

EDUCATION

2004	UNIVERSITY OF NEW MEXICO - Albuquerque, NM - MFA Studio Art with distinction
2000	TAMARIND INSTITUTE OF LITHOGRAPHY - Albuquerque, NM - Tamarind Master Printer
1998	PRATT INSTITUTE - Brooklyn, NY - BFA highest honors: Printmaking, minor: art history
1996	THE JUILLIARD SCHOOL - New York, NY - classical guitar - no degree
1992-1995	UNIVERSITY OF HOUSTON - Houston, TX - printmaking and studio art
1993	GOETHE INSTITUTE - Bonn, Germany - intensive German, fluent
1989-1992	HIGH SCHOOL FOR THE PERFORMING AND VISUAL ARTS - Houston, TX - major: visual art, minor: vocal

Certificates:

2014	Certification of Completion (exams scheduled early 2015) in Adobe Photoshop CC and Adobe Illustrator CC
2014	Certification through Apple in Final Cut Pro X - Level I - video post-production and editing software
2011	IPHONE BOOT CAMP - Certificate of Completion - Beginning iPhone Development for Apple iOS
2009	SLOAN CONSORTIUM - Online Teaching Certificate - A Consortium of Institutions and Organizations Committed to Quality Online Education, see http://sloanconsortium.org/workshop/certificate09
2009	Certification in Maya 2008 Fundamentals - 3D Modeling and Animation Software
2008	Certification through Apple in Final Cut Pro 6 - Level I - video post-production and editing software

EXPERIENCE

TEACHING:

Since 2008	UNIVERSITY OF NEW MEXICO - Valencia Campus - Lecturer III, Digital Media Arts <ul style="list-style-type: none">◦ <u>Traditional and/or Hybrid Courses include:</u><ul style="list-style-type: none">• Photo I, Visualizing Ideas in Photography, Photo II (Digital Imaging Techniques), Web Design Methodology, Intro to Electronic Art, 2D Graphics and Animation, Video Production, Video Art, History of Photography, Publication Design & Visual Communication, Digital Foundations, Intro to Visual Thinking, Intro to Film Studies, Game Development, Game Art & Animation (3D Modeling), Capstone Course in DMA, Blogging, Web 2.0, Digital Storytelling, Stop-Motion Animation, Intro to Social Media.◦ <u>Online Courses:</u><ul style="list-style-type: none">• Digital Imaging Techniques, History of Photography, History of Film, Beyond Hollywood, History of Graphic Design, Graphics & Animation, Web Design, Web 2.0, Blogging.◦ For syllabi, visit: http://www.unm.edu/~alexa08/syllabi.html
------------	---

TEACHING continued:

UNM Valencia, Lecturer III, Digital media Arts, continued:

- Faculty advising & mentoring
- Committee work:
 - Co-Chair - Faculty Communications Committee (current)
 - Chair - Lecturer Track Committee (current)
 - Faculty Executive Committee, Business & Technology Representative (2011-2013)
 - Curriculum Committee (2011-2013, previous chair)
 - Faculty Professional Development Committee (2008-2010, chair)
 - Online Development Committee (2008-2012)
 - Cultural Enrichment Committee (2008-2014)
- Program building: Restructure and build the Digital Media Arts Degree and curricula | Build the Game Art & Animation Program and curricula.
- Student Gallery - show development, curating, hanging.
- Add 5 concentrations to DMA Associates degree: Photography, Film & Video, Web & Graphics, Game Art & Animation, and Animation
- Member of Governor Bill Richardson's New Mexico Higher Education Film & Digital Media Arts Task Force for articulation of programs and courses in post-secondary schools across the state.

2006 - 2008 **ESCUELA DEL SOL - Montessori - Albuquerque, NM - Elementary art teacher**

2006 **UNIVERSITY OF NEW MEXICO - Albuquerque, NM - College of Education, Art Education Program - Adjunct Faculty**

- Instructor of Studio Art in the Schools: Collage, graduate and undergraduate course designed to teach collage and multi-media art techniques and history, serve on graduate thesis/dissertation committees

2006 **UNIVERSITY OF NEW MEXICO - Albuquerque, NM - College of Education, Art Education Program - Adjunct Faculty**

- Instructor of Studio Art in the Schools: Computer Arts, graduate and undergraduate course designed to teach the basics of graphic arts and new media techniques and history on Mac systems, serve on graduate thesis/dissertation committees

2006 **FLATBED PRESS - Austin, Texas - Printmaking Instructor**, "Collage Craze: Monoprint, Drypoint, and the art of Chine Colle," and "Collagraph," ongoing adult workshops

2005 **INTERLOCHEN CENTER FOR THE ARTS - Interlochen, MI - Visual Arts Instructor**, Summer Session, High School/Middle School/Elementary School: Drawing/Painting, Weaving/Fibers, Printmaking

2004 **ALBUQUERQUE ACADEMY - Albuquerque, NM - Art Teacher**, Summer Session, Middle/Elementary School: Book Arts, Sculpture, Art History, Printmaking

TEACHING continued:

- 2004 **UNIVERSITY OF NEW MEXICO - Albuquerque, NM - Guest Lecturer** of "Collaborative Printmaking through Community Service," taught the art of creating prints collaboratively with community outreach program participants such as underprivileged youth, homeless people of all ages, and the mentally challenged. An undergraduate and graduate level course
- 2003 **UNIVERSITY OF NEW MEXICO - Albuquerque, NM - Instructor of Lithography:** Introductory, Intermediate and Advanced. An undergraduate & graduate level course
- 2003 **UNIVERSITY OF NEW MEXICO - Albuquerque, NM - Instructor's Assistant/ Collaborative printer** of Collagraph prints with primary school students from Escuela del Sol Montessori
- 2003 **UNIVERSITY OF NEW MEXICO - Albuquerque, NM - Instructor's Assistant/ Collaborative printer** of silkscreens with 10th grade students from Albuquerque Academy - proceeds from print sale donated to Afghanistan war relief efforts for elementary education
- 1997 **INTERNAZIONALE SCUOLA DI GRAPHICA - Venice, Italy, Teaching Assistant** to Clare Romano and John Ross (authors of *The Complete Printmaker*, 1972, 1990) in intaglio and collagraph
- 1995-1997 **PRATT INSTITUTE - Brooklyn, NY - Teaching Assistant** - graduate level photo-etching, beginning through advanced intaglio, silkscreen, and lithography classes
- 1995 **CHILDREN'S MUSEUM OF HOUSTON - Houston, TX - Teacher** in After-School Program: found object sculpture, collage, printmaking

PROFESSIONAL:

- Current **UNIVERSITY OF NEW MEXICO - Valencia Campus - Online Course Developer** - Courses include: Intro to Film, Beyond Hollywood, History of Photography, History of Graphic Design, Digital Photography, Intro to Game Development, Blogging and Web 2.0. LMS used - Blackboard, WebCT, Elluminate, Schoology, Moodle, WordPress
- Current **Freelance** Film/Graphic/Web Design, Video Production, Photography, Interactive
- 2004-2005 **UNIVERSITY OF NEW MEXICO - Albuquerque, NM - Coordinator, School of Architecture and Planning Printing Services and Digital Lab:** restructure entire operation of output resource center for graduate and undergraduate students, faculty and staff. Manage lab: budget materials, costs, and fees, maintain computers (Mac and PC), printers (including large format), scanners, monitor inventory, provide technical assistance to students, faculty, and staff in Photoshop, Illustrator, InDesign, Apple Software, Final Cut Pro

PROFESSIONAL continued:

- 2002 **UNIVERSITY OF NEW MEXICO - Albuquerque, NM - Assistant Technician** at the Graduate Fine Art Department's Digital Lab: manage lab: maintain computers, printers (including large format), scanners, monitor inventory, manage student records and account information, oversee and maintain check-out equipment: digital still and video cameras, mini-disc recorders, projectors
- 2000-2001 **PYRAMID ATLANTIC - Riverdale, Maryland - Master Printer, Printshop Manager**
- 2000 **ANDERSON RANCH ARTS CENTER - Aspen, Colorado - Visiting Master Printer:** collaborative printer of series of monotypes and monoprints with artist Clarence Morgan
- 2000 **PAPER PRESS - Würzburg, Germany - Printer** of photogravures and Assistant Printer of photogravures and paper lithographs with artist and printmaker Linda Schwarz
- 1999-2000 **TAMARIND INSTITUTE OF LITHOGRAPHY - Albuquerque, NM - Senior Collaborative Printer**, worked with: Squeak Carnwath, Robert Kelly, Ava Gerber, Eve Aschheim, Carolyn Brady, Willie Birch, Stuart Arends, Wes Mills, Jonathan Seliger, Lance Letscher, Liliana Porter, .../organization, inventory, and maintenance for workshops: student and professional
- 1998 **NOBLET SERIGRAPHY - New York, NY - Master Printer** of Richard Serra etching, **Printer** of silkscreens for: Roy Lichtenstein, Lorna Simpson, Kiki Smith, Georgia Marsh, and many more
- 1997 **CENTER FOR BOOK ARTS - New York, NY - Intern:** assisted in classes on bookbinding, letterpress, and monoprint, clerical
- 1996 **NORTH END ACCESS PROJECT - New York, NY - Master Printer** in serigraphy project: glass tiles for the renovation of Grand Central Station
- 1995-1997 **PRATT INSTITUTE PRINTSHOP- Brooklyn, NY - Assistant Technician:** printed for department in etching, silkscreen, woodcut /organization, inventory, ordering for department / assisted students in all printmaking media / kodalith maker
- 1994 **AMERICANA SCREENPRINTING - Houston, TX - Printer** on manual/mechanical screenpresses on a variety of surfaces and materials
- 1993 **HOUSTON RECORDS - Houston, TX - Pre-Press Coordinator:** exposure and development of lith film and photo-plates for four-color offset printing: album covers, tape covers, cd covers, posters

SOFTWARE PROFICIENCIES

High Level:

- Mac OS/iOS & wide variety of associated apps
- LMS & CMS - Blackboard, WebCT, Elluminate, Schoology, Moodle, WordPress, Canvas
- Adobe Creative Suite: Photoshop, Illustrator, Dreamweaver, Flash, InDesign
- iWork & Office Suite
- Apple Final Cut Pro - currently teach Final Cut Pro X, taught 5, 6, 7 as well, certified Level 1 in Final Cut Pro X and 6 - Studio (Color, Compressor, Motion)
- AutoDesk Maya - currently teach 2011, certified in 2008
- Dragon Stop Motion
- GameSalad
- Flixl
- MockingBird Games
- Arduino, Processing, Max MSP
- *Open Source* - GIMP, InkScape, Blender, RGB MusicLab, Jing, Screencast-o-matic, Google Docs, LogMeln,
-
- Knowledge:
 - xCode | Logic | GameMaker Pro | Unreal | Sitegrinder

INTERDISCIPLINARY TEACHING STRENGTHS

- **Digital Media and Electronic Arts** - variety of software, concepts, pedagogy and methodologies
- **Digital Media and Online Production** - Web 2.0/3.0, Blogging, Social Media, Digital Storytelling
- **Photographic Arts**- darkroom and digital, history of photography
- **Video Arts** - all aspects including shooting, editing, production, history of film
- **Graphic Design** - publication design, web design, package design, history of graphic design
- **Printmaking** - silkscreen, lithography, etching, woodcut, monoprinting, and more
- **Papermaking and Fiber Arts**
- **Bookmaking and Book Arts**
- **Animation** - 3D Modeling, 2D Techniques, stop-motion

SELECTED SOLO EXHIBITIONS

- 2013 ***SlipInto Steps***, Professional Gallery, University of New Mexico Valencia
- 2011 ***Urban StemStory***, UNM Valencia Library
- 2008 ***Retrospective***, The Flying Star Downtown and Satellite on Harvard galleries, Albuquerque, NM
- 2005 ***Still Domesticity (hooked to boat song stitches)***, collaborative installation with artist Danielle Ferreira (www.danielleferreira.com), Bivouac ArtSpace, Albuquerque, NM, juried
- pull hook stripe transactions***, The Albuquerque Press Club, Albuquerque, NM, juried
- 2004 ***Story Stomp - Tiny Toy***, Camera Graphic Gallery, Albuquerque, NM, juried
- Toys Taxi Attack - My Bug Day***, The Harwood Art Center, North and South Front Galleries, Albuquerque, NM, juried
- 1999 ***Three Words for the New Millennium***, Gallerie Muy Muy Tan Tan, Albuquerque, NM
- 1997 ***Unterhosen***, Steuben Gallery, Pratt Institute, Brooklyn, NY
- 1992 ***Reflections- HIStory***, High School for the Performing and Visual Arts, Houston, TX

SELECTED GROUP EXHIBITIONS

- 2014 ***Snap To Grid***, Los Angeles Center for Digital Art, Los Angeles, CA
- 2013 ***The Annual Faculty Show***, Professional Gallery, University of New Mexico Valencia
- 2009 ***Albuquerque Now: Winter***, The Albuquerque Museum of Art & History, invitational
- 2008 ***The Cowboy Show***, Professional Gallery, University of New Mexico Valencia
- 2009 ***The Annual Faculty Show***, Professional Gallery, University of New Mexico Valencia
- 2007 ***Faculty Exhibition***, Masley Art Gallery, University of New Mexico, Art Education Program
- 2006 ***Small is More***, selected artists represented by the Harwood Art Center, ABQ, NM
- Biennial Southwest***, video installation, Albuquerque Museum of Fine Art, NM, juried
- Snap to Grid***, Los Angeles Center for Digital Art, CA
- 2005 ***7th Annual Collage and Mixed Media International Juried Online Art Exhibition***, Upstream People Gallery, Omaha, NE
- Flat Out Spectacular: Work out of the Flat Files***, Donkey Gallery, Albuquerque, NM - represented artist
- Spot the Dog***, Anchorage Museum of History and Art, Anchorage, Alaska, juried
- 2004 ***Exposing Injustice and Revealing Beauty***, 12th Annual Photography Exhibition, The Maryland Federation of Art, Baltimore, Maryland, Juror: Eli Reed, photojournalist and Magnum Photographer, juried
- Albuquerque Contemporary 2004***, The Albuquerque Museum, Magnifico Arts Incorporated, Albuquerque, NM, Juror: Gronk - Video installation sold - collection of Ray Graham, juried
- 2003 ***Annual Juried Graduate Exhibition***, Jonson Gallery, University of New Mexico, Albuquerque, NM
- 2002 ***Incoming***, Jonson Gallery, University of New Mexico, Albuquerque, NM
- Small Works Show***, John Sommers Gallery, University of New Mexico, invitational
- acutance***, The Harwood Art Center, Albuquerque, NM, juried
- 2000 ***Maryland Printmakers***, Washington County Arts Council Gallery, Hagerstown, Maryland, juried
- New Prints 2000***, International Print Center of New York City, collaborating Master Printer of two lithographs by Tony Evanko and Jonathan Seliger
- Prints and Printmakers form the University of New Mexico and Tamarind Institute***, University of Grenada, Spain
- 1999 ***Stepping Stones: Prints from the Tamarind Collaborative Workshop***, Sala Negra, Santiago, Chile, juried
- Off-Register***, Prints from Tamarind, Ralph Greene Gallery, Albuquerque, NM
- 1998 ***Tamarind Highlights***, Professional Gallery, University of New Mexico, Gallup, NM
- 1996 ***Summer Invitational Exhibition***, Schaeffler Gallery, Pratt Institute, Brooklyn, NY
- 1993 ***ArtMonger today***, Catal Huyuk Gallery, Houston, TX

AWARDS

- 2014 Nominee, Lecturer of the Year Award, University of New Mexico
- 2011 Nominee, Teacher of the Year Award, University of New Mexico
- 2010 Nominee, Online Teacher of the Year, University of New Mexico
- 2009 STEM (Science, Technology, Engineering, Math) grant under Title V departmental grant recipient: continue to build the Digital Media Arts Program and start a Game Art & Animation Program at UNM Valencia

AWARDS continued:

- 2008 Recipient, PNM Classroom Innovation Grant, awarded \$550.00 for purchase of a Friendly Loom
- 2006 Recipient, PNM Classroom Innovation Grant, awarded \$2995.00 for purchase of a Takach Press
- 2003 Recipient, The Ana Chavira Award for multi-media and interdisciplinary work in the Arts
- 2003 Recipient, Research and Travel Grant (RPT Grant), University of New Mexico
Recipient, Student Research Grant (SRAC Grant), University of New Mexico
- 1996 Ford-EEOC Scholarship, Pratt Institute
- 1995 Presidential Scholar, Pratt Institute

COLLECTIONS

- 2008 Donkey Gallery, Albuquerque, NM
- 2005 University of New Mexico, Law Library, 24 prints
- 2004 Private collection of Ray and Barbara Graham, Albuquerque, NM - video installation
- 2001 Private collection of KPMG LLP. Law and consulting firm, Washington D.C.
- 1999 Private collection of Canson-Tallens paper manufacturer

PUBLICATIONS

- 2010 ***The Valencia Bulletin***, article on Digital Media Arts program and the Student of the Month recipient as nominated by myself.
- 2009 ***The Valencia Bulletin & UNM Today***, article on new Game Art & Animation Program at UNM Valencia built by me, "Strike a Pose," author - Shirl Sazynski
- 2006 ***Biennial Southwest***, Albuquerque Museum of Art, Exhibition Catalogue
- 2005 ***Spot the Dog***, Anchorage Museum of History and Art, Exhibition Catalogue
- 2004 ***Exposing Injustice and Beauty***, 12th Annual Photography Exhibition catalogue, The Maryland Federation of Art, Baltimore, MD
Albuquerque Contemporary 2004: Gronk selects 39 local artists, article by Janet Long Ford, abqARTS-Albuquerque's monthly magazine of the arts
- 2003 ***The Ninth Annual Graduate Student Exhibition***, exhibition catalogue
- 2002 ***photo-lithography, A Manual***, co-author, University of New Mexico Press, Tamarind Institute

PRESENTATIONS

- 2012 University of Idaho, Moscow, Idaho, research presentation
- 2012 Hamline University, St. Paul, Minnesota, research presentation

AFFILIATIONS

- International Game Developer's Association, since 2011
- International Game Developer's Association, Game Education Special Interest Group, since 2011
- International Game Developer's Association, Women in Games Special Interest Group, since 2011
- Indie Q, Albuquerque Independent Film Community, since 2010
- International Digital Media Arts Association, iDMAa, since 2010
- Association for Career and Technical Education, since 2010
- New Mexico Adobe Users Group (nmaug), since 2008
- National Association of Women Artists, juried member since 2005: national and Florida Chapter
- Women's Caucus for Art, New Mexico Chapter, Houston, TX Chapter, member since 2005
- Coalition of Women Artists, Sisters of the Burnin' Bush, member since 2005
- Jewish Women in the Arts (JWAN), member since 2005
- Feminist Art Caucus for Educational Diversity (FACED), member since 2005
- College Art Association, individual member since 2004

CONFERENCES

- South by Southwest, SXSW, Film, Interactive, 2012 - attendee
- Game Developer's Conference, GDC, 2011 - attendee
- International Digital Media Arts Association, iDMAa, 2010 - attendee
- South by Southwest, SXSW, Film, Web, Interactive, 2010 - attendee
- Game Education Summit, 2010 - attendee
- NM Career Technical Education, 2010 - attendee