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EDUCATION:

Ph.D., English Language & Literature,
The University of Michigan
Ann Arbor, Michigan, May, 1992

M.A., English Language & Literature (with Distinction),
The University of Michigan
Ann Arbor, Michigan, August, 1979

B.A., English (with Honors)
Concentration in American Studies
Haverford College
Haverford, Pennsylvania, April, 1978

EXPERIENCE:

2011-present: Dean of Instruction & Chief Academic Officer
Professor of English
University of New Mexico-Valencia Campus
280 La Entrada
Los Lunas, New Mexico 87031

University of New Mexico-Valencia Campus: a public branch campus of New Mexico's flagship university, 2500 students, 1550 FTE. Main Campus founded in 1889; Valencia Branch Campus founded in 1981. FY 2012 budget: \$22,500,000

Dean of Instruction & Chief Academic Officer: responsible for all academic cost centers and academic affairs activities; supervise Area Chairs in CHESS (Communications, Humanities, Education & Social Sciences), Business, Technology & Fine Arts, Science & Mathematics, Nursing & Health Sciences, Library, Adult Basic Education, Transitional Studies; 28 major programs of study, 22 minor programs of study, 38 fulltime and 70 adjunct faculty members, 14 academic support staff.

Accomplishments:

- oversight for administration of \$3.06 million Title V STEM grant (“STEM Rural Student Success Project”) from U.S. Department of Education, 2011-2016;
- provided executive leadership in the development, 2011-2012, of the next Campus Strategic Plan, 2012-2015;
- spearheaded campus involvement in New Mexico Centennial activities for the 2012 calendar year;
- Higher Education representative, Selection Committee, Albuquerque Poet Laureate Program (APLP);
- Branch Campus representative, Provost’s Committee on Academic Success, **University of New Mexico**, 2011-2012;
- provided leadership and oversight for eight TT searches, 2011-2012.

2007-2011: Professor of English and

2009-2011: Distinguished Teaching Professor in the Humanities

2007-2008: Vice President of Academic Affairs & Dean of the College,
Lake Erie College

Lake Erie College: a private nondenominational residential liberal arts college of 1100 students with Masters programs in Education and in Management Studies onsite and at various locations throughout northeastern Ohio. Founded in 1856 as a women’s college, the College went coeducational in 1985. The College maintains its historic campus of 50 acres and 16 buildings near downtown Painesville, as well as an equestrian campus of 90 acres and four buildings, including the Presidential residence, five miles southwest of the main campus in Concord Township.

Total College budget for FY 2009: \$24,200,000

Vice President of Academic Affairs & Dean of the College:

responsible for all Academic Cost Centers, comprising 72% (\$17,424,000) of the College budget; supervise three academic deans (Equine Studies, Management Studies, Teacher Education) and four area chairs (Fine Arts, Language & Communication, Science & Mathematics, Social Sciences) and the Director of the Center for Entrepreneurship; supervise Office of the Registrar, Office of Academic Advising, Director of the Library; responsible for 30 major programs of study, 19 minor programs of study, 47 fulltime and 55 adjunct faculty members, 11 support staff, 1000 undergraduates oncampus, 400 graduate students in oncampus accelerated and various offcampus locations throughout northeastern Ohio.

Accomplishments:

- helped to administer \$1.3 million **Morgan Kauffman Foundation** grant

for Entrepreneurship Studies (2007-2011), including the creation of a regional Center for Entrepreneurship;
 --secured funding in the amount of \$255,000 over a five-year period (2008- 2013) from **Hershey Montessori Foundation** to develop a Montessori Center with graduate degrees and certificates;
 --negotiated “CoLaboratory/CoLaborator” status with **The Holden Arboretum** and **The Western Reserve Historical Society** to support the proposed *Great Lakes Studies* major;
 --proposed, gained approval for, and piloted the initial section of, EN 344 (Great Lakes Literature);
 --negotiated 3+3 program with **Duquesne University Law School**;
 --in the process of negotiating 3+2 Engineering programs with **Ohio Northern University, Youngstown State University**;
 --created new annual campus tradition of *St. Crispian’s Day* (October 25) to celebrate Shakespeare’s *Henry V* and to host readings of the Agincourt speech in an open forum;
 --worked with www.coolcleveland.com to host a Lake County **coolcleveland** party and Creativity Fest with John Bassette Memorial Concert, November ’07;
 --worked in conjunction with the Board of Directors and the Faculty Advancement & Welfare Committee to begin revisions on the Faculty Handbook for the first time in more than a decade;

2004-2007:

Dean, School of Arts, Humanities, & Social Sciences,
 Professor of English,
Fort Lewis College, Durango, Colorado, 2004-2007.

Fort Lewis College: a COPLAC (Council of Public Liberal Arts Colleges) institution of 4000 students, named for a U.S. Army post that was established in the late 1870s. In 1891, it became an Indian boarding school, later developing into an agricultural high school and two-year college (1911) before becoming a baccalaureate institution in 1962. By treaty provision, the College grants tuition waivers to all qualified American Indian students who comprise 18% of the student body. Located near Mesa Verde National Park and Four Corners, the College attracts 35% of its students from out-of-state. In 2007, there were 187 fulltime faculty and approximately 60 adjunct faculty members. Total College budget: \$31,500,000.

Dean, School of Arts, Humanities, & Social Sciences: responsible for 14% of College budget (\$4,350,000); supervise nine department chairs (Art, English, History, Modern Languages, Music, Political Science & Philosophy, Sociology, Southwest Studies, Theatre), three Program Directors (American Indian Studies, Environmental Policy, Women’s

Studies), 11 major programs of study, 20 minor programs of study, 67 fulltime and 40 adjunct faculty, eight support staff, 900 student majors.

Accomplishments:

--co-directed Summer 2005 and Summer 2006 TAHG (Teaching American History Grant) workshops at **Fort Lewis College** for Four Corners (Colorado, Utah, New Mexico, Arizona) middle-school and high school history teachers in residence, teaching sessions, facilitating discussions, contracting for external scholars (Edward Countryman, Kelly Long, etc.), and granting graduate credit (through **Adams State College**) after evaluation of comprehensive examination and writing portfolio;

--wrote successful grant applications for: a Tribal Border Police research project funded through the **National Native American Law Enforcement Association** (\$20,000); U.S. Congressional setaside (through the **U.S. Department of Education**), 84.116Z, for the Institute of Southwest Studies, 2005-2007 (\$99,200);

--created *Duane Smith Lecture Series in Southwest Studies* in 2004 which has become an annual **FLC** tradition immediately before Fall Commencement activities every December and which honors a senior professor and Colorado historian now (2007-2008 academic year) in his 44th year at the College;

--was the consensus choice by Honors program students to give the Junior-Senior Honors Convocation lecture, "Brave New Worlds: Collegial Comments for an Honors Convocation," April, 2005;

--provided leadership in curricular development of Ethnic Studies concentration within Sociology major and the American Indian Studies major within the Southwest Studies major;

--worked with Department of Theatre to fundraise, promote, and produce March '05 New York City (La MaMa ETC) run of original **FLC** dramatic work, *Skins*;

--helped reintroduce Summer Theatre Festival in 2005 with Summer Play Reading (works-in-progress) Festival in 2006, 2007;

--conceived and produced Junior (Tenure-Track) Faculty Colloquia in the Arts, Humanities, and Social Sciences (Jan-Feb. '06, Jan.-Feb. '07);

--hosted SW Colorado *National History Day* activities and served as Coordinator for the March '06 and March '07 Regional Competitions in conjunction with the Durango 9-R School District;

--created and directed "American Voices" reading series to kick off annual Downtown Durango "Salute to the 4th" July 4th activities in Buckley Park;

--negotiated Memorandum of Understanding between **Fort Lewis College** and the **Eugene Lang College of Liberal Arts of New School University** in New York City for a student exchange program in both directions of up to six students per term with planning towards a faculty exchange program in the future;

1984-2004:

Dean, College of Arts & Humanities,
Madonna University, Livonia, Michigan, 1995-2004,
Professor of English (1997-2004), Associate Professor of
English (1993-1997), Assistant Professor of English (1985-
1993), Adjunct Instructor of English (1984-1985).

Madonna University: a comprehensive Catholic university with 95% commuter population; 4500 students, 2950 FTE, 81% UG (Winter, 2004, data); average student age: 31; total University budget: \$31,000,000; 120 fulltime and 250 adjunct faculty members at main Livonia (MI) campus with three permanent satellite campuses in: Orchard Lake, MI; Southgate, MI; Detroit, MI.

Dean, College of Arts & Humanities: responsible for 9% of University budget, \$2,800,000; supervise five department chairs (Art, English & Communication Arts, Music, religious Studies & Philosophy, Sign language Studies), three program Directors (English as a Second Language, Foreign languages, Journalism & Public relations), two Masters programs (MATESOL, MA in Pastoral Ministry), 20 major programs of study, 31 fulltime and 50 adjunct faculty members, six support staff, 580 majors.

Accomplishments:

--wrote grant proposals and directed or codirected grants of more than \$1,045,000 (from the **National Endowment for the Humanities (NEH)**, **American Association of Colleges & Universities**, **Michigan Humanities Council**, **McGregor Foundation**, **American Library Association (ALA)**, **State of Michigan Department of Education**), principally concerning various areas of arts and humanities teacher training, including multicultural literature, teaching Detroit/Great Lakes regional humanities, including literature, folk and high art, folk and classical music, labor history, sociopolitical history;

--created Four-Year Cycle of Courses and coordinated academic offerings in all Arts & Humanities academic departments as well as programs for satellite campuses in Orchard Lake (**St. Mary's College of Madonna University**), Southgate (**Madonna University Downriver Center**), and Detroit (**SouthWest [Detroit] Education and Empowerment Program, SWEEP**);

--wrote Articulation Agreement with New Horizons, Inc. to supplement Graphic Design options for Art majors and to assure student access to state-of-the-art hardware and software with limited institutional financial exposure;

--reformulated Fine Arts majors in Art (*Commercial Art* was reconstituted as *Graphic Design*) and Music (new majors were added in *Church Music* and in *Vocal Performance*, and the Chorale was reestablished with an annual national or international spring tour), resulting in increased credit-hours-generated and increased number of student majors in Art (22%) and Music (8%);

--developed proposal and guided approval for new Masters program in the Teaching of English to Speakers of Other Languages (**MATESOL**) as a natural outgrowth of the existing **ESL** Program and to facilitate internationalization on campus;

--created annual (late January) *Midwinter Celebration in the Arts & Humanities* as a traditional event for faculty members and students to share their interpretations of literature, music, and the fine and performing arts during a long midwinter lunch hour;

--created annual (late April) *Nolan Excellence Awards in the Arts & Humanities* to honor graduating students in the College of Arts & Humanities;

--cocreated (with Athletics Director Bryan Rizzo) annual (early September) *Julie Martin Memorial Scholarship Dinner* and *Julie Martin Student-Athlete Scholarship* as a joint academic/athletic initiative to honor the memory of Julie Martin (**Madonna '98**, 1975-2000) and to bestow an annual award to an exemplary **Madonna University** student-athlete;

--directed three series of regional humanities colloquia for high school and middle school teachers in Wayne County, Oakland County, and Washtenaw County, MI;

--co-directed a **NEH National Teacher Institute** in Summer, 2001, concurrent with Detroit 300 © Tricentennial activities: *Forging the Twentieth-Century Urban Identity: Teaching Detroit as Prototype of the American Industrial City*;

--continued and expanded placement of literature professors in area libraries for monthly public lecture/discussion series to be jointly hosted by the new **MUDC (Madonna University Downriver Campus)** and by two Downriver public libraries (Flat Rock Public Library, Southgate Public Library).

1990-1995 Chair, Department of English & Communication Arts, Madonna University:

Accomplishments:

--created and maintained mandatory autumn pre-term annual workshop in composition and rhetoric for all composition faculty which remains an annual department tradition (since 1991) and a condition for employment for adjuncts;

--increased by 35% the number of English majors (188 in 1990; 254 in 1995) despite flat enrollments elsewhere in the University;

--streamlined and formalized curricular connections between Department of English and certification programs in Education;

--conceived, developed, and presented successfully for Curriculum & Educational Policy (C&EP) Committee approval, and taught initial sections of new multicultural courses (ENG 4540: Classics of African-American Literature; ENG 4550: Voices of Pluralism in American Literature);

--recommended closure of Minors in Polish, French; directed revision of the major in Spanish; wrote and updated annual Articulation Agreements, 1990-1995, with **Lawrence Technological University (LTU)** to have **Madonna University** faculty teach courses in Japanese Language and Japanese History to **LTU** students at their Southfield, MI, campus;

--created new winter-term weekend workshops in English, English/Education, and the Humanities;

1982-1986: Graduate Student Teaching Assistant, Department of English Language & Literature, **The University of Michigan**, Ann Arbor, Michigan, 1982-1986.

1984-1985: Adjunct Instructor of English, **Wayne State University**, Detroit, Michigan, 1984-1985.

1980-1982: Master, Department of English, **The Fessenden School**, West Newton, Massachusetts (Chair, Department of English, 1981-1982)

1979-1980: Master, Department of English, **Blair Academy**, Blairstown, New Jersey.

Teaching Experience:

SELECTED COURSES TAUGHT:

2007-2011 Lake Erie College

EN 101	Principles of Composition and Research
EN 102 H	Honors Composition and Research
EN 140	Principles of Critical Analysis
EN 223	Medieval & Early Renaissance Literature
EN 340	Topics in British Literature: The Rise & Development of the Novel
EN 341	Topics in American Literature: American Indian Literatures
EN 341	Topics in American Literature: Ecotexts
EN 344	Great Lakes Literature
HU 110	First-Year Experience: Critical Inquiry
HU 125	Critical Thinking Through Controversy

2004-2007 Fort Lewis College

ENG 180	Literature of the Environment
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ENG 240 Survey of American Literature
ENG 496 Senior Seminar
TS2N 408 Ecotexts

1984-2004 Madonna University

ENG 1010 Composition I
ENG 1020 Composition II
ENG 2230 World Literature
ENG 2950 Critical Writing & Literary Analysis
ENG 3010 American Literature I (Beginnings to 1900)
ENG 3020 American Literature II (1900 to Present)
ENG 3550 Women in Literature
ENG 3710 Contemporary Literature
ENG 4170 The Legend of Robin Hood and its Variants
ENG 4550 Voices of Pluralism in American Literature
ENG 4750 American Indian Literature
ENG 4760 Pueblo Indian Literature & Culture
HUM 2010 The Medium & The Message
HUM 4950 Senior Seminar

1982-1986 The University of Michigan, Ann Arbor

ENG 125 Introductory Composition
ENG 223 Creative Writing
ENG 225 Argumentative Writing
ENG 230 Introduction to the Short Story & Novel
ENG 270 Introduction to American Literature

1984-1985 Wayne State University

ENG 101 Introductory Composition
ENG 108 Composition Seminar
ENG 301 Expository Writing

Funded Grants and Related Activities

2011-2016 STEM Grant/Rural Student Success Project, U.S. Department of Education for **University of New Mexico-Valencia Campus** **{\$717,000}**

2008-2013 Graduate and Certificate Programming, Hershey Montessori Foundation for **Lake Erie College** **{\$255,000}**

2006 American Indian Studies and Humanities Teacher Training Specialist, **NEH** Grant Panel Evaluator, Office of Challenge Grants, Washington, D.C., 23 January 2006.

- 2005-2007** Institute of Southwest Studies, **U.S. Department of Education** (Congressional earmark) 84.116Z for **Fort Lewis College** **{\$99,200}**
- 2004-2005** Tribal Border Security grant, **Office of Homeland Security**, administered through **National Native American Law Enforcement Association (NNALEA)** **{\$20,000}**
- 2004** American Indian Literature and Humanities Teacher Training Specialist, **NEH** Grant Panel Evaluator, Washington, D.C., 26 April 2004.
- 2004** Downriver Adult Reading & Discussion Series, **Michigan Campus Compact** Grant Cycle 27, **State of Michigan Department of Education**, January-May, 2004. **{\$1,400}**
- 2002** American Indian Literature and Humanities Teacher Training Specialist, **NEH** Grant Panel Evaluator, Division of Challenge Grants, Washington, D.C., 1 August 2002.
- 2001** Grant Co-Director, “Forging the Twentieth-Century Urban Identity: Teaching Detroit as Prototype of the American Industrial City,” **NEH National Institute**, 1-27 July 2001. **{\$140,974}**
- 2001** Project Co-Director, Academic Programs, **State of Michigan Department of Education Summer Institute for Gifted & Talented High School Students**, *Destination Tomorrow: The Arts & Sciences Give Us Roadmaps for the Future*, 8-21 July 2001. **{\$130,500}**
- 2000** Grant Co-Director and Co-Administrator, “Preparing for a Lifetime of Inquiry: Strengthening the Liberal Arts for the 21st Century,” **McGregor Foundation**. **{\$92,000}**
- 2000** Project Co-Director, Academic Programs, **State of Michigan Department of Education Summer Institute for Gifted & Talented High School Students**, 9-22 July 2000. **{\$125,000}**
- 1999** Grant Co-Administrator, “Our Urban Identity: Interpreting

- Detroit through the Humanities,” **NEH Focus Grant**, June, 1999.
{\$25,000}
- 1999** American Indian Literature and Humanities Teacher Training Specialist, **NEH** Grant Panel Evaluator, Focus Grants, Division of Education Programs, 6-7 May 1999.
- 1998** Grant Co-Director, Academic Programs, **State of Michigan Department of Education Summer Institute for Gifted & Talented High School Students**, *Changing Worlds, Changing Selves: The Arts and Humanities Take Us From The Past into the Future*, 5-18 July 1998.
{\$125,000}
- 1995-1997** Grant Co-Administrator, “Bridging the Gap Between Knowing and Teaching in the Humanities: A Collaborative Project,” **NEH Elementary & Secondary Division**.
{\$172,000}
- 1997** Project Co-Director, **State of Michigan Department of Education Summer Institute for Gifted & Talented High School Students**, *From the Past into the Future: Changing Worlds, Changing Selves*, 6-19 July 1997.
{\$125,000}
- 1996** American Indian Literature and Humanities Teacher Training Specialist, **NEH** Grant Panel Evaluator, Division of Elementary and Secondary Programs—Research Division, 7-8 February 1996.
- 1993-1995** Grant Administrator, “Integrating the Humanities and Teacher Education,” **NEH Higher Education Division**.
{\$232,000}
- 1994** American Indian Literature and Humanities Teacher Training Specialist, **NEH** Grant Evaluation Panel—Summer Seminars and Institutes, 25-26 April 1994.
- 1992-1993** Grant Co-Administrator, “Improving Humanities Instruction For Education Students.” **American Association of Colleges (AAC, now AAC&U)**.
{\$8,000}
- 1993** **FIPSE** Pre-Proposal Panel Reader, **Henry Ford Community College**, Dearborn, MI, 10 March 1993.

1992 Content Evaluator, Subject Area Testing: English, State of Michigan Department of Education Competency Testing for Education Certification, 10 January 1992.

Awards:

1995 *Pointer of Interest*, “Park Educator Traveled a Different Path Than His Family of Physicians,” Grosse Pointe News, 9 March 1995: 1, 4.

1992 Recipient, Sears Roebuck Foundation Teaching Excellence and Campus Leadership Award, **Madonna University**

1986 *Distinguished Faculty Award, TA Division*, Horace Rackham School of Graduate Studies, **The University of Michigan, Ann Arbor**

1984 Warner G. Rice Fellowship, Department of English Language and Literature, **The University of Michigan, Ann Arbor**

1981 Youngest English Department Chair (24 years old) in the History of **The Fessenden School** (est. 1903), West Newton, Massachusetts

Professional Presentations

2011 “Crazy Horse Filmmaking: Sherman Alexie’s *The Business of Fancydancing*,” American Indian Literatures & Cultures Sessions, Joint Annual Meetings of the **American Culture Association/Popular Culture Association**, San Antonio, Texas, 20-23 April 2011, and Co-Chair of all AIL&C sessions.

2010 “‘that singsong reservation accent’: Sherman Alexie’s Graphic Young Adult Novel,” American Indian Literatures & Cultures Sessions, Joint Annual Meetings of the **American Culture Association/Popular Culture Association**, St. Louis, Missouri, 31 March-3 April 2010, and Co-Chair of all AIL&C sessions.

2009 “Iambic Trimeter and Reflections on a Renegade: Teaching A Geste of Robyn Hode,” Annual Conference of the International Association of Robin Hood Studies (IARHS), **University of Rochester**, Rochester, NY, 22-24 October 2009.

2009 “Chief Wahoo in Northeastern Ohio: Louis Sockalexis, the Cleveland Indians, Imagery, and Iconography,” American Indian Literatures &

- Cultures (AIL&C) session, Joint Annual Meetings of the **American Culture Association/Popular Culture Association**, New Orleans, Louisiana, 8-11 April 2009, and Co-Chair of all AIL&C sessions.
- 2008** Moderator, “Assessment of Information Literacy in Libraries,” 36th Annual Institute for Chief Academic Officers, **The Council of Independent Colleges (CIC)**, Seattle, Washington, 2 November 2008.
- 2008** “Sense of Place, Sense of Order: Louise Erdrich’s Perpetual Return in Books and Islands in Ojibwe Country,” American Indian Cultures and Literatures (AIL&C) session, Joint Annual Meetings of the **American Culture Association/Popular Culture Association**, San Francisco, California, 21 March 2008 and Co-Chair of all AIL&C sessions
- 2008** “The Legacy of George Washington,” Presidents’ Day Luncheon Lecture, **Erie Council of Republican Women**, The Erie Club, Erie, PA, 22 February 2008
- 2007** “Genre Interplay in The Business of Fancydancing (1993, 2004),” American Indian Literatures Session, Joint Annual Meetings of the **American Culture Association/Popular Culture Association**, Boston, Massachusetts, 6 April 2007.
- 2006** “Constructing Meaning and Delivering Academic Programs: American Indian Studies in Academe,” American Indian Literatures Session, Joint Annual Meetings of the **American Culture Association/Popular Culture Association**, Atlanta, GA, 13 April 2006.
- 2006** “The Role of the Community College in an Urban Setting,” Winter Term Town Hall Meeting, **Cuyahoga Community College**, Cleveland, OH, 6 February 2006.
- 2006** “College and Community Partnerships,” **Midtown Business Association** and **Cuyahoga Community College**, Cleveland, OH, 5 January 2006.
- 2005** Panel Presenter, “The College Campus as Creative Center,” Culture, Commerce, and Community Conference, **University of Colorado @ Denver**, Denver, CO, 20-21 May 2005.
- 2005** “Canons and Arrows: American Indian Literature through Six Editions of the Norton Anthology,” American Indian Literatures Session, Joint Annual Meetings of the **American Culture Association/Popular Culture Association**, San Diego, CA, 24-26 March 2005.

- 2004** “A Fancydance of Death and Personal Identity: Sherman Alexie’s Vision in Story, Poem, and Film,” American Indian Literatures Session, Joint Annual Meetings of the **American Culture Association/Popular Culture Association**, San Antonio, TX, 7-10 April 2004.
- 2003** “Focus, Coverage, and Perspective: Teaching the American Indian Literature Topics Course,” American Indian Literatures Session, Joint Annual Meetings of the **American Culture Association/Popular Culture Association**, New Orleans, LA, 16-19 April 2003.
- 2003** Decanal Panel presenter, “Creating the Liberally Educated Student: Imaginative Approaches to General Education,” **Association of American Colleges & Universities (AAC&U)** 89th Annual Meeting, Seattle, WA, 24 January 2003.
- 2003** Invited Distinguished Reader, 7th Annual *Moby-Dick: The Marathon*, **New Bedford Whaling Museum**, New Bedford, MA, 3-4 January 2003.
- 2002** Session Chair, *History*, **Michigan Academy of Science, Arts and Letters**, Annual Meeting, **Central Michigan University**, Mount Pleasant, MI, 8-9 March 2002.
- 2002** “Crazy Horse Dreams: Sherman Alexie’s Issues with Male Indian Identities,” American Indian Literatures Session, Joint Annual Meetings of the **American Culture Association/Popular Culture Association**, Toronto, ON, Canada, 15 March 2002.
- 2001** “Silko’s Prayers for the Land: Almanac of the Dead and Gardens in the Dunes,” Indigenous Literatures Session, Joint Annual Meetings of the **American Culture Association/Popular Culture Association**, Philadelphia, PA, 13 April 2001.
- 2001** “Stand Watie’s Confederate Cherokees,” w/Dr. Rand Hoyer, *History section*, Annual Meeting of the **Michigan Academy of Science, Arts and Letters, The University of Michigan @ Dearborn**, Dearborn, MI, 9 March 2001.
- 2001** Invited Distinguished Reader, 5th Annual *Moby-Dick: The Marathon*, **New Bedford Whaling Museum**, New Bedford, MA, 3-4 January 2001.

- 2000** “The Vocation of Teaching and Research in the Humanities,” **Summer Seminars and Institutes Project Directors’ Meeting, NEH**, Washington, D.C., 2 November 2000.
- 2000** “This is What It Means to Say...Smoke Signals,” American Indians and Film Session, Joint Annual Meetings of the **American Culture Association/Popular Culture Association**, New Orleans, LA, 21 April 2000.
- 1999** “Sacred Spirits and Human Sustenance: Gardening as Artistic Expression in Gardens in the Dunes,” 7th Biennial Native American Studies Conference, **Lake Superior State University**, Sault Ste. Marie, MI, 24 September 1999.
- 1998** “Leslie Silko’s Native North American Poetics,” Native American Literature session, **Midwest Modern Language Association of America (M/MLA)**, St. Louis, MO, 5-7 November 1998.
- 1998** “Crosstribal Healing: Silko’s Prescription for Renewal in Ceremony,” **D’Arcy McNickle Center for American Indian History, The Newberry Library**, Autumn Conference and Celebration, Chicago, IL, 18 September 1998.
- 1997** Session Chair and Panel Organizer, “Doing the Right Thing: Hiring, Supporting, and Evaluating English Adjunct Faculty” Annual Convention of the **National Council of Teachers of English (NCTE)**, Detroit, MI, 22 November 1997.
- 1997** “The Ceremonies Must Change: Less-Accessible Texts in the Native American Literature Classroom,” 28th Annual Conference of the **College English Association (CEA)**, Baltimore, Maryland, 3-5 April 1997.
- 1996** Respondent to General Session II speaker, **Project 30 Alliance**, Sixth Annual Meeting, Philadelphia, PA, 15-16 November 1996.
- 1996** “Degadowa, the Last to Surrender: Stand Watie and the Cherokee Mounted Rifles of the C.S.A.,” 5th Biennial Native American Studies Conference, **Lake Superior State University**, Sault Ste. Marie, MI, 12-13 April 1996.
- 1996** “Alternative Approaches to Teaching with Diversity,” w/Dr. Marjorie Checkoway and Dr. Ernest Nolan, **American**

Association of Colleges of Teacher Education (AACTE)
Annual Meeting, Chicago, IL, 23 February 1996.

- 1995** Session Coordinator and Discussant, “New Paradigms: Teaching Native American Literature,” **M/MLA Annual Conference**, St. Louis, MO, 2-4 November 1995.
- 1994** “Crossing Disciplines, Crossing Cultures: Collaborative Strategies for Integrating the Humanities and Teacher Preparation,” w/Dr. Marjorie Checkoway and Dr. Ernest Nolan, Conference on the Integration of Liberal and Professional Education in Teacher Preparation, Center For the Advancement of Ethics and Character, **Boston University**, Boston, MA, 27 May 1994.
- 1994** “Shared Learning, Shared Teaching: The Preparation of Teachers” w/Dr. Martha Wheelock, **NEH Project Directors’ Meeting**, Washington, D.C., 15 April 1994.
- 1993** “One World, Many Tribes: Crosscultural Influences in Silko’s Almanac of the Dead,” 4th Biennial Native American Studies Conference, **Lake Superior State University**, Sault Ste. Marie, MI, 8 October 1993.
- 1991** “Laguna Values in Anglo Classrooms: The Delicacy and Strength of the Writings of Leslie Silko,” 3rd Biennial Native American Studies Conference, **Lake Superior State University**, Sault Ste. Marie, MI, 24 October 1991.
- 1990** “Beginning in Honors,” Michigan Honors Conference Annual Conference, **Lansing Community College**, Lansing, MI, 16 November 1990.

Publications:

“A Rez Kid Gone Urban: Sherman Alexie’s Recent Short Fiction.” [5453-word chapter] Ed. Leon Lewis. Critical Essays on Sherman Alexie. Pasadena, CA: EBSCO/Salem Press, 2012: pp. 143-58.

“‘It’s a Good Day to Be Indigenous’: Sherman Alexie’s Films.” [5466-word chapter] Ed. Elizabeth DeLaney Hoffman. American Indians and American Popular Culture. New York: Praeger, 2012, In Press.

“Juan Marichal” [1,500 words] in Great Lives from History: Latinos. Pasadena, CA: Salem Press: In Press, 2011.

“Sherman Alexie” [2,000 words] in Critical Survey of Poetry, 3rd Revised Edition. Ed. Tracy Irons-Georges. Pasadena, CA: Salem Press: In press, 2010.

“Joseph Kennedy,” [770 words] in Great Lives: The Incredibly Wealthy. Ed. Howard Bromberg. Pasadena, CA: Salem Press, In Press, 2010.

“Allen Ginsberg” in Great Lives from History: Jewish Americans. Ed. Rafael Medoff. Pasadena, CA: Salem Press, 2011: 428-30.

“Howard Metzenbaum” in Great Lives from History: Jewish Americans. Ed. Rafael Medoff. Pasadena, CA: Salem Press 2011: 807-8.

“John F. Kennedy” [681 words] in The Forties in America. Ed. R. Kent Rasmussen. Pasadena, CA: Salem Press, In Press, 2010.

“Gentlemen’s Agreement of 1907” in Encyclopedia of American Immigration. Pasadena, CA: Salem Press, 2010: 412-414.

“The National Road, 1811-1840” in Encyclopedia of American Immigration. Pasadena, CA: Salem Press, 2010: 758-759.

“Mia Hamm” in The Nineties in America. Ed. Milton Berman. Pasadena, CA: Salem Press, 2009: 402-3.

“Roddy Doyle” in Magill’s Survey of World Literature, rev. ed. Pasadena, CA: Salem Press, 2009: 734-9.

“Clifford’s Blues by John A. Williams” in Masterplots, II: African-American Literature, rev. ed. Pasadena, CA: Salem Press, 2008: 357-60.

“Gregory Peck: American Actor” in Great Lives from History: The 20th Century, 1901-2000. Pasadena, CA: Salem Press, 2008: 3181-3.

“Druids Celebrate the Summer Solstice” in Great Events from History: The 20th Century, 1971-2000. Pasadena, CA: Salem Press, 2008: 3124-6.

“Kennedy Expands U.S. Involvement in Vietnam” in Great Events from History: The 20th Century, 1941-1970. Pasadena, CA: Salem Press, 2007: 2236-8.

“Tenure and Academic Freedom.” Durango Herald, 14 May 2006: C1,C4.

“Sherman Alexie” in Magill’s Survey of American Literature, rev. ed. Pasadena, CA: Salem Press, 2006: 45-51.

“Robert Bly” in Magill’s Survey of American Literature, rev. ed. Pasadena, CA:

Salem Press, 2006: 270-279.

“Leslie Marmon Silko” in Magill’s Survey of American Literature, rev. ed. Pasadena, CA: Salem Press, 2006: 2315-2323.

“Pope John Paul II and Higher Education,” Durango Herald, 5 June 2005: C1, C3.

“Melville Publishes Moby-Dick” and “The Founding of McGill University” In Great Events from History: The Nineteenth Century. Ed. Christina Moose. Pasadena, CA: Salem Press.

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“Mesa Verde” in Encyclopedia of Multiculturalism. Supplement. Ed. Eric Howard. Pasadena, CA: Salem Press, 1999.

“Powhatan Confederacy” in Encyclopedia of North American History. Ed. John D. Super. Tarrytown, NY: Marshall Cavendish, 1999: 961-3.

“Southwestern American Indians, 10,000 B.C. to 1900” in Encyclopedia Of North American History. Ed. John D. Super. Tarrytown, NY: Marshall Cavendish, 1999: 1164-1168.

“Free Public School Movement” and “Long Walk of the Navajo” in Great Events from History: North American Series, rev.ed. Pasadena, CA: Salem Press, 1998: 337-8, 536-7.

“Montgomery Bus Boycott” in Encyclopedia of Civil Rights in America. Eds. Shelley Fisher Fishkin and David Bradley. Pasadena, CA: Salem Press, 1997.

“Collaborative Strategies for Integrating the Humanities and Teacher Preparation” w/Marjorie Checkoway and Ernest Nolan, Interdisciplinary Humanities XIII (1996): 55-65.

“Only Connect!: A Collaborative Project in the Humanities” in Partnerships in Teacher Education: Schools and Colleges Working Together. Ed. Thomas Warren. Lanham, MD: University Press of America, 1996: 116-124.

“One World, Many Tribes: Crosscultural Influences in Silko’s Almanac of the Dead” in Celebration of Indigenous Thought and Expression. Ed. Susan Schacher. Sault Ste. Marie: Lake Superior State University Press, 1996: 285-295.

3 entries [“Chaim Potok” “My Name is Asher Lev” “Robinson Jeffers”] in Ready Reference: Issues and Identities in Literature. Pasadena, CA: Salem Press, 1996: 546-7, 690-1, 773.

2 entries [“Andre Gide” “Robin Hood”] in Magill’s Ready Reference: Censorship. Pasadena, CA: Salem Press, 1996.

“Kit Carson and the Navajo Campaign of 1863-4” in Magill’s Ready Reference: North American History, rev.ed. Pasadena, CA: Salem Press, 1996: 536-7.

8 entries in Magill’s Ready Reference: American Indians. Ed. Harvey Markowitz. Pasadena, CA: Salem Press, 1995. [500-word entries on: Canyon de Chelly, Oregon Trail, Santa Fe Trail, Serpent Mounds; 250-word entries on: Chinook tribe, Corn Woman, Quetzalcoatl, Wishram tribe]

“Laguna Values in Anglo Classrooms: The Delicacy and Strength of the Writings of Leslie Silko” in Native American Values: Survival and

Renewal. Eds. Thomas Schirer and Susan Branstner. Sault Ste. Marie: Lake Superior State University Press, 1993: 136-40.

“Flashlights in a Haunted House: Freewriting in the Composition Classroom” in Learning to Write/Writing to Learn. Washington: National Endowment for the Humanities, 1986: 46-50.

“The Westering Quest in the prose of Jack Kerouac.” Moody Street Irregulars 13 (Summer 1983): 4-7.

“Living in the Realm of Possibility: Beriah Sellers in The Gilded Age. Mark Twain Journal 21 (Fall 1983): 38-41.

Selected Workshop Presentations:

“Teaching Snags and Strategies” w/Dennis Bozyk, Inservice Professional Development for First-Year Full-time Faculty Members, **Madonna University**, February 2001, February 2002, February 2003, February 2004.

“Imperatives in Revising the Language Arts Curriculum,” Keynote Address, Livonia Public School System District-wide Meeting on Revision of the High School Language Arts Curriculum, Dickinson Curriculum Center, Livonia, MI, 19 March 1996.

Founder and Workshop Director, Annual Autumn Workshop on Rhetoric and Composition, **Madonna University**, 1991-1995. [Annual Workshop tradition has been continued by subsequent English Department Chairs]

Speaker and Presenter, “Designing and Evaluating Tests,” **Center for Research on Learning and Teaching (CRLT), The University of Michigan—Ann Arbor**, August 1983 through August 1988.

Speaker and Seminar Leader, International GSTA Workshop, **CRLT, The University of Michigan—Ann Arbor**, August 1985, August 1986.

Speaker, Introductory GSTA Workshop, **CRLT, The University of Michigan—Ann Arbor**, September 1983, September 1984, September 1985, September 1986.

Library Lectures:

[between 1991-2004, I gave more than 50 public library lectures at seven different locations, most with support from the **Michigan Humanities**

Council]

@ Milford Township Library, Milford, MI

- 16 Sept 2003 “Sena Naslund’s Ahab’s Wife”
17 Sept 2002 “John Steinbeck’s The Grapes of Wrath”
21 May 2002 “William Goldman’s The Princess Bride”
18 Sept 2001 “J.D. Salinger’s Catcher in the Rye”
17 Apr 2001 “Ray Bradbury’s Fahrenheit 451”
26 Sept 2000 “Elizabeth Stout’s Amy and Isabelle”
22 Feb 2000 “Frank McCourt’s Angela’s Ashes”
28 Sept 1999 “Arundhati Roy’s The God of Small Things”
17 Nov 1998 “Barbara Kingsolver’s Animal Dreams”
24 Mar 1998 “William Faulkner’s The Reivers”
30 Sept 1997 “T.C. Boyle’s The Road to Wellville”
16 Apr 1996 “Mary Higgins Clark’s Loves Music, Loves to Dance”
10 Oct 1995 “James Fenimore Cooper’s The Last of the Mohicans”
25 Jan 1995 “Robert Bellah’s The Habits of the Heart”
29 Apr 1994 “Russell Baker’s Growing Up”
27 Oct 1992 “William Faulkner’s Absalom, Absalom!”
29 Sept 1992 “John Steinbeck’s The Grapes of Wrath”
17 Dec 1991 “Black Elk Speaks”

@ Carl Sandburg Branch of the Livonia Public Library, Livonia, MI

- 26 Feb 2002 “Sherman Alexie’s The Lone Ranger and Tonto
Fistfight in Heaven”
16 Oct 2001 “Short Stories of Ernest Hemingway”
23 Jan 2001 “Amy Tan’s The Joy Luck Club”
10 Oct 2000 “Leslie Silko’s Ceremony”
1 Feb 2000 “James Baldwin’s Go Tell It On The Mountain”
14 Sept 1999 “Louise Erdrich’s Love Medicine”
9 Mar 1999 “The Poetry of Robert Lowell”
27 Oct 1998 “Susan Minot’s Monkeys”
19 Mar 1998 “Charles Dickens’ Hard Times”
28 Oct 1997 “Doris Lessing’s The Summer Before the Dark”
17 Mar 1997 “N. Scott Momaday’s The Way to Rainy Mountain”
19 Nov 1996 “Romeo and Juliet and West Side Story”
19 Mar 1996 “Harper Lee’s To Kill a Mockingbird”
24 Oct 1995 “Leslie Silko’s Ceremony”
8 Nov 1994 “James Fenimore Cooper’s The Last of the Mohicans”
3 Mar 1994 “Poems from Leslie Silko’s Storyteller”
16 Mar 1993 “The Poetry of Robert Lowell”
14 Mar 1992 “The Poetry of Ezra Pound”
11 Oct 1991 “Robert Penn Warren’s All the King’s Men”

@Baldwin Public Library, Birmingham, MI

- 14 Apr 2004 “Charles Baxter’s Saul and Patsy”

- 19 May 1999 “Kurt Vonnegut’s Slaughterhouse-Five”
- 17 Sept 1998 “Mario Vargas Llosa’s The War of the End of the World”
- 17 Sept 1997 “The Nation That Works”[selected readings, ALA grant]
- 19 Feb 1997 “Jeremy Rifkin’s The End of Work”
- 17 Apr 1996 “Susan Powers’ The Grass Dancer”
- 2 Nov 1994 “Annie Proulx’s The Shipping News”
- 21 Sept 1994 “Annie Proulx’s Postcards”
- 15 Mar 1994 “Leslie Silko’s Ceremony”
- 6 Oct 1993 “Stuart Dybek’s The Coast of Chicago”

@ Highland Township Library, Highland, MI

- 20 Mar 2001 “Ken Kesey’s Sometimes a Great Notion”
- 24 Oct 2000 “John Steinbeck’s The Grapes of Wrath”
- 16 Nov 1999 “Susan Minot’s Monkeys”
- 19 Jan 1999 “Harper Lee’s To Kill a Mockingbird”
- 18 Nov 1997 “N. Scott Momaday’s The Way to Rainy Mountain”
- 30 Sept 1997 “John Cheever’s Oh, What a Paradise It Seems”
- 23 Jan 1996 “Keri Hulme’s The Bone People”

@MUDC, Southgate, MI

- 9 Sep 2003 “Susan Powers’ Roofwalker”

@Bowen Branch of the Detroit Public Library, Detroit, MI

- 30 Nov 1996 “Sherman Alexie’s Reservation Blues”

@ Brighton District Library, Brighton, MI

- 27 Sept 1995 “William Faulkner’s The Reivers”

@ Elderwise, Eastern Michigan University, Ypsilanti, MI

- 10 May 1995 “The Poetry of William Carlos Williams”
- 27 Oct 1994 “The Poetry of Ezra Pound”

College & University Committees

- 2010-2011** Chair, Faculty Evaluation Committee
Lake Erie College
- 2007-2009** Member, Educational Planning & Policies
Committee (*ex officio*)
Lake Erie College
- 2006-2007** Campus Coordinator, United Way Annual Fund
Fort Lewis College
- 2006-2007** Member, Marketing Committee
Fort Lewis College

- 2006-2007** Chair, Art in Public Places Committee,
Fort Lewis College
- 2004-2007** Member, Enrollment Management Committee,
Fort Lewis College
- 2004-2005** Chair, Mission Statement Revision Committee,
Fort Lewis College
- 2000-2004** Member, Institutional Standing Committee on
Planning and Mission
Madonna University
- 2000-2004** Member, Institutional Standing Committee on Student
Retention
Madonna University
- 2000-2004** Member, Bookstore Advisory Committee
Madonna University
- 1995-2004** Member, Curriculum & Educational Policy Committee
Madonna University
- 1995-2004** Member, Graduate Studies Committee
Madonna University
- 1996-2002** Faculty Advisor, Athletic Advisory Board
Madonna University
- 1996-1998** Member, Library Committee
Madonna University
- 1996-1997** Chair, Dean of Graduate Studies Search Committee
Madonna University
- 1985-1993** Member, Humanities Writing Program/Writing Across
the Curriculum
Madonna University
- 1989-1995** Member, Faculty Professional Development Committee
Madonna University
- 1990-1996** Team Leader, **Madonna University** Corporate Fund
Campaign

- 1985-1990** Faculty Solicitor, **Madonna College** Annual Fund
- 1990-1995** Founding Director, Undergraduate Honors Program
Madonna University
- 1988-1990** Chair, Honors Program Task Force
Madonna University
- 1987-1991** Director, Humanities Film Series
Madonna College
- 1987-1989** Member, Cultural Affairs Committee
Madonna College
- 1986-1987** Faculty Advisor, Minority Student Association
Madonna College
- 1984-1988** Member, Subcommittee on Multicultural Education
Madonna College
- 1983-1984** Member, Introductory Composition Committee
Madonna College

Community Activities

- 2009** “Cleveland Goes 2 College” Program, **The University of Michigan** Alumni Association-Cleveland Chapter, at Harvey Rice Middle School, CMSD (Cleveland Metropolitan School District)
- 2007** Co-Director, **coolcleveland** “**Lake Erie College** Arts” Party and John Bassette Memorial Folk Concert, 14 November 2007
- 2006** Coordinator, National History Day, SW Colorado Region (in conjunction with public school districts In Durango, Cortez, Dolores, Mancos, and Pagosa Springs), March, 2006
- 2004-2007** Member, Board of Trustees, KDUR-FM (College NPR Station), **Fort Lewis College**
- 2004-2006** Member, Advisory Council, Southwest Colorado Volunteers of America (VOA), Durango, CO

2002-2003	Assistant Coach, 6 th -grade Girls Basketball, Neighborhood Club of Grosse Pointe
1998-1999	Secretary, Maire Elementary School Parent-Teacher Organization, Grosse Pointe Public School System (GPPSS)
1997-1999	Assistant Coach and Defensive Coordinator, Grosse Pointe Red Barons Youth Football Club
1998	Maire Elementary School Parent Representative, Task Force on Conduct Code, GPPSS
1996-1997	Coach, Division II, Odyssey of the Mind, Maire Elementary School, GPPSS
1996-1997	Television Play-by-Play Announcer, Livonia Cable Ch. 16, Madonna University Women's Basketball
1993-1995	Television Play-by-Play Announcer, Livonia Cable Ch. 16, Madonna University Men's Basketball
1995-1996	Head Coach, U-10 Soccer, Grosse Pointe Soccer Association
1992-1996	Coach, Youth Soccer, Floor Hockey, Neighborhood Club of Grosse Pointe
1993	Maire Elementary School Parent Representative, <i>High School of the Future</i> Study Group and Task Force, GPPSS
1985-1999	Alumni Representative for SE Michigan Haverford College