium discussant at the International Architecture Forum, sponsored by German Architecture Museum and Saxony-Anhalt Construction Ministry, Magdeburg, Germany, 1993.

SERVICE

At North Dakota State University

- To the Profession: -- Member, North Dakota State Historic Preservation Review Board, 2003-2006
-- AIA North Dakota Executive Committee, 2001-2003
-- Awards Jury, North Dakota Ready Mix and Concrete Products Assn. Awards, 2001.
- To the Community: -- Member, City of Fargo Historic Preservation Commission, 1999-2008. Commission chair, 2002-2007.
-- Member, City of Fargo House Moving Board, 2004-present
- To the University: -- NDSU Diversity Council, appointed by university president, 2001-2003
-- Advisory Board for the Women's Studies Program, 1999-2002
-- NDSU Research and Technology Park building committee, 2000
-- NDSU Facilities and Space Committee, ex-officio member, 1998-2008

- RECENT COURSES TAUGHT -- Architecture 371: 3rd-year design studio
-- Architecture 472: Urban design studio
-- Architecture 722: Graduate seminar "Architecture and Landscape Arch. since 1950"
-- Architecture 772: Graduate design thesis
-- Architecture 789: Graduate seminar "Designing for a Sense of Place"

- PROFESSIONAL AFFILIATIONS -- American Institute of Certified Planners
-- Pioneer America Society (life member)
-- Urban History Association (life member)
-- Vernacular Architecture Forum
-- Society of Architectural Historians, Southern California Chapter (Life member).

- PERSONAL NOTES -- Hobby: Photographing the sense of place in North American towns and cities
-- Restoring the historic Milton Earl Beebe house, Fargo, North Dakota
-- Collection of Modernist furniture and industrial design
-- Small private art collection
-- Collection of books on European observations of American life.

- LANGUAGES Fluent French and German, also speak Spanish.