

albuquerque

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15 to Watch

These Albuquerqueans are primed to change the city in 2009



Marge Devon

Director, The Tamarind Institute

Marge Devon has a lot to do in 2009. Only the third Tamarind Institute director in its fifty-year history, Devon never imagined she'd be leading the world-renown organization that sets the standard for lithography—an artistic printing technique. Devon started in marketing with Tamarind, and was appointed director in 1985. "I was in the right place at the right time, for which I'm incredibly grateful," she says.

She's now overseeing the January release of the print workshop's new "Bible," *Tamarind Techniques for Fine Art Lithography*. Devon and a team of master printers authored the new book to replace the 39-year-old *Tamarind Book of Lithography*. "I've never been in a workshop anywhere in the world where I haven't found a torn, ink-stained copy of the 1970 book," she says.

She's also planning the spring groundbreaking of the Tamarind's new building, a \$5 million renovation of a Central Avenue UNM building to become a bigger, better space for the Institute. "This will be an absolutely beautiful building that is really a conversation with the street traffic with windows to watch printing," she says.

And she's coordinating 2010's fiftieth anniversary celebration that features a traveling retrospective exhibition and companion book published by UNM press. "Faye Hirsch, editor of *Art in America*, will write the lead essay. That's quite an honor."