

College of Fine Arts

Contact College Advisor at (505) 277-4817 from 8:00 a.m.–12:00 p.m. or 1:00 p.m.–5:00 p.m.

Major/Minor Concentrations available from 2006 to 2009.

Bachelor of Fine Arts in: Media Arts (Major/Minor) and Art Studio (Minor) and a wide variety of electives in Media Arts, Art Studio, Art History, Theatre, Dance and Music which meet other College requirements for Fine Arts courses.

Art History

Courses	F06	Sp 07	Sm 07	F07	Sp 08	Sm 08	F08	Sp 09	Sm 09
ART HI 101: Intro to Art	X	X	X	X	X	X	X	X	X
ART HI 201: History of Art I	X			X			X		
ART HI 202: History of Art II		X			X			X	

Art Studio

Courses	F06	Sp 07	Sm 07	F07	Sp 08	Sm 08	F08	Sp 09	Sm 09
ART ST 106: Drawing I	X	X	X	X	X	X	X	X	X
ART ST 121: 2D Design	X	X		X	X		X	X	
ART ST 122: 3D Design	X	X		X	X		X	X	
ART ST 157: Small Scale Metal Const I	X	X		X	X		X	X	
ART ST 168: Ceramics I	X	X		X	X		X	X	
ART ST 207: Painting I	X	X		X	X		X	X	
ART ST 274: Intro to Printmaking	X	X		X	X		X	X	

Media Arts

Courses	F06	Sp 07	Sm 07	F07	Sp 08	Sm 08	F08	Sp 09	Sm 09
MA 210*: Introduction to Film	X	X	X	X	X	X	X	X	X
MA 212*: Beyond Hollywood	X			X			X		
MA 326/426*: History of Film I	X			X			X		
MA 327/427*: History of Film II		X			X			X	
MA 331/431*: Film Theory		X			X			X	
MA 330/430: T/Studies in Film History*		2X	X	X	4X	X	2X	2X	X
MA 332/434: Documentary	X			X					
MA 333/433: Film Noir			X			X			X
MA 334/434: Teen Rebels				X				X	
MA 335/435: International Horror Film	X			X			X		
MA 336/436: Images of (Wo)men	X							X	
MA 337/437: Alfred Hitchcock		X							
MA 485: Evaluating the Arts		X						X	
MA 300+: Cine Hispano**	X	X	X		X	X	X		X
MA 111: Tech Intro to Video Production	X	X		X	X		X	X	
MA 216***: Topics in Video Production	2X	2X		X	2X		2X	2X	
MA 390****: Topics in Filmmaking	X	X		X	X		X	X	
MA 391: 16MM Filmmaking	X			X			X		
MA 324: Introduction to screenwriting	X	X		X	X		X	X	
MA 394/494: Computer Generated Imagery & Animation	X	X		X	X		X	X	
MA 409: Advanced Video Art	X			X	X		X	X	
MA 429****: Topics in Production	X		X	X		X	X		X

Bracket courses = number change in progress, call department for clarification

* Core-classes required for degree

** Topics may include documentary, autobiography or non-fiction. Check current semester schedule

*** Topics may include the films of Luis Bunuel, Current Trends in Video Art, Vampirism and cinemas of various genres, nations and "auteurs." Check current semester schedule. May depend on availability of instructors.

**** Depends on availability of instructor and/or upon demand. Check current schedule.

Music

Courses	F06	Sp 07	Sm 07	F07	Sp 08	Sm 08	F08	Sp 09	Sm 09
MUSIC 102: Music Theory for Non-Majors	X	X		X	X		X	X	
MUSIC 139: Music Appreciation (2 Sections)	2X		X	2X		X	2X		X

MUSIC 140: Music Appreciation (2 Sections)		2X	X		2X	X		2X	X
MUSIC 172: Jazz History	X	X	X	X	X	X	X	X	X
MUSIC 241: Concert Band	X	X		X	X		X	X	
MUSIC 271: Music Today or 311/511 Computer Applications I or 412/512 Computer Applications II	X	X		X	X		X	X	
MUSIC 371: General History of Music	X		X	X		X	X		X
MUSIC 481/581: Recording Techniques II or 436/536: Ethnomusicology Topics		X			X			X	
MUSIC 529: 20 th C. Techniques			X			X			X
MUSIC : General Student Offering			X			X			X
MUSIC 437/537: Spec Topics in Music Today			X			X			X
Mu Ed 532: Intro to Research in Mus Ed			X						
Mu Ed 534: Seminar in Mus Ed						X			
Mu Ed 532: History & Philosophy of Mus Ed									X
5 Mus Ed workshops for NM Educators			X			X			X

Theatre

Courses	F06	Sp 07	Sm 07	F07	Sp 08	Sm 08	F08	Sp 09	Sm 09
THEA 120: Acting Foundations I	X	X	X	X	X	X	X	X	X
THEA 121: Acting Foundations II	X			X			X		
THEA 122: Theatre Appreciation		X	X		X	X		X	X
THEA 294: Makeup Design			X			X			X
THEA 418: Creative Drama	X		X	X		X	X		X
THEA 419: Children Theatre		X			X			X	

Dance

Courses	F06	Sp 07	Sm 07	F07	Sp 08	Sm 08	F08	Sp 09	Sm 09
DANCE 118: Tap I	X			X			X		
DANCE 132: Jazz I	X			X			X		
DANCE 169: Flamenco I	X	X	X	X	X	X	X	X	X
DANCE 127: African I	X	X	X	X	X	X	X	X	X
DANCE 170: Hip Hop I	X	X	X	X	X	X	X	X	X
DANCE 204: Stretch & Strength			X			X			X
DANCE 218: Tap II		X			X			X	
DANCE 232: Jazz II		X			X			X	
DANCE 327: African II	X	X	X	X	X	X	X	X	X
DANCE 370: Hip Hop II	X	X	X	X	X	X	X	X	X