

Professor Alyosha Goldstein

Email: agoldste@unm.edu

Telephone: 277-1357

Office: Ortega 311

Office Hours: Weds. 1:30-3:30pm by appt.

Tuesday 10:00-12:30pm

Ortega 313

Course Description

This course critically examines the methods and means by which scholars conduct research and make arguments, focusing on how the conditions of possibility for scholarship are shaped by institutional and disciplinary conventions and the political economy of knowledge and interpretation. The course is comprised of three primary components: an introduction to the practices of research (writing research and funding proposals, preparing IRB applications, the organization and protocols of archival research, the promise and problematic of ethnography, etc.); a broad array of readings that facilitate our inquiry into methodology; guest presentations by UNM faculty working in a range of (inter)disciplines.

Course Requirements

Student Participation (60% of final grade)

This seminar involves thoughtful and active participation in class discussion. For each week that reading is assigned you are required to post on the course WebCT page one or two synthetic questions that engage the issues and questions of method addressed in the reading (300-500 words each). These questions should target key aspects of the reading that you would like to discuss further in class. Your questions must be posted by 10pm Monday prior to the class session.

Research Project (40% of final grade)

Students have the option of developing 1) a **research or funding proposal**, 2) **thesis or dissertation prospectus**, or 3) **critical essay on specific aspects of methodology**.

A preliminary project proposal will be due by the third week of class. A working draft of your project is due at the beginning of class on the eleventh week. This working draft is also to be shared with the other students in the class for feedback (please plan to make a sufficient number of copies.) Students will be divided into small working groups in order to facilitate reciprocal commentary. Final projects are due at the beginning of the last day of class. The specific format of your final project will vary according to the option you selected.

- **Preliminary project proposal** due on **February 1st** (leave a hardcopy in mailbox or send attachment by email)
- **Working draft** due at the beginning of class on **March 31st**
- **Final project** due at the beginning of class on **May 5th**
- **In-class presentation** (10-15 mins.) of final project on **May 5th**

Course Readings

Books indicated on the syllabus with a [*] are available for purchase at the UNM Bookstore. Although we will only be reading selections from the books assigned—with the understanding that you will need to be doing significant additional reading and research for your selected research project—it is recommended that you purchase the following:

- Wayne C. Booth et al, *The Craft of Research*, 3rd ed. (University of Chicago Press, 2008)
- Saba Mahmood, *Politics of Piety: The Islamic Revival and the Subject of Feminism* (Princeton, 2005)
- Roderick Ferguson, *Aberrations in Black: Toward a Queer of Color Critique* (University of Minnesota Press, 2003)
- Linda Tuhiwai Smith, *Decolonizing Methodologies: Research and Indigenous Peoples* (New York: Zed Books, 1999)
- Cedric Robinson, *Black Marxism: The Making of the Black Radical Tradition* (University of North Carolina Press, 2000)
- Laura Briggs, *Reproducing Empire: Race, Sex, Science, and U.S. Imperialism in Puerto Rico* (University of California Press, 2002)
- Charles R. Hale, ed., *Engaging Contradictions: Theory, Politics, and Methods of Activist Scholarship* (University of California Press, 2008)

In addition to the books listed above, there are also a number of primary and suggested texts available at the bookstore. With the exception of Booth et al.'s *The Craft of Research*, Mahmood's *Politics of Piety*, Ferguson's *Aberrations in Black*, Smith's *Decolonizing Methodologies*, and Robinson's *Black Marxism*, all readings listed will also be available on **eReserve**:

[<http://ereserves.unm.edu/courseindex.asp> (the password for the course is "lobo600")].

Academic Honesty

Cite all sources in your paper. Any language or other material presented in your paper without quotation marks or citation must be your own work. "Academic dishonesty... (includes, but is not limited to)... dishonesty in quizzes, tests, or assignments; claiming credit for work not done or work done by others; hindering the academic work of other students; misrepresenting academic or professional qualifications within or without the University; and nondisclosure of misrepresentation in filling out applications or other University records." (*Pathfinder, Student Code of Conduct*, 2.4). The American Studies Department supports this policy. If you're found guilty of academic dishonesty, you will receive an "F" for the class and be reported to the Dean of Students.

Students With Disabilities

If you have or believe you have a disability, you may wish to self-identify. You can do so by providing documentation to the office for Services for Students with disabilities. Appropriate accommodations may then be provided for you. Any student in this course who has a disability that may prevent full demonstration of academic ability should contact the professor personally as soon as possible so that we can discuss accommodations necessary to ensure full participation and to facilitate your educational opportunities.

COURSE SCHEDULE

January 20 | Week 1

- [Introduction]
- **Funding** (hand-out and discussion of select examples)

Suggestions for further reading:

- A. Leigh DeNeef and Craufurd D. Goodwin, eds., *The Academic's Handbook* 3rd edition (Duke UP, 2006)
- Stanley Aronowitz, *The Knowledge Factory: Dismantling the Corporate University and Creating True Higher Learning* (Beacon, 2000)
- Benjamin Johnson, Patrick Kavanagh, and Kevin Mattson, eds., *Steal This University: The Rise of the Corporate University and the Academic Labor Movement* (Routledge, 2003)
- Christopher Newfield, *Unmaking the Public University: The Forty-Year Assault on the Middle Class* (Harvard UP, 2008)
- Sheila Slaughter and Gary Rhoades, *Academic Capitalism and the New Economy: Markets, State, and Higher Education* (Johns Hopkins UP, 2004) [*]

January 27 | Week 2 **Tactics of Inquiry**

- Wayne C. Booth et al, *The Craft of Research*, 3rd ed. (University of Chicago Press, 2008), 35-151. [*]
- Saba Mahmood, *Politics of Piety: The Islamic Revival and the Subject of Feminism* (Princeton, 2005), 1-39, 118-199. [*]
- **Research protocols:** presentation by Sheryl Johnson, Human Protections Specialist (IRB)

February 3 | Week 3

- **Individual meetings** (to discuss proposed research methods final projects)

February 10 | Week 4 **Archives & History**

- Michel Foucault, "Nietzsche, Genealogy, History," in *Language, Counter-Memory, Practice* (Cornell University Press, 1977)
- Michel de Certeau, "The Historiographical Operation," in *The Writing of History* (Columbia University Press, 1988)

- Ann Laura Stoler, “Colonial Archives and the Arts of Governance,” *Archival Science* 2 (2002): 87-109.
- **Archival Research:** presentation by Ann Massmann, Center for Southwest Research

Suggestions for further reading:

- Walter Benjamin, “Theses on the Philosophy of History,” (1940) in *Illuminations* (Schocken Books, 1968)
- Antoinette Burton, ed., *Archive Stories: Facts, Fictions, and the Writing of History* (Duke UP, 2005)
- Sande Cohen, *History Out of Joint: Essays on the Use and Abuse of History* (Johns Hopkins UP, 2005)
- Carolyn Steedman, *Dust: The Archive and Cultural History* (Rutgers UP, 2002) [*]
- Ann Laura Stoler, *Along the Archival Grain: Epistemic Anxieties and Colonial Common Sense* (Princeton UP, 2009)
- Hayden White, *The Content of the Form: Narrative Discourse and Historical Representation* (Johns Hopkins UP, 1987)

February 17 | Week 5

Transgressing Social Science

- Roderick Ferguson, *Aberrations in Black: Toward a Queer of Color Critique* (University of Minnesota Press, 2003) [*]

Suggestions for further reading:

- Julia Adams, Elisabeth Clemens, and Ann Shola Orloff, eds., *Remaking Modernity: Politics, History, and Sociology* (Duke UP, 2004)
- Rey Chow, *The Protestant Ethnic and the Spirit of Capitalism* (Columbia UP, 2002) [*]
- Avery F. Gordon, *Ghostly Matters: Haunting and the Sociological Imagination* 2nd edition (University of Minnesota Press, 2008)
- George Steinmetz, *The Politics of Method in the Human Sciences: Positivism and Its Epistemological Others* (Duke UP, 2005)
- Gayatri Gopinath, *Impossible Desires: Queer Diasporas and South Asian Public Cultures* (Duke UP, 2005)
- Judith Halberstam, *In a Queer Time and Place: Transgender Bodies, Subcultural Lives* (NYU Press, 2005)
- Jasbir Puar, *Terrorist Assemblages: Homonationalism in Queer Times* (Duke UP, 2007)

Guest scholar: Les Field, Anthropology Department

- Les Field, with Cheryl Seidner, Julian Lang, and Rosemary Cambra, et al., *Abalone Tales: Collaborative Explorations of Sovereignty and Identity in Native California* (Duke UP, 2008), 1-44, 161-172.
- Linda Tuhiwai Smith, *Decolonizing Methodologies: Research and Indigenous Peoples* (New York: Zed Books, 1999), 1-94. [*]

Suggestions for further reading:

- Norman K. Denzin, Yvonna Lincoln, Linda Tuhiwai Smith, eds., *Handbook of Critical and Indigenous Methodologies* (Sage, 2008)
- Richard G. Fox and Les Field, eds., *Anthropology Put to Work* (Berg, 2007)
- Devon Abbott Mihesuah and Angela Cavender Wilson, eds., *Indigenizing the Academy: Transforming Scholarship and Empowering Communities* (Bison Books, 2004)
- Waziyatawin Angela Wilson and Michael Yellow Bird, eds., *For Indigenous Eyes Only: A Decolonization Handbook* (School of American Research Press, 2005)

- Gayatri Spivak, “Can the Subaltern Speak?,” in *Marxism and the Interpretation of Culture*, eds. Cary Nelson and Lawrence Grossberg (University of Illinois Press, 1988)
- Timothy Mitchell, “Can the Mosquito Speak?” in *Rule of Experts: Egypt, Techno-Politics, Modernity* (University of California Press, 2002)
- Sherry Ortner, “Resistance and the Problem of Ethnographic Refusal,” in *Anthropology and Social Theory: Culture, Power, and the Acting Subject* (Duke University Press, 2006).
- Audra Simpson, “On Ethnographic Refusal: Indigeneity, ‘Voice’ and Colonial Citizenship,” *Junctures: The Journal for Thematic Dialogue* 9 (2007): 67-80.

Suggestions for further reading:

- Lila Abu-Lughod, “The Romance of Resistance: Tracing Transformations of Power through Bedouin Women,” *American Ethnologist* 17 (1990): 41-55.
- Louis Althusser, “Ideology and Ideological State Apparatuses (Notes Toward an Investigation),” (1969) in *Lenin and Philosophy and Other Essays* (Monthly Review, 1971)
- Louis Althusser, “Contradiction and Overdetermination,” in *For Marx* (Pantheon, 1969)

- Judith Butler, *The Psychic Life of Power: Theories in Subjection* (Stanford UP, 1997)
- Michel Foucault, *Power*, ed. James D. Faubion (New Press, 2000)
- Antonio Gramsci, *Selections from the Prison Notebooks* (International Publishers, 1971)
- Martha Kaplan and John Kelly, “Rethinking Resistance: Dialogics of ‘Disaffection’ in Colonial Fiji,” *American Ethnologist* 21 (1994): 123-151.

March 10 | Week 8 **Representation, Recognition, & Self-Determination**

Guest scholar: Beverly Singer, Anthropology and Native American Studies

- Beverly Singer, *Wiping the War Paint Off the Lens: Native American Film and Video* (University of Minnesota Press, 2001), 1-13, 23-44, 87-90.
- Taiaiake Alfred, *Wasáse: Indigenous Pathways of Action and Freedom* (Broadview Press, 2005), 126-175. [*]

Suggestions for further reading:

- Eva Marie Garroutte, *Real Indians: Identity and the Survival of Native America* (University of California Press, 2003)
- Amy Lonetree and Amanda J. Cobb, eds., *The National Museum of the American Indian: Critical Conversations* (University of Nebraska Press, 2008)
- Elizabeth Povinelli, *The Cunning of Recognition: Indigenous Alterities and the Making of Australian Multiculturalism* (Duke UP, 2002)
- Pamela Wilson and Michelle Stewart, eds., *Global Indigenous Media: Cultures, Poetics, and Politics* (Duke UP, 2008)

March 17 | Week 9

- [Spring Break]

March 24 | Week 10 **Racial Capitalism**

- Cedric Robinson, *Black Marxism: The Making of the Black Radical Tradition* (University of North Carolina Press, 2000), xi-240. [*]
- Karl Marx, *Capital: A Critique of Political Economy, Vol. 1* (International Publishers, 1967 [1867, 1887]), 43-87, 713-724.

Suggestions for further reading:

- Étienne Balibar, *The Philosophy of Marx* (Verso, 2007)
- Frederick Cooper et al., *Confronting Historical Paradigms: Peasants, Labor, and the Capitalist World System in Africa and Latin America* (University of Wisconsin Press, 1993)

- Enrique Dussel, “Beyond Eurocentrism: The World-System and the Limits of Modernity,” in *Cultures of Globalization* eds. Fredric Jameson and Masao Miyoshi (Duke UP, 1998)
- Stuart Hall, “Marx’s Notes on Method: A ‘Reading’ of the ‘1857 Introduction,’” *Cultural Studies* 17.2 (2003): 113-149.
- Brent Hayes Edwards, *The Practice of Diaspora: Literature, Translation, and the Rise of Black Internationalism* (Harvard UP, 2003)
- Denise Ferreira da Silva, *Toward a Global Idea of Race* (University of Minnesota Press, 2007)
- Fred Moten, *In the Break: The Aesthetics of the Black Radical Tradition* (University of Minnesota Press, 2003)

March 31 | Week 11 **Nation, Population, Re/Production**

Guest scholar: Elizabeth Hutchison, History Department

- Elizabeth Hutchison, *Labors Appropriate to Their Sex: Gender, Labor, and Politics in Urban Chile, 1900-1930* (Duke University Press, 2001), 19-58.
- Benedict Anderson, “Census, Map, Museum,” in *Imagined Communities: Reflections on the Origin and Spread of Nationalism*, Revised edition (Verso, 2006) [*]
- Laura Briggs, *Reproducing Empire: Race, Sex, Science, and U.S. Imperialism in Puerto Rico* (University of California Press, 2002), 74-141, 193-209. [*]

Suggestions for further reading:

- Licia Fiol-Matta, *A Queer Mother for the Nation: The State and Gabriela Mistral* (University of Minnesota Press, 2002)
- Florencia E. Mallon, *Peasant and Nation: The Making of Postcolonial Mexico and Peru* (University of California Press, 1995)
- Evelyn Nakano Glenn, *Unequal Freedom: How Race and Gender Shaped American Citizenship and Labor* (Harvard UP, 2002)
- Alexandra Minna Stern, *Eugenic Nation: Faults and Frontiers of Better Breeding in Modern America* (University of California Press, 2005)
- Ann Laura Stoler, *Carnal Knowledge and Imperial Power: Race and the Intimate in Colonial Rule* (University of California Press, 2002)

April 7 | Week 12

- **Meetings and student working groups**

April 14 | Week 13 **Borderlands**

Guest scholar: Jesse Alemán, English Department

- Jesse Alemán, “The Other Country: Mexico, the United States, and the Gothic History of Conquest,” in *Hemispheric American Studies*, eds., Caroline F. Levander and Robert S. Levine (Rutgers UP, 2008)
- Samuel Truett and Elliott Young, “Making Transnational History: Nations, Regions, Borderlands,” in *Continental Crossroads: Remapping U.S.-Mexico Borderlands History*, eds. Samuel Truett and Elliott Young (Duke UP, 2004)
- María Josefina Saldaña-Portillo, “‘Wavering on the Horizon of Social Being’: The Treaty of Guadalupe- Hidalgo and Its Racial Character in Américo Paredes’s *George Washington Gómez*,” *Radical History Review* 89 (Spring 2004): 135-161.

Suggestions for further reading:

- Alicia Schmidt Camacho, *Migrant Imaginaries: Latino Cultural Politics in the U.S.-Mexico Borderlands* (NYU Press, 2008)
- Rosa Linda Fregoso, *meXicana Encounters: The Making of Social Identities on the Borderlands* (University of California Press, 2003)
- Kirsten Silva Gruesz, *Ambassadors of Culture: The Transamerican Origins of Latino Writing* (Princeton UP, 2002)
- Eithne Luibhéid and Lionel Cantú, Jr., eds., *Queer Migrations: Sexuality, U.S. Citizenship, and Border Crossings* (University of Minnesota Press, 2005)
- Ramón Saldivar, *The Borderlands of Culture: Américo Paredes and the Transnational Imaginary* (Duke UP, 2006)

April 21 | Week 14 **Performance**

Guest scholar: Brian Herrera, Department of Theatre & Dance

- Emily Colborn-Roxworthy, “‘Manzanar, the eyes of the world are upon you’: Performance and Archival Ambivalence at a Japanese American Internment Camp,” *Theatre Journal* 59 (May 2007): 189-214.
- Diana Taylor, *The Archive and the Repertoire: Performing Cultural Memory in the Americas* (Duke UP, 2003), xiii-xx, 1-52.

Suggestions for further reading:

- Phili Auslander, *Liveness: Performance in a Mediatized Culture* 2nd edition (Routledge, 2008)
- Jose Esteban Munoz, *Disidentifications: Queers of Color and the Performance of Politics* (University of Minnesota Press, 1999)
- Andre Lepecki, ed., *Of the Presence of the Body: Essays on Dance and Performance Theory* (Wesleyan, 2004)

- Peggy Phelan, *Unmarked: The Politics of Performance* (Routledge, 1993)

April 28 | Week 15 **In the Fray of Policy and Praxis**

Guest scholar: Claudia B. Isaac, Community and Regional Planning

- Claudia B. Isaac, et al., “Perceptions of Workforce Housing in Albuquerque: Implications for Housing Policy” (Albuquerque’s Workforce Housing Public Education Initiative, December 2007).
- Ruth Wilson Gilmore, “Forgotten Places and the Seeds of Grassroots Planning,”
- Jessica Gordon Nembard, “Theorizing and Practicing Democratic Community Economics,”
- Davydd J. Greenwood, “Theoretical Research, Applied Research, and Action Research,” in *Engaging Contradictions: Theory, Politics, and Methods of Activist Scholarship* ed. Charles R. Hale (University of California Press, 2008) [*]

Suggestions for further reading:

- Frank Fischer, *Reframing Public Policy: Discursive Politics and Deliberative Practice* (Oxford UP, 2003)
- Davydd J. Greenwood and Morten Levin, *Introduction to Action Research: Social Research for Social Change* 2nd edition (Sage, 2006)
- INCITE! Women of Color Against Violence, *The Revolution Will Not Be Funded: Beyond the Non-Profit Industrial Complex* (South End Press, 2007)
- Stephen Shukaitis and David Graeber with Erika Biddle, eds. *Constituent Imagination: Militant Investigations, Collective Theorization* (AK Press, 2007)

May 5 | Week 16

- Student presentation and discussion of projects

POSTING WEEKLY READING DISCUSSION QUESTIONS

WebCT Vista Instructions

<https://vista.unm.edu/webct/entryPageIns.dowebct>

Draft and save your weekly response using a word processing program. Then cut and paste into the message field of WebCT after doing the following:

- **Log on** in the upper right corner of the screen using your UNM Net ID and password.
- Under the Course listings select (click on) **AMST-600.001 (Spring 2009)**.
- In the column on the left of the screen with the heading "Course Tools" select **"Discussions."**
- Click on the **"Topic"** title of the week's discussion (**usually the title of the reading and date of the upcoming class session**).
- Click on **"Create Message."**
- Paste in your reading response in the text box under **"Message."**
- Click on **"Post"** once you are finished.