The Guild of Book Workers began publishing a journal in 1962, at a time when there was little information available for those interested in the art and craft of bookmaking. Over the following forty-six years, the journal has undergone surprisingly few transformations from the original concept of a publication that would keep our members informed of developments in the arts of the book, both in the U.S. and abroad.

The GBW published four previous indices of the GBW Journal: Volumes I-VIII, 1962-1970, edited by Grady E. Jensen (published 1972); Volumes IX-XVII, 1970-1979, edited by Ann Gordon and Caroline Schimmel (published 1982); Volumes XVIII-XXVII, 1979-1989, edited by Kim Murt (published 1991); and Volumes XXVIII-XXXIII, 1990-1995, edited by Jean Stephenson, Bernadette Callery, Artemis BonaDea, and Bill Deiss (published 1999).

This current index was created by Alan Shalette using earlier indices and later copies of the journal. It is complete up to Volume XLI, published in 2007. Alan contributed many hours to indexing the journal, patiently cross-checking entries in the earlier indices, examining title pages and covers, all in an attempt to scrub the index of errors and omissions. I cannot thank him enough for all his work. He is to be commended for the thoroughness of his editing of the index. This index is truly exhaustive, and will be of great use to members of the Guild of Book Workers, and to researchers and generalists alike.

At the same time, Alan created a history of the GBW's administration and board of directors (previously called the "executive committee"), listing those who held national office and served as chairs of local chapters. That document is also available on the GBW's website.

Any corrections to this document can be sent to the GBW president at <u>president@guildofbookworkers.allmail.net</u>.

James Reid-Cunningham GBW President February 23, 2009

A Selection Of Bookbindings In The Metropolitan Museum Of Art, by Mindell Dubansky, reprinted from the Gazette of the Grolier Club, edited by Kimberly A. LoDico, XXXIV:2A, 1 (1998)

- A Textbook for Rebinding Rare Books Based on a New Technical Principle by Alfred Launder, Conclusion, XXXVI:1, 75 (2000)
- A Textbook for Rebinding Rare Books Based on a New Technical Principle by Alfred Launder, Final Note, XXXVI:1, 74 + illus. (2000)

Abbey Library, Report on sale of library of Major J.R. Abbey, at Sotheby's, London, 1965–1967, by Duncan Andrews, VI:1, 25–26 (Fall 1967)

- *About Premeditated Style* by Fritz Eberhardt, XXXVII:2, 100 (Fall 2002)
- Accordion fold construction, Garlan, Bonnie, Peter Fisher: Archival Portfolio Books, XXIX:1, 16–26 (Spring 1991)
- Action on the Case, presentation by Maureen Duke at 19th Standards of Excellence Seminar (1999), XXXVIII:1, 6 (Fall 2003)

- Adams, Frederick B., Jr., report on French bookbinding exhibition, *La Reliure Originale Francaise*, New York, January–February 1964, II:2, 3–6 (Winter 1963–4)
- Adams, Harriet Dyer, Report, When a 'B-A,L' Goes to Europe to Enjoy Bookish Matters, III:2, 3-5 (Winter 1964-65)
- Addams, Jane, Women Bookbinders of The Second Cities During The Progressive Era by Michele Valerie Cloonan, XXXIII:2, 3, 6, 7 (Fall 1995)
- Adhesives: An evaluation of adhesives in paper conservation by N.S. Baer, W.H. Phelan, and N. Indictor, X:1, 3, 17–35 (Fall 1971)
- Adhesives: *Will glue outlast Auden?*, XV:, 10–16 (1976–7)
- Adhesives: XVIII:1, 4, 24–31; XVIII:2, 40–41; XXII:1, 18–19 (see Chronology for Dates)
- Adler, Rose, Georges Leroux: An Exemplary Bookbinder by Jan van der Marck, XXXI:1–2, 51 (Spring– Fall 1993)
- Adler, Rose, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 25 (Spring–Fall 1990)
- Africa, Dorothy, description of Conservation of Historic Bindings Using Adhesive and Nonadhesive Methods, presentation by Nancy Southworth at 24th Standards of Excellence Seminar (2004), XLI:1, 7 (Summer, 2006)
- Africa, Dorothy, editor of *Edge Decoration Techniques*, 24th Standards of Excellence Seminar (2004) presentation by Peter Geraty, text and illustrations by Peter Geraty, XLI:1, 36 (Summer, 2006)
- Agee, Woodrow, H., discussed in *Teaching Genealogies* of American Hand Bookbinders by Tom Conroy, XXXVIII:1–2, 32 (Spring–Fall 1990)
- Agle, Joanna, 1989 binding for 1985 Passion et Raison shown in The Ties that Bind by Barbara E. Kretzmann, XXXIII:1, 5 (Spring 1995)
- Akers, Robert C., *John Baron Corderoy*, X:2, 3 (Winter 1971–2)
- Akers, Robert, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXXVIII:1–2, 31 (Spring–Fall 1990)
- Albro, Tom, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXXVIII:1–2, 38, Chart II (Spring–Fall 1990)

Albums: Horton, Richard W., *Photo Album Structures*, 1850–1960, XXXII:1, 32–43 (Spring 1994)

Albums: structure and history, illustrated in *Photo Album Structures*, 1850–1960 by Richard W. Horton, XXXII:1, 33–43 (Spring 1994)

Allen, Eric W., discussed in *A History of Book Arts Programs in America* by Sidney E. Berger, XXXIII:2, 30 (Fall 1995)

Allen, Greer, *The Exhibition Catalog: First Principles of Design*, XXIII:, 1–4 (1985)

Allen, Sue, Machine–Stamped Bookbindings, 1834–1860, XVIII:2, 1–24 (1979–80)

- Allen, Sue, seminar on the history of bookbinding, 1973, XI:3, 19–21 (Spring 1973)
- Alotta, Sylvia Ramos, illustrations with text by Priscilla Anderson, description of *Covering in Leather*, 23rd Standards of Excellence Seminar (2003), presentation by Mark Esser, XL:1, 27 (Summer, 2005)
- Alotta, Sylvia Ramos, images of installation *Sanctum* presented at 23rd Standards of Excellence Seminar (2003), Friday Night Forum, XL:1, 42 (Summer, 2005)

Altered Materials and Bounded States: Applications and Possibilities in Contemporary Bookbinding from the Leather Book to the Extraterrestrial Book by Timothy C. Ely, XXXII:2, 1–4 (Fall 1994)

- Alum: XVIII:1, 7; XXII:2, 17–19 (see Chronology for Dates)
- Ameline, Paule, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXXVIII:1–2, Chart IV (Spring–Fall 1990)
- An Artist's Eye View of a Book Exhibit (Explorations & Transformations) by Laura Wait, XXXVI:2, 5

An Early Medieval Binding Structure, presentation by Jiri Vnoucek at 21st Standards of Excellence Seminar (2001) XXXIX:1, 60 (Spring 2004)

An evaluation of adhesives in paper conservation by N.S. Baer, W.H. Phelan, and N. Indictor, XIV:3, 17–35 (Spring 1976)

- An Oral History of Fritz and Trudi Eberhardt by Valerie A. Meltzer, XXXVII:2, 8 (Fall 2002)
- Anderle, Sylvia, *Carolyn Komer*, XV:, 43–45 (1976–7)
- Anderle, Sylvia, exhibition of *Lloyd J. Reynolds*, XV:, 43–44 (1976–7)

- Anderson, Priscilla with illustrations by Sylvia Ramos Alotta, *Covering in Leather*, description of 23rd Standards of Excellence Seminar (2003) presentation by Richard Baker, XL:1, 27 (Summer, 2005)
- Andersson, Mark, *Half–leather Trade Binding*, presentation at 24th Standards of Excellence Seminar (2004), article by Clair Grund, XLI:1, 21 (Summer, 2006)
- Andrews, Duncan, exhibition of *Florence Brooks*, XII:1, 13–14 (Fall 1973)
- Andrews, Duncan, *Footloose and Bookish in the British* Isles, IV:1, 14–16 (Fall 1965)
- Andrews, Duncan, history of the Guild in preparation, XIV:3, 41–42 (Spring 1976)
- Andrews, Duncan, *Letter from London*, IX:1, 8–13 (Fall 1970)
- Andrews, Duncan, report on *Abbey Library Sale*, VI:1, 25–26 (Fall 1967)
- Andrews, Duncan, report on visit to the Beinecke Rare Book Library at Yale University, May 8, 1965, III:3, 29–35 (Spring 1965)
- Andrews, Duncan, report on visit to the Lessing J. Rosenwald Collection, April 18, 1964, II:3, 28– 32 (Spring 1964)
- Andrews, Duncan, S.S.I. Calligraphy Summer School, 1970, IX:2, 14–19 (Winter 1971)
- Andrews, Duncan: book review, A Book of Sample Scripts: The House of David, His Inheritance, V:3, 27 (Spring 1967)
- Anthony, Bill, binding shown in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 15 (Spring–Fall 1990)
- Anthony, Bill, *Bookbinding and Conservation by Hand*, book review, XX:, 39–40 (1981–82)
- Anthony, Bill, pupils of, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, Chart IIa (Spring– Fall 1990)
- Anthony, Bill, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 14, 38, Chart I, Chart IIa (Spring– Fall 1990)
- Anthony, Bill, tributes to and remembrances of, XXVII:1 (Spring 1989)

Approaching Contemporary Edition Bookbinding, 15th Standards of Excellence Seminar (1995) presentation by Mindell Dubansky, XXXIV:1, 15 (1998)

Arizona State University, discussed in A History of Book Arts Programs in America by Sidney E. Berger, XXXIII:2, 38 (Fall 1995)

Armory Center for The Arts (Pasadena), discussed in *A History of Book Arts Programs in America* by Sidney E. Berger, XXXIII:2, 38 (Fall 1995)

Arnoult, Roger, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, Chart IV (Spring–Fall 1990)

Arregui, Carmencho and Manne Dahlstedt, *Put A Frame To Your Bindings*, XXXV:2A, 113 (2000)

Art Students League, discussed in *Teaching Genealogies* of American Hand Bookbinders by Tom Conroy, XXVIII:1-2, 30 (Spring-Fall 1990)

Artemisia Bindery, Women Bookbinders of The Second Cities During The Progressive Era by Michele Valerie Cloonan, XXXIII:2, 17 (Fall 1995)

Arts & Crafts Movement: *Mary Crease Sears Rediscovered* by Joseph Newman, XXXIII:1, 32 (Spring 1995)

Arts & Crafts Movement: discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 4, 13, 14, 25 (Spring–Fall 1990)

Ascona – Scuola d'Art, history, IX:3, 26–28 (Spring 1971)

Ashendene Press, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 14 (Spring–Fall 1990)

Askew, Rual, Report on Guild exhibitions at the Dallas Public Library, March 1963, I:3, 21 (Spring 1963)

Aufschneider, Pierre, discussed in *Teaching Genealogies* of American Hand Bookbinders by Tom Conroy, XXVIII:1-2, Chart IV (Spring-Fall 1990)

Badet, \_\_\_\_, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 30 (Spring–Fall 1990)

Baer, George, Binding shown in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 4 (Spring–Fall 1990)

Baer, George, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy,

XXVIII:1–2, 8, discussed in Teaching Genealogies la, Chart IV (Spring–Fall 1990)

- Baer, N.S., N. Indictor, & W.H. Phelan, Shelf life of commercial poly (vinyl acetate) emulsions..., XIV:3, 36–38 (Spring 1976)
- Baer, N.S., W.H. Phelan, and N. Indictor, An evaluation of adhesives for use in paper conservation, XIV:3, 17–35 (Spring 1976)
- Baker, Cordelia, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 25 (Spring–Fall 1990)
- Baker, Richard, assisting Peter Verheyen, description of *Springback Ledger Bindings*, 23rd Standards of Excellence Seminar (2003) presentation by Richard Baker, XL:1, 19 (Summer, 2005)
- Baker, Richard, *Springback Ledger Bindings* presentation at 23rd Standards of Excellence Seminar (2003); article by Peter Verheyen with the assistance of Richard Baker, XL:1, 19 (Summer, 2005)
- Bakewell, Euphemia, discussed in *Teaching Genealogies* of American Hand Bookbinders by Tom Conroy, XXVIII:1–2, 39, Chart III (Spring–Fall 1990)
- Baldwin, Genevieve, *Women Bookbinders of The Second Cities During The Progressive Era* by Michele Valerie Cloonan, XXXIII:2, 3, 6 (Fall 1995)
- Baldwin, Janet E., *The Fukuro-toji: Three Construction Elements*, XXI:2, 2-9 (Spring 1983)
- Balloffet, Nelly, *Paste Paper* (samples), XVIII:1, 35 (1979–80)
- Balloffet, Nelly, *The New York Chapter–A Diversified* Group, XXV:1, 2 (Fall 1987)
- Balloffet, Nelly, workshops, XVIII:2, 68; XIX:, 55 (see Chronology for Dates)
- Banister, Manly, *Bookbinding as a Handcraft*, review of, XII:3, 23–25 (Spring 1974)
- Banks, Paul N., letter to Laura S. Young on Bookbinding as an Applied Art, VI:2, 24–26 (Winter 1967–8)
- Banks, Paul N., News Notes, II:2, 24–26 (Winter 1963– 4)
- Banks, Paul N., report on paper cleaning, V:1, 8–22 (Fall 1966)
- Banks, Paul N., report on program on leather, March 28, 1963, I:3, 22–28 (Spring 1963)

- Banks, Paul N., report on tour of Wolff Book Manufacturing Co., December 4, 1962. I:2, 20– 23 (Winter 1963)
- Banks, Paul N., report, *Peter Waters' Visit to Chicago*. VII:2, 4–5 (Winter 1968–9)
- Banks, Paul N., report, *The Treatment of the First Edition* of Melville's The Whale, VII:3, 15–21 (Spring 1969)
- Banks, Paul, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 32, 39, Chart I (Spring–Fall 1990)
- Barios, Pamela, poster description: *Incorporating* Original Spine Fragments Into Repair Material, presented at 22nd Standards of Excellence Seminar (2002) Friday Night Forum, XXXIX:2, 57 (Fall 2004)
- Barrett, Timothy, The Effects of Dry Fiber Length Manipulation (Shredding) Prior to Beating on the Fold Endurance, Tear Resistance, Opacity and Formation Quality of a Linen Rag Paper, XXII:1, 23–28 (Fall–Winter 1983)
- Barrios, Pamela, description of *Medieval Limp Vellum/Leather Bindings*, presentation by Adam Larsson at 24th Standards of Excellence Seminar (2004), XLI:1, 12 (Summer, 2006)
- Barrios. Pamela, demonstration of technique for foredge reinforcement of a clamshell box, presented at 25th Standards of Excellence Seminar (2003) Friday Night Forum, XL:1, 42 (Summer, 2005)
- Bartlett, Guilford H., Jr., Annette J. Lauer, XIII:3, 21–23 (Spring 1975)
- Bartlett, Guilford H., Jr., *Charlotte M. Ullman*, XIII:2, 27–29 + illus. (Winter 1974–5)
- Bartlett, Guilford H., Jr., *Hope G. Weil and her students*, XIII:2, 25–27 (Winter 1974–5)
- Basic Paper Treatments for Printed Book Materials by Peter D. Verheyen, XXIX:1, 1–15 (Spring 1991)
- Batik papers: Beinecke Rare Book Library Visit to, at Yale University, May 8, 1965, III:3, 29–35 (Spring 1965)
- Batik papers: technique to produce wax resist batik paper, V:2, 17–18 (Winter 1966–7)
- Baughman, Mary, *Book Conservation Training Deep in* the Heart of Texas, XXV:2, 11–19 (Spring 1988)
- Baughman, Mary, *Fine Binding with James Brockman*, XXVI:, 12–30 (Fall 1988)

- Beinecke Rare Book Library, Yale University: Program, May 8, 1965, III:3, 29–35 (Spring 1965)
- Belknaps, Barbara, *The Ties that Bind* by Barbara E. Kretzmann, XXXIII:1, 8 (Spring 1995)
- Benedict, Vida G., *The Ties that Bind* by Barbara E. Kretzmann, XXXIII:1, 9 (Spring 1995)
- Bennett, Jeanne, demonstration of a double-bladed channel knife, presented at 23rd Standards of Excellence Seminar (2003) Friday Night Forum, XL:1, 42 (Summer, 2005)
- Bennett, Paul: discussed in *A History of Book Arts Programs in America* by Sidney E. Berger, XXXIII:2, 34 (Fall 1995)
- Bennett, Whitman, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 2 (Spring–Fall 1990)
- Berger, Sidney E., discussed in *A History of Book Arts Programs in America* by Sidney E. Berger, XXXIII:2, 28–44 (Fall 1995)
- Bertelson, Christine, discussed in A History of Book Arts Programs in America by Sidney E. Berger, XXXIII:2, 35 (Fall 1995)
- Bibliography and internet resources: *Covering in Leather*, XL:1, 27 (Summer, 2005)
- Bibliography: 200 Decorative Title Pages, 400 Years of Design, edited by Alexander Nesbitt, Dover Publications, New York, IV:3, 16 (Spring1966)
- Bibliography: A Guide to the Care and Administration of Manuscripts by Lucille M. Cane, The American Association for State and Local History, Madison, Wisconsin, II:2, 30 (Winter 1963–4)
- Bibliography: *A Handwriting Manual* by Alfred Fairbank, Faber & Faber, London, IV:3, 16 (Spring1966)
- Bibliography: *ABC of Lettering and Printing Types* by Erik Lindegren, Museum Books, New York-, V:1, 28 (Fall 1966)
- Bibliography: *About Leather*, included in report about program on leather, March 28, 1963, I:3, 22–28 (Spring 1963)
- Bibliography: Acid Paper and Ink Drying, The British Federation of Master Printers, London, IV:3, 16 (Spring1966)
- Bibliography: All the King's Horses: Rare Books and Manuscript Preservation Techniques, reprint of

book originally published by the Extra Bindery at the Lakeside Press – The American Association for State and Local History, Madison, Wisconsin, II:2, 30 (Winter 1963–4)

- Bibliography: An Annotated list of Works on Fine Bindings by John R. Payne, American Book Collector, Chicago, V:3, 18 (Spring 1967)
- Bibliography: Articles on bookbinding, *Craft Horizons*, 1949–1964, III:1, 25–27 (Fall 1964)
- Bibliography: Bennett, H.S., English Books & Readers 1475 to 1557 Being a Study in the History of the Book Trade from Caxton to the Incorporation of the Stationers' Company, Cambridge University Press, England 1969, VIII:2, 31 (Winter 1970)
- Bibliography: Bennett, Paul A. (ed.), *Books and Printing, A Treasury for Typophiles*, Forum Books, The World Publishing Co., Cleveland and New York, 1963, V:2, 14 (Winter 1966–7)
- Bibliography: Berkovits, Ilona, *Illuminated Manuscripts* from the Library of Matthias Corvinus, W. Heffer and Sons, Ltd., Cambridge, England, V:1, 28 (Fall 1966)
- Bibliography: Bookbinding literature, preparation of, VII:1, 33 (Fall 1968)
- Bibliography: Books and Printing, A Treasury for Typophiles, edited by Paul A. Bennett, Forum Books, The World Publishing Co., Cleveland and New York, 1963, V:2, 14 (Winter 1966–7)
- Bibliography: Bulletin d'information sur la athologie des documents et leur protection aux archives de France, Service d'edition et de Vente des Publications Officielles, Section Education Nationale, Paris, IV:2, 31 (Winter 1966)
- Bibliography: Calligraphy and Palaeography, essays presented to Alfred Fairbank on his 70th birthday, edited by A.S. Osley, Faber & Faber, London, IV:3, 16 (Spring1966)
- Bibliography: Cane, Lucille M., A Guide to the Care and Administration of Manuscripts, The American Association for State and Local History, Madison, Wisconsin, II:2, 30 (Winter 1963–4)
- Bibliography: Cleaning and Preserving Bindings and Related Materials by Carolyn Horton, Library Technology Program, American Library Association, Chicago, Rev. 1969, VII:1, 17 (Fall 1968)

- Bibliography: Collection of Materials on the Preservation of Library Resources by R.R. Yabrova et al, (OTS 64–11053), translated from the Russian, Office of Technical Services, U.S. Dept of Commerce, Washington, D.C., VIII:1, 13 (Fall 1969)
- Bibliography: Coremans, Paul, *Problems of Conservation in Museums*, George Allen and Unwin Ltd., Hertfordshire, England, 1969, VIII:2, 31 (Winter 1970)
- Bibliography: discussed in *A History of Book Arts Programs in America* by Sidney E. Berger, XXXIII:2, 41–44 (Fall 1995)
- Bibliography: Durer, Albrecht, Of the Just Shaping of Letters, Dover Publications, New York, IV:3, 16 (Spring1966)
- Bibliography: English Books & Readers 1475 to 1557 Being a Study in the History of the Book Trade from Caxton to the Incorporation of the Stationers' Company by H.S. Bennett, Cambridge University Press, England 1969, VIII:2, 31 (Winter 1970)
- Bibliography: Erik Lindegren, *ABC of Lettering and Printing Types*, Museum Books, New York-, V:1, 28 (Fall 1966)
- Bibliography: *Fabrics for Book Cloths*, (TS–115), National Bureau of Standards, U.S. Dept Commerce, V:2, 15 (Winter 1966–7)
- Bibliography: Fache, Jules, *La Dorure et la Decoration des Reliures*, M. Fache, Paris, IV:2, 31 (Winter 1966)
- Bibliography: Fairbank, Alfred, *A Handwriting Manual*, Faber & Faber, London, IV:3, 16 (Spring1966)
- Bibliography: Fisher, Leonard E., *The Papermakers, Colonial American Craftsman*, Franklin Watts, New York, IV:3, 16 (Spring1966)
- Bibliography: *Fore-edge Painting* by Carl Weber, Harvey House, New York, V:1, 28 (Fall 1966)
- Bibliography: From Cover to Cover, in Book Production Industry by Stefan Salter, Vol. 41, No 11, November, 1965, A short description of the Gutenberg Museum at Mainz, New York, IV:3, 15 (Spring1966)
- Bibliography: Gerardus Mercator, *Literarum Latinarum*, *Quas Italicas Cursorias que Vocant, Scriben arum Ratio*, Jan Schalkwijk Harlem, Holland, V:1, 28 (Fall 1966)

Bibliography: gilding, XXXIX:2, 23 (Fall 2004)

Bibliography: gold leaf, XII:1, 6–10 (Fall 1973)

- Bibliography: Hector, L.C., *The Handwriting of English Documents*, Arnold Ltd, London, V:2, 14 (Winter 1966–7)
- Bibliography: Hobson, A.R.A., *The Book Number Two The Literature of Bookbinding*, National Book League, Cambridge Press, London, 1954 IV:3, 16 (Spring1966)
- Bibliography: Horton, Carolyn, Cleaning and Preserving Bindings and Related Materials, Library Technology Program, American Library Association, Chicago, Rev. 1969, VII:1, 17 (Fall 1968)
- Bibliography: Illuminated Manuscripts from the Library of Matthias Corvinus, by Ilona Berkovits, W. Heffer and Sons, Ltd., Cambridge, England, V:1, 28 (Fall 1966)
- Bibliography: Italic Calligraphy and Handwriting, Exercises and Text by Lloyd J. Reynolds, Pentalic Corporation, New York, 1969, VIII:1, 18 (Fall 1969)
- Bibliography: *Italic handwriting*, catalogue of books on, Drummond, Bookseller, London, V:2, 14–15 (Winter 1966–7)
- Bibliography: *Italimuse Italic News*, VIII:1, 34 (Fall 1969)
- Bibliography: La Dorure et la Decoration des Reliures by Jules Fache, M. Fache, Paris, IV:2, 31 (Winter 1966)
- Bibliography: Lehmann-Haupt, Hellmut, *Gutenberg* and the Master of the Playing Cards, Yale University, New Haven and London, 1966, V:1, 28 (Fall 1966)
- Bibliography: Modern Design in Bookbinding, The Work of Edgar Mansfield, with introduction by Howard M. Nixon, Peter Owen, London, 1966, V:1, 28 (Fall 1966)
- Bibliography: Nesbitt, Alexander (ed.), 200 Decorative Title Pages, 400 Years of Design, Dover Publications, New York, IV:3, 16 (Spring1966)
- Bibliography: New Methods for the Restoration and Preservation of Books by Petrova–Zavgordnyaya et al, (OTS 64–11054), translated from the Russian, Office of Technical Services, U.S. Dept. of Commerce, Washington, D.C., VII:1, 13 (Fall 1968)

- Bibliography: Nineteenth Century photograph album structures and conservation, XXXIX:2, 24 (Fall 2004)
- Bibliography: Nixon, Howard M. (intro.), *Modern Design in Bookbinding, The Work of Edgar Mansfield*, Peter Owen, London, 1966, V:1, 28 (Fall 1966)
- Bibliography: Of the Just Shaping of Letters by Albrecht Durer, Dover Publications, New York, IV:3, 16 (Spring1966)
- Bibliography: Ornament in Medieval Manuscripts by Lucia N. Valentine, Faber & Faber, Lon on, IV:3, 16 (Spring1966)
- Bibliography: Osley, A.S. (ed.), *Calligraphy and Palaeography*, essays presented to Alfred Fairbank on his 70th birthday, Faber & Faber, London, IV:3, 16 (Spring1966)
- Bibliography: *Papermaking: Art and Craft*, The Library of Congress, Washington, D.C., VII:1, 13 (Fall 1968)
- Bibliography: Payne, John R., An Annotated list of Works on Fine Bindings, American Book Collector, Chicago, V:3, 18 (Spring 1967)
- Bibliography: Petrova–Zavgordnyaya et al, *New Methods for the Restoration and Preservation of Books*, (OTS 64–11054), translated from the Russian, Office of Technical Services, U.S. Dept. of Commerce, Washington, D.C., VII:1, 13 (Fall 1968)
- Bibliography: Preservation of Documents and Papers, translated from the Russian, Clearinghouse or Federal Scientific and Technical Information, Springfield, Virginia, VI:2, 14–15 (Winter 1967–8)
- Bibliography: Problems of Conservation in Museums, by Paul Coremans, George Allen and Unwin Ltd., Hertfordshire, England, 1969, VIII:2, 31 (Winter 1970)
- Bibliography: *Recent Advances in Conservation*, edited by G. Thomson, Butterworth's, London, 1963 IV:1, 26 (Fall 1965)
- Bibliography: *Reliure–Brochure–Dorure*, Hotel du Cercle de la Librarie, Paris, VIII:2, 31 (Winter 1970)
- Bibliography: *Restaurator*, International Journal for the Preservation of Library and Archival Material, Restaurator Press, Copenhagen, Denmark, VIII:2, 31 (Winter 1970)

Bibliography: Reynolds, Lloyd J., Italic Calligraphy and Handwriting, Exercises and Text, Pentalic Corporation, New York, 1969, VIII:1, 18 (Fall 1969)

Bibliography: Salter, Stefan, From Cover to Cover, in Book Production Industry, Vol. 41, No. 11, November, 1965, A short description of the Gutenberg Museum at Mainz, New York, IV:3, 15 (Spring1966)

Bibliography: See also, Books and Pamphlets of Interest

Bibliography: Silver, Rollo G., *The American Printer* 1787–1825, The University Press of Virginia for the Bibliographical Society of the University of Virginia, Charlottesville, VIII:2, 31 (Winter 1970)

Bibliography: springback ledger bindings, XL:1, 19 (Summer, 2005)

Bibliography: *Stained the Water Clear*, A Festschrift for Lloyd J. Reynolds, Reed College, Portland, Oregon, 1966, V:2, 14 (Winter 1966–7)

Bibliography: Synthetic Materials Used in the Conservation of Cultural Property, International Centre for the Study of the Preservation and the Restoration of Cultural Property, Rome, IV:1, 26–27 (Fall 1965)

Bibliography: *Tanning in the United States to 1850*, Smithsonian Institution, Washington, 1964, IV:3, 16 (Spring1966)

Bibliography: The American Printer 1787–1825, Rollo G., Silver, The University Press of Virginia for the Bibliographical Society of the University of Virginia, Charlottesville, VIII:2, 31 (Winter 1970)

Bibliography: *The Book Collector*, Shenval Press, London, V:3, 18 (Spring 1967)

Bibliography: *The Book Number Two The Literature of Bookbinding* by A.R.A. Hobson, National Book League, Cambridge Press, London, 1954 IV:3, 16 (Spring1966)

Bibliography: *The Calligrapher's Handbook*, Faber & Faber, London, 1956, IV:3, 16 (Spring1966)

Bibliography: *The Handwriting of English Documents*, by L.C. Hector, Arnold Ltd, London, V:2, 14 (Winter 1966–7)

Bibliography: The Papermakers, Colonial American Craftsman, Leonard E. Fisher, Franklin Watts, New York, IV:3, 16 (Spring1966)

Bibliography: *The Script Letter, Its Form, Construction* and Application by Tommy Thompson, Dover Publications, New York IV:3, 16 (Spring1966)

Bibliography: Thompson, Tommy, *The Script Letter, Its Form, Construction and Application*, Dover Publications, New York IV:3, 16 (Spring1966)

Bibliography: Thomson, G. (ed.), *Recent Advances in Conservation*, Butterworth's, London, 1963 IV:1, 26 (Fall 1965)

Bibliography: Valentine, Lucia N., Ornament in Medieval Manuscripts, Faber & Faber, Lon on, IV:3, 16 (Spring1966)

Bibliography: Weber, Carl, *Fore-edge Painting*, Harvey House, New York, V:1, 28 (Fall 1966)

Bibliography: Women Bookbinders of the Second Cities During the Progressive Era by Michele Valerie Cloonan, XXXIII:2, 1–27 (Fall 1995)

Bibliography: Yabrova, R.R., et al, Collection of Materials on the Preservation of Library Resources, (OTS 64–11053), translated from the Russian, Office of Technical Services, U.S. Dept of Commerce, Washington, D.C., VIII:1, 13 (Fall 1969)

Binderies: A. Horowitz & Son, XIV:1, 25–26 (Fall 1975)

Binderies: An informal visit to the studio of Mrs. Hope G. Weil, March 16, 1965, III:3, 21–24 (Spring 1965)

Binderies: Ascona., IX:3, 26–28 (Spring 1971)

Binderies: Harcourt Bindery of Boston, XIV:2, 3–8 (Winter 1975–6)

Binderies: visit to bindery at the Craft Students League, New York, January 26, 1965, III:2, 32– 33 (Winter 1964–65)

Binderies: Visit to bindery of Mrs. Inez Pennybacker, October 13, 1962, report of Program Committee, I:1, 15–17 (Fall 1962)

Binders' Guild Newsletter XXI-1 reprint, Japanese Handmade Paper by Nancy Jacobi, presented at 17th Standards of Excellence Seminar, Ann Arbor MI (1997), XXXV:2A, 1 (2000)

Binders' Guild Newsletter XXI-2 reprint, Conservation Uses of Japanese Paper by Don Etherington, presented at 17th Standards of Excellence Seminar (1997), Ann Arbor MI (1997), XXXV:2A, 18 (2000)

Binders' Guild Newsletter XXI-4 reprint, Wooden Boards by Dag-Ernst Petersen, presented at 17th Standards of Excellence Seminar, Ann Arbor MI (1997), XXXV:2A, 38 (2000)

Binders' Guild Newsletter XXI–6 reprint, Gold Tooling by Donald Glaister, presented at 17th Standards of Excellence Seminar, Ann Arbor MI (1997), XXXV:2A, 18 (2000)

Binders' Guild Newsletter XXI–8 reprint, Long and Link Stitch Bindings by Pamela Sptizmueller, presented at 17th Standards of Excellence Seminar, Ann Arbor MI (1997), XXXV:2A, 86 (2000)

Binders' Guild Newsletter XXI–8 reprint, Long Stitch For Conservation Structure Or Sketch Book by Pamela Sptizmueller, presented at 17th Standards of Excellence Seminar, Ann Arbor MI (1997), XXXV:2A, 110 (2000)

Binders' Guild Newsletter XXII-2 reprint, Decorated Papers, presenter not identified, XXXVII:1, 2 (2002)

Binders' Guild Newsletter XXII-4 reprint, Pop-up Demonstration, presenter not identified., XXXVII:1, 37 (2002)

Binders' Guild Newsletter XXII-8 reprint, Leather Paring by L. Blaser, and F. Mowrey, XXXVII:1, 65 (2002)

Bindery: Idah M. Strobridge's bindery shown in *Women Bookbinders of The Second Cities During The Progressive Era* by Michele Valerie Cloonan, XXXIII:2, 18 (Fall 1995)

Binding: A maquette with onlays and blind tooling by September Lynne Kirk, a student in the Book Arts Program at the University of Alabama, XXXIV:1, front cover (1998)

Bindings of the Ellsemere Chaucer, *Open-Boarded Covering/Plus*, special report by Anthony G. Cams, XXXVII:1, 15 (2002)

Bindings: [title not listed], by Pamila Spitzmueler, shown in XXVIII:1–2, 24 (Spring–Fall 1990)

Bindings: a binding featuring embroidery and hand cut-outs by Nancy Lev-Alexander, Conservator at the Library of Congress, XXXIV:2A, front Cover, (1998)

- Bindings: *Heaven on Earth* by James Wiley, XXXV:2A, front cover (2000)
- Bindings: Japanese style, by Olive May Percival, shown in *Women Bookbinders of the Second Cities During the Progressive Era* by Michele Valerie Cloonan, XXXIII:2, 22 (Fall 1995)
- Bindings: Photograph album structures and conservation at the Harry Ransom Humanities Research Center (Austin, TX), 22nd Standards of Excellence Seminar (2002) discussion by Olivia Primanis, XXXIX:2, 24 (Fall 2004)
- Bindings: The Relationship Between Fine Binding and Fine Printing by Tom Taylor, XXXIII:2, 57–61 (Fall 1995)
- Bindings: *The Value of Visible Structure to Historical Binding Research* by Julia Miller, XLI:2, 21, (Fall, 2007)
- Bindings-incunables: Zurawski, Elizabeth and Paul F. Gehl. Incunables Bound by Elizabeth Kner: The 1950–1951 Project for the Newberry, XXXI:1–2, 1–35 (Spring–Fall 1993)
- Biography: Alfred Launder, by Mindel Dubansky, XXXVI:1, 1 + illus. (2000)
- Blackman, Gwendolyn Y., Conservation of library materials at the New York Botanical Garden, XIV:1, 8-11 (Fall 1975)
- Blackman, Gwendolyn Y., Jeanne F. Lewisohn, XIV:3, 47–49 (Spring 1976)
- Blackman, Gwendolyn Y., Nancy Russell, XIV:1, 30 (Fall 1975)
- Blackwell–Bennett Bindery, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 2 (Spring–Fall 1990)
- Blaser, L. and F. Mowrey, *Leather Paring*, *Binders' Guild Newsletter* XXII-8 reprint, XXXVII:1, 65 (2002)
- Blaser, Linda A., shown in *The Development of Endpapers*, XXXII:1, back of title page (Spring 1994)
- Blaser, Linda, *Display Cradles for Books: Board* Construction, XXX:1, 1–16 (Spring 1992)
- Blaser, Linda, *The Development of Endpapers*, XXXII:1, 128 (Spring 1994)
- Bley, Nelly, Monjardim Exhibition, XIV:2, 28 (Winter 1975–6)

Bleyl, Gerlinde, 1990 binding for Die Drei Falken shown in Eldridge, Betsy Palmer. *The German Bookbinding Tradition*, XXXIII:2, 51 (Fall 1995)

Bleyl, Werner, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 39, Chart I (Spring–Fall 1990)

Blue Sky Press, Women Bookbinders of The Second Cities During The Progressive Era by Michele Valerie Cloonan, XXXIII:2, 12 (Fall 1995)

Blumenthal, Joseph, discussed in *A History of Book Arts Programs in America* by Sidney E. Berger, XXXIII:2, 30, 34 (Fall 1995)

- Blunn, Denis, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, Chart II (Spring–Fall 1990)
- Boal, Gillian, Conroy, Tom, discussed in *Teaching* Genealogies of American Hand Bookbinders, XXVIII:1–2, 39 (Spring–Fall 1990)
- Boards: Construction (German style) illustrated in *The Logic and Techniques of German Bookbinding* by J. Franklin Mowery, XXIX:1, 40 (Spring 1991)
- Boards: Lacing-in (French style) shown in Lallier, Monique, *The French Technique of Bookbinding*, XXXIII:1, 16 (Spring 1995)
- Bock, Max, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, Chart I (Spring–Fall 1990)
- Bogle, Sophia S.W., description of *Lacunose, An Artistic Invention*, presentation by Paul Delrue at 25th Standards of Excellence Seminar (2005), XLI:2, 5 (Fall, 2007)
- Bohemia Guild, Women Bookbinders of The Second Cities During The Progressive Era by Michele Valerie Cloonan, XXXIII:2, 10 (Fall 1995)
- Bonet, Paul, Georges Leroux: An Exemplary Bookbinder by Jan van der Marck, XXXI:1–2, 51 (Spring– Fall 1993)
- Bonet, Paul, *The Ties that Bind* by Barbara E. Kretzmann, XXXIII 1, 10, 12 (Spring 1995)
- Book Arts: discussed in *A History of Book Arts Programs in America* by Sidney E. Berger, XXXIII:2, 28– 44 (Fall 1995)
- Book Arts: Ely, Timothy C., Altered Materials and Bounded States: Applications and Possibilities in Contemporary Bookbinding from the Leather Book to the Extraterrestrial Book, XXXII:2, 1–4 (Fall 1994)

- Book Cradles, Display Cradles for Books: Board Construction by Linda Blaser, XXX:1, 1–16 (Spring 1992)
- Book Cradles: construction illustrated in *Display Cradles for Books: Board Construction* by Linda Blaser, XXX:1, 2–16 (Spring 1992)
- Book design: Modern Design in Bookbinding, The Work of Edgar Mansfield, with introduction by Howard M. Nixon, Peter Owen, London, 1966, V:1, 28 (Fall 1966)
- Book design: Talk by Marshall Lee, January 12, 1965, III:2, 20–32 (Winter 1964–65)
- Book Repair: Etherington, Don, Selected Repair of Joints and Bindings, XXX:1, 24–28 (Spring 1992)
- Book Repair: Illustration of technique and tools: Selected Repair of Joints and Bindings by Don Etherington, XXX:1, 25, 26 (Spring 1992)
- Book review A Book of Sample Scripts: The House of David, His Inheritance by Edward Johnston, Victoria and Albert Museum, London, 1966, V:3, 27 (Spring 1967)
- Book review, Book*binding as a Handcraft*, by Manly Banister, XII:3, 23–25 (Spring 1974)
- Book review: *New Directions in Bookbinding* by Philip Smith, XIV:1, 30–31 (Fall 1975)
- Book review: *The Restoration of Leather Bindings* by Bernard Middleton, X:3, 49–50 (Spring 1972)
- Book Review: *A Collector's Guide to Bookbinding*, XXI:1, 59–60 (Fall 1982)
- Book review: A History of English Craft Bookbinding Technique by Bernard C. Middleton, Hafner Publishing Co., London and New York, 1963, II:2, 1 2–13 (Winter 1963–4)
- Book review: *A Rod for the Back of the Binder*, The Lakeside Press, R.R. Donnelly & Sons, Chicago, 1928, I:2, 48 (Winter 1963)
- Book review: *All the King's Horses*, The Lakeside Press, R.R. Donnelly Sons, Chicago, no date, I:2, 48 (Winter 1963)
- Book review: American Institute of Graphic Arts, *Journal*, New York, 1947–1953, I:2, 39 (Winter 1963)
- Book review: *An Album of Selected Bookbindings* by Clara Louisa Penney, The Hispanic Society of America, New York, 1967, VI:3, 31 (Spring 1968)

Book review: Ancient Skins by Ronald Reed, XI:3, 28– 32 (Spring 1973)

Book Review: *Apprenticeship in Craft*, XX:, 37–39 (1981–82)

Book review: Armorial Bindings from the Libraries of the Kings and Emperors of France from Francis I to Napoleon III (in the Pierpont Morgan Library), Morgan Library, 1902, I:3, 30 (Spring 1963)

- Book review: *Basic Bookbinding* by A.W. Lewis, Dover Publications, New York 1957, I:2, 49 (Winter 1963)
- Book review: *Blind Panels of English Binders* by J. Basil Oldham, University Press, Cambridge, 1958, I:3, 31 (Spring 1963)
- Book review: *Book Production Magazine*, New York, March 1925 to date, I:2, 39 (Winter 1963)
- Book review: Bookbinders and Their Craft by S.T. Prideaux, Scribner's, New York, 1903, I:3, 32 (Spring 1963)
- Book Review: Bookbinding & Conservation by Hand, XX:, 39-40 (1981-82)
- Book review: *Bookbinding and the Care of Books* by Douglas Cockerell, Pitman, London, 1925, I:2, 41 (Winter 1963)
- Book Review: *Bookbinding and the Conservation of Books*, XX:, 40–44 (1981–82)
- Book review: *Bookbinding as a Handcraft* by Banister, XIII:3, 23–25 (Spring 1975)
- Book review: *Bookbinding by Hand* by Laurence Town, Faber and Faber, London, 1951, I:3, 32 (Spring 1963)
- Book review: *Bookbinding for Amateurs* by W.J.E. Crane, L. Upcott Gill, London, 1899, I:2, 42 (Winter 1963)
- Book review: *Bookbinding in Colonial Virginia* by C. Clement Samford and John M. Hemphill, Colonial Williamsburg, Williamsburg, Va., 1966, VI:1, 12–14 (Fall 1967)
- Book review: *Bookbinding in France* by William Y. Fletcher, Seeley & Co., London, 1894, I:2, 44 (Winter 1963)
- Book review: *Bookbinding: Its Background and Technique* by Edith Diehl, Rinehart & Co., New York, 1946, I:2, 43 (Winter 1963)
- Book review: *Bookbindings* by John P. Harthan, Victoria and Albert Museum Illustrated Booklet No. 2,

His Majesty's Stationery Office, London, 1950, I:2, 45 (Winter 1963)

Book review: *Bookbindings for Schools* by J.S. Hewitt– Bates, Dryad Press, Leicester, 1948, I:2, 45–46 (Winter 1963)

Book review: Buffum, Clara, *Hand–Bound Books, the* Old Method of Bookbinding, Akerman–Standard Co., Providence, 1935, I:2, 39–40 (Winter 1963)

Book review: Calligraphy & Handwriting in America, 1710–1962, Catalogue of an exhibition at the Peabody Institute Library, Baltimore, November 1961 – January 1962, Compiled by P.W. Filby, Assistant Director, Peabody

Book review: Catalogue des reliures de style et objets artistiques en cuir ciselé exposés par Léon Gruel, relieur, 418, rue Saint-Honoré, Paris by Leon Gruel, Exposition Universelle de Chicago, 1893, I:2, 44-45 (Winter 1963)

Book review: Cleaning and Preserving Bindings and Related Materials by Carolyn Horton, American Library Association, Chicago, 1967, VI:1, 14–15 (Fall 1967)

Book review: Cockerell, Douglas, *Bookbinding and the Care of Books*, Pitman, London, 1925, I:2, 41 (Winter 1963)

Book review: Cockerell, Douglas, *Some Notes on Bookbinding*, Oxford, University Press, London, Humphrey Milford, 1929, I:2, 41 (Winter 1963)

Book review: Cockerell, Sydney M., *The Repairing of Books*, Sheppard Press, London, 1958, I:2, 42 (Winter 1963)

Book review: *Conservation of Library Materials* by George Cunha, XIV:3, 39–41; X:3, 3–6, XI:1, 19–20, 25–27 (see Chronology for Dates)

Book review: Conservation of Library Materials, A manual and bibliography on the care, repair and restoration of library materials by George M. Cunha, The Scarecrow Press, Metuchen, N.J., 1967, VI:2, 22–23 (Winter 1967–8)

Book review: Crane, W.J.E., *Bookbinding for Amateurs*, L. Upcott Gill, London, 1899, I:2, 42 (Winter 1963)

Book review: Cundall, Joseph, On Bookbindings Ancient and Modern, George Bell & Sons, London, 1881, I:2, 42–43 (Winter 1963)

Book review: Cunha, George M., Conservation of Library Materials, A manual and bibliography on the care, *repair and restoration of library materials*, The Scarecrow Press, Metuchen, N.J., 1967, VI:2, 22–23 (Winter 1967– 8)

Book review: Diehl, Edith, *Bookbinding: Its Background* and Technique, Rinehart & Co., New York, 1946, I:2, 43 (Winter 1963)

Book review: Eager, Fred and Miller, George, *Guide to Italic Handwriting*, Italimuse Inc., Caledonia, N.Y., 1963, II:2, 13–15 (Winter 1963–4)

Book review: Eager, Fred, *Write Italic*, Italimuse, Caledonia, N.Y., IV:2, 32–33 (Winter 1966)

Book review: English Armorial Bindings (in the Pierpont Morgan Library) Morgan Library, I:3, 30 (Spring 1963)

Book review: *English Binding Before 1500* by G.D. Hobson, The Sanders Lectures, 1927, University Press, Cambridge, 1929, I:2, 46 (Winter 1963)

Book review: Enzo, Carli, *Les Tablettes Peintes de la Biccherna* Electa Editrice, Milan–Florence, 1951, I:2, 40 (Winter 1963)

Book Review: *Excerpts on Leather*, XXII:1, 54–55 (Fall– Winter 1983)

Book review: Fahey, Herbert & Peter, *Finishing in Hand Bookbinding*, Fahey, San Francisco, 1951, I:2, 43–44 (Winter 1963)

 Book review: Filby, P.W., compiler, Calligraphy & Handwriting in America, 1710–1962, Catalogue of an exhibition at the Peabody Institute Library, Baltimore, November 1961 – January 1962, Assistant Director, Peabody

Book review: *Finishing in Hand Bookbinding* by (Edna) Peter & Herbert Fahey, XIV:3, 26 (Spring 1976)

Book review: *Finishing in Hand Bookbinding* by Herbert & Peter Fahey, Fahey, San Francisco, 1951, I:2, 43–44 (Winter 1963)

Book review: Fletcher, William Y., *Bookbinding in France*, Seeley & Co., London, 1894, I:2, 44 (Winter 1963)

Book review: French Art of the Book, Catalogue of an exhibition held at the California Palace of the Legion of Honor, San Francisco, March 4–31, 1949, I:2, 44 (Winter 1963)

Book review: *Gilding and the Making of Gold Leaf*, published by Richard H. Barnes, Philadelphia, 1962, I:1, 14–15 (Fall 1962)

- Book review: Gruel, Leon, Catalogue des reliures de style et objets artistiques en cuir ciselé exposés par Leon Gruel, relieur, 418, rue Saint-Honoré, Paris by Leon Gruel, Exposition Universelle de Chicago, 1893, I:2, 44-45 (Winter 1963)
- Book review: *Guide to Italic Handwriting*, Fred Eager, Capitals by George Miller, Italimuse Inc., Caledonia, N.Y., 1963, II:2, 13–15 (Winter 1963–4)
- Book review: *Hand–Bound Books, the Old Method of Bookbinding* by Clara Buffum, Akerman– Standard Co., Providence, 1935, I:2, 39–40 (Winter 1963)
- Book review: Harthan, John P., *Bookbindings*, Victoria and Albert Museum Illustrated Booklet No. 2, His Majesty's Stationery Office, London, 1950, I:2, 45 (Winter 1963)
- Book Review: *Headbands, How to Work Them*, XXIV:2, 54–55 (Spring 1987)
- Book review: Hewitt–Bates, J.S., *Bookbindings for* Schools, Dryad Press, Leicester, 1948, I:2, 45–46 (Winter 1963)
- Book review: Hobson, G.D., *English Binding Before* 1500, The Sanders Lectures, 1927, University Press, Cambridge, 1929, I:2, 46 (Winter 1963)
- Book review: Hoe, Robert, One Hundred and Seventy–Six Historic and Artistic Bookbindings Dating from the Fifteenth Century to the Present Time shown by Etchings Artotypes, and Lithographs after the Originals Selected from the Library of Robert Hoe, Dodd Mead & Co., New York, 1895, I:2, 46–47 (Winter 1963)
- Book review: Horne, Herbert P., *The Binding of Books*, *An Essay on the History of Gold Tooled Bindings*, Kegan Paul, Trench, Truebner & Co., Ltd. London, 1894, I:2, 47 (Winter 1963)
- Book review: Horton, Carolyn, *Cleaning and Preserving* Bindings and Related Materials, American Library Association, Chicago, 1967, VI:1, 14–15 (Fall 1967)
- Book review: Hulme, E. Wyndham, *Leather for Libraries*, published for the Sound Leather Committee of the Library Associates by the Library Supply Co., London, 1905, I:2, 47 (Winter 1963)
- Book review: Johnston, Edward, A Book of Sample Scripts: The House of David, His Inheritance,

Victoria and Albert Museum, London, 1966, V:3, 27 (Spring 1967)

- Book review: Johnston, Edward, *Writing and Illuminating Lettering*, Pitman, London, 1932, I:2, 47–48 (Winter 1963)
- Book review: *Journal*, American Institute of Graphic Arts, New York, 1947–1953, I:2, 39 (Winter 1963)
- Book review: *La Reliure Francaise* by Louis–Marie Michon, Librarie Larousse, Paris, 1957, I:3, 29 (Spring 1963)
- Book review: Lakeside Press, *A Rod for the Back of the Binder*, R.R. Donnelly & Sons, Chicago, 1928, I:2, 48 (Winter 1963)
- Book review: Lakeside Press, *All the King's Horses*, R.R. Donnelly Sons, Chicago, no date, I:2, 48 (Winter 1963)
- Book review: *Leather for Libraries* by E. Wyndham Hulme, published for the Sound Leather Committee of the Library Associates by the Library Supply Co., London, 1905, I:2, 47 (Winter 1963)
- Book review: Lejard, Andre, *The Art of the French Book*, Paul Elek, London, 1947, I:2, 48–49 (Winter 1963)
- Book review: Les Tablettes Peintes de la 'Biccherna by Carli, Enzo, Electa Editrice, Milan-Florence, 1951, I:2, 40 (Winter 1963)
- Book review: Lewis, A.W., *Basic Bookbinding* Dover Publications, New York 1957, I:2, 49 (Winter 1963)
- Book Review: *Library Materials Preservation Manual*, XXII:1, 53–54 (Fall–Winter 1983)
- Book review: *Manual of the Art of Bookbinding*... by James B. Nicholson, Henry Carey Baird, Philadelphia, 1902, I:3, 30 (Spring 1963)
- Book review: Michon, Louis–Marie, *La Reliure* Francaise, Librarie Larousse, Paris, 1957, I:3, 29 (Spring 1963)
- Book review: Middleton, Bernard C. A History of English Craft Bookbinding Technique, Hafner Publishing Co., London and New York, 1963, II:2, 1 2–13 (Winter 1963–4)
- Book review: Miner, Dorothy, The History of Bookbinding 525–1950 A.D., An exhibition held at the Baltimore Museum of Art, November 12, 1957 to January 12, 1958, The Trustees of the Walters

Art Gallery, Baltimore, 1957, I:3, 29 (Spring 1963)

- Book review: *Modern Bookbinding* by Alex J. Vaughan, Charles Skilton Ltd, London, 1960, I:3, 33 (Spring 1963)
- Book review: *Modern French Illustrated Books*, catalogue of an exhibition and public auction sale at Parke–Bernet Galleries, Inc., New York, April 12, 1955, I:3, 30 (Spring 1963)
- Book review: Morgan Library, Armorial Bindings from the Libraries of the Kings and Emperors of France from Francis I to Napoleon III (in the Pierpont Morgan Library), 1902, I:3, 30 (Spring 1963)
- Book review: Morgan Library, English Armorial Bindings (in the Pierpont Morgan Library), I:3, 30 (Spring 1963)
- Book review: Nicholson, James B., *Manual of the Art of Bookbinding...*, Henry Carey Baird, Philadelphia, 1902, I:3, 30 (Spring 1963)
- Book review: Oldham, J. Basil, *Blind Panels of English Binders*, University Press, Cambridge, 1958, I:3, 31 (Spring 1963)
- Book review: On Bookbindings Ancient and Modern by Joseph Cundall, George Bell & Sons, London, 1881, I:2, 42–43 (Winter 1963)
- Book review: One Hundred and Seventy-Six Historic and Artistic Bookbindings Dating from the Fifteenth Century to the Present Time shown by Etchings Artotypes, and Lithographs after the Originals Selected from the Library of Robert Hoe by Robert Hoe, Dodd Mead & Co., New York, 1895, I:2, 46-47 (Winter 1963)
- Book Review: *Paper-making by Hand, A Book of Suspicions,* XX:, 44–46 (1981–82)
- Book review: Parke–Bernet Galleries, Inc., *Modern French Illustrated Books*, catalogue of an exhibition and public auction sale at New York, April 12, 1955, I:3, 30 (Spring 1963)
- Book review: Penney, Clara Louisa, *An Album of* Selected Bookbindings, The Hispanic Society of America, New York, 1967, VI:3, 31 (Spring 1968)
- Book review: Penney, Clara Louisa, Printed Books 1468 to 1700 in the Hispanic Society of America – A Listing, Hispanic Society of America, New York, 1965, IV:1, 25 (Fall 1965)

Book review: Plenderleith, H.J., *The Presentation of Leather Bookbindings*, British Museum, London, 1946, I:3, 31 (Spring 1963)

Book review: Prideaux, S.T. *Bookbinders and Their Craft*, Scribner's, New York, 1903, I:3, 32 (Spring 1963)

Book review: Printed Books 1468 to 1700 in the Hispanic Society of America – A Listing by Clara Louisa Penney, Hispanic Society of America, New York, 1965, IV:1, 25 (Fall 1965)

- Book review: Samford, C. Clement and Hemphill, John M., *Bookbinding in Colonial Virginia*, Colonial Williamsburg, Williamsburg, Va., 1966, VI:1, 12–14 (Fall 1967)
- Book review: Some Notes on Bookbinding by Douglas Cockerell, Oxford, University Press, London, Humphrey Milford, 1929, I:2, 41 (Winter 1963)
- Book review: *The Art of Bookbinding, A Practical Treatise* by Joseph W. Zaehnsdorf, George Bell, London, 1880, I:3, 33–34 (Spring 1963)
- Book review: *The Art of the French Book* by Andre Lejard, Paul Elek, London, 1947, I:2, 48–49 (Winter 1963)
- Book review: *The Binding of Books, An Essay on the History of Gold Tooled Bindings* by Herbert P. Horne, Kegan Paul, Trench, Truebner & Co., Ltd. London, 1894, I:2, 47 (Winter 1963)
- Book review: The History of Bookbinding 525–1950 A.D., An exhibition held at the Baltimore Museum of Art, November 12, 1957 to January 12, 1958 by Dorothy Miner, The Trustees of the Walters Art Gallery, Baltimore, 1957, I:3, 29 (Spring 1963)
- Book review: *The Presentation of Leather Bookbindings* by H.J. Plenderleith, British Museum, London, 1946, I:3, 31 (Spring 1963)
- Book review: *The Repairing of Books* by Sydney M. Cockerell, Sheppard Press, London, 1958, I:2, 42 (Winter 1963)
- Book Review: *Three Recent Books on Paper Marbling*, by George Huber, XXII:1, 46–52 (Fall–Winter 1983)
- Book review: Town, Lawrence, *Bookbinding by Hand*, Faber and Faber, London, 1951, I:3, 32 (Spring 1963)

- Book review: Vaughan, Alex J., *Modern Bookbinding*, Charles Skilton Ltd, London, 1960, I:3, 33 (Spring 1963)
- Book review: Victorian Publishers' Bookbindings in Cloth & Leather by Ruari McLean, XII:3, 32 (Spring 1974)
- Book review: *Write Italic* by Fred Eager, Italimuse, Caledonia, N.Y., IV:2, 32–33 (Winter 1966)
- Book review: *Writing and Illuminating Lettering* by Edward Johnston, Pitman, London, 1932, I:2, 47–48 (Winter 1963)
- Book review: Zaehnsdorf, Joseph W., *The Art of Bookbinding, A Practical Treatise*, George Bell, London, 1880, I:3, 33–34 (Spring 1963)
- Bookbinders' Guild of California, XVI:1, 10–17 (1977– 78)
- Bookbinders Guild Of California: Cloonan, Michele Valerie, Women Bookbinders of the Second Cities During Progressive Era, XXXIII:2, 19 (Fall 1995)
- Bookbinding business: *A Binder's Training* by J. Franklin Mowery, XX:, 21–27 (1981–82)
- Bookbinding business: A Hand Bookbinding Program at the University of Alabama by Paula M. Gourley, XXV:1, 7–12 (Fall 1987)
- Bookbinding business: *Binding–Binder–Buyer: A* Strained Trinity by Decherd Turner, XXII:1, 39– 43 (Fall–Winter 1983)
- Bookbinding business: 'Fine Bookbinding with James Brockman: A Report on the Inaugural Program of the Institute of Fine Binding and Book Conservation at the Harry Ransom Humanities Research Center, May and June, 1987 by Mary C. Baughman, XXVI:, 12–30 (Fall 1988)
- Bookbinding Business: *Making a Masterpiece* by W. Thomas Taylor, XX 10–15 (see Chronology for Dates)
- Bookbinding Business: *Reply* by David and Anne Bromer, XXII:1, 43–45 (Fall–Winter 1983)
- Bookbinding Business: Washington, D.C. Standards Seminar–April 1982, XX:, 2–10 (1981–82)
- Bookbinding Collections: Papantonio, XI: 2, 15–16; XI:3, 9 (Spring 1973)
- Bookbinding Collections: Schimmel, X:2, 12–13 (Winter 1971–2)
- Bookbinding Collections: Schrag, XI:3, 21–22 (Spring 1973)

Bookbinding – Collections: see also Libraries

- Bookbinding Country: America, XVII: 25–37 (1978– 79)
- Bookbinding Country: England, XII:1, 10–16; XVI:1, 30–33 (see Chronology for Dates)
- Bookbinding Country: Holland, XII:2, 17–31 (Winter 1974)
- Bookbinding Country: Japan, IX:2, 3–10 (Winter 1971)
- Bookbinding Country: Switzerland, IX:3, 26–28 (Spring 1971)
- Bookbinding Education: *About Books* by Polly Lada– Mocarski, XIV:3, 3–7 (Spring 1976)
- Bookbinding Education: *Bookbinding in Holland* by Elizabeth Menalda, XII:2, 17–31 (Winter 1974)
- Bookbinding Education: GBW's Opportunities for Study... XIV:3, 38–39 (Spring 1976)
- Bookbinding Education: *Mills College course*, XI:1, 24–25 (Fall 1972)
- Bookbinding Equipment: see Materials (see Chronology for Dates)
- Bookbinding Equipment: see under Materials
- Bookbinding Exhibitions: *A Guide to the Oriental Binding Exhibition*, XXI:2, 18–37 (Spring 1983)
- Bookbinding Exhibitions: Art of the Book Exhibition, Nantucket, XXI:1, 1–14 (Fall 1982)
- Bookbinding Exhibitions: *BEAUTIFUL BOOKS– BEAUTIFUL BINDINGS*, an exhibition of bindings by four GBW members, XXIII:, 1–4 (1985)
- Bookbinding Exhibitions: Book Work: Diversity and Standards in the Modern Craft of Hand Bookbinding, an Educational Travelling Exhibit Produced by the Standards Committee, XXIV:1, 31–34 (Fall 1986)
- Bookbinding Exhibitions: *Bookbinding in America:* 1680–1910, review by Pamela Rash, XXII:1, 57– 60 (Fall–Winter 1983)
- Bookbinding Exhibitions: Gerard Charriere, Fine Art Bindings, XXI:1, 56–58 (Fall 1982)
- Bookbinding Exhibitions: Michael Wilcox Bindings, XXII:2, 20–23 (Spring–Summer 1984)
- Bookbinding Exhibitions: Oriental Binding Exhibition, XXI:2, 17 (Spring 1983)

- Bookbinding History: 18th C. American bookbinders, XVII: 25–37 (1978–79)
- Bookbinding History: A. Horowitz & Son Bindery Museum, XVI: 25–26 (1977–78)
- Bookbinding History: *About Books*, XIV:3, 3–7 (Spring 1976)
- Bookbinding History: *English bookbinding, 8th C. to* present by M. Foot, XVI: 30–33 (1977–78)
- Bookbinding History: *English Craft Bookbinding*, 1880–1980 by Bernard C. Middleton, XXII:1, 3–22 (Fall-Winter 1983)
- Bookbinding History: *Harcourt Bindery*, XIV:2, 3–8 (Winter 1975–6)
- Bookbinding History: index of Howard Nixon articles, XII:1, 10–16 (Fall 1973)
- Bookbinding History: *Machine–Stamped Bookbindings*, 1834–1860 by Sue Allen, XVIII:2, 1–24 (1979– 80)
- Bookbinding History: Orihon's Triumph by Hedi Kyle, XXI:2, 10–16 (Spring 1983)
- Bookbinding History: Seminar on the History of Bookbinding, XI:3, 19–21 (Spring 1973)
- Bookbinding History: *The Bound Codex from its origin* to the early Middle Ages, XVII: 1–25 (1978–79)
- Bookbinding History: *The Guild of Women Binders* by Ainslie C. Waller, XXIV:2, 31–53 (Spring 1987)
- Bookbinding History: Women & the book, XV:, 1–10 (1976–7)
- Bookbinding Philosophy: A contemporary approach to the craft of hand bookbinding by Frost, XIV:2, 17– 20 (Winter 1975–6)
- Bookbinding Philosophy: Arno Werner on Bookbinding, XX:, 15–20 (1981–82)
- Bookbinding Philosophy: *On binding* by Eberhardt, XVI: 23–24 (1977–78)
- Bookbinding Philosophy: On Binding Limited Editions by Carol Joyce, XIX:, 10–29 (1980–81)
- Bookbinding Philosophy: *The Anatomy of a Dated* Boston Binding: Jonathon Edwards' Religious Affections by Jane Greenfield, XXIV:2, 21–30 (Spring 1987)
- Bookbinding Techniques: *English Craft Bookbinding* by Bernard C. Middleton, XXII:1, 3–22 (Fall– Winter 1983)

- Bookbinding Techniques: Machine–Stamped Bookbindings, 1834–1860 by Sue Allen, XVIII:2, 1–24 (1979–80)
- Bookbinding Techniques: *Mylar Envelopes*, XI:3, 23– 27; XVI:1, 27–30 (see Chronology for Dates)
- Bookbinding Techniques: Philip Smith lectures, XVI: 27–30 (1977–78)
- Bookbinding Techniques: *Textbook for Rebinding Rare Books Based on a New Technical Principle* by Alfred Launder, with an introduction by Michael Dubansky, XXXVI:1, 1 (2000)
- Bookbinding Techniques: *The Bay Area's Rich Tradition Continues* by Jeannie Sack, XXV:2, 23– 26 (see Chronology for Dates)
- Bookbinding Techniques: *The Fukuro-toji: Three* Construction Elements by Janet E. Baldwin, XXI:2, 2-9 (Spring 1983)
- Bookbinding Techniques: *Tooling*, XIV:1, 27–29 (Fall 1975)
- Bookbinding Techniques: *Transparent Vellum in Fine Bookbinding* by Jan Sobota, XXIV:1, 3–12 (Fall 1986)
- Bookbinding Collections: Hope G. Weil, XVIII:2, 25– 38, 57 (1979–80)

Bookbinding – Future: Ellenport, Sam, *The Future of Hand Bookbinding*, XXXI:1–2, 36–49 (Spring/ Fall 1993)

- Bookbinding History: Eldridge, Betsy Palmer, *The German Bookbinding Tradition*, XXXIII:2, 45–56 (Fall 1995)
- Bookbinding History: Ellenport, Sam, *The Future of Hand Bookbinding*, XXXI:1–2, 36–49 (Spring/ Fall 1993)
- Bookbinding History: Schliessen, Clausuren, A Guide to the Manufacture and the Literature of Clasps by J. Franklin Mowery, XXIX:2, 1–58 (Fall 1991)
- Bookbinding Teachers and Pupils, Chart I, Pupils of Ignatz Wiemeler, XXVIII:1–2 (Spring–Fall 1990)
- Bookbinding Teachers and Pupils, Chart Ia, Pupils of Paul Kersten, XXVIII:1-2 (Spring-Fall 1990)
- Bookbinding Teachers and Pupils, Chart II, English Background, XXVIII:1–2 (Spring–Fall 1990)
- Bookbinding Teachers and Pupils, Chart IIa, Pupils of Bill Anthony, XXVIII:1–2 (Spring–Fall 1990)
- Bookbinding *Teachers and Pupils, Chart III, GBW Founders,* XXVIII:1–2 (Spring–Fall 1990)

- Bookbinding Teachers and Pupils, Chart IV, San Francisco French Tradition, XXVIII:1–2 (Spring– Fall 1990)
- Bookbinding Training History: England, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 1–64 (Spring–Fall 1990)
- Bookbinding Training History: France, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 1–64 (Spring–Fall 1990)
- Bookbinding Training History: Germany, Eldridge, Betsy Palmer. *The German Bookbinding Tradition*, XXXIII:2, 45–56 (Fall 1995)
- Bookbinding Training History: Germany, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 1–64 (Spring–Fall 1990)
- Bookbinding Training History: United States: Conroy, Tom, discussed in *Teaching Genealogies* of American Hand Bookbinders, XXVIII:1–2, 1– 64 (Spring–Fall 1990)
- Bookbinding Training History: United States, discussed in *A History of Book Arts Programs in America* by Sidney E. Berger, XXXIII:2, 28–44 (Fall 1995)
- Bookbinding By Country: America, XVIII:2, 1–24; XX 10–15; XXII:1, 57–59 (see Chronology for Dates)
- Bookbinding By Country: Canada, XXV:2, 1–3 (Spring 1988)
- Bookbinding By Country: China, XXI:2, 2–37 (Spring 1983)
- Bookbinding By Country: England, XVIII:2, 1–24; XXII:1, 3–22 (see Chronology for Dates)
- Bookbinding By Country: Japan, XXI:2, 2–36 (Spring 1983)
- Bookbinding By Country: Korea, XXI:2, 2–36 (Spring 1983)
- Bookbinding as an applied art, letter to Laura S. Young from Paul N. Banks, VI:2, 24–26 (Winter 1967–8)
- Bookbinding: at Williamsburg, report by Thomas W. Patterson, III:1, 34–36 (Fall 1964)

Bookbinding: Banks, Paul N., letter on bookbinding as an applied art to Laura S. Young, VI:2, 24–26 (Winter 1967–8)

Bookbinding: bibliography of bookbinding literature, preparation of, VIII:1, 33 (Fall 1969)

Bookbinding: Bookbinding – Progress in the Art During the Past Year – Exhibitions of Bookbindings, reprinted from the New Times Saturday Review of Books, January 9, 1904, VII:3, 23–26 (Spring 1969)

- Bookbinding: *Craft Horizons*, bibliography of articles published in, 1949–1964, III:1, 25–27 (Fall 1964)
- Bookbinding: Craftsman? Designer? Artist?, Editorial by Laura S. Young, V:1, 23–25 (Fall 1966)

Bookbinding: *Early American...* talk by Hannah D. French at the Grolier Club, March 30, 1965, III:3, 25–28 (Spring 1965)

- Bookbinding: *Lettering and*... Talk by Fritz Eberhardt, January 22, 1963, I:2, 23–29 (Winter 1963)
- Bookbinding Terminology: need for standard, Editorial by Laura S. Young, VI:1, 16–17 (Fall 1967)
- Bookbinding: *The Path of Czech Bookbinding* by Ivan J. Ruzicka, VII:1, 21–26 (Fall 1968)

Bookbinding: *The State of Modern Hand Bookbinding*, Editorial by Laura S. Young, III:2, 15–17 (Winter 1964–65)

Bookbinding – Training for: Ecole Estienne (Paris), brief review of two-year course, I:3, 17–18 (Spring 1963)

Bookbinding – Training for: Regulations for Professional Training of Apprentices for the Journeyman's Examination in the Bookbinders' Craft, translated from the German by Lotte Burg, Reprinted, in condensed and revised form, by permission of the Deutscher Handiwerkskammertag, 53 Bonn, VIII:2, 3–14 (Winter 1970)

- Bookbinding Training for: *Training Programs*, Editorial by Laura S. Young, VIII:2, 29–30 (Winter 1970)
- Boone, F., discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, Chart III (Spring–Fall 1990)
- Boone, Terry, Jesse Munn and Mary Wootton, *Know Your Endpapers!* presentation at 19th Standards

of Excellence Seminar (1999), XXXVIII:1, 42 (Fall 2003)

- Bosses: Clasps, Schliessen, Clausuren; A Guide to the Manufacture and the Literature of Clasps by J. Franklin Mowery, XXIX:2, 1–58. Illustrations (Fall 1991)
- Bosses: shown and illustrated throughout: Clasps, Schliessen, Clausuren; A Guide to the Manufacture and the Literature of Clasps by J. Franklin Mowery, XXIX:2, 1–58 (Fall 1991)
- Boston Athenaeum, seminar at the Athenaeum, 1971, IX:3, 16–24 (see Chronology for Dates)
- Bourbeau, David P., discussed in *Teaching Genealogies* of American Hand Bookbinders by Tom Conroy, XXVIII:1–2, 39, Chart I (Spring–Fall 1990)
- Bourbeau, David, binding for *The Raven* shown in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 5 (Spring–Fall 1990)
- Bourbeau, David, *Paste Paper* (samples), XVIII:1, 35 (1979–80)
- Box and Sculptural Bindings by Jan Sobota, XXX:2, 1– 47 (Fall 1992)
- Box Bindings: *Box and Sculptural Bindings* by Jan Sobota, XXX:2, 1–46 (Fall 1992)
- Box Bindings: illustrated throughout: *Box and Sculptural Bindings* by Jan Sobota, XXX:2, 1–46 (Fall 1992)
- Bradel Bindings: structure illustrated in *The Simplified Bindings* by Sun Evrard, XXXII:2, 5–10 (Fall 1994)
- Brandt, Charles A. E., *Restoration in Europe*, XIV:3, 8– 25 (Spring 1976)
- Brasses, Brass plate dies of the Harcourt Binderies, XIV:2, 9–13 (Winter 1975–6)
- Brasses, Houghton–Mifflin's collection on exhibition, 1974, XII:3, 21–27 (Spring 1974)
- British Library, *The Ties that Bind* by Barbara E. Kretzmann, XXXIII:1, 1–15 (Spring 1995)
- Brock, David, Conroy, Tom, discussed in *Teaching* Genealogies of American Hand Bookbinders, XXVIII:1–2, 39, Chart I, Chart IIa (Spring–Fall 1990)
- Brockman, James, fine binding with, XXVI:, 12–30 (Fall 1988)

Brockman, James: shown on XXIX:1, front cover (Spring 1991)

- Bromer, Anne and David, *Introduction* (The GBW's New England Chapter, Fall Exhibition), XXI:1, 17 (Fall 1982)
- Bromer, Anne and David, *Reply* (Dialog), XXII:1, 43– 45 (Fall–Winter 1983)
- Brooks, Florence, Exhibition, 1974, XIII:1, 13–14 (Fall 1974)
- Brown, Jane McCutchen, *The Ties that Bind* by Barbara E. Kretzmann, XXXIII:1, 8, 9 (Spring 1995)

Brown, Margaret Wright, Cloonan, Michele Valerie, Women Bookbinders of the Second Cities During the Progressive Era, XXXIII:2, 13 (Fall 1995)

Bruckman, Robert, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 39, Chart IV (Spring–Fall 1990)

Bryson, Charles Lee, *Women Bookbinders of The Second Cities During The Progressive Era* by Michele Valerie Cloonan, XXXIII:2, 9 (Fall 1995)

- Buckley, Terry, *The Flexible Medieval Binding*, presentation at 20th Standards of Excellence Seminar (2000), XXXVIII:1, 48 (Fall 2003)
- Buffum, Clara, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 38, Chart III (Spring–Fall 1990)
- Burke, Diane C. (later Diane Burke Laddin), *Hedi Kyle*, XV:, 48–51 (1976–7)
- Burke, Diane C. (later Diane Burke Laddin), *Mirjam M. Foot lectures*, XVI: 30–33 (1977–78)
- Burns, Janet L., see also Janet Saint Germain

Cains, Anthony, 1989 binding for *Book of Gospels* shown in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 16 (Spring–Fall 1990)

Cains, Anthony, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 39, Chart II (Spring–Fall 1990)

California College Of Arts And Crafts, discussed in A History of Book Arts Programs in America by Sidney E. Berger, XXXIII:2, 36, 38 (Fall 1995)

- California, See Bookbinders' Guild of California; Hand Bookbinders of California
- Calligraphy : Paul Standard, example by, IX:1, 25 (Fall 1970)

- Calligraphy: Eager, Fred, and Miller, George, *Guide to Italic handwriting*, Italimuse, Inc., Caledonia, N.Y. 1963, II:2, 13–15 (Winter 1963–4)
- Calligraphy: Eager, Fred, *Write Italic*, Italimuse, Caledonia, N.Y. IV:2, 32–33 (Winter 1966)

Calligraphy: Fairbank, Alfred, *A Handwriting Manual*, Faber F, Faber, London, IV:3, 16 (Spring1966)

Calligraphy: Filby, P.W., talk by, Assistant Director of the Peabody Institute Library of Baltimore, November 8, 1963, II:1, 14–18 (Fall 1963)

Calligraphy: *Gold in illuminating*, XII:3, 28–31 (Spring 1974)

Calligraphy: Hector, L.C., *The Handwriting of English Documents*, Arnold Ltd., London, V:2, 14 (Winter 1966–7)

Calligraphy: Ilona Berkovits, *Illuminated Manuscripts is* from the Library of Matthias Corvinus, W. Heffer and Sons, Ltd., Cambridge, England, V:1, 28 (Fall 1966)

Calligraphy: Italic Writing: Tthicks and Thins Versus the Hairline, IX:1, 26–29 (Fall 1970)

Calligraphy: Janes, Mary L., *Italic Handwriting in Elementary Grades*, V:3, 21–23 (Spring 1967)

Calligraphy: Karr, Edward A., slide talk, 2,000 Years of Calligraphy, 3-part exhibition organized by the Baltimore Museum of Art, Peabody Institute Library and Walters Art Gallery, June 6 – July 18, 1965, talk given May 9, 1966, IV:3, 28–31 (Spring1966)

Calligraphy: Listing of Guild members' works in 2,000 Years of Calligraphy, exhibition at The Walters Art Gallery, Baltimore, 1965 III:3, 18 (Spring 1965)

Calligraphy: P.W. Filby lecture, X:3, 42–46 (Spring 1972)

Calligraphy: Raymond Da Boll exhibition, XI:1, 18–19 (Fall 1972)

Calligraphy: Reynolds, Lloyd J., *Italic Calligraphy and Handwriting, Exercises and Text*, Pentalic Corporation, New York, 1969, VIII:1, 18 (Fall 1969)

Calligraphy: Schimmel collection, visit to, X:2, 12–13 (Winter 1971–2)

Calligraphy: Sheila Waters lecture, XIV:3, 42–43 (Spring 1976) Calligraphy: Slide talk by Edward A. Karr on 2,000 Years of Calligraphy, 3-part exhibition organized by the Baltimore Museum of Art, Peabody Institute Library and Walters Art Gallery, June 6 – July 18, 1965, talk given May 9, 1966, IV:3, 28-31 (Spring1966)

Calligraphy: Society of Scribes and Illuminators calligraphy summer school, 1970, IX:2, 14–19 (Winter 1971)

Calligraphy: Standard, Paul, *Hopes and Fears for the Italic Hand*, V:3, 3–8 (Spring 1967)

Calligraphy: *The Art of the Letter* exhibition, IX:1, 11 (Fall 1970)

Calligraphy: Thompson, Tommy, *The Script Letter, Its Form, Construction and Application*, Dover Publications, New York, IV:3, 16 (Spring1966)

Camberwell School Of Art & Crafts, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 13, 31, Chart II (Spring–Fall 1990)

Camberwell School Of Art & Crafts: discussed in A History of Book Arts Programs in America by Sidney E. Berger, XXXIII:2, 36, 39 (Fall 1995)

Camberwell School of Arts and Crafts, binding program at, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 31 (Spring–Fall 1990)

Cams, Anthony G., Bindings of the Ellsemere Chaucer, Open-Boarded Covering/Plus, special report, XXXVII:1, 15 (2002)

Camus, Albert, *Georges Leroux: An Exemplary Bookbinder* by Jan van der Marck, XXXI:1–2, 52 (Spring–Fall 1993)

Canary, Jim, description of *Illumination: Creation of an Illuminated Page on Vellum*, presentation by Dennis Ruud at 22nd Standards of Excellence Seminar (2002), XXXIX:2, 11 (Fall 2004)

Canary, Jim, description of *Papermaking, Before and After: Pulp, Paper, and Beyond*, presentation by Bridget O'Malley at 22nd Standards of Excellence Seminar (2002), XXXIX:2, 6 (Fall 2004)

Capricornus School Of Bookbinding & Restoration: discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 40, Chart II (Spring–Fall 1990)

- Capricornus School of Bookbinding and Restoration, binding taught by Anne & Teodore Kahle, XXVIII:1–2, 31, Chart II (Spring–Fall 1990)
- Carey, Graham, discussed in *A History of Book Arts Programs in America* by Sidney E. Berger, XXXIII:2, 34 (Fall 1995)
- Carriage House Handmade Paper Works, XIV:2, 13–17 (Winter 1975–6)
- Carter, Deborah, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, Chart I (Spring–Fall 1990)
- Center For Book Arts, discussed in *A History of Book Arts Programs in America* by Sidney E. Berger, XXXIII:2, 38 (Fall 1995)
- Central School Of Arts & Crafts: discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 13 (Spring–Fall 1990)
- Centro del bel libro, Ascona, founded by Joseph Stemmle, XXVIII:1–2, 1, Chart II (Spring–Fall 1990)
- Centro del Bel Libro, IX:3, 26–28 (Spring 1971)
- Centro del Bel Libro, review of first two years' operations and schedule of seminars and work weeks in restoration, Ascona, Switzerland, June – July 1969, VII:1, 26–28 (Fall 1968)
- Centro del bel libro, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 31, 38, 40 (Spring–Fall 1990)
- Chaika, Betty Lou, Binding shown in *Teaching* Genealogies of American Hand Bookbinders by Tom Conroy, XXVIII:1–2, 26 (Spring–Fall 1990)
- Chaika, Betty Lou, discussed in *A History of Book Arts Programs in America* by Sidney E. Berger, XXXIII:2, 36, 40 (Fall 1995)
- Chaika, Betty Lou, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 32, Chart Ia, Chart IV (Spring– Fall 1990)
- Chained Books, illustrated in Clasps, Schliessen, Clausuren A Guide to the Manufacture and the Literature of Clasps by J. Franklin Mowery, XXIX:2, 2-4 (Fall 1991)
- Chained Books: Clasps, Schliessen, Clausuren, A Guide to the Manufacture and the Literature of Clasps by J. Franklin Mowery, XXIX:2, 1–58 (Fall 1991)

Chambre Syndicale Nationale, XVII:56 (1978–79)

- Charriere, Gerard, binding shown in Lallier, Monique, The French Technique of Bookbinding, XXXIII:1, 19 (Spring 1995)
- Charriere, Gerard, binding for 1983 *Traveling Through Dream Landscapes* shown on XXXIII:1 (Spring 1995), cover and XXXIII:2, cover (Fall 1995)
- Charriere, Gerard, binding for 1990 *Teoti Huacan* shown in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 27 (Spring–Fall 1990)
- Charriere, Gerard, binding for *The Rime of the Ancient Mariner* shown on volume XXXIII:1 (Spring 1995), front cover, ii (inset)
- Charriere, Gerard, bookbinder, XXVIII:1–2, 30 (Spring–Fall 1990)
- Charriere, Gerard, photographic still life by Charriere shown on: XXXIII:2 (Fall 1995), cover (inset)
- Charriere, Gerard, shown in *The Ties that Bind* by Barbara E. Kretzmann, XXXIII:1, 4 (Spring 1995)
- Charriere, Gerard, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 30, 40 (Spring–Fall 1990)
- Charriere, Gerard, *The Ties that Bind* by Barbara E. Kretzmann, XXXIII:1, 2, 4, 12, 13 (Spring 1995)
- Chatfield-Taylor, Hobart C. and Michele Valerie Cloonan, Women Bookbinders of the Second Cities During the Progressive Era, XXXIII:2, 4, 6 (Fall, 1995)
- Chatfield–Taylor, Rose Farwell, shown in Cloonan, Michele Valerie, Women Bookbinders of the Second Cities During the Progressive Era, XXXIII:2, 5 (Fall 1995)
- Chatfield-Taylor, Rose Farwell, Women Bookbinders of The Second Cities During The Progressive Era by Michele Valerie Cloonan, XXXIII:2, 1–27 (Fall 1995)
- Chemise and Slipcase, presentation by Monique Lallier at 22nd Standards of Excellence Seminar (2002), article by Sonia K. Jordan, XXXIX:2, 45 (Fall 2004)
- Chen, Julie, Presentation Considerations in the Design and Creation of Artist's Books 23rd Standards of Excellence Seminar (2003) presentation, article

by Julie Leonard with illustrations by Sylvia Ramos Alotta, XL:1, 40 (Summer, 2005)

- Child, Fredericka, *The Ties that Bind* by Barbara E. Kretzmann, XXXIII:1, 2, 12 (Spring 1995)
- Claremont College, discussed in *A History of Book Arts Programs in America* by Sidney E. Berger, XXXIII:2, 34 (Fall 1995)

Clarkson, Chris, XIV:2, 20 (Winter 1975-6)

- Clarkson, Christopher, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 40, Chart II (Spring–Fall 1990)
- Clasps: Schliessen, Clausuren, A Guide to the Manufacture and the Literature of Clasps by J. Franklin Mowery, XXIX:2, 1–58 (Fall 1991)
- Clasps: Construction shown and illustrated in Clasps, Schliessen, Clausuren. A Guide to the Manufacture and the Literature of Clasps by J. Franklin Mowery, XXIX:2, 43–48 (Fall 1991)
- Clasps: Mowery, J. Franklin, Clasps, Schliessen, Clausuren. A Guide to the Manufacture and the Literature of Clasps, XXIX:2, 1–58. (Fall 1991)
- Clasps: shown and illustrated throughout in *Clasps*, *Schliessen*, *Clausure*, *A Guide to the Manufacture and the Literature of Clasps* by J. Franklin Mowery, XXIX:2, 1–58 (Fall 1991)
- Climate Control: Basic Paper Treatments for Printed Book Materials by Peter D. Verheyen, XXIX:1, 1–15 (Spring 1991)
- Cloonan, Michele Valerie, Women Bookbinders of the Second Cities During the Progressive Era, XXXIII:2, 1–27 (Fall 1995)
- Cloth Case Bindings-Repair & Restoration, Selected Repair of Joints and Bindings by Don Etherington, XXX:1, 24–28 (Spring 1992)
- Club Bindery, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 2, Chart III (Spring–Fall 1990)
- Cobden-Sanderson, T.J., *Binder, Printer, Mystic*, Talk by Norman H. Strouse, May 27, 1964, II:3, 35– 46 (Spring 1964)
- Cobden-Sanderson, T.J., *Mary Crease Sears Rediscovered* by Joseph Newman, XXXIII:1, 32, 50 (Spring 1995)

Cobden–Sanderson, T.J., Straus, Norman H., talk on Binder, Printer, Mystic, May 27, 1964, II:3, 35–46 (Spring 1964)

- Cobden-Sanderson, T.J., discussed in *Teaching* Genealogies of American Hand Bookbinders by Tom Conroy, XXVIII:1-2, 2, 14, 25, 26 (Spring-Fall 1990)
- Cobden–Sanderson, T.J., *The Ties that Bind* by Barbara E. Kretzmann, XXXIII:1, 9 (Spring 1995)
- Cobden–Sanderson, T.J., Thomas James: binding (with Ellen Gates Starr) for *A Dream of John Bull* shown in *Women Bookbinders of The Second Cities During The Progressive Era* by Michele Valerie Cloonan, XXXIII:2, 8 (Fall 1995)
- Cobden-Sanderson, T.J., Thomas James: binding for 1850 *Poems* shown in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1-2, 16 (Spring-Fall 1990)
- Cobden-Sanderson, T.J., Women Bookbinders of The Second Cities During The Progressive Era by Michele Valerie Cloonan, XXXIII:2, 1, 8, 9, 14, 40 (Fall 1995)
- Cobden-Sanderson, Thomas James, binding by, IX:1, Cover, 31 (Fall 1970)
- Cockerell, Douglas, Binding shown in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, J XXVIII:1–2, 17 (Spring–Fall 1990)
- Cockerell, Douglas, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 13, 14, 25, 40, Chart I, Chart II, Chart III, Chart IV (Spring–Fall 1990)
- Cockerell, Douglas, *The Ties that Bind* by Barbara E. Kretzmann, XXXIII:1, 9, 10 (Spring 1995)
- Cockerell, Douglas, Women Bookbinders of The Second Cities During The Progressive Era by Michele Valerie Cloonan, XXXIII:2, 6, 10 (Fall 1995)
- Colorado College, discussed in *A History of Book Arts Programs in America* by Sidney E. Berger, XXXIII:2, 38 (Fall 1995)
- Colp, Norman B., *One Cubic Foot*, exhibition review, XXII:1, 65 (Fall–Winter 1983)
- Columbia University Conservation And Preservation Education Program, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 31, 32, 41 (Spring– Fall 1990)

- Competition: Harrison Memorial Competition, IX:1, 11 (Fall 1970)
- Conn, Donia and Peter Verheyen, demonstration of oversized wooden mockups of historic endband models, presented at 25th Standards of Excellence Seminar (2005) Friday Night Forum, XL:1, 42 (Summer, 2005)
- Conn, Donia, and Peter Verheyen, poster description: *The Springback*, presented at 22nd Standards of Excellence Seminar (2002) Friday Night Forum, XXXIX:2, 58 (Fall 2004)
- Conn, Donia, poster, *The Molded Paper Spine*, presented at 22nd Standards of Excellence Seminar (2002) Friday Night Forum, XXXIX:2, 57 (Fall 2004)
- Conroy, Tom, *Finishing Tools and Their Makers*, XL:1, 43 (Summer 2005)
- Conroy, Tom, discussed in *Teaching Genealogies of American Hand Bookbinders*, XXVIII:1–2, 1–64 (Spring–Fall 1990)
- Conservation Education: A Proposed Graduate Degree Program for Conservation Administrators & Conservation Prepared by Paul N. Banks for the School of Library Service, Columbia University by Laura S. Young, XVIII:2, 54–56 (1979–80)
- Conservation Education: Book Conservation at Northeast Document Conservation Center by Sherelyn Ogden, XIX:, 37–41 (1980–81)
- Conservation Education: *Book Conservation Training Deep in the Heart of Texas* (Harry Ramson Humanities Research Center) by Mary Baughman, XXV:2, 11–19 (Spring 1988)
- Conservation Education: Fine Binding with James Brockman: A Report on the Inaugural Program of the Institute of the Fine Binding and Book Conservation at the Harry Ransom Humanities Research Center, May and June, 1987 by Mary C. Baughman, XXVI:, 12–30 (Fall 1988)
- Conservation Education: *Legal Aspects of Conservation* by Lawrence L. Krasnow, XX:, 32–37 (1981–82)
- Conservation Education: Symposium on Paper Conservation–Ninth Northeastern Regional Meeting, American Chemical Society, XVIII:2, 39– 43 (1979–80)
- Conservation Education: The Conservation Internship at the Folger Library: A Personal Note by Don Guyot, XXV:1, 13–18 (Fall 1987)

Conservation – Education: Washington, D.C. Standards Seminar, XX:, 2–10 (1981–82)

- Conservation Philosophy: A One–Part, Self–Closing Wrapper by Patricia Curtin, XXI:2, 37–46 (Spring 1983)
- Conservation Philosophy: *Book Workers and the Care* of the Earth by Marcia W. Livesay, XXIV:1, 13– 30 (Fall 1986)
- Conservation Philosophy: *This Isn't a Business, It's a Lifestyle* by Leah Maneaty, Louise Kuflik, and Ursula Hofer, XXV:1, 19–21 (Fall 1987)
- Conservation Education: *About books* by Lada– Mocarski, XIV:3, 3–7 (Spring 1976)
- Conservation Education: Conservation of research library materials by V.M. Ingram, XIV:3, 6–7 (Spring 1976)
- Conservation Education: Conservation standard rebinding of single books by Frost, XV:, 30–39 (1976–7)
- Conservation Education: I.I.C. American Group Paper Conference, 1972, X:3, 48 (Spring 1972)
- Conservation Education: National Trust for Historic Preservation Conservation Workshop, 1972, X:3, 46–47 (Spring 1972)
- Conservation Education: *Restoration in Europe*, XIV:3, 8–25 (Spring 1976)
- Conservation Education: Salvage of Water–Damaged Library Materials by Peter Waters, XIV:1, 5 (Fall 1975)
- Conservation Education: Seminar on conservation at the Boston Athenaeum, 1971, IX:3, 16–24 (Spring 1971)
- Conservation Education: Seminar on conservation by Nancy and Colton Storm, 1970 & 1971, IX:1, 3–8; XIV:3, 3–4; XI:1, 20–21 (see Chronology for Dates)

Conservation – Education: Short-stay students of conservation in London, X:2, 15 (Winter 1971-2)

- Conservation Education: Texas Book Arts Guild workshop, 1972, XI:1, 21–22 (Fall 1972)
- Conservation Education: University of Illinois

course on Conservation **of** *Research Library Materials*, XIV:3, 6–7 (Spring 1976)

Conservation of Historic Bindings Using Adhesive and Nonadhesive Methods, presentation by Nancy

Southworth at 24th Standards of Excellence Seminar (2004), XLI:1, 7 (Summer, 2006)

Conservation - Philosophy: A contemporary approach to the craft of hand bookbinding by G. Frost, XIV:2, 17-20 (Winter 1975-6)

Conservation - Philosophy: *Aesthetics in restoration work* by L. Young, IX:1, 17 (Fall 1970)

Conservation - Philosophy: *On the restoration of books* by C. Storm, XII:1, 16–21 (Fall 1973)

- Conservation Philosophy, Hurricane damage at the University of Corpus Christi Library by G. M. Cunha, IX:1, 13–17 (Fall 1970)
- Conservation Repair of Early Manuscripts of English and Irish Origin, talk by Roger Powell, May 14, 1964, II:3, 32–35 (Spring 1964)
- Conservation Uses of Japanese Paper by Don Etherington, presented at 17th Standards of Excellence Seminar (1997), Ann Arbor MI (1997), Binders' Guild Newsletter XXI–2 reprint, XXXV:2A, 18 (2000)
- Conservation: A Textbook for Rebinding Rare Books Based on a New Technical Principle by Alfred Launder, Introduction by Mindell Dubansky, XXXVI:1 + illus. (2000)
- Conservation: All the King's Horses: Rare Books and Manuscript Preservation Techniques, reprint of book originally published by the Extra Bindery at the Lakeside Press – The American Association for State and Local History, Madison, Wisconsin, II:2, 30 (Winter 1963–4)
- Conservation: Banks, Paul N., *Paper cleaning*, report including bibliography, V:1, 8–22 (Fall 1966)
- Conservation: Banks, Paul N., The Treatment of the First Edition of Melville's 'The Whale', illustrated, VII:3, 15–22 (Spring 1969)

Conservation: Binding Practice as Related to the Preservation of Books by Harold W. Tribolet, Reprinted by permission from 'The Library Quarterly', The University of Chicago, Vol. 40 No. 1, January 1970, with bibliography, VIII:2, 15–24 (Winter 1970)

Conservation: Bulletin d'information sur la pathologie des documents et leur protection aux archives de France, Service d'Edition et de Vente des Publications Officielles, Section Education Nationale, Paris, IV:2, 31 (Winter 1966) Conservation: Burnham, Jean, Preservation and Deterioration of Library Materials, 'Review of 34th annual Conference of the Graduate Library School of University of Chicago', August 4–6, 1969, VIII:1, 3–4 (Fall 1969)

Conservation: Cane, Lucille M., A Guide to the Care and Administration of Manuscripts, The American Association for State and Local History, Madison, Wisconsin, II:2, 30 (Winter 1963–4)

Conservation: case studies in conservation of library materials, *Conservation problems of Audubon's Birds of America* by C. Horton, XV:, 17–29 (1976–7)

Conservation: case studies in conservation of library materials, Corning, N.Y. flood damage, XI:1, 19–20 (Fall 1972)

Conservation: case studies in conservation of library materials, Corpus Christi hurricane damage, IX-1, 13-17; IX:3, 21; X:2, 6-8 (see Chronology for Dates)

- Conservation: case studies in conservation of library materials, Harvard University, XIV:1, 3–5 (Fall 1975)
- Conservation: case studies in conservation of library materials, Hunt Institute, XIV:1, 6–8 (Fall 1975)

Conservation: case studies in conservation of library materials, Hurricane Celia, X:2, 6–8 (Winter 1971–2)

Conservation: case studies in conservation of library materials, Library of Congress preservation activities, X:3, 19–20; XII:1, 29–34 (see Chronology for Dates)

Conservation: case studies in conservation of library materials, Mills College water damaged books, X:2, 26–29 (Winter 1971–2)

Conservation: case studies in conservation of library materials, New York Botanical Garden, XIV:1, 8–11 (Fall 1975)

Conservation: case studies in conservation of library materials, New York Public Library, IX:2, 21– 23 (Winter 1971)

Conservation: case studies in conservation of library materials, Newberry Library, XIV:3, 6–7; XIV:1, 11–14; XV: 30–39 (see Chronology for Dates)

- Conservation: case studies in conservation of library materials, Problems of Audubon's *Birds of America*, XV:, 17–29 (1976–7)
- Conservation: Collection of Materials on the Preservation of Library Resources by R.R. Yabrova et al, (OTS 64–11053), translated from the Russian, Office of Technical Services, U.S. Dept. of Commerce, Washington, D.C., VII:1, 13 (Fall 1968)
- Conservation: Conservation of Library Materials, A manual and bibliography on the care, repair and restoration of library materials by George M. Cunha, The Scarecrow Press, Metuchen, N.J., 1967, VI:2, 22–23 (Winter 1967–8)
- Conservation: Conserving the Leather Spines of Old Books, by Robert Muma, VIII:2, 25–29 (Winter 1970)
- Conservation: Coremans, Paul, *Problems of Conservation in Museums*, George Allen and Unwin Ltd., Hertfordshire, England, 1969, VIII:2, 31 (Winter 1970)
- Conservation: Cunha, George M., Conservation of Library Materials, A manual and bibliography on the care, repair and restoration of library materials, The Scarecrow Press, Metuchen, N.J., 1967, VI:2, 22–23 (Winter 1967–8)
- Conservation: Cunha, George M., *Flat Plate Process Available*, Discusses Xerox process to reproduce missing or damaged pages in books, documents, etc, VIII:3, 22 (Spring 1970)
- Conservation: Cunha, George M., Langwell Vapour Phase Deacidification (VPD) technique, talk, October 17, 1967, VI:1, 19–21 (Fall 1967)
- Conservation: Cunha, George M., Soluble Nylon: A New Tool for Restorationists, IV:2, 28–30 (Winter 1966)
- Conservation: Deterioration and Preservation of Library Materials, 34th Annual Conference of the Graduate Library School, University of Chicago, August 4–6, 1969, Listing of topics and speakers, VII:2, 40–42 (Winter 1968–9)
- Conservation: European publications and periodicals on the subject, brief list with information where they can be obtained, IV:I, 26–27 (1965 ?)
- Conservation: Experiences at the Biblioteca Nationale in Florence, Illustrated talk by Richard F. Young, Bookbinder and Restorer for the Rare Book Division of the Library of Congress, April 4, 1968, VI:3, 21–25 (Spring 1968)

Conservation: *Flat Plate Process Available*, by George M. Cunha, Discusses Xerox process to reproduce missing or damaged pages in books, documents, etc, VIII:3, 22 (Spring 1970)

Conservation: Horton, Carolyn, Cleaning and Preserving Bindings and Related Materials, American Library Association, Chicago, 1967, VI:1, 14–15 (Fall 1967)

Conservation: Horton, Carolyn, *Saving the Libraries of Florence*, including bibliography, reprinted from the Wilson Library Bulletin, June 1967, V:2, 1– 9 (Winter 1966–7)

- Conservation: Horton, Carolyn, *The Restoration of the Salisbury Bible*, IV:2, 24–27 (Winter 1966)
- Conservation: In Search of a New Philosophy of Conservation and Restoration, talk by Peter Waters at the Morgan Library, Sponsored by the Guild, February 27, 1969, VII:2, 11–21 (Winter 1968–9)
- Conservation: Langwell Vapour Phase Deacidification (VPD) technique, talk by George M. Cunha, October 17, 1967, VI:1, 19–21 (Fall 1967)
- Conservation: Library of Congress program for preservation of library materials, reviewed, V:2, 28–29 (Winter 1966–7)
- Conservation: Meyer, Rosalind, report, Volunteer Worker at the Biblioteca Nazionale in Florence, VI:1, 6–9 (Fall 1967)
- Conservation: Muma, Robert, *Conserving the Leather Spines of Old Books*, VIII:2, 25–29 (Winter 1970)
- Conservation: New Methods for the Restoration and Preservation of Books by Petrova–Zavgorodnyaya et al, (OTS 64–11054), translated from the Russian, Office of Technical Services, U.S. Dept. of Commerce, Washington, D.C., VII:1, 13 (Fall 1968)
- Conservation: *Paper cleaning*, Report by Paul N. Banks, Includes bibliography, V:1, 8–22 (Fall 1966)
- Conservation: *Paper deterioration*, Report on two studies in progress, V:2, 27–28 (Winter 1966–7)
- Conservation: Patri, Stella, *The Mending Program in Florence*, VI:1, 22–24 (Fall 1967)

Conservation: Petrova–Zavgorodnyaya et al, New Methods for the Restoration and Preservation of Books (OTS 64–11054), translated from the Russian, Office of Technical Services, U.S.

Dept. of Commerce, Washington, D.C., VII:1, 13 (Fall 1968)

- Conservation: Plenderleith, H.J., *The Preservation of Leather Bookbindings*, British Museum, London, 1946, I:3, 31 (Spring 1963)
- Conservation: Powell, Roger, talk on the *Repair of Early* Manuscripts of English and Irish Origin, May 14, 1964, II:3, 32–35 (Spring 1964)
- Conservation: Preservation and Deterioration of Library Materials, 'Review of 34th annual Conference of the Graduate Library School of University of Chicago' by Jean Burnham, August 4–6, 1969, VIII:1, 3–4 (Fall 1969)
- Conservation: Preservation of Documents and Papers, translated from the Russian, Clearinghouse for Federal Scientific and Technical Information, Springfield, Virginia, VI:2, 14–15 (Winter 1967–8)
- Conservation: Problems of Conservation in Museums by Paul Coremans, George Allen and Unwin Ltd., Hertfordshire, England, 1969, VIII:2, 31 (Winter 1970)
- Conservation: *Recent Advances in Conservation*, edited by G. Thomson, Butterworths, London, 1963, IV:1, 26 (Fall 1965)
- Conservation: Report of the Thirty–Fourth Annual Conference of the Graduate Library School of the University of Chicago, reprint of Appendix to the Library of Congress Information Bulletin, August 21, 1969, p. A–75, VIII:1, 5–10 (Fall 1969)
- Conservation: report on the seminar on conservation of books, documents, and prints held at the New York State Historical Association at Cooperstown, N.Y., July 1–8, 1962, I:1, 9–11 (Fall 1962)
- Conservation: Restaurator, International Journal for the Preservation of Library an Archival Material, Restaurator Press, Copenhagen, Denmark, VIII:2, 31 (Winter 1970)
- Conservation: Saving the Libraries of Florence by Carolyn Horton, including bibliography, reprinted from the Wilson Library Bulletin, June 1967, V:2, 1–9 (Winter 1966–7)
- Conservation: Soluble Nylon: A New Tool for Restorationists, by George M. Cunha, IV:2, 28–30 (Winter 1966)

Conservation: Some Technical Problems of Book Conservation, Talk by Peter Waters at the Conservation Center of the Institute of Fine Arts of New York University, February, 1969, VII:2, 21–39 (Winter 1968–9)

- Conservation: Stein, Ruth, report, Volunteer Worker at the Biblioteca Nazionale in Florence, VI:1, 3–6 (Fall 1967)
- Conservation: Synthetic Materials Used in the Conservation of Cultural Property, International Centre for the Study or the Preservation and the Restoration of Cultural Property, Rome, IV:1, 26–27 (Fall 1965)
- Conservation: *The Mending Program in Florence*, by Stella Patri, VI:1, 22–24 (Fall 1967)
- Conservation: *The Preservation of Leather Bookbindings* by H.J. Plenderleith, British Museum, London, 1946, I:3, 31 (Spring 1963)
- Conservation: *The Restoration of the Salisbury Bible*, by Carolyn Horton, IV:2, 24–27 (Winter 1966)
- Conservation: The Treatment of the First Edition of Melville's 'The Whale', by Paul N. Banks, illustrated, VII:3, 15–22 (Spring 1969)
- Conservation: Thomson, G., editor, *Recent Advances in Conservation*, Butterworths, London, 1963, IV:1, 26 (Fall 1965)
- Conservation: Tribolet, Harold W., *Binding Practice as Related to the Preservation of Books*, Reprinted by permission from '*The Library Quarterly*', The University of Chicago, Vol. 40 No. 1, January 1970, with bibliography, VIII:2, 15–24 (Winter 1970)
- Conservation: Volunteer Worker at the Biblioteca Nazionale in Florence, report by Rosalind Meyer, VI:1, 6–9 (Fall 1967)
- Conservation: Volunteer Worker at the Biblioteca Nazionale in Florence, report by Ruth Stein, VI:1, 3–6 (Fall 1967)
- Conservation: Waters, Peter, *In Search of a New Philosophy of Conservation and Restoration*, talk at the Morgan Library, Sponsored by the Guild, February 27, 1969, VII:2, 11–21 (Winter 1968– 9)
- Conservation: Waters, Peter, Some Technical Problems of Book Conservation, talk at the Conservation Center of the Institute of Fine Arts of New York

University, February, 1969, VII:2, 21–39 (Winter 1968–9)

Conservation: Yabrova, R.R., et al, *Collection of Materials on the Preservation of Library Resources* (OTS 64–11053), translated from the Russian, Office of Technical Services, U.S. Dept. of Commerce, Washington, D.C., VII:1, 13 (Fall 1968)

Conservation: Young, Richard F., illustrated talk, *Experiences at the Biblioteca Nationale in Florence*, bookbinder and restorer for the Rare Book Division of the Library of Congress, April 4, 1968, VI:3, 21–25 (Spring 1968)

Cooperstown, New York: report on the seminar on conservation of books, documents and prints held by the New York State Historical Association, July 1–8, 1962, I:2, 9–11 (Winter 1963)

Corderoy, John Baron, *John Baron Corderoy as a teacher* by Natalie Robinson Sirkin, X:2, 4–6 (Winter 1971–2)

Corderoy, John Baron, *John Baron Corderoy* by Robert C. Akers, X:2, 3 (Winter 1971–2)

Corderoy, John, discussed in *Teaching Genealogies of American Hand Bookbinders by* Tom Conroy, XXVIII:1–2, 13, 31, 39, 41, Chart II (Spring– Fall 1990)

Cornell University, *The Ties that Bind* by Barbara E. Kretzmann, XXXIII:1, 5, 7 (Spring 1995)

Corpus Christi: Hurricane damage at the University of Corpus Christi Library by G. M. Cunha, IX:1, 13– 17 (Fall 1970)

Coryn, Mary S., *Duties of the Secretary–Treasurer*, X:3, 25–26 (Spring 1972)

Cover Boards: Their Preparation and Technical Trimming in A Textbook for Rebinding Rare Books Based on a New Technical Principle by Alfred Launder, Chapter 4, XXXVI:1, 49 (2000)

*Covering in Leather* presentation by Mark Esser at 23rd Standards of Excellence Seminar (2003), article by Priscilla Anderson with illustrations by Sylvia Ramos Alotta, XL:1, 27 (Summer, 2005)

Cowgill, Logan O., Necrology, XI:3, 33 (Spring 1973)

*Craft Horizons*, bibliography of articles on bookbinding, 1949–1964, III:1, 25–27 (Fall 1964)

Craft Students League, discussed in *Teaching* Genealogies of American Hand Bookbinders by Tom Conroy, XXVIII:1–2, 30, 31 (Spring–Fall 1990)

Craft Students League, visit to bindery, January 26, 1965, III:2, 32–33 (Winter 1964–65)

Craig, Melissa Jay, description and illustration of *The Drumleaf Binding*, presentation by Timothy Ely at 25th Standards of Excellence Seminar (2005), XLI:2, 6 (Fall, 2007)

Cranbrook Academy Of Art (Michigan), Mary Crease Sears Rediscovered by Joseph Newman, XXXIII:1, 50 (Spring 1995)

Crette, Georges, *The Ties that Bind* by Barbara E. Kretzmann, XXXIII:1, 12 (Spring 1995)

Creuzevalt, Henri, *Georges Leroux: An Exemplary* Bookbinder by Jan van der Marck, XXXI:1–2, 51 (Spring–Fall 1993)

Creuzevalt, Henri, *The Ties that Bind* by Barbara E. Kretzmann, XXXIII:1, 10 (Spring 1995)

Crump, Lucy, article on *Peter Franck, American Hand Binder*, III:1, 5–10 (Fall 1964)

Cummington School Of Fine Arts: discussed in A History of Book Arts Programs in America by Sidney E. Berger, XXXIII:2, 37 (Fall 1995)

Cunha, George M. & Dorothy, *Conservation of Library Materials*, review of, XIV:3, 39–41; X:3, 3–6; XI:1, 19–20, 25–27 (see Chronology for Dates)

Cunha, George M., Hurricane damage at the University of Corpus Christi Library, IX:1, 13–17 (Fall 1970)

Cunha, George M., I.I.C.–American Group Paper Conference, 1972, report, X:3, 48 (Spring 1972)

Cunha, George M., *Letter to the Editor*, reply to book review, X:3, 3–6 (Spring 1972)

Cunha, George M., National Trust for Historic Preservation Workshop, 1972, report, X:3, 46–47 (Spring 1972)

Cunha, George M., report, A Visit to the Paper Conservation Laboratory at the Metropolitan Museum of Art, VI:2, 16–19 (Winter 1967–8)

Cunha, George M., report, *Captain and Mrs. Cunha on a Busman's Holiday*, III:2, 6–8 (Winter 1964–65)

Cunha, George M., report, *Flat Plate Process Available*, VIII:3, 22 (Spring 1970)

Cunha, George M., report, *Soluble Nylon: A New Took* for *Restorationists*, IV:2, 28–30 (Winter 1966)

- Cunha, George M., talk on Langwell Vapour Phase Deacidification (VPD) technique, October 17, 1967, VI:1, 19–21 (Fall 1967)
- Cunha, George M., workshop given, 1972, XI:1, 21–22 (Fall 1972)
- Curtin, Patricia, A One–Part, Self–Closing Wrapper, XXI:2, 37–46 (Spring 1983)
- Curtin, Patricia, BEAUTIFUL BOOKS–BEAUTIFUL BINDINGS, An Exhibit of Bindings By Four GBW Members, XXIII:, 5–18 (1985)
- Cuzin, Adolphe, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 25 (Spring–Fall 1990)
- Czech bookbinding: *The Path of Czech Bookbinding* by Ivan J. Ruzicka, VII:1, 21–26 (Fall 1968)
- Da Boll, Raymond, exhibition, XI:1, 18–19 (Fall 1972)
- Dahlstedt, Manne and Carmencho Arregui, *Put A* Frame To Your Bindings, XXXV:2A, 113 (2000)
- Dahlstrom, Grant, discussed in A History of Book Arts Programs in America by Sidney E. Berger, XXXIII:2, 36 (Fall 1995)
- Dallas Public Library, Guild exhibition, March 11–24, 1963, report on, I:3, 11, 20–21 (Spring 1963)
- Dalrymple–Hollo, Jane, *Introduction to the Artist* (Laura Wait), XXXVI:2, 1 (2001)
- Dams, Jerilyn G., discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 41, Chart I (Spring–Fall 1990)
- Danforth, Margaret, *Mary Crease Sears Rediscovered* by Joseph Newman, XXXIII:1, 33, 50 (Spring 1995)
- Dartmouth College, discussed in *A History of Book Arts Programs in America* by Sidney E. Berger, XXXIII:2, 29 (Fall 1995)
- Davis, Jerilyn G., *Printed Paper* (samples), XVIII:1, 34 (1979–80)
- Davis, Jerilyn G., Report, A Visit to the Meriden Gravure Company in Meriden, Connecticut, VI:3, 26–30 (Spring 1968)
- Dawson, Ernest, discussed in *A History of Book Arts Programs in America* by Sidney E. Berger, XXXIII:2, 36 (Fall 1995)
- De Buyl, J., discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, Chart III (Spring–Fall 1990)

De Coverly, Roger, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1-2, 14, 41, Chart II (Spring-Fall 1990)

- De Gonet, Jean, *The Simplified Bindings* by Sun Evrard, XXXII:2, 6 (Fall 1994)
- De Sauty, Alfred, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 2, 12, 25, Chart III (Spring–Fall 1990)
- Deacidification, XIV:3, 45–47 (Spring 1976)
- Deacidification: Langwell Vapour Phase (VPD) Technique, talk by George M. Cunha, October 17, 1967, VI:1, 19–21 (Fall 1967)
- Dean, John, bookbinder, XXVIII:1–2, 30 (Spring–Fall 1990)

Dean, John, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 30, 32, 41 (Spring–Fall 1990)

DeCandido, Graceanne A., *The Book Thought Through:* Small Press Comes of Age in America (exhibition review), XXIV:1, 35–38 (Fall 1986)

Decorated Papers, Binders' Guild Newsletter XXII-2 reprint, XXXVII:1, 2 (2002)

Dehartogh, A., discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, discussed in Teaching Genealogies Ill (Spring–Fall 1990)

Delrue, Paul, *Lacunose, An Artistic Invention*, presentation at 25th Standards of Excellence Seminar (2005), article by Sophia S.W. Bogle, XLI:2, 5 (Fall, 2007)

Dering, Dorothea, 1990 binding for *Exlibris, Autoren Kollektiv* shown in Betsy Palmer Eldridge, *The German Bookbinding Tradition*, XXXIII:2, 50 (Fall 1995)

Dering, Dorothea, 1990 binding for *Lebenslauf Gedichte* shown in Betsy Palmer Eldridge, *The German Bookbinding Tradition*, XXXIII:2, 54 (Fall 1995)

- Design/Fine Binding: *Box and Sculptural Bindings* by Jan Sobota, XXX:2, 1–46 (Fall 1992)
- Design/Fine Binding: Eldridge, Betsy Palmer, *The German Bookbinding Tradition*, XXXIII:2, 45–56 (Fall 1995)
- Design/Fine Binding: Ellenport, Sam, *The Future of Hand Bookbinding*, XXXI:1–2, 36–49 (Spring– Fall 1993)

- Design/Fine Binding: *Georges Leroux: An Exemplary Bookbinder* by Jan van der Marck, XXXI:1–2, 50–53 (Spring–Fall 1993)
- Design/Fine Binding: *The Simplified Bindings* by Sun Evrard, XXXII:2, 5–12, illustrations (Fall 1994)
- Design/Fine Binding: *Will the Real Otto Zahn Please* Stand Up? by Don Etherington, XXXIII:1, 21– 31 (Spring 1995)
- Design: Some Thoughts About What Should and Should Not be Inflicted on a Book in the Way of Design and Decoration by Selvia Rennie, XXVI:, 38–41 (Fall 1988)
- Design: *The Exhibition Catalog: First Principles of Design* by Greer Allen, XXIII:, 1–4 (1985)
- Designer Bookbinders at the Morgan Library, 1971, XIV:3, 4–5 (Spring 1976)
- Designer Bookbinders, IX:1, 9 (Fall 1970)
- DeSimon, Daniel P., A Collector's Guide to Book Binding, (book review), XXI:1, 59-60 (Fall 1982)
- Dickinson, Lenore M., report on regional meeting in Boston, May 22, 1966, IV:3, 31–32 (Spring1966)
- Dickinson, Lenore M., report, *The Rosamond B. Loring* Collection of Decorated Papers, VI:2, 3–12 (Winter 1967–8)
- Dickinson, Lenore, *Turn toward the East*, IX:2, 10–14 (Winter 1971)
- Diehl, Edith, binding shown in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 17 (Spring–Fall 1990)
- Diehl, Edith, library of, acquisition by Guild of Book Workers, VI:2, 12–13 (Winter 1967–8)
- Diehl, Edith, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 42–43, 64, Chart I, Chart III (Spring–Fall 1990)
- Diehl, Edith, *The Ties that Bind* by Barbara E. Kretzmann, XXXIII:1, 8, III-3 (Spring 1995)
- Diehl, Edith, visit to home of Mary E. Greenfield to inspect the newly acquired Diehl library collection, October 12, 1968, VII:1, 14–15 (Fall 1968)

#### Disaster Reports. See Conservation - case studies

Disintegration and Preparation for Resewing in A Textbook for Rebinding Rare Books Based on a New Technical Principle by Alfred Launder, Chapter 1, XXXVI:1, 24 + illus. (2000) Display Cradles for Books: Board Construction by Linda Blaser. XXX:1, 1–16 (Spring 1992)

Display Techniques: *Display Cradles for Books* by Linda Blaser, XXX:1, 2–16 (Spring 1992)

Display Techniques: illustrated in *Display Cradles for Books: Board Construction* by Linda Blaser, XXX:1, 2–16 (Spring 1992)

- Domont, Jules and Joseph Newman, Mary Crease Sears Rediscovered, XXXIII:1, 50 (Spring 1995)
- Domont, Jules, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 25, 30, Chart III, Chart IV (Spring–Fall 1990)
- Donnell Library, New York Public Library: Exhibition of Hand Bookbinding, Case-making, Restoration, Calligraphy and Illumination, and Hand-decorated Papers, sponsored by the GBW, Spring 1966, illustrated catalogue, following page 16, IV:3 (Spring1966)
- Doublures: examples shown in *Edge-to-Edge Doublure* by Monique Lallier, XXIX:1, 29–31 (Spring 1991)
- Doublures: Lallier, Monique, *Edge-to-Edge Doublure*, XXIX:1, 27–32 (Spring 1991)
- Doves Bindery, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 25, Chart II (Spring–Fall 1990)
- Drake, Dorothy, discussed in *A History of Book Arts Programs in America* by Sidney E. Berger, XXXIII:2, 33–35 (Fall 1995)
- Dreis, Hazel, Conroy, Tom, discussed in *Teaching Genealogies of American Hand Bookbinders*, XXVIII:1–2, 26, 43, Chart II (Spring–Fall 1990)
- Dreneau, Constant, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, Chart IV (Spring–Fall 1990)
- Drumleaf Binding, presentation by Timothy Ely at 25th Standards of Excellence Seminar (2005), XLI:2, 6 (Fall, 2007)
- Dubansky, Alfred, introduction and biography A Textbook for Rebinding Rare Books Based on a New Technical Principle by Alfred Launder, XXXVI:1, 1 (2000)
- Dubansky, Mindell, A Selection of Bookbindings in the Metropolitan Museum Of Art, Reprinted from the Gazette of the Grolier Club, edited by Kimberly A. LoDico, XXXIV:2A, 1 (1998)

- Dubansky, Mindell, Approaching Contemporary Edition Bookbinding presented at 15th Standards of Excellence Seminar (1995), XXXIV:1, 15 (1998)
- Dudley, Fanny, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 43, Chart II (Spring–Fall 1990)
- Duke, Maureen, Action on the Case, presentation at 19th Standards of Excellence Seminar (1999), XXXVIII:1, 6 (Fall 2003)
- Duncan, Harry, discussed in *A History of Book Arts Programs in America* by Sidney E. Berger, XXXIII:2, 34, 37 (Fall 1995)
- Eberhardt , Fritz & Trudi, visit to Eberhardt studio, XVII: 41–42 (1978–79)
- Eberhardt, Fritz and Trudi, introduction to an oral history of, by Don Rash, XXXVII:2, 5 (Fall 2002)
- Eberhardt, Fritz and Trudi, oral history of, conducted by Valerie A. Meltzer, XXXVII:2, 8 (Fall 2002)
- Eberhardt, Fritz, *About Premeditated Style*, XXXVII:2, 100 (Fall 2002)
- Eberhardt, Fritz, Binding for 1605 Missale Romanum shown in Teaching Genealogies of American Hand Bookbinders by Tom Conroy, XXVIII:1–2, 5 (Spring–Fall 1990)
- Eberhardt, Fritz, *Lettering and Bookbinding*, Talk given January 22, 1963, I:2, 23–29 (Winter 1963)
- Eberhardt, Fritz, *On Binding*, XVI:1, 23–24 (1977–78)
- Eberhardt, Fritz, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 44 Chart I, Chart Ia (Spring–Fall 1990)
- Eberhardt, Trudi, binding for ... Erklarung... Virginia shown in Teaching Genealogies of American Hand Bookbinders by Tom Conroy, XXVIII:1–2, 6 (Spring–Fall 1990)
- Eberhardt, Trudi, personal message, illustrated, XXXVII:2, 102 (Fall 2002)
- Eberhardt, Trudi, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 44 Chart I, Chart Ia (Spring–Fall 1990)
- Eberth, Karl, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 32 (Spring–Fall 1990)

- Ecole Des Arts Et Metiers, *The Ties that Bind* by Barbara E. Kretzmann, XXXIII:1, 4 (Spring 1995)
- Ecole Estienne (Paris), brief review of two-year course in bookbinding, I:3, 17–18 (Spring 1963)
- Edelman, Hilda, Report, *The House of the Book, Puerto Rico*, VI:1, 9–10 (Fall 1967)
- *Edelpappband*, presentation by Elsi Vassdal Ellis at 25th Standards of Excellence Seminar (2005), XLI:2, 13 (Fall, 2007)
- *Edge Decoration Techniques*, presented by Peter Geraty at 24th Standards of Excellence Seminar (2004), XLI:1, 55 (Summer, 2006)
- *Edge-to-Edge Doublure* by Monique Lallier, XXIX:1, 27–32 (Spring 1991)
- Eisenberg, Marvin, exhibition of Anne A. Weeks, X:3, 41–42 (Spring 1972)
- Eisenberg, Marvin, exhibition of Heinke Pensky, XI:2, 20–21 (Winter 1972–3)
- Eisenberg, Marvin, exhibition of Jacques Ploschek, X:3, 40–41 (Spring 1972)
- Eisenberg, Marvin, exhibition of Richard Minsky, XI:1, 14–16 (Fall 1972)
- Eldridge, Betsy Palmer, demonstration of finishing without finishing tools, presented at 23rd Standards of Excellence Seminar (2003) Friday Night Forum, XL:1, 42 (Summer, 2005)
- Eldridge, Betsy Palmer, report on visit to the Princeton University Library, February 15, 1964, II:2, 21– 23 (Winter 1963–4)
- Eldridge, Betsy Palmer, *Sewing Variations*, XXXII:1, 29–31 (Spring 1994)
- Eldridge, Betsy Palmer, *The Checkerboard Album Structure*, poster description presentation at 22nd Standards of Excellence Seminar (2002) Friday Night Forum, XXXIX:2, 57 (Fall 2004)
- Eldridge, Betsy Palmer, *The German Bookbinding Tradition*, XXXIII:2, 45–56 (Fall 1995)
- Eldridge, Betsy Palmer, translation of German of article by Peter Franck, on vellum binding, III:1, 11– 22 (Fall 1964)
- Eldridge, Betsy, exhibition of Deborah Evetts, XI:2, 21–23 (Winter 1972–3)
- Eldridge, Betsy, editorial, XI:3, 17–18 (Spring 1973) Eldridge, Betsy, exhibition of Frances Manola, XII:2, 15–17 (Winter 1974)

Eldridge, Betsy, exhibition of Gary Frost, XI:2, 23–25 (Winter 1972–3)

Eldridge, Betsy, exhibition of Jean Gunner, XI:3, 14–15 (Spring 1973)

Eldridge, Betsy, exhibition of Johannes Hyltoft, XII:1, 41–42 (Fall 1973)

Eldridge, Betsy, exhibition of Kathleen Wick, XI:2, 18–19 (Winter 1972–3)

Eldridge, Betsy, exhibition of Mariana K. Roach, XI:1, 16–18 (Fall 1972)

Eldridge, Betsy, exhibition of Mary L. Janes, XI:3, 15–17 (Spring 1973)

Eldridge, Betsy, exhibition of Raymond DaBoll, XI:1, 18–19 (Fall 1972)

Eldridge, Betsy, the Storm Bindery, XII:1, 39–40 (Fall 1973)

Elephant Bindery, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 64 (Spring–Fall 1990)

Eley, H. Wayne, Jr., review of Cunha's *Conservation of Library Materials*, XIV:3, 39–41; X:3, 3–6 (see Chronology for Dates)

Ellenport, Emily, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 32 (Spring–Fall 1990)

Ellenport, Sam, Brass plate dies of the Harcourt Bindery, XIV:2, 9–13 (Winter 1975–6)

Ellenport, Sam, *The Future of Hand Bookbinding*, XXXI:1–2, 36–49 (Spring–Fall 1993)

Ellenport, Samuel, preface, *The GBW's New England Chapter, Fall Exhibition*, XXI:1, 15–16 (Fall 1982)

Ellenport, Samuel, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 32 (Spring–Fall 1990)

Ellenport, Samuel, *The Future of Hand Bookbinding*, XXXI:1–2, 36–49 (Spring–Fall 1993)

Ellesmere Chaucer Bindings, Open–Boarded Covering/Plus, special report by Anthony G. Cams, XXXVII:1 (2002)

Ellis, Elsi Vassdal, article on *Edelpappband*, presentation by Renate Mesmer at the 25th Standards of Excellence Seminar (2005), illustrations by Renate Mesmer, XLI:2, 13, (Fall, 2007) Ely, Timothy C., Altered Materials and Bounded States: Applications and Possibilities in Contemporary Bookbinding from the Leather Book to the Extraterrestrial Book, XXXII:2, 1–4 (Fall 1994)

Ely, Timothy C., binding for 1995 *Apocry–Chronon* shown: XXXII:2 (Fall 1994), cover (inset)

Ely, Timothy C., developmental sketches for *Materia* shown on: XXXII:2 (Fall 1994), cover (outside front/back & inside front/back)

Ely, Timothy, *The Drumleaf Binding* presentation at 25th Standards of Excellence Seminar (2005), article and illustration by Melissa Jay Craig, XLI:2, 6 (Fall, 2007)

End papers: report on end papers and headbands workshop, January 25, 1966, IV:2, 36–40 (Winter 1966)

Endbands: construction (French style) shown in Lallier, Monique, *The French Technique of Bookbinding*, XXXIII:1, 18 (Spring 1995)

Endbands: construction (German style) illustrated in *The Logic and Techniques of German Bookbinding* by J. Franklin Mowery, XXIX:1, 43 (Spring 1991)

Endpapers: Construction (German style) illustrated in *The Logic and Techniques of German Bookbinding* by J. Franklin Mowery, XXIX:1, 39 (Spring 1991)

Endpapers: historical aspects illustrated in *The Development of Endpapers* by Linda Blaser, XXXII:1, 26 (Spring 1994)

Endpapers: *The Logic and Techniques of German Bookbinding*, by Frank Mowery, XXIX:1, 38–55, illustrations (Spring 1991)

Endpapers: *The Development of Endpapers* by Linda Blaser, XXXII:1, 128 (Spring 1994)

Engert, Sara Cunningham, necrology, XI:l, 4–5 (Fall 1972)

Ernst, Max, *Georges Leroux: An Exemplary Bookbinder* by Jan van der Marck, XXXI:1–2, 52 (Spring–Fall 1993)

Eschmann, Jean, Mary Crease Sears Rediscovered by Joseph Newman, XXXIII:1, 51 (Spring 1995)

Eschmann, Jean, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 25 (Spring–Fall 1990)

- Esser, Mark, binding for 15th-century manuscript shown in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1-2, 18 (Spring-Fall 1990)
- Esser, Mark, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 32, 44, Chart IIa (Spring–Fall 1990)
- Esser, Mark, *Covering in Leather* presentation at 23rd Standards of Excellence Seminar (2003), article by Priscilla Anderson with illustrations by Sylvia Ramos Alotta, XL:1, 27 (Summer, 2005)
- Etherington, Don, and Nancy Jacobi, *Japanese Papers Identifying & Using*, presented at 17<sup>th</sup> GBW Standards Of Excellence Seminar (1997), *Binders' Guild Newsletter*XXI–1 reprint, XXXV:2A, 1 (2000)
- Etherington, Don, binding shown in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 18 (Spring–Fall 1990)
- Etherington, Don, interview with, XXVI:, 1–11 (Fall 1988)
- Etherington, Don, Japanese Handmade Paper presented at the 17th Standards of Excellence Seminar (1997), Ann Arbor MI (1997), Binders' Guild Newsletter XXI-2 reprint, XXXV:2A, 18 (2000)

Etherington, Don, Selected Repair of Joints and Bindings, XXX:1, 24–28 (Spring 1992)

- Etherington, Don, Will the Real Otto Zahn Please Stand Up? XXXIII:1, 21–31 (Spring 1995)
- Etherington, Donald, Conservation Uses of Japanese Paper presented at 17th Standards of Excellence Seminar (1997), Ann Arbor MI (1997), Binders' Guild Newsletter XXI-2 reprint, XXXV:2A, 18 (2000)
- Eucalyptus Press, discussed in *A History of Book Arts Programs in America* by Sidney E. Berger, XXXIII:2, 35 (Fall 1995)
- Evetts, Deborah M., *Traditional Islamic Chevron Headband*, XIX:, 30–36 (1980–81)
- Evetts, Deborah, 1989 binding for 1974 Atlas of the American Revolution shown in Teaching Genealogies of American Hand Bookbinders by Tom Conroy, XXVIII:1–2, 19 (Spring–Fall 1990)

- Evetts, Deborah, exhibition, 1973, XI:2, 21–23 (Winter 1972–3)
- Evetts, Deborah, report on a trip to California, XVI: 35–36 (1977–78)
- Evetts, Deborah, report on an informal evening with Roger Powell, XIV:3, 11–13 (Spring 1976)
- Evetts, Deborah, report on the Designer Bookbinders exhibition at the Morgan Library, 1971, XIV:3, 4–5 (Spring 1976)
- Evetts, Deborah, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1-2, 44, Chart II (Spring-Fall 1990)
- Evrard, Sun, illustrations in *The Simplified Binding*, XXXIII:2, 5–10 (Fall 1994)
- Exhibitions GBW: BEAUTIFUL BOOKS– BEAUTIFUL BINDINGS, an exhibition of bindings by four GBW members, Watson Library, Metropolitan Museum of Art, New York City, December 4, 1984–January 7, 1985, XXIII:, 5–18 (1985)
- Exhibitions GBW: Bley, Nelly Monjardim, XIV:2, 27–28 (Winter 1975–6)
- Exhibitions GBW: Book Work: Diversity and Standards in the Modern Craft of Hand Bookbinding, an Educational Travelling Exhibit Produced by the Standards Committee, XXIV:1, 31–34 (Fall 1986)
- Exhibitions GBW: Brooks, Florence, XIII:1, 13–14 (Fall 1974)
- Exhibitions GBW: DaBoll, Raymond, XI:1, 18–19 (Fall 1972)
- Exhibitions GBW: Dallas Public Library, March 11– 24, 1963, report on exhibition, I:3, 11, 20–21 (Spring 1963)
- Exhibitions GBW: Donnell Library Center, advance notice of GBW exhibition, report of Exhibition Committee, III:3, 13 (Spring 1965)

Exhibitions – GBW: Donnell Library, New York Public Library, An Exhibition of hand bookbinding, casemaking, restoration, calligraphy and illumination, and hand-decorated papers, Spring 1966, illustrated catalogue, IV:3

- Exhibitions GBW: Evetts, Deborah, XI:2, 21–23 (Winter 1972–3)
- Exhibitions GBW: Frost, Gary, XI:2, 23–25 (Winter 1972–3)

- Exhibitions GBW: General Theological Seminary, New York, February 1963, list of exhibitors and description of entries, 1:2, 6–13 (Winter 1963)
- Exhibitions GBW: General Theological Seminary, New York, February 1963, prefatory remarks, opening reception, report on exhibition, I:2, 3–5 (Winter 1963)
- Exhibitions GBW: Gerlach, Gerhard, X–1 Supplement; X:3:, 14 (see Chronology for Dates)
- Exhibitions GBW: Houghton–Mifflin Brasses, XII:3, 21–27 (Spring 1974)
- Exhibitions GBW: Hyltoft, Johannes, XII:1, 41–42 (Fall 1973)
- Exhibitions GBW: Kingsborough Community College of the City University of New York, Brooklyn, N.Y. Spring 1968, list of items exhibited, VI:3, 13–17 (Spring 1968)
- Exhibitions GBW: Komer, Carolyn, XV:, 44–48 (1976–7)
- Exhibitions GBW: Kyle, Hedi, XV:1-3, 48–51 (1976– 7)
- Exhibitions GBW: Lada–Mocarski, Polly, XIV:1, 27– 29 (Fall 1975)
- Exhibitions GBW: Lauer, Annette J, XIII:3, 21–23 (Spring 1975)
- Exhibitions GBW: Lewisohn, Jeanne F, XIV:3, 47–49 (Spring 1976)
- Exhibitions GBW: Lima, Lydia C. da Rocha, XIV:2, 27–28 (Winter 1975–6)
- Exhibitions GBW: Manola, Frances, XII:2, 15–17 (Winter 1974)
- Exhibitions GBW: members' exhibition, 1975, XIV:1, 16–18 (Fall 1975)
- Exhibitions GBW: Minsky, Richard, XI:1, 14–16 (Fall 1972)
- Exhibitions GBW: Museum West of The American Craftsmen's Council, San Francisco, June 28 – July 28, 1968, list of items exhibited, VI:3, 13– 17 (Spring 1968)
- Exhibitions GBW: *On Exhibition*, philosophical discussion on Guild exhibitions, by Duncan Andrews, V:1, 26–27 (Fall 1966)
- Exhibitions GBW: Oriental Bindings Exhibition, XXI:2, 17 (Spring 1983)

- Exhibitions GBW: Patterson, Thomas W, X:3, 37–40 (Spring 1972)
- Exhibitions GBW: Pensky–Adam, Heinke, XI:2, 20– 21 (Winter 1972–3)
- Exhibitions GBW: photo of *Explorations & Transformations* by Laura Wait, held February 20 to May 3, 1998 at Regis University Dayton Memorial Library, Denver CO, XXXVI:2, front cover (2001)
- Exhibitions GBW: Ploschek, Jacques, X:3, 40–41 (Spring 1972)
- Exhibitions GBW: proposed plan for future exhibitions, I:3, 19–20 (Spring 1963)
- Exhibitions GBW: Reynolds, Lloyd, XV:, 43–44 (1976–7)
- Exhibitions GBW: Roach, Mariana, XI:1, 16–18 (Fall 1972)
- Exhibitions GBW: Russell, Nancy, XIV:1, 30 (Fall 1975)
- Exhibitions GBW: Salas, Maria, XIV:2, 27–28 (Winter 1975–6)
- Exhibitions GBW: San Francisco Contemporary Hand Bookbinders, report on exhibition held April 17 – May 12, 1967, V:3, 24–26 (Spring 1967)
- Exhibitions GBW: San Francisco Contemporary Hand Bookbinders, report on exhibition held April 17–May 12, 1967, V:3, 24–26 (Spring 1967)
- Exhibitions GBW: Second Exhibition of Members' Bindings, The Lone Star Chapter of the Guild of Book Workers, Fort Worth, Houston, and Austin, July–December 1999, XXXV:2, (1999)
- Exhibitions GBW: Seventy–Fifth Anniversary Exhibition, 1981, XVII: 52 (1978–79)

Exhibitions – GBW: Simmons College, Boston, Mass. April 3–30, 1968, List of items exhibited, VI:3, 13–17 (Spring 1968)

- Exhibitions GBW: Storm Bindery, XII:1, 39–40 (Fall 1973)
- Exhibitions GBW: The Guild's Travelling Exhibition, A history of and comments on, editorial by Laura S. Young, IV:1, 4–10 (Fall 1965)
- Exhibitions GBW: the New England Chapter, XXI:1, 15–37 (Fall 1982)

- Exhibitions GBW: the New England Chapter; XXIII:, 25–48; XXI:1, 38–39; XXV:1, Insert (see Chronology for Dates)
- Exhibitions GBW: travelling exhibition sold to Yale University, IV:1, 3 (Fall 1965)
- Exhibitions GBW: travelling exhibition, plans for I:2, 15 (Winter 1963)
- Exhibitions GBW: travelling exhibition, reasons underlying decision to abandon the idea of a travelling exhibition by Guild members, II:2, 10–12 (Winter 1963–4)
- Exhibitions GBW: Ullman, Charlotte M, XIII:2, 27– 29 (Winter 1974–5)
- Exhibitions GBW: Weeks, Anna A, X:3, 41–42 (Spring 1972)
- Exhibitions GBW: Weil, Hope G, XIII:2, 25–27; XIV:1, 27–29 (see Chronology for Dates)
- Exhibitions GBW: Wick, Kathleen, XI:2, 18–19 (Winter 1972–3)
- Exhibitions General: 2,000 Years of Calligraphy, 3– part exhibition organized by the Baltimore Museum of Art, Peabody Institute Library and Walters Art Gallery, June 6 – July 18, 1965, Slide talk by Edward A. Karr, May 9, 1966, IV:3, 28–31 (Spring1966)
- Exhibitions General: A Guide to the Oriental Binding Exhibition, XXI:2, 18–37 (Spring 1983)
- Exhibitions General: Ancient & Modern Heraldry, Hammond Museum, North Salem, NY, 1970, IX:1, 11 (see Chronology for Dates)
- Exhibitions General: Art of the Book, Nantucket, XXI:1, 1–14 (Fall 1982)
- Exhibitions General: *Book Arts in the Delaware Valley, An Exhibition at Swarthmore College*, review by Michael Peich, XXI:1, 40–55 (Fall 1982)
- Exhibitions General: Book Work: Diversity and Standards in the Modern Craft of Hand Bookbinding, an Educational Travelling Exhibit Produced by the Standards Committee, review by Gary Frost, XXIV:1, 31–34 (Fall 1986)
- Exhibitions General: *Bookbinding in America*, 1680– 1910, review by Pamela Rash, XXII:1, 57–60 (Fall–Winter 1983)
- Exhibitions General: *Books Alive*, review by Nelly Balloffet, XXII:1, 63–64 (Fall–Winter 1983)

Exhibitions – General: Catherine Stanescu, XIII:3, 19– 21 (Spring 1975)

- Exhibitions General: Designer Bookbinders at Hatchards, 1970, IX:1, 9 (Fall 1970)
- Exhibitions General: French binding exhibition, advance review, Museum of Contemporary Crafts, New York, January–February 1964, II:1, 18–19 (Fall 1963)
- Exhibitions General: Gerard Charriere, Fine Art Bindings, XXI:1, 56–58 (Fall 1982)
- Exhibitions General: Gerard Charriere, XXII:1, 61– 62 (Fall–Winter 1983)
- Exhibitions General: *Hand Bookbinding Today*, 1978, XVI: 18–24; XVII: 38 (see Chronology for Dates)
- Exhibitions General: *La Reliure Originale Francaise*, Review of French binding exhibition at the Museum of Contemporary Crafts, New York January–February 1964, By Frederick B. Adams, Jr, II:2, 6 (Winter 1963–4)
- Exhibitions General: *Michael Wilcox Bindings*, XXII:2, 20–23 (Spring–Summer 1984)
- Exhibitions General: *One Cubic Foot* by Norman B. Colp, XXII:1, 65 (Fall–Winter 1983)
- Exhibitions General: Oriental Binding Exhibition, XXI:2, 17 (Spring 1983)
- Exhibitions General: *Papantonio Collection at the Morgan Library* XI:2, 15–16 (Winter 1972–3)
- Exhibitions General: Sixteenth–Century Gold–Tooled Bookbindings, Morgan Library, 1971, IX:3, 26 (Spring 1971)
- Exhibitions General: Spencer Collection at the New York Public Library, IX:3, 24–25 (Spring 1971)
- Exhibitions General: *The Art of the Letter*, Scottish National Gallery of Modern Art, 1970, IX:1, 11 (Fall 1970)
- Exhibitions General: The Book Thought Through: Small Press Comes of Age in America, Contemporary Handmade Books in Limited Edition, an Exhibition a the Thomas J. Watson Library, The Metropolitan Museum of Art, New York City, December 3–27, 1985, review by Graceanne A. DeCandido, XXIV:1, 35–38 (Fall 1986)
- Exhibitions General: *Women and the Book: Modern Bookbinders*, Mills College, 1976 (Issue ?)

Exhibitions: *Jean Grolier and his Times*, The Grolier Club, III:3, 35 (Spring 1965)

Fache, Jules, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, Chart IV (Spring–Fall 1990)

Fahey, (Edna) Peter & Herbert, *Finishing in Hand Bookbinding* reviewed, XIV:3, 26 (Spring 1976)

Fahey, (Edna) Peter, Belle McMurtry, XII:2, 9–12 (Winter 1974)

Fahey, (Edna) Peter, necrology & exhibition, XIII:1, 3– 7 (Fall 1974)

Fahey, Edna Peter, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 44–46, Chart I, Chart IV (Spring– Fall 1990)

Fahey, Herbert and Peter Fahey, binding for *Two Years* Before the Mast shown in *Teaching Genealogies of* American Hand Bookbinders by Tom Conroy, XXVIII:1–2, 27 (Spring–Fall 1990)

Fahey, Herbert, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 44–46, discussed in Teaching Genealogies 1, Chart IV (Spring–Fall 1990)

Fahey, Peter, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 44, Chart I, Chart IV (Spring–Fall 1990)

Fass, John S., XVIII:2, 45–53 (1979–80)

Ferreira, Senhora Artemis Marques, Brazilian hand bookbinder, remarks about her work and items exhibited at the Guild's General Theological Seminary exhibition, February 1963, I:2, 3–4, 6–7 (Winter 1963)

Field Trips, See Programs

Filby, P. W., *Modern calligraphy* lecture, X:3, 42–46 (Spring 1972)

Filby, P. William, book review, Conservation of Library Materials A manual and bibliography on the care, repair and restoration of library materials, by George D.M. Cunha, VI:2, 22–23 (Winter 1967– 8)

Filby, P., talk on calligraphy by Mr. Filby, Assistant Director of the Peabody Institute Library of Baltimore, November 8, 1963, II:1, 14–18 (Fall 1963)

Film, *D'or et De* ..., report on, V:1, 31–32 (Fall 1966)

Film, *La Lettre*, report on, V:1, 32–33 (Fall 1966) *Fine Print* magazine, XIII:2, 23–24 (Winter 1974–5)

Finishing: *Finishing Tools and Their Makers*, presentation by Tom Conroy at 23rd Standards of Excellence Seminar (2003), XL:1, 43 (Summer, 2005)

Finishing: Herbert & Peter Fahey, *Finishing in Hand Bookbinding*, San Francisco, 1951, I:2, 43–44 (Winter 1963)

Fisher, Maggie Magerstadt; See Rosner, Maggie Magerstadt

Fisk (or Fiske), Ella, bookbinder, XXVIII:1–2, 30 (Spring–Fall 1990)

Fiske, Ella, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 30, 46, Chart III (Spring–Fall 1990)

Flasch, Joan, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 46, Chart I, Chart IIa (Spring–Fall 1990)

Flood Reports. See Conservation - Case Studies

Florence Walter Binding Studio, discussed in *A History* of Book Arts Programs in America by Sidney E. Berger, XXXIII:2, 36 (Fall 1995)

Foot, Mirjam M., English bookbinding lecture, XVI:1, 30–33 (1977–78)

Foote, Florence, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 46, Chart III (Spring–Fall 1990)

Foote, Florence, Women Bookbinders of The Second Cities During The Progressive Era by Michele Valerie Cloonan, XXXIII:2, 16 (Fall 1995)

Forwarding: *The Logic and Techniques of German Bookbinding* by J. Franklin Mowery, XXIX:1, 38–55, illustrations (Spring 1991)

Forwarding: various stages (German style) shown in *The Logic and Techniques of German Bookbinding* by J. Franklin Mowery, XXIX:1, 41, 42, 45, 46 (Spring 1991)

Fournier, Catharine, book review of *Calligraphy and Handwriting in America*, 1710–1962, II:1, 21–23 (Fall 1963)

Fournier, Catharine, report on Fritz Eberhardt's talk, January 22, 1963, I:2, 23–29 (Winter 1963)

- Fournier, Catherine, *Calligraphy for Guild* brochure, X:3 cover (Spring 1972)
- Fox, Gabrielle, *Miniature Bindings*, presentation at 20th Standards of Excellence Seminar (2000), XXXVIII:1, 70 (Fall 2003)
- *Franck, Peter, American Hand Binder*, biography and profile, including bibliography, by Lucy Crump, III:1, 5–10 (Fall 1964)
- Franck, Peter, letter thanking the Guild for publishing translation of his article on vellum binding in Vol, III:1, III:2, 38 (Winter 1964–65)
- Franck, Peter, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 2, 25 (Spring–Fall 1990)
- Franck, Peter, vellum binding, report on, translated from the German, III:1, 11–22 (Fall 1964)
- Franke, T.A., *Will the Real Otto Zahn Please Stand Up?* by Don Etherington, XXXIII:1, 21 (Spring 1995)
- Franklin, Colin, *The Letters Of Anthony Gardner To Colin Franklin*, presentation at 15th Standards of Excellence Seminar (1995), XXXIV:1, 7 (1998)
- Frederich, Helene, *The Ties that Bind* by Barbara E. Kretzmann, XXXIII:1, 7 (Spring 1995)
- Free Library of Philadelphia, visit to, November 16, 1968, VII:1, 15–20 (Fall 1968)
- Freeman, Sarah Jane, discussed in *Teaching Genealogies* of American Hand Bookbinders by Tom Conroy, XXVIII:1–2, 47, Chart III (Spring–Fall 1990)
- Freeman, Vera, *Handmade Paper The State of the Art*, XXII:2, 10–16 (Spring–Summer 1984)
- Freitag, Doris, Conservation of library materials at Harvard University, XIV:1, 3-5 (Fall 1975)
- French binding exhibition, advance review of exhibition to be held at Museum of Contemporary Crafts, New York, January– February 1964, I:1, 18–19 (Fall 1962)
- French binding exhibition, La Reliure Originale
  Francaise, review of exhibition at the Museum of Contemporary Crafts, New York, January –
  February 1964, by Frederick B. Adams, Jr., II:2, 3–6 (Winter 1963–4)
- French Onlay Technique and Gilding by Tini Miura. XXIX:1, 33–37 (Spring 1991)
- French Technique of Bookbinding by Monique Lallier, XXXIII:1, 16–20 (Spring 1995)

- French, Hannah D., *Bound in Boston by Henry B. Legg* (early American bookbinder), reprint from "Studies in Bibliography, Papers of the Bibliographical Society of the University of Virginia", Vol. 17, IV:2, 17–23 (Winter 1966)
- French, Hannah D., review of *Bookbinding in Colonial Virginia*, by C. Clement Samford and John M. Hemphill, VI:1, 12–14 (Fall 1967)
- French, Hannah D., talk on early American bookbinding, at the Grolier Club, March 30, 1965, III:3, 25–28 (Spring 1965)
- French, William H., necrology, IX:1, 29 (Fall 1970)
- Frewin, George, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 47, Chart II (Spring–Fall 1990)
- Frick, Bertha Margaret, necrology, XIV:3, 50–51 (Spring 1976)
- Frolich, Hans-Peter, 1990 binding for *Erzahlungen* shown in Eldridge, Betsy Palmer, *The German Bookbinding Tradition*, XXXIII:2, 48 (Fall 1995)
- Frost, Gary, A contemporary approach to the craft of hand bookbinding, XIV:2:17–20 (Winter 1975–6)
- Frost, Gary, bindings [blank models of historic structures] shown in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 6 (Spring–Fall 1990)
- Frost, Gary, Book Work: Diversity and Standards in the Modern Craft of Hand Bookbinding, XXIV:1, 31– 34 (Fall 1986)
- Frost, Gary, Conservation Paper Cover and Case Construction Rebinding, XXII1: 29–38 (see Chronology for Dates)
- Frost, Gary, Conservation standard rebinding of single books, XV:, 30–39 (1976–7)
- Frost, Gary, exhibition, 1973, XI:2, 23–25 (Winter 1972–3)
- Frost, Gary, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 32, 47, Chart I, Chart Ia (Spring– Fall 1990)
- G. B. W., see GBW
- G.B.W., see GBW
- Gallier, Louis, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, Chart IV (Spring–Fall 1990)

- Gallup, Donald, discussed in *A History of Book Arts Programs in America* by Sidney E. Berger, XXXIII:2, 29 (Fall 1995)
- Gardner, Anthony, *The Ties that Bind* by Barbara E. Kretzmann, XXXIII:1, 7, 10–12 (Spring 1995)
- Garlan, Bonnie. *Peter Fisher: Archival Portfolio Books*, XXIX:1, 16–26 (Spring 1991)
- Gaskell, Philip, discussed in *A History of Book Arts Programs in America* by Sidney E. Berger, XXXIII:2, 28, 29 (Fall 1995)
- Gattringer, Christa, description of *Marbled Magic: Making Decorated Paper*, 25th Standards of Excellence Seminar (2005) presentation by Renate Mesmer, illustrations by Christa Gattringer and Peggy Skycraft, XLI:2, 18, (Fall, 2007)
- GBW Archives: XVI: 38 (1977–78)
- GBW early members and French training, XXVII: 25–29 (Spring–Fall 1990)
- GBW Formation: November 14, 1906, I:3, 35 (Spring 1963)
- GBW Founders, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, Chart III (Spring–Fall 1990)
- GBW Functions and Purposes, I:1, 6–8 (Fall 1962)
- GBW History: I:1, 6 (Fall 1962)
- GBW History: XIV:3, 41–42 (Spring 1976)
- GBW Journal: back issues, notice re, II:3, 25 (Spring 1964)
- GBW Journal: future plans, I:1, 4 (Fall 1962)
- GBW Journal: history of, I:1, 3-4 (Fall 1962)
- GBW Library: holdings, M–Z., including brief book reviews, I:3, 29–34 (Spring 1963)
- GBW Programs: A visit to the Beinecke Rare Book Library, Yale University, May 8, 1965, III:3, 29–35 (Spring 1965)
- GBW Programs: an evening at the Grolier Club, with talk by Leonard B. Schlosser on *Books on the History of Papermaking*, October 14, 1970, VIII:1, 19–23 (Fall 1969)
- GBW Programs: an informal visit to the studio of Mrs. Hope G. Weil, March 16, 1965, III:3, 21– 24 (Spring 1965)
- GBW Programs: *Book Design*, talk by Marshall Lee talk, January 12, 1965, III:2, 20–32 (Winter 1964–65)

- GBW Programs: calligraphy slide talk by Edward A. Karr on 2,000 Years of Calligraphy, 3-part exhibition organized by the Baltimore Museum of Art, Peabody Institute Library and Walters Art Gallery, June 6 – July 18, 1965, Talk given May 9, 1966, IV:3, 28–31 (Spring1966)
- GBW Programs: Calligraphy, talk by P.W. Filby, Assistant Director of the Peabody Institute Library of Baltimore, November 8, 1963, II:1, 14–18 (Fall 1963)
- GBW Programs: *Decorated Papers* a workshop demonstration, February 2, 1967, V:2, 16–20 (Winter 1966–7)
- GBW Programs: Diehl, Edith library collection, visit to home of Mary E. Greenfield to inspect the newly acquired collection, October 12, 1968, VII:1, 14–15 (Fall 1968)
- GBW Programs: *Early American Bookbinding*, Talk by Hannah D. French, at the Grolier Club, March 30, 1965, By Robert P. Melton, III:3, 25–28 (Spring 1965)
- GBW Programs: Eberhardt, Fritz, talk on lettering and bookbinding, January 22, 1963, I:2, 23–29 (Winter 1963)
- GBW Programs: end papers and headbands, report on workshop on January 25, 1966, IV:2, 36–40 (Winter 1966)
- GBW Programs: *End Papers and Headbands*, report on workshop on, January 25, 1966, IV:2, 36–40 (Winter 1966)
- GBW Programs: Experiences at the Biblioteca Nazionale in Florence, Illustrated talk by Richard F. Young, Bookbinder and Restorer for the Rare Book Division of the Library of Congress, April 4, 1968, VI:3, 21–25 (Spring 1968)
- GBW Programs: Free Library of Philadelphia, visit to, November 16, 1968, VII:1, 15–20 (Fall 1968)
- GBW Programs: French binding exhibition, special Guild meeting at the Museum of Contemporary Crafts, New York, to view the exhibition *La Reliure Originale Francaise*, February 20, 1964, II:2, 6–7 (Winter 1963–4)
- GBW Programs: French, Hannah D., talk on early American bookbinding, at the Grolier Club, March 30, 1965, By Robert P. Melton, III:3, 25– 28 (Spring 1965)

- GBW Programs: Greenfield, Mary, visit to home of, to inspect the newly acquired Edith Diehl library-collection, October 12, 1968, VII:1, 14– 15 (Fall 1968)
- GBW Programs: Grolier Club visit on October 23, 1962, Report of Program Committee, I:1, 17–18 (Fall 1962)
- GBW Programs: Grolier Club, visit to see exhibition *Jean Grolier and his Times*, May 27, 1965, III:3, 35 (Spring 1965)
- GBW Programs: Grolier's Binders, lecture by Howard Nixon of the British Museum, held at the Morgan Library, New York, March 24, 1966, IV:3, 25–28 (Spring1966)
- GBW Programs: H. Wolff Book Manufacturing Co., visit on December 1962, I:2, 20–23 (Winter 1963)
- GBW Programs: H.P. Kraus, New York, internationally famous rare book dealer, visit to the quarters of, March 26, 1970, VIII:2, 34–36 (Winter 1970)
- GBW Programs: Hispanic Society of America, visit on November 13, 1965, IV:1, 20–24 (Fall 1965)
- GBW Programs: Horton, Carolyn, Florence as viewed by, May 9, 1967, V:2, 20 (Winter 1966–7)
- GBW Programs: Howell, Douglass, visit to handmade paper workshop and laboratory of, March 21, 1964, II:3, 26–28 (Spring 1964)
- GBW Programs: Inez Pennybacker, visit to bindery of, October 13, 1962, report of the Program Committee, I:1, 15–17 (Fall 1962)
- GBW Programs: *Leather*, March 28, 1963, Review includes bibliography, I:3, 22–28 (Spring 1963)
- GBW Programs: *Lettering and Bookbinding*, Talk by Fritz Eberhardt, January 22, 1963, I:2, 23–29 (Winter 1963)
- GBW Programs: Marshall Lee, Marshall, talk on book design, January 12, 1965, III:2, 20–32 (Winter 1964–65)
- GBW Programs: Metropolitan Museum of Art, visit to the Paper Conservation Laboratory of, March 12, 1968, VI:2, 16–19 (Winter 1967–8)
- GBW Programs: New York Public Library, visit to view selections from the Rare Book Division and the Spencer Collection, February 26, 1963, I:2, 29–33 (Winter 1963)

- GBW Programs: Nixon, Howard, lecture on *Grolier's Binders*, held at the Morgan Library, New York, March 24, 1966, IV:3, 25–28 (Spring1966)
- GBW Programs: Peter Waters' talk at the Morgan Library, *In Search of a New Philosophy of Conservation and Restoration*, Sponsored by the Guild, February 27, 1969, VII:2, 11–21 (Winter 1968–9)
- GBW Programs: Powell, Roger, talk on the repair of early manuscripts of English and Irish origin, May 14, 1964, II:3, 32–35 (Spring 1964)
- GBW Programs: Princeton University Library, visit to, February 15, 1964, II:2, 21–23 (Winter 1963– 4)
- GBW Programs: program on leather, March 28, 1963, review includes bibliography, I:3, 22–28 (Spring 1963)
- GBW Programs: *Repair of Early Manuscripts of English* and Irish Origin, talk on, by Roger Powell, May 14, 1964, II:3, 32–35 (Spring 1964)
- GBW Programs: Richard F. Young, Richard F.
  (bookbinder and Restorer for the Rare Book Division of the Library of Congress), illustrated talk on *Experiences at the Biblioteca Nazionale in Florence*, April 4, 1968, VI:3, 21–25 (Spring 1968)
- GBW Programs: Schlosser, Leonard B., talk on *Books* on the History of Papermaking, at the Grolier Club, October 14, 1970, VIII:1, 19–23 (Fall 1969)
- GBW Programs: Some Technical Problems of Book Conservation, talk by Peter Waters at the Conservation Center of the Institute of Fine Arts of New York University, February 1969, VII:2, 21–39 (Winter 1968–9)
- GBW Programs: Strathmore Paper Company, Woronoco, Mass., visit to, April 27, 1968, VI:3, 25–26 (Spring 1968)
- GBW Programs: *The Guild is Grateful*, editorial on programs 1950–1963 by Laura S. Young, I:2, 14–15 (Winter 1963)
- GBW Programs: two French films, *D'or et De...* (on gold tooling) and *La Lettre* (on lettering), shown November 1, 1966, V:1, 31–33 (Fall 1966)
- GBW Programs: visit to bindery of Mrs. Inez Pennybacker, October 13, 1962, report of the Program Committee, I:1, 15–17 (Fall 1962)

- GBW Programs: visit to Douglass Howell's handmade paper workshop and laboratory, March 21, 1964, II:3, 26–28 (Spring 1964)
- GBW Programs: visit to H. Wolff Book Manufacturing Co., December 1962, I:2, 20–23 (Winter 1963)
- GBW Programs: visit to home of Mary E. Greenfield to inspect the newly acquired Edith Diehl library-collection, October 12, 1968, VII:1, 14– 15 (Fall 1968)
- GBW Programs: visit to the bindery at the Craft Students League, January 26, 1965, III:2, 32–33 (Winter 1964–65)
- GBW Programs: visit to the Free Library of Philadelphia, November 16, 1968, VII:1, 15–20 (Fall 1968)
- GBW Programs: visit to the Grolier Club to see exhibition *Jean Grolier and his Times*, May 27, 1965, III:3, 35 (Spring 1965)
- GBW Programs: visit to the Grolier Club, October 23, 1962, Report of Program Committee, I:1, 17–18 (Fall 1962)
- GBW Programs: visit to the Hispanic Society of America, November 13, 1965, IV:1, 20–24 (Fall 1965)
- GBW Programs: visit to the Lessing J. Rosenwald Collection, April 18, 1964, II:3, 28–32 (Spring 1964)
- GBW Programs: visit to the Meriden Gravure Company, Meriden, Conn., May 25, 1968, VI:3, 26–30 (Spring 1968)
- GBW Programs: visit to the Morgan Library, January 18, 1968, VI:3, 18–20 (Spring 1968)
- GBW Programs: visit to the Paper Conservation Laboratory, Metropolitan Museum of Art, March 12, 1968, VI:2, 16–19 (Winter 1967–8)
- GBW Programs: visit to the quarters of H.P. Kraus, New York, internationally famous rare book dealer, March 26, 1970, VIII:2, 34–36 (Winter 1970)
- GBW Programs: visit to the Strathmore Paper Company, Woronoco, Mass., April 27, 1968, VI:3, 25–26 (Spring 1968)
- GBW Programs: Waters, Peter, talk at the Conservation Center of the Institute of Fine Arts of New York University, *Some Technical*

*Problems of Book Conservation,* February 1969, VII:2, 21–39 (Winter 1968–9)

- GBW Programs: Weil, Mrs. Hope G., informal visit to the studio of, March 16, 1965, III:3, 21–24 (Spring 1965)
- GBW Programs: Young, Laura S., *The Guild is Grateful*, editorial on programs 1950–1963, I:2, 14–15 (Winter 1963)
- GBW Regional activities: Boston area, report on binding and calligraphy activities in the area, including GBW members' activities, library programs, commercial binderies, instruction available, related organizations, IV:2, 3–16 (Winter 1966)
- GBW Regional activities: San Francisco, Report on exhibition of the San Francisco Contemporary Hand Bookbinders, April 17–May 12, 1967, V:3, 24–26 (Spring 1967)
- GBW Reports on members' travels abroad: Adams, Harriet Dyer, *When a 'B-A, L' Goes to Europe to Enjoy Bookish Matters*, III:2, 3–5 (Winter 1964– 65)
- GBW Reports on members' travels abroad: Andrews, Duncan, *Footloose and Bookish in the British–Isles*, IV:1, 14–16 (Fall 1965)
- GBW Reports on members' travels abroad: Burnham, Jean, *A Visit to England*, V:1, 3–5 (Fall 1966)
- GBW Reports on members' travels abroad: Cunha, George M., Captain and Mrs. Cunha on a Busman's Holiday, III:2, 6–8 (Winter 1964–65)
- GBW Reports on members' travels abroad: Edelman, Hilda, *The House of the Book* (La Casa del Libro), Puerto Rico, VI:1, 9–10 (Fall 1967)
- GBW Reports on members' travels abroad: Goodwin, Harold, *Bookbinding in London, Summer 1965, A* Student's Impressions, IV:1, 18–20 (Fall 1965)
- GBW Reports on members' travels abroad: Lada– Mocarski, Polly, *The Bavarian State Library in Munich*, III:3, 18–22 (Spring 1965)
- GBW Reports on members' travels abroad: Lecky, Margaret, Some Binders and Binderies Abroad, III:2, 8–14 (Winter 1964–65)
- GBW Reports on members' travels abroad: Meyer, Rosalind, Volunteer Worker at the Biblioteca Nazionale in Florence, VI:1, 6–9 (Fall 1967)
- GBW Reports on members' travels abroad: Olmsted, Duncan, An Opera Tour with Bookbinding

*Overtones*, Includes reports on U.S. phases of his travels, V:1, 6–7 (Fall 1966)

- GBW Reports on members' travels abroad: Patri, Stella, *The Mending Program in Florence*. VI:1, 22–24 (Fall 1967)
- GBW Reports on members' travels abroad: Popenoe, Edwin A., A Visit to the Bibliotheque Nationale and the Musee Conde, IV:1, 17 (Fall 1965)
- GBW Reports on members' travels abroad: Stein, Ruth, Volunteer Worker at the Biblioteca Nazionale in Florence, VI:1, 3–6 (Fall 1967)
- GBW Reports on members' travels abroad: Ulman, Charlotte, *My Trip Abroad*, report of three months spent in France and England studying bookbinding under a fellowship grant from The Ford Foundation, II:1, 8–13 (Fall 1963)
- Gehl, Paul F. and Elizabeth Zurawski, *Incunables Bound* by Elizabeth Kner: The 1950–1951 Project for the Newberry, XXXI:1–2, 1–35 (Spring–Fall 1993)
- General Theological Seminary, GBW exhibition, New York, February 1963, I:2, 3–13 (Winter 1963)
- Gentry, Helen, discussed in *A History of Book Arts Programs in America* by Sidney E. Berger, XXXIII:2, 34 (Fall 1995)
- Georges Leroux, An Exemplary Bookbinder by Jan van der Marck, XXXI:1–2, 50–53 (Spring–Fall 1993)
- Geraty. Peter, 24th Standards of Excellence Seminar (2004), *Edge Decoration Techniques*, presentation, text, and illustrations by the author, edited by Dorothy Africa, XLI:1, 55 (Summer, 2006)
- Gerlach, Gerhard, binding in discussed in *Teaching* Genealogies of American Hand Bookbinders by Tom Conroy, XXVIII:1–2, 7 (Spring–Fall 1990)
- Gerlach, Gerhard, memorial exhibition catalogue, X–1 Supplement; X:3, 14 (see Chronology for Dates)
- Gerlach, Gerhard, necrology, includes photographs of four of Mr. Gerlach's bindings, By Laura S. Young, VII:1, 3–12ff (Fall 1968)
- Gerlach, Gerhard, photograph, VII:1, cover (Fall 1968)
- Gerlach, Gerhard, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 47, Chart I, Chart III, Chart IV (Spring–Fall 1990)
- Gerlach, Gerhard, *The Ties that Bind* by Barbara E. Kretzmann, XXXIII:1, 9 (Spring 1995)

Gerlach, Kathryn Edwards, discussed in *Teaching* Genealogies of American Hand Bookbinders by Tom Conroy, XXVIII:1–2, 47, Chart I, Chart III (Spring–Fall 1990)

German influence on American Hand Binding, XXVIII:1– 2, XXVII: 3–12 (see Chronology for Dates)

German Bookbinding Tradition, by Betsy Palmer Eldridge, XXXIII:2, 45–56 (Fall 1995)

German Style Bindings: shown and illustrated throughout *The Logic and Techniques of German Bookbinding* by J. Franklin Mowery, XXIX:1, 38–55 (Spring 1991)

- German Style Bindings: shown throughout:, *The German Bookbinding Tradition* by Betsy Palmer Eldridge, XXXIII:2, 46–56 (Fall 1995)
- Getting the Look, Paste Papers presentation by Claire Maziarczyk at 23rd Standards of Excellence Seminar (2003), article by Clair Maziarczyk and Margaret Johnson, XL:1, 6 (Summer, 2005)
- Gilbert, Paul, Women Bookbinders of The Second Cities During The Progressive Era by Michele Valerie Cloonan, XXXIII:2, 9 (Fall 1995)
- Gilding, see also Gold
- Gilding: at S.S.I. Summer School, IX:2, 18 (Winter 1971)
- Gilding: bibliography, XXXIX:2, 23 (Fall 2004)
- Gilding: book review, *Gilding and the Making of a Gold Leaf*, Richard H. Barnes, pub., Philadelphia, 1962, I:1, 14–15 (Fall 1962)
- Gilding: *French Onlay Technique and Gilding* by Tini Miura, XXIX:1, 33–37 (Spring 1991)
- Glair: report of GBW Supply Committee, II:2, 28–29 (Winter 1963–4)

Glaister, Don, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 47, Chart IV (Spring–Fall 1990)

Glaister, Donald, *Gold Tooling* presented at the 17th Standards of Excellence Seminar, Ann Arbor MI (1997), *Binders' Guild Newsletter* XXI–2 reprint, XXXV:2A, 18 (2000)

Gluing–Up and Rounding and Backing in A Textbook for Rebinding Rare Books Based on a New Technical Principle by Alfred Launder, Chapter 3, XXXVI:1, 43 (2000)

Gold in illumination, XII:3, 28–31 (Spring 1974) Gold leaf: bibliography, XII:1, 6–10 (Fall 1973)

- Gold leaf: *Gilding and the Making of Gold Leaf*, Richard H. Barnes, pub., Philadelphia, 1962, I:1, 14–15 (Fall 1962)
- Gold stamping: *Hot (gold) stamping*, by Ernest Schaefer, Jr., excerpts from a lecture given by Mr. Schaefer, date unknown, VIII:1, 27–32 (Fall 1969)
- Gold Tooling by Donald Glaister, presented at 17th Standards of Excellence Seminar, Ann Arbor MI (1997); Binders' Guild Newsletter XXI–6 reprint, XXXV:2A, 62 (2000)
- Gold tooling exhibition, XIV:1, 27–29 (Fall 1975)
- Gold tooling: review of French film *D'or et De* ..., shown as part of program on November 1, 1966, V:1, 31–32 (Fall 1966)
- Gold: XVIII:2, 7–20; XXII:1, 19; XXII:2, 21 (see Chronology for Dates)
- Gold-beating: Illustrated, Cover, I:1 (Fall 1962)
- Goldschmidt, Lucien, exhibition at his bookshop, XI:1, 12–14 (Fall 1972)
- Goodman, Linda, discussed in *A History of Book Arts Programs in America* by Sidney E. Berger, XXXIII:2, 36 (Fall 1995)
- Goodwin, Harold, article, *Bookbinding in London*, Summer 1965 – A Student's Impressions, IV:1, 18– 20 (Fall 1965)
- Gori, \_\_\_\_, *The Ties that Bind* by Barbara E. Kretzmann, XXXIII:1, 12 (Spring 1995)
- Gottlieb, Jean S., *Apprenticeship in Craft*, (book review), XX:, 37 (1981–82)
- Goudy, Frederic, discussed in *A History of Book Arts Programs in America* by Sidney E. Berger, XXXIII:2, 35 (Fall 1995)
- Goudy, Frederic, Women Bookbinders of The Second Cities During The Progressive Era by Michele Valerie Cloonan, XXXIII:2, 10 (Fall 1995)
- Gourley, Paula M., *The Hand Bookbinding Program at the* University of Alabama, XXV:1, 7–12 (Fall 1987)
- Gourley, Paula Marie, discussed in *Teaching Genealogies* of American Hand Bookbinders by Tom Conroy, XXVIII:1–2, 31, 3K, 47, Chart IV (Spring–Fall 1990)
- Gourly, Paula Marie, *True Grit: Hosting The 15th Annual* Standards Of Excellence In Tuscaloosa AL, 1995, presentation at 15th Standards of Excellence Seminar (1995), XXXIV:1, 1 (1998)

Grandinette, Maria, A Bookworkers Guide to Forming a Regional Chapter: Suggestions Based on the Midwest Experience, XXV:1, 3–6 (Fall 1987)

- Grandinette, Maria, paste paper sample, XVIII: 32 (1979–80)
- Grange, Chaumiere, *The Ties that Bind* by Barbara E. Kretzmann, XXXIII: l, 10 (Spring 1995)
- Gras, Madeleine, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 25 (Spring–Fall 1990)
- Green, Anne Catharine, Women Bookbinders of The Second Cities During The Progressive Era by Michele Valerie Cloonan, XXXIII:2, 1 (Fall 1995)
- Green, Harry, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 48 (Spring–Fall 1990)
- Greenfield, Jane, binding for 1502 *Missal* shown in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 7 (Spring–Fall 1990)
- Greenfield, Jane, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 48 (Spring–Fall 1990)
- Greenfield, Jane, The Anatomy of a Dated Boston Binding: Jonathan Edwards' Religious Affections, XXIV:2, 21–30 (Spring 1987)
- Greenfield, Mary E., *Exhibition Bonus* at the Yale Conservation Studio, 1975, XIII:3, 18 (Spring 1975)
- Greenfield, Mary E., *Mylar Envelopes*, XI:3, 23–27 (Spring 1973)
- Greenfield, Mary E., report on technique to make batik papers, V:2, 17–18 (Winter 1966–7)
- Greenfield, Mary E., *The Bound Codex*, XVII:1, 25 (1978–79)

Griffith, Edith, Women Bookbinders of The Second Cities During The Progressive Era by Michele Valerie Cloonan, XXXIII:2, 8 (Fall 1995)

- Grolier Club, visit to the Grolier Club, October 23, 1962, report of Program Committee, I:1, 17–18 (Fall 1962)
- Grolier, Jean: *Grolier's Binders*, lecture by Howard Nixon of the British Museum, held at the Morgan Library, New York, March 24, 1966, IV:3, 25–28 (Spring1966)

- Grolier, Jean: visit to the Grolier Club to see exhibitions *Jean Grolier and his Times*, May 27, 1965, III:3, 35 (Spring 1965)
- Gruel, Leon, *Mary Crease Sears Rediscovered* by Joseph Newman, XXXIII, 1, 50 (Spring 1995)
- Gruel, Leon, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, Chart IV (Spring–Fall 1990)
- Grund, Clair, description of *Half-leather Trade Binding*, presentation by Mark Andersson at 24th Standards of Excellence Seminar (2004), XLI:1, 21 (Summer, 2006)
- Guild Of Book Workers 1996: Vital At Ninety by Priscilla A. Spitler, edited by Kimberly A. LoDico, XXXV:1, 1 (1998)
- Guild of Book Workers, see also GBW
- Guild of Book Workers: 75th Anniversary by W. Thomas Taylor, XIX:, 1–9 (1980–81)
- Guild of Book Workers: *Celebrating Eighty Years* by J. Franklin Mowery, XXV:1, 1 (Fall 1987)
- Guild of Book Workers: *What does the future hold?*, from President's Annual Report, III:3, 6–8 (Spring 1965)
- Guild Of Women Binders: *Mary Crease Sears Rediscovered* by Joseph Newman, XXXIII:1, 32 (Spring 1995)
- Guild Of Women Binders: Women Bookbinders of The Second Cities During The Progressive Era by Michele Valerie Cloonan, XXXIII:2, 10 (Fall 1995)
- Gunner, Jean, binding shown in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 19: (Spring–Fall 1990)
- Gunner, Jean, Conservation of library materials at the Hunt Institute, XIV:1, 6–8 (Fall 1975)
- Gunner, Jean, exhibition, XI:3, 14–15 (Spring 1973)
- Gunner, Jean, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 48, Chart II (Spring–Fall 1990)
- Gunner, Jean, Thomas Wightman Patterson, XI:1, 3 (Fall 1972)
- Guyot, Don A., Marbled Paper, XVIII:1, 33 (1979-80)
- Guyot, Don A., The Conservation Internship at the Folger Library: A Personal Note, XXV:1, 13–18 (Fall 1987)

- Guyot, Don A., *Turkish Paper–Marbling*, XVIII:1, 1–17 (1979–80)
- Guyot, Don, workshop, XVII: 55 (1978–79)
- H. Wolff Book Manufacturing Co., visit to, December 1962, I:2, 20–23 (Winter 1963)

Haines, Sara, *Elaine Koretsky and the Carriage House Handmade Paper Works*, XIV:2, 13–17 (Winter 1975–6)

Half-leather Trade Binding, 24th presentation by Mark Andersson at 24th Standards of Excellence Seminar (2004), XLI:1, 12 (Summer, 2006)

Hall, Robert C., discussed in *A History of Book Arts Programs in America* by Sidney E. Berger, XXXIII:2, 30 (Fall 1995)

Hammer, Carolyn, discussed in *A History of Book Arts Programs in America* by Sidney E. Berger, XXXIII:2, 29, 32, 33, 34 (Fall 1995)

Hammer, Jacob, discussed in *A History of Book Arts Programs in America* by Sidney E. Berger, XXXIII:2, 33 (Fall 1995)

- Hammer, Victor, discussed in *A History of Book Arts Programs in America* by Sidney E. Berger, XXXIII:2, 32–34 (Fall 1995)
- Hampstead Bindery, *Mary Crease Sears Rediscovered* by Joseph Newman, XXXIII:1, 32 (Spring 1995)
- Hand Bookbinders of California, exhibition, XVI: 18– 23 (1977–78)

Hand Bookbinders of California, founding, X:3, 18; XI:1, 22–23; XII:2, 3–6; XVI: 1–5 (see Chronology for Dates)

- Hand Bookbinders of California, meetings, XI:1, 22– 24; XII:1, 42–43 (see Chronology for Dates)
- Hand Bookbinders of California, structure, XVI:1, 6–9 (1977–78)

Hanford, Helen G., discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 48, Chart III (Spring–Fall 1990)

Harcourt Bindery of Boston brass plate dies, XIV:2, 9– 13 (Winter 1975–6)

Harcourt Bindery, founded around 1900, XXVIII:1–2, 32 (Spring–Fall 1990)

Harcourt Bindery, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 31, 32, 44 (Spring–Fall 1990)

Hardware: shown and illustrated throughout: Mowrey, J. Franklin, *Clasps, Schliessen, Clausuren, A* 

Guide to the Manufacture and the Literature of Clasps, XXIX:2, 1–58 (Fall 1991)

Harlow, Terry, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, Chart IV (Spring–Fall 1990)

Harrison, Thomas, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 45 (Spring–Fall 1990)

Harry Ransom Humanities Research Center (Austin, TX), nineteenth century photograph album collection, survey and conservation, presentation by Olivia Primanis at 22nd Standards of Excellence Seminar (2002), XXXIX:2, 24 (Fall 2004)

Hartley Burr Alexander Press, discussed in *A History of* Book Arts Programs in America by Sidney E. Berger, XXXIII:2, 34 (Fall 1995)

Harvard University, conservation at, XIV:1, 3–5 (Fall 1975)

Hatchards, London exhibition at, IX:1, 9 (Fall 1970)

Hathaway, E.P., discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, Chart III (Spring–Fall 1990)

Hauser, Robert, *Decorative Papers for The Fine Printer*, XVIII:1, 39–46 (1979–80)

Hazards: vapors, XI:2, 3-9 (Winter 1972-3)

Headbanding, Back Preparation in A Textbook for Rebinding Rare Books Based on a New Technical Principle by Alfred Launder, Chapter 5, Hollow Forming, Etc., XXXVI:1, 53 + illus. (2000)

Headbands: *Headbands, How to Work Them*, book review, XXIV:2, 54–55 (Spring 1987)

Headbands: report on workshop on end papers and headbands, January 25, 1966, IV:2, 36–40 (Winter 1966)

Headbands: *Traditional Islamic Chevron Headband* by Deborah M. Evetts, XIX:, 30–36 (1980–81)

Heckscher, August, discussed in *A History of Book Arts Programs in America* by Sidney E. Berger, XXXIII:2, 34 (Fall 1995)

Heim, Edwin discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 31 (Spring–Fall 1990)

Heraldry, course in calligraphic heraldry, IX:2, 14–19 (Winter 1971) Heraldry exhibition, Ancient & Modern Heraldry, IX:1, 11-12 (Fall 1970)

Herrick, Anson, necrology, IX:1, 30 (Fall 1970)

Herrick, Gale, & Milono, Germano, Japan's unique attraction for the binder, IX:2, 3–10 (Winter 1971)

Herrick, Gale, and Hand Bookbinders of California, XI:1, 22–24; XII:1, 42–43; XII:2, 3–6; XVI: 1– 5, 6–9 (see Chronology for Dates)

Hiller, Barbara Fallon, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 48, Chart IV (Spring–Fall 1990)

Hispanic Society of America, review of the Society's history and purposes, IV:1, 24–25 (Fall 1965)

Hispanic Society of America, visit to, November 13, 1965, IV:1, 20–24 (Fall 1965)

Historical notes, XIV:2, 3–8 (Winter 1975–6)

History, Madison, Wisconsin, II:2, 30 (Winter 1963-4)

Hofer, Ursula, This Isn't a Business, It's a Lifestyle, XXV:1, 19–21 (Fall 1987)

Hofstra University Library, dedication, report on Guild's participation in, by a working demonstration of binding and calligraphy, May 6, 1967, V:2, 12–14 (Winter 1966–7)

Hofstra University Library, GBW participates in dedication by a working demonstration of binding and calligraphy, May 6 1967, V:2, 12– 14 (Winter 1966–7)

Holden, Octavia, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 25, 44, Chart IV (Spring–Fall 1990)

Hooker, John Daggett, *Women Bookbinders of The* Second Cities During The Progressive Era by Michele Valerie Cloonan, XXXIII:2, 13 (Fall 1995)

Hooker, Katharine Putnam, shown in Women Bookbinders of The Second Cities During The Progressive Era by Michele Valerie Cloonan, XXXIII:2, 14, 15 (Fall 1995)

Hooker, Katharine, Women Bookbinders of The Second Cities During The Progressive Era by Michele Valerie Cloonan, XXXIII:2, 1–27 (Fall 1995)

- Hooley, Bessie, Women Bookbinders of The Second Cities During The Progressive Era by Michele Valerie Cloonan, XXXIII:2, 1 (Fall 1995)
- Hoopts, Arthur, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 48, Chart Ia (Spring–Fall 1990)
- Hornby, St. John, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 14 (Spring–Fall 1990)
- Horowitz, A., & Son Bindery, visit to, XVI: 25–26 (1977–78)
- Horton, Carolyn, article, *Saving the Libraries of Florence*, Reprinted from the Wilson Library Bulletin, June 1967, V:2, 1–9 (Winter 1966–7)
- Horton, Carolyn, article, *The Restoration of the Salisbury Bible*, IV:2, 24–27 (Winter 1966)
- Horton, Carolyn, bookbinding background, XXVIII:1– 2, 30 (Spring–Fall 1990)
- Horton, Carolyn, *Cleaning and Preserving Bindings and Related Materials*, Library Technology Program, American Library Association, Chicago, Rev. 1969, VIII:1, 17 (Fall 1969)
- Horton, Carolyn, Conservation problems of Audubon's Birds of America, XV:, 16–29, 43 (1976–7)
- Horton, Carolyn, talk on *Florence as viewed by...* May 9, 1967, V:2, 20 (Winter 1966–7)
- Horton, Carolyn, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 30, 48–49, Chart I, Chart II (Spring–Fall 1990)
- Horton, Richard W. *Photo Album Structures: 1850–1960*, XXXII:1, 32–43 (Spring 1994)
- Houghton-Mifflin brasses, exhibition of, XII:3, 21-27 (Spring 1974)

Houlihan, Philomena C., necrology on Samuel W. Webb, III:1, 39 (Fall 1964)

- Howell, Douglas, visit to his handmade paper workshop and laboratory, March 21, 1964, II:3, 26–28 (Spring 1964)
- Hoy, Brian, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 39 (Spring–Fall 1990)
- Huber, George, *Three Recent Books on Paper Marbling*, XXII:1, 46–52 (Fall–Winter 1983)

- Hugues, Jean, Georges Leroux: An Exemplary Bookbinder by Jan van der Marck, XXXI:1–2, 51 (Spring– Fall 1993)
- Hunt, Rachel McMasters Miller, necrology, I:2, 50–51 (Winter 1963)

Hunter, Constance, 1989 binding for 1981 The Fire of the Dragon Yudur shown in Teaching Genealogies of American Hand Bookbinders by Tom Conroy, XXVIII:1–2, 28 (Spring–Fall 1990)

Hunter, Constance, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 49, Chart IV (Spring–Fall 1990)

- Hunter, Dard (Jr.), discussed in *A History of Book Arts Programs in America* by Sidney E. Berger, XXXIII:2, 34 (Fall 1995)
- Huntington Library bindery, X:2, 13–14 (Winter 1971– 2)
- Hyltoft, Johannes, exhibition of, XII:1, 41–42 (Fall 1973)
- Illumination: *Creation of an Illuminated Page on Vellum*, presentation by Dennis Ruud at 22nd Standards of Excellence Seminar (2002), article by Nancy Ruth Leavitt, XXXIX:2, 11 (Fall 2004)
- Illustration: a Parks Williamsburg binding. (1736), cover VI:1 (Fall 1967)
- Illustration: American Institute of Graphic Arts Guild of Book Workers headquarters, Cover, I:3 (Spring 1963)

Illustration: Barton, Carol, *Home Dreams*, 1997, accordion book with pop–ups, laser printing, 6 in. high x 4 in. wide x 44 in. long extended, XXXVII:1, front cover (2002)

Illustration: binding of a Missal printed in Ludguny (Lyons) by Phillibertus Rolletius in 1551, Cover, IV:1 (Fall 1965)

- Illustration: book press, V:1 cover (Fall 1966)
- Illustration: Charlotte M. Ullman, II:1, cover (Fall 1963)

Illustration: Donnell Library, New York, view of entrance and exhibition cases, Guild exhibition, Spring 1966, Cover, IV:3 (Spring1966)

Illustration: Embossing Press, No. 2, reproduced from James B. Nicholson, Art of Bookbinding, Philadelphia, 1859, Cover, VIII:1 (Fall 1969)

Illustration: four bindings by Gerhard Gerlach, VII:1, 12ff (Fall 1968)

- Illustration: Gerhard Gerlach, VII:1, cover (Fall 1968) Illustration: gold-beating by hand, I:1, cover (Fall 1962)
- Illustration: Guild traveling exhibition, showing a book in various stages of the binding process, II:2, cover (Winter 1963–4)
- Illustration: Mrs. Otti von Wassilko, binding by, I:2, cover (Winter 1963)

Illustration: Peter Franck, III:1, cover (Fall 1964)

Illustration: Peter Waters, VII:2, cover (Winter 1968–9)

Illustration: photographs of conservation work done in restoring the first edition of Melville's *The Whale*, from article by Paul N. Banks, VII:3, 15– 22 (Spring 1969)

Illustration: printed paste paper from the Rosamond B. Loring collection, Harvard College Library, VI:2, cover (Winter 1967–8)

Illustration: Roger Powell, II:3, cover (Spring 1964)

- Illustration: Salisbury Bible, bound in Boston by Henry B. Legg ca. 1799, IV:2 , cover (Winter 1966)
- Illustration: scene outside Uffizi Palace, Florence, V:2, cover (Winter 1966–7)
- Illustration: Sewer at Work, reproduced from Bookbinding for Amateurs by W.J.E. Crane, ca., 1899, VII:3, cover (Spring 1969)
- Illustration: Strathmore Paper Company, Woronoco, Massachusetts, VI:3, cover (Spring 1968)
- Illustration: the *Brady & Tate Psalm Book*, an early American binding, printed in 1770, bound and presented to Harvard by bookbinder Andrew Barclay, III:3, cover (Spring 1965)

Illustration: the Brady & Tate Psalm Book, description of binding, III:3, 28 (Spring 1965)

- Illustration: woodcut showing 16th century binders at work, reproduced from Schopper, Hartman, Pano lia Omnium Illiberalium Mechanicarum aut Sedentiarum Artium enera ontinens...etc., Frankfurt-am-Main, 1568, VIII:2, cover (Winter 1970)
- Imai, Kiyoshi, *Japanese Pouch/Four Hole Binding* (Fukuro togi) at 24th Standards of Excellence Seminar (2004); article by Cara Schlesinger, illustrations by Kiyoshi Imai, XLI:1, 36 (Summer, 2006)

Incorporating 3–Dimensional Objects Into Cover Design, presentation by Tini Miura at 23rd Standards of Excellence Seminar (2003), article by Constance Wozny and Sabina Nies, illustrations by Sabina Nies, XL:1, 13 (Summer, 2005)

Incunable bindings: Zurawski, Elizabeth and Paul F. Gehl. Incunables Bound by Elizabeth Kner: The 1950–1951 Project for the Newberry, XXXI:1–2, 1–35 (Spring–Fall 1993)

Incunables Bound by Elizabeth Kner: The 1950–1951 Project for the Newberry by Paul F. Gehl and Elizabeth Zurawski, XXXI:1–2, 1–35 (Spring– Fall 1993)

Indictor, N., W.H. Phelan, and N.S. Baer, An Evaluation of Adhesives for Use in Paper Conservation, XIV:3, 17–35 (Spring 1976)

Ing, Janet, discussed in *A History of Book Arts Programs in America* by Sidney E. Berger, XXXIII:2, 36 (Fall 1995)

Ingle, Eliza, necrology, VI:2, 27 (Winter 1967–8)

Ingle, Eliza, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 49, Chart III (Spring–Fall 1990)

Ingram, Virginia, report on course, *Conservation of Research Library Materials*, XIV:3, 6–7 (Spring 1976)

Inks: XVIII:1, 6–7, XXIV–2: 23 (see Chronology for Dates)

Institute For The Pathology Of The Book, *The Ties that Bind* by Barbara E. Kretzmann, XXXIII:1, 7 (Spring 1995)

Institute Library; Italimuse; Inc., Caledonia, N.Y., 1963; I:2, 40; II:1, 21–23 (see Chronology for Dates)

I.I.C.: International Institute of Conservators

International Institute of Conservators, American Group conference, 1972, X:3, 48 (Spring 1972)

Introduction to Adhesives, presentation by Karen Zukor at 20th Standards of Excellence Seminar (2000), XXXVIII:1, 86 (Fall 2003)

Introduction to an oral history of Fritz and Trudi Eberhardt, XXXVII:2, 5 (Fall 2002)

Introduction to the Artist (Laura Wait) by Jane Dalrymple–Hollo, XXXVI:2, 1 (2001)

Islamic Binding, Illustrated in Clasps, Schliessen, Clausuren; A Guide to the Manufacture and the

*Literature of Clasps* by J. Franklin Mowery, XXIX:2, 11 (Fall 1991)

- Jacobi, Nancy and Don Etherington, Japanese Papers Identifying & Using, presented at 17<sup>th</sup> GBW Standards Of Excellence Seminar (1997), Binders' Guild Newsletter XXI-1 reprint, XXXV:2A, 1 (2000)
- Jacobs, Louis, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 25, Chart III (Spring–Fall 1990)
- Jaegle, Martin, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 31 (Spring–Fall 1990)
- James, Louise Russell, discussed in *Teaching Genealogies* of American Hand Bookbinders by Tom Conroy, XXVIII:1–2, 49, Chart III (Spring–Fall 1990)
- James, Louise Russell, *The Ties that Bind* by Barbara E. Kretzmann, XXXIII:1, 11–13 (Spring 1995)
- Janes, Mary L., exhibition of, XI:3, 15–17 (Spring 1973)
- Janes, Mary L., *Italic Handwriting in Elementary Grades*, V:3, 21–23 (Spring 1967)
- Janes, Mary L., Italic Writing: Thicks and Thins Versus the Hairline, IX:1, 26–29 (Fall 1970)
- Japanese Handmade Paper by Nancy Jacobi, presented at 17th Standards of Excellence Seminar, Ann Arbor MI (1997), Binders' Guild Newsletter XXI-1 reprint, XXXV:2A, 1 (2000)
- Japanese Pouch/Four Hole Binding (Fukuro togi), presentation by Kiyoshi Imai at 24th Standards of Excellence Seminar (2004), XLI:1, 36 (Summer, 2006)
- Jarry, Alfred, *Georges Leroux: An Exemplary Bookbinder* by Jan van der Marck, XXXI:1–2, 50 (Spring– Fall 1993)
- Jochem, Eberhard, Binding for Niederlandische Madonnen shown in Eldridge, Betsy Palmer, The German Bookbinding Tradition, XXXIII:2, 52 (Fall 1995)
- Johnson, Arthur, 1972 binding for 1968 Aesop's Fables shown in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 20 (Spring–Fall 1990)
- Johnson, Arthur, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 49, Chart II (Spring–Fall 1990)

Johnson, C. Vernon, report of Exhibition Committee on the Guild's exhibition at the General Theological Seminary, New York, February 1963, 1:2, 4–13 (Winter 1963)

- Johnson, C. Vernon, report on Guild exhibition at the Dallas Public Library, March 1963, I:3, 20–21 (Spring 1963)
- Johnson, Margaret and Claire Maziarczyk, description of *Getting the Look: Paste Papers*, 23rd Standards of Excellence Seminar (2003) presentation by Claire Maziarczyk, XL:1, 6 (Summer, 2005)
- Johnson, Walter F., discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 32 (Spring–Fall 1990)
- Joint Repair, Illustrations of technique and tools: Selected Repair of Joints and Bindings by Don Etherington, XXX:1, 25, 26 (Spring 1992)
- Joint Repair, *Selected Repair of Joints and Bindings* by Don Etherington, XXX:1, 24–28 (Spring 1992)
- Jones, Elizabeth (Libby) Cordier, 1989 binding for 1985 *Passion et Raison* shown in *The Ties that Bind* by Barbara E. Kretzmann, XXXIII:1, 5 (Spring 1995)
- Jones, Elizabeth (Libby) Cordier, shown in, *The Ties* that Bind by Barbara E. Kretzmann, XXXIII:1, 4 (Spring 1995)
- Jordan, Sonia K., description of *Chemise and Slipcase*, presentation by Monique Lallier at 22nd Standards of Excellence Seminar (2002), XXXIX:2, 45 (Fall 2004)
- Joseph, Reverend Mother Mary, report on St. Teresa's Press, Carmelite Monastery, V:1, 7–8 (Fall 1966)
- Joyce, Carol, *Gerard Charriere, Fine Arts Binding* review, XXI:1, 56–58 (Fall 1982)
- Joyce, Carol, On Binding Limited Editions, XIX:, 10–29 (1980–81)
- Just What The Doctor Ordered: Rx For Sick Books From The New York Academy Of Medicine, presentation by Elaine Reidy Schlefer at 15th Standards of Excellence Seminar (1995), XXXIV:1, 39 (1998)
- Kahle, Anne Henning, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 26, 31, 40, 49, Chart II (Spring–Fall 1990)

- Kahle, Anne, Binding for Hymnal of the Protestant Episcopal Church and Book of Common Prayer shown in Teaching Genealogies of American Hand Bookbinders by Tom Conroy, XXVIII:1–2, 20 (Spring–Fall 1990)
- Kahle, Theodore, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 31, 40, 67 (Spring–Fall 1990)
- Kairouan Binding: illustrated in Clasps, Schliessen, Clausuren, A Guide to the Manufacture and the Literature of Clasps by J. Franklin Mowery, XXIX:2, 11 (Fall 1991)
- Kantrowitz, Morris S. & Spencer, Ernest W., *The Process of Marbling Paper*, X:2, 26–37 (Winter 1971–2)
- Karr, Edward A., slide talk, 2,000 Years of Calligraphy, 3– part exhibition organized by the Baltimore Museum of Art, Peabody Institute Library and Walters Art Gallery, June 6 – July 18, 1965, Talk given May 9, 1966, IV:3, 28– 31 (Spring1966)
- Kearns, Anita, *Philip Smith* lecture, XIV:1, 20 (Fall 1975)
- Keep, Rosalind, discussed in *A History of Book Arts Programs in America* by Sidney E. Berger, XXXIII:2, 35, 36 (Fall 1995)
- Kellar, Scott, *Rounded Leather Spine Drop–Spine Book Boxes*, presentation at 19th Standards of Excellence Seminar (1999), XXXVIII:1, 22 (Fall 2003)
- Kelm, Daniel E., *Wire–Edge Binding*, presentation at 19th Standards of Excellence Seminar (1999), XXXVIII:1, 32 (Fall 2003)
- Kelm, Daniel, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 32 (Spring–Fall 1990)
- Kelmscott Press, discussed in *A History of Book Arts Programs in America* by Sidney E. Berger, XXXIII:2, 29 (Fall 1995)
- Kendall, Mary Ellet, discussed in *Teaching Genealogies* of American Hand Bookbinders by Tom Conroy, XXVIII:1–2, 49, Chart III (Spring–Fall 1990)
- Kendall, Sarah Ellet, Women Bookbinders of The Second Cities During The Progressive Era by Michele Valerie Cloonan, XXXIII:2, 11 (Fall 1995)
- Kennedy, President John F., death, comments by Laura S. Young, II:1, 3–4 (Fall 1963)

Kent, Norman, discussed in *A History of Book Arts Programs in America* by Sidney E. Berger, XXXIII:2, 34 (Fall 1995)

Kersten, Paul, pupils of, XXVIII:1–2, discussed in *Teaching Genealogies Chart Ia* (Spring–Fall 1990)

Kersten, Paul, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 3, 50, Chart Ia (Spring–Fall 1990)

- Kiefer, Rene, Women Bookbinders of The Second Cities During The Progressive Era by Michele Valerie Cloonan, XXXIII:2, 6 (Fall 1995)
- King, Susan, discussed in *A History of Book Arts Programs in America* by Sidney E. Berger, XXXIII:2, 35 (Fall 1995)
- Kingsborough Community College, (City University of New York) Brooklyn, N.Y, Guild exhibition, Spring 1968, list of items exhibited, VI:3, 13–17 (Spring 1968)
- Kirk, September Lynne, maquette with onlays and blind tooling by student in the Book Arts Program at the University of Alabama, XXXIV:1, front cover (1998)
- Kner, Elizabeth, bindings shown throughout Incunables Bound by Elizabeth Kner: The 1950–1951 Project for the Newberry by Paul F. Gehl and Elizabeth Zurawsk, XXXI:1–2, 4–34 (Spring–Fall 1993)
- Know Your Endpapers!, presentation by Terry Boone, Jesse Munn and Mary Wootton at 19th Standards of Excellence Seminar (1999), XXXVIII:1, 42 (Fall 2003)
- Knowlton, Daniel G., discussed in *Teaching Genealogies* of American Hand Bookbinders by Tom Conroy, XXVIII:1–2, 50, Chart III (Spring–Fall 1990)
- Komer, Carolyn, exhibition of, XV:, 44-48 (1976-7)
- Korbel, Barbara, poster description, *The Attachment of* 3–Dimensional Objects to the Flat Surface of a Book Cover, presented at 22nd Standards of Excellence Seminar (2002) Friday Night Forum, XXXIX:2, 57 (Fall 2004)
- Koretsky, Elaine, About, XIV:2, 13–17 (Winter 1975–6)
- Koretsky, Elaine, *Personal Observations on Papermaking in the Himalayas*, XXII:2, 1–9 (Spring–Summer 1984)
- Krasnow, Lawrence L., *Legal Aspects of Conservation*, XX:, 32–37 (1981–82)

- Kraus, H.P., visit to the quarters of H.P. Kraus, New York, internationally famous rare book dealer, March 26, 1970, VIII:2, 34–36 (Winter 1970)
- Kretzmann, Barbara E., *The Ties that Bind*, XXXIII:1, 1–15 (Spring 1995)

Kuflik, Louise, Minutes of the Annual Meeting, XXII:2, 27–31 (Spring–Summer 1984)

Kuflik, Louise, *This Isn't a Business, It's a Lifestyle*, XXV:1, 19–21 (Fall 1987)

- Kup, Karl, Report on a lecture by Howard Nixon on Grolier's Binders, March 24, 1966, IV:3, 25–28 (Spring1966)
- Kurz, Gotthilf, binding for 1982 *Jesaja* shown in Eldridge, Betsy Palmer. *The German Bookbinding Tradition*, XXXIII:2, 53 (Fall 1995)
- Kyle, Hedi, *A Guide to the Oriental Binding Exhibition*, XXI:2, 18–37 (Spring 1983)

Kyle, Hedi, exhibition of, XV:, 48-51 (1976-7)

Kyle, Hedi, On Stenciling, XVIII:1, 18–23 (1979–80)

Kyle, Hedi, *Orihon's Triumph*, XXI:2, 10–16 (Spring 1983)

Kyle, Hedi, *Preservation Enclosures*, XXX:1, 17–23 (Spring 1992)

Kyle, Hedi, Stenciled Paper (samples), XVIII:1, 32 (1979–80)

Kyle, Hedi, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 50, Chart I (Spring–Fall 1990)

Kyle, Hedi, *Wunderkabinette: Architectural Book Environments*, presentation at 25th Standards of Excellence Seminar (2005), description by Emily Martin, illustrations by Hedi Kyle, XLI:2, 8 (Fall, 2007)

Kyle, Hedi. *Preservation Enclosures*, XXX:1, 17–23 (Spring 1992)

La Casa del Libro, Puerto Rico, report of visit, by Hilda Edelman, VI:1, 9–10 (Fall 1967)

*La Lettre*, review of French film shown as part of program on November 1, 1966, V:1, 32–33 (Fall 1966)

Lacunose (An Artistic Invention), presentation by Paul Delrue at 25th Standards of Excellence Seminar (2005), XLI:2, 5 (Fall, 2007)

Lada Mocarski, Polly, discussed in *Teaching Genealogies* of American Hand Bookbinders by Tom Conroy, XXVIII:1–2, 50, Chart I (Spring–Fall 1990) Lada-Mocarski, Polly, 'New Directions in Bookbinding' by P. Smith, reviewed, XIV:1, 30-31 (Fall 1975)

Lada–Mocarski, Polly, *About books* (autobiography), XIV:3, 3–7 (Spring 1976)

Lada–Mocarski, Polly, binding for brochures written by D. Cockerell shown in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 8 (Spring–Fall 1990)

Lada-Mocarski, Polly, Chambre syndicale nationale de la reliure-brochure-dorure, XVII: 56 (1978-79)

Lada–Mocarski, Polly, committee to honor Laura S. Young, XII:3, 16–17 (Spring 1974)

Lada-Mocarski, Polly, *French Bookbinding Leathers*, report on, II:1, 30-32 (Fall 1963)

Lada–Mocarski, Polly, *Gold and blind tooling* exhibition report, XIV:1, 27–29 (Fall 1975)

Lada-Mocarski, Polly, *Helpful Hints*, VIII:1, 32-33 (Fall 1969)

Lada–Mocarski, Polly, Letter, *A New 'Tool' for the Bookbinder*, VII:2, 42–43 (Winter 1968–9)

Lada-Mocarski, Polly, *Opportunities for study*, XIV:3, 26, 38-39 (Spring 1976)

Lada–Mocarski, Polly, report on film *D'or et De...*, shown November 1, 1966, V:1, 31–32 (Fall 1966)

Lada–Mocarski, Polly, report on French binding exhibition, New York, January – February 1964, II:1, 18–19 (Fall 1963)

- Lada-Mocarski, Polly, report, *The Bavarian State Library in Munich*, VIII:3, 18-22 (Spring 1970)
- Lada–Mocarski, Polly, *Save Everything*, XVIII:1, 36–37 (1979–80)

Lallier, Monique, binding for *Pilgrim's Progress* shown in Lallier, Monique, *The French Technique of Bookbinding*, XXXIII:1, 19 (Spring 1995)

Lallier, Monique, *Chemise and Slipcase* presented at 22nd Standards of Excellence Seminar (2002), article by Sonia K. Jordan, XXXIX:2, 45 (Fall 2004)

Lallier, Monique, *Interview with Don Etherington*, XXVI:, 1–11 (Fall 1988)

Lallier, Monique, poster description, *Chemise and Slipcase*, presented at Standards of Excellence Seminar – 22nd (2002), Friday Night Forum, XXXIX:2, 57 (Fall 2004)

- Lallier, Monique, *The French Technique of Bookbinding*, XXXIII:1, 16–20 (Spring 1995)
- Lampert, Mimi, *The Third Coast—More Than Meets the Eye*, XXV:2, 4–10 (Spring 1988)
- Lane, Marion U.M., discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 50, Chart III (Spring–Fall 1990)
- Larsson, Mark, *Medieval Limp Vellum/Leather Bindings* at 24th Standards of Excellence Seminar (2004); article by Pamela Barrios, XLI:1, 12 (Summer, 2006)
- Laudauer, Johannes, portrait shown in Clasps, Schliessen, Clausuren, A Guide to the Manufacture and the Literature of Clasps by J. Franklin Mowery, XXIX:2, inside back cover (Fall 1991)
- Lauer, Annette J., exhibition of, XIII:3, 21–23 (Spring 1975)
- Lauer, Annette J., discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 50, Chart III (Spring–Fall 1990)
- Laughlin, James: Berger, discussed in *A History of Book Arts Programs in America* by Sidney E. Berger, XXXIII:2, 34 (Fall 1995)
- Launder, Alfred, A Textbook for Rebinding Rare Books Based on a New Technical Principle, XXXVI:1, 23 + illus. (2000)
- Launder, Alfred, prologue A Review and Critical Analysis of the Modus Operandi of Our Reputable Old-Time Craft of Bookbinding: Directly Intended for the Earnest Consideration of All Library Curators and Lovers of Rare Books; Predicated Also as a Prologue to a Specifically Devised Practical Textbook for the Individual Rebinding of Treasured Old Books on a New Technical Principle, XXXVI:1, 13-77 + illus. (2000)
- Lazier, Rose, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 51, Chart III (Spring–Fall 1990)
- Le Fevre, Eunice, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 51, Chart III (Spring–Fall 1990)
- Le Filliatre, Simone, *The Ties that Bind* by Barbara E. Kretzmann, XXXIII:1, 7, 10–12 (Spring 1995)
- Leather Bindings, *The Simplified Binding* by Sun Evrard, XXXII:2, 5–12, Illustrations (Fall 1994)
- Leather Bindings: Altered Materials and Bounded States: Applications and Possibilities in Contemporary

Bookbinding from the Leather Book to the Extraterrestrial Book by Timothy C. Ely, XXXII:2, 1–4 (Fall 1994)

- Leather Bindings: Conserving the Leather Spines of Old Books, by Robert Muma; VIII:2, 25–29 (see Chronology for Dates)
- Leather Bindings: German style construction shown in *The Logic and Techniques of German Bookbinding* by J. Franklin Mowery, XXIX:1, 48, 49, 51, 52 (Spring 1991)
- Leather Bindings: Lallier, Monique, *The French Technique of Bookbinding*, XXXIII:1, 16–20 (Spring 1995)
- Leather Bindings: Selected Repair of Joints and Bindings by Don Etherington, XXX:1, 24–28 (Spring 1992)
- Leather Bindings: *The Logic and Techniques of German Bookbinding* by J. Franklin Mowery, XXIX:1, 38–55, illustrations (Spring 1991)
- Leather Paring by L. Blaser, and F. Mowrey, Binders' Guild Newsletter XXII-8 reprint, XXXVII:1, 65
- Leather preparation and covering in A Textbook for Rebinding Rare Books Based on a New Technical Principle by Alfred Launder, Chapter 6 – Leather Preparation and Covering, XXXVI:1, 60 + illus. (2000)
- Leather: editorial by Laura S. Young, with bibliography, VIII:1, 11–17 (Fall 1969)
- Leather: French bookbinding leathers, A descriptive glossary by Polly Lada–Mocarski, II:1, 30–32 (Fall 1963)
- Leather: Hulme, E. Wyndham, and others, *Leather for Libraries*, published for the Second Leather Committee of the Library Associates by the Library Supply Co., London, 1905, I:2, 47 (Winter 1963)

Leather: Parchment: Its Manufacture, History, Treatment, and Conservation by J. Franklin Mowery, XXXII:2, 13–73 (Fall 1994)

Leather: program, March 28, 1963, review includes bibliography, I:3, 22–28 (Spring 1963)

Leather: *Tanning in the United States to 1850*, Smithsonian Institution, Washington, 1964, IV:3, 16 (Spring1966)

Leather; XVIII:2, 26–31, 34–35; XIX:, 11, 20, 37; XX:, 14, 15; XXI:1, 2; XXII1: 17–22, 54–55;

XXIV:2, 43–45; XXVI:, 12–30 (see Chronology for Dates)

Lecky, Margaret Binding for Vathek shown in Teaching Genealogies of American Hand Bookbinders by Tom Conroy, XXVIII:1–2, 8 (Spring–Fall 1990)

Lecky, Margaret, book review of *A History of English* Craft Bookbinding Techniques by Bernard C. Middleton, II:2, 12–13 (Winter 1963–4)

- Lecky, Margaret, report, *Peter Waters' Visit to Los* Angeles, VII:2, 5–6 (Winter 1968–9)
- Lecky, Margaret, report, *Some Binders and Binderies Abroad*, III:2, 8–14 (Winter 1964–65)

Lecky, Margaret, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1-2, 30, 51, Chart I (Spring-Fall 1990)

Lecky, Margaret, *The Ties that Bind* by Barbara E. Kretzmann, XXXIII:1, 1, 12 (Spring 1995)

Lecky, Margaret, *Women and The Book: Modern Bookbinders* (exhibition report), XV:, 1–10 (1976–7)

L'Ecole Estienne, *The Ties that Bind* by Barbara E. Kretzmann, XXXIII:1, 2 (Spring 1995)

Lee, Marshall, talk on book design, January 12, 1965, III:2, 20–32 (Winter 1964–65)

Leger, Fernand, *Georges Leroux: An Exemplary Bookbinder* by Jan van der Marck, XXXI:1–2, 52 (Spring–Fall 1993)

Legg, Henry B., Bound in Boston by Henry B. Legg (early American bookbinder) by Hannah D. French, reprint from Studies in Bibliography, Papers of the Bibliographical Society of the University of Virginia, Vol. 17, IV:2, 17–23 (Winter 1966)

Legrain, Pierre, *Georges Leroux: An Exemplary Bookbinder* by Jan van der Marck, XXXI:1–2, 50, 51 (Spring–Fall 1993)

Leonard, Julie, description of *Presentation Considerations in the Design and Creation of Artist's Books*, 23rd Standards of Excellence Seminar (2003) presentation by Julie Chen, XL:1, 40 (Summer, 2005)

Leroux, Georges, 1963 binding for 1942 Non Vouloir shown in Georges Leroux: An Exemplary Bookbinder by Jan van der Marck, XXXI:1–2, front cover & unnumbered fold–out between pages 50 & 51 (Spring–Fall 1993) Leroux, Georges, 1987 binding for 1982 *Ubu Roi* shown in *Georges Leroux: An Exemplary Bookbinder* by Jan van der Marck, XXXI:1–2, front cover & unnumbered fold–out between pages 50 & 51 (Spring–Fall 1993)

Leroux, Georges, 1988 binding for 1919 La Fin du Monde Filmee par L'Ange shown in Georges Leroux: An Exemplary Bookbinder by Jan van der Marck, XXXI:1–2, front cover & unnumbered fold–out between pages 50 & 51 (Spring–Fall 1993)

Leroux, Georges, 1991 binding for 1934 *Onan* shown in *Georges Leroux: An Exemplary Bookbinder* by Jan van der Marck, XXXI:1–2, front cover & unnumbered fold-out between pages 50 & 51 (Spring-Fall 1993)

Leroux, Georges, 1991 binding for 1943 La Chevre-Feuille, shown in, Georges Leroux: An Exemplary Bookbinder by Jan van der Marck, XXXI:1-2, front cover & unnumbered fold-out between pages 50 & 51 (Spring-Fall 1993)

Leroux, Georges, 1992 binding for 1924 Soleils Bas shown in Georges Leroux: An Exemplary Bookbinder by Jan van der Marck, XXXI:1-2, front cover & unnumbered fold-out between pages 50 & 51 (Spring-Fall 1993)

Leroux, Georges, *Georges Leroux: An Exemplary Bookbinder* by Jan van der Marck, XXXI:1–2, 50–53 (Spring–Fall 1993)

Leslie, Robert, discussed in *A History of Book Arts Programs in America* by Sidney E. Berger, XXXIII:2, 34 (Fall 1995)

*Lettering and Bookbinding*, talk by Fritz Eberhardt, January 22, 1963, I:2, 23–29 (Winter 1963)

Levine, Hope, exhibition of, 1974, XIII:2, 26 (Winter 1974–5)

Lewis, Florence S., *Howard M. Nixon's articles on English* bookbindings, XII:1, 10–16 (Fall 1973)

Lewisohn, Jeanne F., exhibition of, XIII:2, 26–27; XIV:3, 47–49 (see Chronology for Dates)

Libraries: Bancroft Library, XXV:2, 23 (Spring 1988)

Libraries: Bridwell Library; XX:, 12; XXVI: 27 (see Chronology for Dates)

Libraries: Butler Library, XXII:1, 54 (Fall–Winter 1983)

Libraries: Canaday Library, XXII:1, 57 (Fall–Winter 1983)

- Libraries: Chicago Public Library, XXV:2, 5 (Spring 1988)
- Libraries: Clements Library, XXV:1, 4 (Fall 1987)
- Libraries: Edith Diehl's library, acquisition by the Guild, VI:2, 12–13 (Winter 1967–8)
- Libraries: Folger Shakespeare Library; XX:, 2: 46; XXIII:, 58; XXV:1, 13–18 (see Chronology for Dates)

Libraries: GBW's, editorial by Laura S. Young, including developments during 1962 to 1966 and announcement of its relocation from the American Craftsman's Council, V:2, 10–12 (Winter 1966–7)

- Libraries: Harvard University Library, XIV:1, 3–5 (Fall 1975)
- Libraries: Huntington Library, X:2, 13–14 (Winter 1971–2)
- Libraries: Leningrad University Library, IX:2, 13 (Winter 1971)
- Libraries: Library of Congress Library, X:3, 19–20; XII:1, 29–34 (see Chronology for Dates)
- Libraries: Metropolitan Toronto Library, XXIV:1, 33 (Fall 1986)
- Libraries: Morgan Library, XX:, 46 (1981–82)
- Libraries: New York Botanical Garden Library, XIV:1, 15–18 (Fall 1975)
- Libraries: New York Botanical Garden Library, XX1:2, 17–18 (Spring 1983)
- Libraries: New York Public Library, IX:2, 21–23; IX:3, 24–25; XIV:1, 23–25 (see Chronology for Dates)
- Libraries: Newberry Library; XXIV:1, 33; XXV:2, 4, 5, 10 (see Chronology for Dates)
- Libraries: Northwestern University Library, XXV:2, 4, 5, 7, 8 (Spring 1988)
- Libraries: Paley Library, XXI:1, 47 (Fall 1982)
- Libraries: Perry–Castenda Library, XXV:2, 12 (Spring 1988)
- Libraries: Pierpont Morgan Library, XIV:3, 4–6; XI:2, 15–16; XV: 41 (see Chronology for Dates)
- Libraries: Princeton University Library, XXIV:2, 8, 9 (Spring 1987)
- Libraries: School of Library Service, Columbia University; XVIII:2, 54–56; XXV:1, 2 (see Chronology for Dates)

- Libraries: State University Library, Hamburg, XX:, 23 (1981–82)
- Libraries: State V. I. Lenin Library, Moscow, IX:2, 13 (Winter 1971)
- Libraries: Sterling Memorial Library; XVIII:2, 58; XXIV:2, 7 (see Chronology for Dates)
- Libraries: University of Michigan Library, XXV:2, 21 (Spring 1988)
- Libraries: Watson Library, XX:, 28, XXI:1, 56, XXII:1, 63, XXII:2, 20, 25, XXIII:, 5, XXIV:1, 35 (Fall–Winter 1983)
- Libraries: Yale University Library, XXV:2, 21 (Spring 1988)
- Library of Congress conservation activities, X:3, 19–20; XII:1, 29–34 (see Chronology for Dates)

Library of Congress Restoration Office, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 32 (Spring–Fall 1990)

- Library Of Congress, discussed in *Teaching Genealogies* of American Hand Bookbinders by Tom Conroy, XXVIII:1–2, 1, 14, 32, 51, Chart I, Chart II (Spring–Fall 1990)
- Library of Congress: Preservation Program, of Library Materials, reviewed, V:2, 28–29 (Winter 1966–7)
- Lichtenstein, Roy, *Georges Leroux: An Exemplary* Bookbinder by Jan van der Marck, XXXI:1–2, 52 (Spring–Fall 1993)
- Lighting: Basic Paper Treatments for Printed Book Materials by Peter D. Verheyen, XXIX:1, 1–15 (Spring 1991)
- Lima, Lydia C. da Rocha, exhibition of, XIV:2, 28 (Winter 1975–6)
- Limbour, Georges, *Georges Leroux: An Exemplary* Bookbinder by Jan van der Marck, XXXI:1–2, 50 (Spring–Fall 1993)
- Livesay, Marcia W., *Book Workers and the Care of the Earth*, XXIV:1, 13–30 (Fall 1986)
- Lockhart, Beatrice R., report on An Informal Evening of Slides by Edward A. Karr, May 9, 1966, IV:3, 28– 31 (Spring1966)
- LoDico, Kimberly A., editor, A Selection Of Bookbindings In The Metropolitan Museum Of Art, by Mindell Dubansky, reprinted from the Gazette of the Grolier Club, XXXIV:2A, 1 (1998)

- LoDico, Kimberly A., editor, A Textbook for Rebinding Rare Books Based on a New Technical Principle by Alfred Launder, XXXVI:1, 1 (2000)
- LoDico, Kimberly A., editor, *Guild Of Book Workers* 1996: Vital At Ninety by Priscilla A. Spitler, XXXV:1, 1 (1998)

Loncich, Louis, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 32 (Spring–Fall 1990)

Londenberg, Kurt, Binding for Horatii Flacci Carmina & II, Odes d'Horace shown in Teaching Genealogies of American Hand Bookbinders by Tom Conroy, XXVIII:1–2, 9 (Spring–Fall 1990)

Londenberg, Kurt, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 51, Chart I (Spring–Fall 1990)

London College Of Printing, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 13 (Spring–Fall 1990)

Lone Star Chapter of the Guild of Book Workers Second Exhibition of Members' Bindings, Fort Worth, Houston, and Austin, July–December 1999, XXXV:2B, (1999)

Long and Link Stitch Bindings by Pamela Sptizmueller, presented at 17th Standards of Excellence Seminar, Ann Arbor MI (1997); Binders' Guild Newsletter XXI–8 reprint, XXXV:2A, 86 (2000)

Long Stitch For Conservation Structure Or Sketch Book by Pamela Sptizmueller, presented at 17th Standards of Excellence Seminar, Ann Arbor MI (1997), Binders' Guild Newsletter XXI–8 reprint, XXXV:2A, 110 (2000)

Long, Charles L., *The Library of the New York Botanical Garden*, XIV:1, 17–18 (Fall 1975)

Long, Sharon, demonstration of a painted clamshell box with a copper plate inclusion, presented at 23rd Standards of Excellence Seminar (2003) Friday Night Forum, XL:1, 42 (Summer, 2005)

Loring, Rosamond B., collection of decorated papers at the Harvard College Library, Report by Lenore M. Dickinson, VI:2, 3–12 (Winter 1967–8)

Lubette, Denise, lecture, XV:, 39-40 (1976-7)

Lucas, Robert, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 51, Chart IV (Spring–Fall 1990) Lunow, Robert, Conroy, Tom, discussed in *Teaching* Genealogies of American °Hand Bookbinders, XXVIII:1–2, 25 (Spring–Fall 1990)

Maneaty, Leah, *This Isn't a Business, Its a Lifestyle*, XXV:1, 19-21 (Fall 1987)

Manola, Frances, calligraphic announcement of Gerlach exhibition, X:1 Supplement: 1 (see Chronology for Dates)

Manola, Frances, demonstration of gold in illumination, XII:3, 28–31 (Spring 1974)

Manola, Frances, exhibition of, 1973–74, XII:2, 15–17 (Winter 1974)

Manola, Frances, *Sheila Waters*, XVI: 48 (1977–78)

Mansfield, Edgar: discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 13, MARIUS– (Spring–Fall 1990)

Manuscript gilding and pen making, suppliers of materials for, XXXIX:2, 22 (Fall 2004)

Marbled Magic: Making Decorated Paper, presentation by Elsi Peggy Skycraft at 25th Standards of Excellence Seminar (2005), XLI:2, 18 (Fall, 2007)

Marbled paper: techniques to produce, V:2, 18–19 (Winter 1966–7)

Margaret Lecky, VII:2, 5–6 (Winter 1968–9)

Marot, Elizabeth G., *Mary Crease Sears Rediscovered* by Joseph Newman, XXXIII:1, 32 (Spring 1995)

Marot, Elizabeth G., discussed in *Teaching Genealogies* of American Hand Bookbinders by Tom Conroy, XXVIII:1–2, 51–52, Chart III (Spring–Fall 1990)

Martin, Emily, description of *Wunderkabinette:* Architectural Book Environments, 25th Standards of Excellence Seminar (2005) presentation by Hedi Kyle, XLI:2, 8 (Fall, 2007)

Martin, Pierre–Lucien, *Georges Leroux: An Exemplary* Bookbinder by Jan van der Marck, XXXI:1–2, 51 (Spring–Fall 1993)

Mary Crease Sears Rediscovered by Joseph Newman, XXXIII:1, 32–51 (Spring 1995)

Maryatt, Kitty, discussed in *A History of Book Arts Programs in America* by Sidney E. Berger, XXXIII:2, 35 (Fall 1995)

Masson, Andre, *Georges Leroux: An Exemplary Bookbinder* by Jan van der Marck, XXXI:1–2, 50 (Spring–Fall 1993)

- Matarasso, Henri, *Georges Leroux: An Exemplary Bookbinder* by Jan van der Marck, XXXI:1–2, 51 (Spring–Fall 1993)
- Materials, mylar envelopes, XI:3, 23–27; XII:2, 31 (Spring 1973)
- Materials: A Bibliography of Materials Containing Information on Decorated Paper by Caroline F. Schimmel, XVIII:1, 46–56 (1979–80)
- Materials: adhesives, XIV:3, 17–35; XV: 13–15 (see Chronology for Dates)
- Materials: adhesives; XVIII:1, 4, 24–31; XVIII:2, 40– 41; XXII:1, 18–19 (see Chronology for Dates)
- Materials: alum; XVIII:1, 7; XXII:2, 17–19 (see Chronology for Dates)
- Materials: batik paper, technique to produce wax resist, V:2, 17–18 (Winter 1966–7)
- Materials: brass plate dies, XIV:2, 9–13 (Winter 1975– 6)
- Materials: brass Stamps, XVIII:2, 8 (1979-80)
- Materials: brushes, XVIII:1, 8, 22 (1979–80)
- Materials: Conserving the Leather Spines of Old Books by Robert Muma, VIII:2, 25–29 (Winter 1970)
- Materials: discussed in a report by Charlotte M. Ullman on her three-month study of bookbinding in France and England under a fellowship grant from the Ford Foundation, II:1, 8–13 (Fall 1963)
- Materials: *Fabrics for Book Cloths* (TS–115), National Bureau of Standards, U.S. Dept. Commerce, V:2, 15 (Winter 1966–7)
- Materials: French Bookbinding Leathers, A Descriptive Glossary by Polly Lada–Mocarski, II:1, 30–32 (Fall 1963)
- Materials: gold, XVIII:2, 7–20; XXII:1, 19; XXII:2, 21 (see Chronology for Dates)
- Materials: inks, XVIII:1, 6–7, XXIV–2: 23 (1979–80)
- Materials: leather, editorial by Laura S. Young, including bibliography, VIII:1, 11–17 (Fall 1969)
- Materials: leather, program on, March 28, 1963, Review of program, including bibliography, I:3, 22–28 (Spring 1963)
- Materials: leather, XVIII:2, 26–31, 34–35; XIX:, 11, 20, 37; XX:, 14, 15; XXI:1, 2; XXII1: 17–22, 54– 55; XXIV:2, 43–45; XXVI:, 12–30 (see Chronology for Dates)

Materials: *Library Materials Preservation Manual*, XXII:1, 53–54 (Fall–Winter 1983)

- Materials: marbled paper, technique to produce, V:2, 18–19 (Winter 1966–7)
- Materials: *Materials and Their Selection*, editorial by Laura S. Young, I:1, 12–13 (Fall 1962)
- Materials: Oxgall, XVIII:1, 7 (1979-80)
- Materials: *Paper Cleaning*, report by Paul N. Banks, includes bibliography, V:1, 8–22 (Fall 1966)
- Materials: *Paper, Marbled Paper, Oriental Paper, Glaire,* report of Supply Committee, II:2, 27–29 (Winter 1963–4)
- Materials: paper, Supply Committee, report of, I:2, 36– 38 (Winter 1963)
- Materials: paste paper, technique to produce, V:2, 19– 20 (Winter 1966–7)
- Materials: pastepaper, Danish, report of Supply Committee, VII:3, 3 (Spring 1969)
- Materials: PVA (Booksaver from Delkote), use in making protective corners of vellum on book boards and on cords laced into boards, VIII:1, 32–33 (Fall 1969)
- Tools: rakes and combs, XVIII:1, 8–9 (1979–80)
- Tools: troughs (tanks), XVIII:1, 5 (1979–80)
- Materials: rakes and combs, XVIII:1, 8–9 (1979–80)
- Materials: see also GBW Supply Committee
- Materials: sheet work material, Report of Supply Committee, with bibliography, II:1, 25–29 (Fall 1963)
- Materials: Soluble Nylon: A New Tool for Restorationists by George M. Cunha, IV:2, 28–30 (Winter 1966)
- Materials: Surfactants, A New 'Tool' for the Bookbinder, by Polly Lada–Mocarski, VII:2, 42–43 (Winter 1968–9)
- Materials: Synthetic Materials Used in the Conservation of Cultural Property, International Centre for the Study of the Preservation and the Restoration of Cultural Property, Rome, IV:2, 26–27 (Winter 1966)
- Materials: troughs (tanks), XVIII:1, 5 (1979–80)
- Materials: various, mentioned in *Saving the Libraries of Florence*, by Carolyn Horton; report on work done to repair and preserve books damaged in the November 1966 flood; reprinted from the *Wilson Library Bulletin*, June 1967, V:2, 1–9 (Winter 1966–7)

- Vellum binding, report by Peter Franck, translated from the German by Betsy Palmer, III:1, 11–22 (Fall 1964)
- Materials: vellum; XXII:2, 17–19; XXIV:1, 3–12; XXIV:2, 45 (see Chronology for Dates)
- Matheson, Nina, evaluation of Storm seminar on book conservation, 1970, IX:1, 3–8 (Fall 1970)
- Matthews, William, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 13, 14, 52, Chart II (Spring–Fall 1990)
- Mattingly, Kent, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 32, (Spring–Fall 1990)
- Maylander, Emile, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 25, Chart III, Chart IV (Spring– Fall 1990)
- Maziarczyk, Claire and Margaret Johnson, description of *Getting the Look: Paste Papers*, 23rd Standards of Excellence Seminar (2003) presentation by Claire Maziarczyk, XL:1, 6 (Summer, 2005)
- McCampbell, Irene Gibson, necrology, III:2, 39 (Winter 1964–65)
- McLean, Ruari, Victorian Publishers' Bookbindings in Cloth & Leather reviewed, XII:3, 32 (Spring 1974)
- McLeish, Charles (The Elder), discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 52–53, Chart II, Chart III (Spring–Fall 1990)
- McLeish, Charles (The Elder), Women Bookbinders of The Second Cities During The Progressive Era by Michele Valerie Cloonan, XXXIII:2, 1 (Fall 1995)
- McLeish, Charles (The Younger), discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 52–53, 67 (Spring– Fall 1990)
- McLeish, Peter, binding shown in *Teaching Genealogies* of American Hand Bookbinders by Tom Conroy, XXVIII:1-2, 21 (Spring-Fall 1990)
- McLeish, Peter, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 13, 52–53, Chart II (Spring–Fall 1990)

- McLeish, Peter: binding for misc. Doves Bindery pamphlets (1902 and later) shown in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 21 (Spring–Fall 1990)
- McMurtry, Belle, biography & exhibition of, XII:2, 9– 12 (Winter 1974)
- Medieval Limp Vellum/Leather Bindings, presentation by Adam Larsson at 24th Standards of Excellence Seminar (2004), XLI:1, 12 (Summer, 2006)
- Melton, Robert P., report on talk by Hannah D. French on *Early American Bookbinding*, March 30, 1965, III:3, 25–27 (Spring 1965)
- Meltzer, Valerie A., *An Oral History of Fritz and Trudi Eberhardt*, XXXVII:2, 8 (Fall 2002)
- Menalda, Elizabeth, *Bookbinding in Holland* (autobiography), XII:2, 17–31 (Winter 1974)
- Mending Paper, presentation by Christine Smith at 21st Standards of Excellence Seminar (2001), XXXIX:1, 21 (Spring 2004)
- Meriden Gravure Company, visit to, Meriden, Conn. May 25, 1968, VI:3, 26–30 (Spring 1968)
- Merker, Kim, discussed in *A History of Book Arts Programs in America* by Sidney E. Berger, XXXIII:2, 36, 37 (Fall 1995)
- Merryoaks Bindery, *The Ties that Bind* by Barbara E. Kretzmann, XXXIII:1, 7 (Spring 1995)
- Mesmer, Renate, *Edelpappband*, presentation at 25th Standards of Excellence Seminar (2005), article by Elsi Vassdal Ellis, illustrations by Renate Mesmer, XLI:2, 13, (Fall, 2007)
- Metropolitan Museum of Art, visit to the Paper Conservation Laboratory of, March 12, 1968, VI:2, 16–19 (Winter 1967–8)
- Meyer, Rosalind, report, Volunteer Worker at the Biblioteca Nazionale in Florence, VI:1, 6–9 (Fall 1967)
- Michel, Henri, Georges Leroux, An Exemplary Bookbinder by Jan van der Marck, XXXI:1–2, 50 (Spring– Fall 1993)
- Middleton, Bernard C., *English Craft Bookbinding*, 1880– 1980, XXII:1, 3–22 (Fall–Winter 1983)
- Middleton, Bernard, *The Restoration of Leather Bindings* reviewed, X:3, 49–50 (Spring 1972)
- Middleton, Bernard, workshop, XVII: 56 (1978–79)

- Middleton, Robert, discussed in *A History of Book Arts Programs in America* by Sidney E. Berger, XXXIII:2, 34 (Fall 1995)
- Miguet, Colette and Jean-Paul, binding for *Elegie a Pablo Neruda* shown in Monique Lallier, *The French Technique of Bookbinding*, XXXIII:1, 17 (Spring 1995)
- Cloonan, Michele Valerie, Women Bookbinders of the Second Cities During the Progressive Era, XXXIII:2, 1-27 (Fall 1995)
- Millard, Alice & George, discussed in *A History of Book Arts Programs in America* by Sidney E. Berger, XXXIII:2, 36 (Fall 1995)
- Miller, Julia, Second Hand Rose: The Value of Visible Structure to Historical Binding Research, XLI:2, 21, (Fall, 2007)
- Miller, Steve, discussed in *A History of Book Arts Programs in America* by Sidney E. Berger, XXXIII:2, 37 (Fall 1995)
- Millimeter–Binding: A Report On John Hyltoft's Workshop, 15th Standards of Excellence Seminar (1995) presentation by Barbara Rosenberg, XXXIV:1, 29 (1998)
- Mills College book arts degree program, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 32 (Spring–Fall 1990)
- Mills College, Course on bookbinding, XI:1, 24–25 (Fall 1972)
- Mills College, discussed in *A History of Book Arts Programs in America* by Sidney E. Berger, XXXIII:2, 35, 53 (Fall 1995)
- Mills College, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 32 (Spring–Fall 1990)
- Mills College, *Water damaged books*, XI:2, 26–29 (Winter 1972–3)
- Mills College, *Women & the book: Modern bookbinders* (exhibition), XV:1, 10 (1976–7)
- Milono, Germano, & Herrick, Gale, *Japan's unique* attraction for the binder, IX:2, 3-10 (Winter 1971)
- *Miniature Bindings*, presentation by Gabrielle Fox at 20th Standards of Excellence Seminar (2000), XXXVIII:1, 70 (Fall 2003)
- Minsky, Richard, Center for Book Arts, XII:2, 24 (Winter 1974)

Minsky, Richard, exhibition of, 1972, XI:1, 14–16: XI:2, 29 (see Chronology for Dates)

- Minsky, Richard, *The Ties that Bind* by Barbara E. Kretzmann, XXXIII:1, 13 (Spring 1995)
- Minter, William D., *Tool Time–Tool Sharpening*, presentation at 20th Standards of Excellence Seminar (2000), XXXVIII:1, 60 (Fall 2003)
- Minter, William, binding shown in *Teaching* Genealogies of American Hand Bookbinders by Tom Conroy, XXVIII:1–2, 53 (Spring–Fall 1990)
- Minter, William, poster description, *Tool Time*, showing several kinds of techniques, presented at 22nd Standards of Excellence Seminar (2002) Friday Night Forum, XXXIX:2, 57 (Fall 2004)
- Minter, William, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2 (Spring–Fall 1990), 53, Chart IIa
- Miro, Joan, *Georges Leroux: An Exemplary Bookbinder* by Jan van der Marck, XXXI:1–2, 52 (Spring–Fall 1993)
- Mitchell, John, *Edge Sprinkling*, presentation at 15th Standards of Excellence Seminar (1995), XXXIV:1, 51 (1998)
- Miura, Tini, *French Onlay Technique and Gilding*, presentation at 10<sup>th</sup> Standards of Excellence Seminar (1990), XXIX:1, 33–37 (Spring 1991)
- Miura, Tini, Incorporating 3–Dimensional Objects Into Cover Design, presentation at 23rd Standards of Excellence Seminar (2003), article by Constance Wozny and Sabina Nies, illustrations by Sabina Nies, XL:1, 13 (Summer, 2005)
- Mollman, Peter, *Will glue outlast Auden*? XV:, 13–15 (1976–7)
- Mondage, Raymond, discussed in *Teaching Genealogies* of American Hand Bookbinders by Tom Conroy, XXVIII:1–2, Chart I (Spring–Fall 1990)
- Moran, Lansing S., *Bertha Margaret Frick*, XIV:3, 50–51 (Spring 1976)
- Moran, Lansing S., C. Clement Samford, XIV:3, 50 (Spring 1976)
- Moran, Lansing S., *Mariana Kendall Roach*, XIV:3, 50 (Spring 1976)
- Morgan Library, 16th C Gold-tooled Bindings (exhibition), IX:3, 26 (Spring 1971)

- Morgan Library, Art of the Printed Book (exhibition), XII:1, 37–38 (Fall 1973)
- Morgan Library, Designer Bookbinders exhibition, XIV:3, 4–5 (Spring 1976)
- Morgan Library, European and Persian Manuscript Leaves (exhibition), XII:1, 38 (Fall 1973)

Morgan Library, *Michael Papantonio Collection*, (exhibition), XI:2, 15–16 (Winter 1972–3)

- Morgan Library, visit to, January 18, 1968, VI:3, 18–20 (Spring 1968)
- Morgan, Margaret, shown in *The Ties that Bind* by Barbara E. Kretzmann, XXXIII:1, 4 (Spring 1995)
- Morin-Pons, M., discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1-2, 7 (Spring-Fall 1990)
- Morris, Henry, *Roller-printed papers for bookbindings*, XIII:2, 3-17 (Winter 1974-5)
- Morris, William, discussed in *A History of Book Arts Programs in America* by Sidney E. Berger, XXXIII:2, 29 (Fall 1995)
- Morris, William, *The Ties that Bind* by Barbara E. Kretzmann, XXXIII:1, 10 (Spring 1995)
- Mowery, F., and L. Blaser, *Leather Paring*, *Binders' Guild Newsletter* XXII–8 reprint, XXXVII:1, 65 (2002)

Mowery, Frank, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 53, Chart I (Spring–Fall 1990)

- Mowery, J. Franklin, *A Binder's Training*, XX:, 21–27 (1981–82)
- Mowery, J. Franklin, bookbindings of, XX:, 28–31 (1981–82)
- Mowery, J. Franklin, *Celebrating Eighty Years*, XXV:1, 1 (Fall 1987)

Mowery, J. Franklin, Clasps, Schliessen, Clausuren, A Guide to the Manufacture and the Literature of Clasps, XXIX:2, 1–58 (Fall 1991)

- Mowery, J. Franklin, *Packing Books for Travel*, XXIII:, 58–68 (1985)
- Mowery, J. Franklin, Parchment: Its Manufacture, History, Treatment, and Conservation, XXXII:2, 13–73 (Fall 1994)
- Mowery, J. Franklin, *The Logic and Techniques of German Bookbinding*, XXIX:1, 38–55 (Spring 1991)

Mowrey, J. Franklin, binding for Sonnets for the Portugese shown in Teaching Genealogies of American Hand Bookbinders by Tom Conroy, XXVIII:1-2, 9 (Spring-Fall 1990)

Mucci, Paul N., *Ancient Skins* by Reed reviewed, XI:3, 28–32 (Spring 1973)

Mueller, Ingeborg, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 54, Chart I (Spring–Fall 1990)

Muma, Robert, Report, Conserving the Leather Spines of Old Books, VIII:2, 25–29 (Winter 1970)

Munn, Jesse, Alum Tawing Goat and Calf Vellum– Current Experiments, XXII:2, 17–20 (Spring– Summer 1984)

- Munn, Jesse, Terry Boone, and Mary Wootton, *Know* Your Endpapers!, presentation at 19th Standards of Excellence Seminar (1999), XXXVIII:1, 42 (Fall 2003)
- Museum West of the American Craftsmen's Council: Guild exhibition, San Francisco, June 28 – July 28, 1968, list of items exhibited, VI:3, 13–17 (Spring 1968)
- Myers, Fleda Straight, *The Ties that Bind* by Barbara E. Kretzmann, XXXIII:1, 5, 712 (Spring 1995)

Nash, John Henry, discussed in *A History of Book Arts Programs in America* by Sidney E. Berger, XXXIII:2, 30 (Fall 1995)

Nash, Katherine, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 54, Chart III (Spring–Fall 1990)

- Nash, Ray, discussed in *A History of Book Arts Programs in America* by Sidney E. Berger, XXXIII:2, 30– 32, 37 (Fall 1995)
- National Trust for Historic Preservation Workshop, 1972, X:3, 46–47 (Spring 1972)

Nauman, V., discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1– 2, Chart I (Spring–Fall 1990)

- Nebraska Book Arts Center, discussed in *A History of* Book Arts Programs in America by Sidney E. Berger, XXXIII:2, 37 (Fall 1995)
- Necrology: Gerlach, Gerhard, includes photographs of four of Mr. Gerlach's bindings, VII:1 Cover, 3– 12 (Fall 1968)

Necrology: XXI:1, 61–62 (Fall 1982)

Necrology: Cowgill, Logan O., XI:3, 33 (Spring 1973)

- Necrology: Engert, Sara Cunningham, XI:1, 4–5 (Fall 1972) Necrology: Fahey, (Edna) Peter, XIII:1, 3–7 (Fall 1974)
- Necrology: French, William H., IX:1, 29 (Fall 1970)
- Necrology: Frick, Bertha Margaret, XIV:3, 50–51 (Spring 1976)
- Necrology: Herrick, Anson, IX:1, 30 (Fall 1970)
- Necrology: Hunt, Rachel McMasters Miller, I:2, 50–51 (Winter 1963)
- Necrology: Ingle, Eliza, VI:2, 27 (Winter 1967–8)
- Necrology: Janes, Mary L., by Laura Young, XXI:1, 61– 62 (Fall 1982)
- Necrology: McCampbell, Irene Gibson, III:2, 39 (Winter 1964–65)
- Necrology: Patterson, Thomas W., XI:1, 3–4 (Fall 1972)
- Necrology: Perkins, Enid Eder, XII:1, 43–45 (Fall 1973)
- Necrology: Rassu, Angelo M., VI:3, 32 (Spring 1968)
- Necrology: Roach, Mariana Kendall, XIV:3, 50 (Spring 1976)
- Necrology: Samford, C. Clement, XIV:3, 50 (Spring 1976)
- Necrology: Walter, Florence S., X:3, 17–18; XII:2, 6–8 (Spring 1972)
- Necrology: Webb, Samuel W., III:1, 39 (Fall 1964)
- Neff, Jr., S.A., *Techniques in Decorating Leather*, presentation at 21st Standards of Excellence Seminar (2001), XXXIX:1, 36 (Spring 2004)
- New Pasting-Up Scheme in A Textbook for Rebinding Rare Books Based on a New Technical Principle by Alfred Launder, Chapter 7, XXXVI:1, 71 (2000)
- New School For Social Research, discussed in *A History* of *Book Arts Programs in America* by Sidney E. Berger, XXXIII:2, 30 (Fall 1995)
- New York Public Library, Donnell Library, exhibition of hand bookbinding, case-making, restoration, calligraphy & illumination, and hand-decorated papers, Sponsored by the GBW, Spring 1966, illustrated catalogue, IV:3 following page 16
- New York Public Library, Spencer Collection, XIV:1, 23–25 (Fall 1975)
- New York Public Library, visit to see selections from the Rare Book Division and the Spencer

Collection, February 26, 1963, I:? 29–33 (issue not given)

- New York State Historical Association: report on seminar on conservation of books, documents and prints at Cooperstown, N.Y., July 1–8, 1962, I:1, 9–11 (Fall 1962)
- Newberry Library, conservation at, XXVIII:1–2, 32 (Spring–Fall 1990)
- Newberry Library, Paul Banks at, XXVIII:1–2, 32 (Spring–Fall 1990)
- Newberry Library, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 1, 30, 32, 54, Chart I (Spring–Fall 1990)
- Newberry Library, *The Ties that Bind* by Barbara E. Kretzmann, XXXIII:1, 4 (Spring 1995)
- Newberry Library, Women Bookbinders of The Second Cities During The Progressive Era by Michele Valerie Cloonan, XXXIII:2, 12 (Fall 1995)
- Newman, Joseph, *Mary Crease Sears Rediscovered* by Joseph Newman, XXXIII:1, 32–51 (Spring 1995)
- Newman, Joseph, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 32, Chart IIa (Spring–Fall 1990)
- Newman, Joseph, *Mary Crease Sears Rediscovered*, XXXIII:1, 32–51 (Spring 1995)
- Newman, Marvin, book review, *Guide to Italic Handwriting* by Fred Eager and George Miller, II:2, 13–15 (Winter 1963–4)
- Nexus Press (Atlanta), discussion of *A History of Book Arts Programs in America* by Sidney E. Berger, XXXIII:2, 38 (Fall 1995)
- Nicasius of Nuremberg, 1614 woodcut of Nicasius of Nuremberg, shown on XXIX:2, cover (Fall 1991)
- Niehoff, Elizabeth, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 30, 54, Chart III (Spring–Fall 1990)
- Nies, Sabina and Margaret Johnson, description of Incorporating 3–Dimensional Objects Into Cover Design, 23rd Standards of Excellence Seminar (2003) presentation by Tini Miura, XL:1, 13 (Summer, 2005)

- Nineteenth Century Photograph Albums, presentation by Olivia Primanis at 22nd Standards of Excellence Seminar (2002), XXXIX:2, 24 (Fall 2004)
- Nixon, Howard M., English bookbinding articles, XII:1, 10–16 (Fall 1973)
- Nixon, Howard M., *Grolier's Binders*, lecture by Mr. Nixon of the British Museum, held at the Morgan Library, New York, March 24, 1966, IV:3, 25–28 (Spring1966)
- Noack, Gisela, Binding shown in *Teaching Genealogies* of American Hand Bookbinders by Tom Conroy, XXVIII:1–2, 10 (Spring–Fall 1990)
- Noack, Gisela, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 54, Chart I (Spring–Fall 1990)
- Noel, William, *The Archimdes Palimpsest*, presentation at 21st Standards of Excellence Seminar (2001), XXXIX:1, 67 (Spring 2004)
- Non-trade hand binders (England), discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 13, 14 (Spring–Fall 1990)
- Nordhoff, Evelyn Hunter, binding shown in *Teaching* Genealogies of American Hand Bookbinders by Tom Conroy, XXVIII:1–2, 22 (Spring–Fall 1990)
- Nordhoff, Evelyn Hunter, Mary Crease Sears Rediscovered by Joseph Newman, XXXIII:1, 32 (Spring 1995)
- Nordhoff, Evelyn Hunter, discussed in *Teaching* Genealogies of American Hand Bookbinders by Tom Conroy, XXVIII:1–2, 54–55, 64, Chart III (Spring–Fall 1990)
- Nordhoff, Evelyn Hunter, Women Bookbinders of The Second Cities During The Progressive Era by Michele Valerie Cloonan, XXXIII:2, 14, 16 (Fall 1995)
- North Bennet Street School, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 32, 55–56 (Spring– Fall 1990)
- Nosco, Jacques, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, Chart I (Spring–Fall 1990)
- Noulhac, Henri, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy,

XXVIII:1–2, 25, Chart III, Chart IV (Spring– Fall 1990)

Noyes, Helen Haskell, discussed in *Teaching Genealogies* of American Hand Bookbinders by Tom Conroy, XXVIII:1–2, 25, 56, Chart III (Spring–Fall 1990)

Nuthead, Anne, Women Bookbinders of The Second Cities During The Progressive Era by Michele Valerie Cloonan, XXXIII:2, 1 (Fall 1995)

Nylon, soluble, Soluble Nylon: A New Tool for Restorationists, by George M. Cunha, IV:2, 28–30 (Winter 1966)

O'Connell, Bonnie, discussed in *A History of Book Arts Programs in America* by Sidney E. Berger, XXXIII:2, 37 (Fall 1995)

Ogden, Sherelyn J. B., Conservation of library materials at the Newberry Library, XIV:1, 11–14 (Fall 1975)

Ogden, Sherelyn, Book Conservation at Northeast Document Conservation Center, XIX:, 37–41 (1980–81)

Ohio State University, discussed in *A History of Book Arts Programs in America* by Sidney E. Berger, XXXIII:2, 38 (Fall 1995)

- Oldach, Albert and Son, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 30 (Spring–Fall 1990)
- Olmsted, Duncan H., *Edna Peter Fahey*, XIII:1, 3–7 (Fall 1974)
- Olmsted, Duncan H., report, *A San Francisco Exhibition*, April–May–1967, V:3, 24–26 (Spring 1967)

Olmsted, Duncan H., report, An Opera Tour With Bookbinding Overtones, V:1, 6–7 (Fall 1966)

O'Malley, Bridget, *Papermaking, Before and After: Pulp, Paper, and Beyond* presentation at 22nd Standards of Excellence Seminar (2002), article by Jim Canary, XXXIX:2, 6 (Fall 2004)

Onlay, *French Onlay Technique and Gilding* by Tini Miura, XXIX:1, 33–37 (Spring 1991)

Open–Boarded Covering/Plus, A Special Report: The Bindings Of The Ellesmere Chaucer by Anthony G. Cams, XXXVII:1, 15 (2002)

Oral History of Fritz and Trudi Eberhardt, XXXVII:2, 8 (Fall 2002)

Oriental Binding, Clasps, Schliessen, Clausuren, A Guide to the Manufacture and the Literature of Clasps by

J. Franklin Mowery, XXIX:2, 10. Illustrations, (Fall 1991)

- Oriental Binding, illustrated in Clasps, Schliessen, Clausuren, A Guide to the Manufacture and the Literature of Clasps by J. Franklin Mowery, XXIX:2, 11 (Fall 1991)
- Oriental Binding, shown in Women Bookbinders of The Second Cities During The Progressive Era by Michele Valerie Cloonan, XXXIII:2, 22 (Fall 1995)
- Otis College Of Art And Design, discussed in *A History* of Book Arts Programs in America by Sidney E. Berger, XXXIII:2, 38 (Fall 1995)
- Oxgall: XVIII:1, 7 (1979–80)
- Pacific Lutheran College, discussed in A History of Book Arts Programs in America by Sidney E. Berger, XXXIII:2, 38 (Fall 1995)
- Pagnier, Charles, *The Ties that Bind* by Barbara E. Kretzmann, XXXIII:1, 2, 12 (Spring 1995)
- Palmer, Betsy, See Eldridge, Betsy Palmer
- Papantonio, Michael, collection, exhibition of, XI:2, 15–16; XI:3, 9 (see Chronology for Dates)
- Paper Conservation: Basic Paper Treatments for Printed Book Materials by Peter D. Verheyen, XXIX:1, 1–15 (Spring 1991)
- Paper Conservation: lining of paper shown in *Basic Paper Treatments for Printed Book Materials* by Peter D. Verheyen, XXIX:1, 11 (Spring 1991)
- Paper Conservation: mending of paper shown in *Basic Paper Treatments for Printed Book Materials* by Peter D. Verheyen, XXIX:1, 9 (Spring 1991)
- Paper Conservation: steaming creases shown in *Basic Paper Treatments for Printed Book Materials* by Peter D. Verheyen, XXIX:1, 6 (Spring 1991)
- Paper Conservation: tideline removal shown in *Basic Paper Treatments for Printed Book Materials* by Peter D. Verheyen, XXIX:1, 3 (Spring 1991)
- Paper Repair in A Textbook for Rebinding Rare Books Based on a New Technical Principle by Alfred Launder, Chapter 1, XXXVI:1, 24 + illus. (2000)
- Paper: Acid Paper and Ink Drying, The British Federation of Master Printers, London, IV:3, 16 (Spring1966)
- Paper: batik, technique to produce wax resist batik paper, IV:2, 17–18 (Winter 1966)

- Paper: cleaning, report by Paul N. Banks, Includes bibliography, IV:1, 8–22 (Fall 1965)
- Paper: conservation; XIV:3, 17–38, XVIII:2, 39–43, 58; XXII:1, 29–38; XXV:1, 13–18 (see Chronology for Dates)
- Paper: deacidification, report on Langwell Vapour Phase (VPD) technique, Talk by George M. Cunha, October 17, 1967, VI:1, 19–21 (Fall 1967)
- Paper: decorated papers a workshop demonstration, report on, February 2, 1967, V:2, 16–20 (Winter 1966–7)
- Paper: decorated papers, report on the Rosamond B. Loring collection at the Harvard College Library, by Lenore M. Dickinson, VI:2, 3–12 (Winter 1967–8)
- Paper: decorated, XVIII:1, 19–22, 36–37, 39–56, IX:2, 10–14; XIII:2, 3–17 (see Chronology for Dates)
- Paper: deterioration, report on two studies in progress, V:2, 27–28 (Winter 1966–7)
- Paper: handmade, visit to Douglas Howell's workshop and laboratory, March 21, 1964, II:3, 26–28 (Spring 1964)
- Paper: linen rag, XXII:1, 23–28 (Fall–Winter 1983)
- Paper: marbled, technique to produce, V:2, 18–19 (Winter 1966–7)
- Paper: marbled; X:2, 26–37, XVIII:1, 1–17, 33–34; XXII:1, 46–52 (see Chronology for Dates)
- Paper: Paper Conservation Laboratory at the Metropolitan Museum of Art, report on visit, by George M. Cunha, on March 12, 1968, VI:2, 16– 19 (Winter 1967–8)
- Paper: *Paper, Marbled Paper, Oriental Paper*, report of Supply Committee, II:2, 27–28 (Winter 1963–4)
- Paper: *Papermaking, Art and Craft,* The Library of Congress, Washington, D. C., VII:1, 13 (Fall 1968)
- Paper: papermaking; XX:, 44–46; XXII:2, 1–9, 10–16 (see Chronology for Dates)
- Paper: pastepaper, Danish, report of Supply Committee, VII:3, 3 (Spring 1969)
- Paper: pastepaper, technique to produce, V:2, 19–20 (Winter 1966–7)
- Paper: pastepaper, XVIII:1, 24–31, 35 (1979–80)

- Paper: report on workshop on end papers and headbands, January 25, 1966, IV:2, 36–40 (Winter 1966)
- Paper: selection of, report of Supply Committee, I:2, 36–38 (Winter 1963)
- Paper: stenciled, XVIII:1, 18–23, 32 (1979–80)
- Paper: The Papermakers, Colonial American Craftsmen, Leonard E. Fisher, Franklin Watts, New York, IV:3, 16 (Spring1966)
- Paper: visit to the Paper Conservation Laboratory, Metropolitan Museum of Art, March 12, 1968, VI:2, 16–19 (Winter 1967–8)
- Paper: visit to the Strathmore Paper Company, Woronoco, Mass. April 27, 1968, VI:3, 25–26 (Spring 1968)
- Papermaking, Before and After: Pulp, Paper, and Beyond, presentation by Bridget O'Malley at 22nd Standards of Excellence Seminar (2002), XXXIX:2, 6 (Fall 2004)
- Papermaking, IX:2, 3–10; XIV:3, 11–12; X:2, 17–25; XIV:1, 26; XIV–2:13–17; XV: 41 (see Chronology for Dates)
- Papermaking, talk by Leonard B. Schlosser on *Books on the History of Papermaking*, Given at the Grolier Club, October 14, 1970, VIII:1, 19–23 (Fall 1969)
- Parchment: Its Manufacture, History, Treatment, and Conservation by J. Franklin Mowery, XXXII:2, 13–73 (Fall 1994)
- Parrot, Gray, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 56, Chart I (Spring–Fall 1990)
- Parsons, Brenda, *Two Tool Jigs* showing a lifting device for spine rebacking and a jig for gold tooling lines with foils, poster description presented at 22nd Standards of Excellence Seminar (2002),Friday Night Forum, XXXIX:2, 58 (Fall 2004)
- Paste paper, technique to produce, V:2, 19–20 (Winter 1966–7)
- Paste, XIII:2, 3–17 (Winter 1974–5)
- Patri, Stella, report on *The Mending Program in Florence*, VI:1, 22–24 (Fall 1967)
- Patri, Stella, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 56, Chart IV (Spring–Fall 1990)

Patterson, Thomas W., exhibition of, X:3, 37–40; XI:1, 13 (see Chronology for Dates)

- Patterson, Thomas W., necrology on Rachel McMasters Miller Hunt, I:2, 50–51 (Winter 1963)
- Patterson, Thomas W., necrology, XI:1, 3-4 (Fall 1972)
- Patterson, Thomas W., report on *Bookbinding at Williamsburg*, III:1, 34–36 (Fall 1964)

Patterson, Thomas W., report on the seminar on conservation of books, documents, and prints held at the New York State Historical Association at Cooperstown, N.Y., July 1–8, 1962, I:1, 9–11 (Fall 1962)

Patterson, Thomas, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, Chart Ia, Chart IV (Spring–Fall 1990)

- Pearce, Jane Webster, 1989 binding for 1985 Passion et Raison shown in The Ties that Bind by Barbara E. Kretzmann, XXXIII:1, 5 (Spring 1995)
- Pearce, Jane Webster, shown in *The Ties that Bind* by Barbara E. Kretzmann, XXXIII:1, 3, 4 (Spring 1995)
- Pearce, Jane Webster, *The Ties that Bind* by Barbara E. Kretzmann, XXXIII:1, 2, 12 (Spring 1995)
- Peck, Clara Boardman, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 56, Chart Ia, Chart III (Spring–Fall 1990)
- Peich, Michael, Book Arts in the Delaware Valley, An Exhibition at Swarthmore College, review, XXI:1, 40–55 (Fall 1982)
- Peller, Hugo, interview with, XXVI:, 31–37 (Fall 1988)
- Peller, Hugo, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 31 (Spring–Fall 1990)

Penland School Of Crafts (North Carolina), discussed in *A History of Book Arts Programs in America* by Sidney E. Berger, XXXIII:2, 38 (Fall 1995)

- Pennybacker, Inez, program on leather, report on, March 28, 1963, I:3, 22–28 (Spring 1963)
- Pennybacker, Inez, report on visit to bindery of Mrs. Pennybacker, October 13, 1962, report of Program Committee, I:1, 15–17 (Fall 1962)
- Pennybacker, Inez, *The Ties that Bind* by Barbara E. Kretzmann, XXXIII:1, 9–12 (Spring 1995)

- Pensky-Adam, Heinke, binding in discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1-2, 10 (Spring-Fall 1990)
- Pensky–Adam, Heinke, exhibition of, XI:2, 20–21 (Winter 1972–3)
- Pensky-Adam, Heinke, discussed in *Teaching* Genealogies of American Hand Bookbinders by Tom Conroy, XXVIII:1–2, 56, Chart I (Spring– Fall 1990)
- Percival, Olive May, bindings (Japanese style) shown in Women Bookbinders of The Second Cities During The Progressive Era by Michele Valerie Cloonan, XXXIII:2, 22 (Fall 1995)
- Percival, Olive May, logo shown in *Women Bookbinders* of The Second Cities During The Progressive Era by Michele Valerie Cloonan, XXXIII:2, 23 (Fall 1995)
- Percival, Olive May, shown in *Women Bookbinders of The Second Cities During The Progressive Era* by Michele Valerie Cloonan, XXXIII:2, 21 (Fall 1995)
- Percival, Olive May, Women Bookbinders of The Second Cities During The Progressive Era by Michele Valerie Cloonan, XXXIII:2, 1–27 (Fall 1995)
- Perkins, Enid Eder, Book review on *Write Italic*, by Fred Eager, IV:2, 32–33 (Winter 1966)
- Perkins, Enid Eder, necrology, XII:1, 43–45 (Fall 1973)
- Perkins, Enid Eder, report on lecture by P.W. Filby, November 8, 1963, II:1, 14–18 (Fall 1963)
- Peter Fisher: Archival Portfolio Books by Bonnie Garlan, XXIX:1, 16–26 (Spring 1991)
- *Peter Franck, American Hand Binder*, biography and profile, including bibliography, by Lucy Crump, III:1, 5–10 (Fall 1964)
- Petersen, Dag–Ernst, *Wooden Boards* presented at the 17th Standards of Excellence Seminar, Ann Arbor MI (1997), *Binders' Guild Newsletter* XXI– 4 reprint, XXXV:2A, 38 (2000)
- Petherbridge, Guy, discussed in discussed in *Teaching* Genealogies of American Hand Bookbinders by Tom Conroy, XXVIII:1–2, 32, 56, Chart II (Spring–Fall 1990)
- Petrillo, James, *How to Take Great Slides of Your Books* in One Easy Lesson, XXIII:, 19–24 (1985)

- pH Testing: Basic Paper Treatments for Printed Book Materials by Peter D. Verheyen, XXIX:1, 1–15: (Spring 1991)
- Phelan, W. H., N.S. Baer, and N. Indictor, *Shelf life of* commercial poly (vinyl acetate) emulsions..., XIV:3, 36–38 (Spring 1976)
- Photo Album Structures: 1850–1960 by Richard W. Horton, XXXII:1, 32–43 (Spring 1994)
- Photography of books, *Peter Fisher: Archival Portfolio Books* by Bonnie Garlan, XXIX:1, 16–26 (Spring 1991)
- Pichl, Horst, 1990 binding for *Wenn schon, den schon* shown in Eldridge, Betsy Palmer, *The German Bookbinding Tradition*, XXXIII:2, 47 (Fall 1995)
- Picht, Rebecca, 1990 binding shown in Eldridge, Betsy Palmer, *The German Bookbinding Tradition*, XXXIII:2, 49 (Fall 1995)
- Pickwoad, Nicholas, discussed in *Teaching Genealogies* of American Hand Bookbinders by Tom Conroy, XXVIII:1–2, 32 (Spring–Fall 1990)
- Pierpont Morgan Library, see Morgan Library
- Ploschek, Jacques, exhibition of, X:3, 40–41 (Spring 1972)
- Plummer, John, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 32, 56 (Spring–Fall 1990)
- Poinsot, Monique, *The Ties that Bind* by Barbara E. Kretzmann, XXXIII:1, 11 (Spring 1995)
- Poly (vinyl acetate) emulsions, shelf life of commercial, by N.S. Baer, W.H. Phelan, and N. Indictor, XIV:3, 36–38 (Spring 1976)
- Poole, Frazer, Report, *Peter Waters' Visit to Washington*, VII:2, 6 (Winter 1968–9)
- Popenoe, Edwin A., Article, A Visit to the Bibliotheque Nationale and the Musee Conde, IV:1, 17 (Fall 1965)
- Pop-up Demonstration, Binders' Guild Newsletter, XXII-4 reprint, XXXVII:1, 37 (2002)
- Portfolio construction, *Peter Fisher: Archival Portfolio Books* by Garlan, Bonnie XXIX:1, 16–26 (Spring 1991)
- Portfolio construction features shown in Garlan, Bonnie, *Peter Fisher: Archival Portfolio Books*, XXIX:1, 19–21, 23 (Spring 1991)
- Potter, Beverly, *Library Materials Preservation Manual*, (book review), XXII:1, 53 (Fall-Winter 1983)

- Powell, Roger, *An informal evening with Roger Powell* by D. Evetts, XIV:3, 11–13 (Spring 1976)
- Powell, Roger, binding for 1951 The Art of the Book shown in Teaching Genealogies of American Hand Bookbinders by Tom Conroy, XXVIII:1–2, 23 (Spring–Fall 1990)

Powell, Roger, lecture by, XV:, 40 (1976–7)

Powell, Roger, photograph, II:3, cover (Spring 1964)

- Powell, Roger, talk on the repair of early manuscripts of English and Irish origin, May 14, 1964, II:3, 32– 35 (Spring 1964)
- Powell, Roger, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 14, 57, Chart II (Spring–Fall 1990)
- Powell, Roger, thanks to the Guild for the coverage (in Vol.II), of his May 1964 talk on repair of early English and Irish manuscripts, III:1, 37 (Fall 1964)
- Powell, Roger, *The Ties that Bind* by Barbara E. Kretzmann, XXXIII:1, 9–13 (Spring 1995)
- Powers, Thomas, Mollman, & Young, Laura S. *Will glue outlast Auden?* XV:, 10–13 (1976–7)
- Prat, Minnie Sophia, discussed in *Teaching Genealogies* of American Hand Bookbinders by Tom Conroy, XXVIII:1–2, 57, 64, Chart III (Spring–Fall 1990)

Presentation Considerations in the Design and Creation of Artist's Books, presentation by Julie Chen at 23rd Standards of Excellence Seminar (2003), article by Julie Leonard with illustrations by Sylvia Ramos Alotta, XL:1, 40 (Summer, 2005)

Preservation Enclosures by Hedi Kyle, XXX:1, 17–23 (Spring 1992)

Preservation, see Conservation

Preston, Emily, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 25, 57, Chart III (Spring–Fall 1990)

- Prideaux, Sarah, *Mary Crease Sears Rediscovered* by Joseph Newman, XXXIII:1, 32–51 (Spring 1995)
- Prideaux, Sarah, *The Ties that Bind* by Barbara E. Kretzmann, XXXIII:1, 8 (Spring 1995)
- Primanis, Olivia, *Nineteenth Century Photograph Albums*, presentation at 22nd Standards of Excellence Seminar (2002), XXXIX:2, 24 (Fall 2004)

Princeton University Library, visit to, February 15, 1964, II:2, 21–23 (Winter 1963–4)

Printers/Printing, *The Relationship Between Fine Binding* and *Fine Printing* by Tom Taylor, XXXIII:2, 57–61 (Fall 1995)

- Printing Presses: Hammer Creek Press, XVIII:2, 44–53 (1979–80)
- Printing Presses: *Private Press in the Market Place* by Anthony Rota, XXIII:, 49–58 (1985)

Printing Presses: The Book Thought Through: Small Press Comes of Age in America (exhibition review) by Graceanne A. DeCandido, XXIV:1, 35–38 (Fall 1986)

Printing, Fine, *The Relationship Between Fine Binding* and Fine Printing by Tom Taylor, XXXIII:2, 57–61 (Fall 1995)

Programs: Cobden-Sanderson, Binder, Printer, Mystic talk by Norman H. Strouse, May 27, 1964, II:3, 35-46 (Spring 1964)

- Protective Enclosures, *Preservation Enclosures* by Hedi Kyle, XXX:1, 17–23, illustrations (Spring 1992)
- Provost, M., *Mary Crease Sears Rediscovered* by Joseph Newman, XXXIII:1, 32–51 (Spring 1995)

Provost, M., Gruel's head assistant, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 30, 58, Chart III (Spring–Fall 1990)

Puissant, Maria Julia, discussed in *Teaching Genealogies* of American Hand Bookbinders by Tom Conroy, XXVIII:1–2, 31 (Spring–Fall 1990)

Put A Frame To Your Bindings by Carmencho Arregui and Manne Dahlstedt, XXXV:2A, 113 (2000)

PVA, see adhesives

Pye, Sybil, *The Ties that Bind* by Barbara E. Kretzmann, XXXIII:1, 8 (Spring 1995)

Ramsey, Eleanore, binding for 1980 *The First Hundred Years of Painting in California* shown in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 29 (Spring–Fall 1990)

Ramsey, Eleanore, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 57, Chart IV (Spring–Fall 1990)

Rare Books, editorial by Laura S. Young, II:2, 8–10 (Winter 1963–4)

- Rash, Don, Introduction to an oral history of Fritz and Trudi Eberhardt, XXXVII:2, 5 (Fall 2002)
- Rash, Donald, *John Franklin Mowery Bookbindings*, review, XX:, 28-31 (1981-82)
- Rash, Pamela, *Bookbinding in America: 1680–1910*, exhibition review, XXII:1, 57–59 (Fall–Winter 1983)
- Rash, Pamela, *Library Materials Preservation Manual*, book review, XXII:1, 53–54 (Fall-Winter 1983)
- Rassu, Angelo M., necrology, VI:3, 32 (Spring 1968)
- Reading, W. Gay, discussed in *A History of Book Arts Programs in America* by Sidney E. Berger, XXXIII:2, 34 (Fall 1995)
- Reed, Judy, *Carolyn Komer* exhibition, XV:, 44–46 (1976–7)
- Reed, Judy, GBW annual meeting report, 1975, XIII:3, 5–7 (Spring 1975)
- Reed, Judy, *Lloyd J. Reynolds* exhibition, XV:, 43 (1976–7)
- Reed, Judy, Victorian Publishers' Bookbindings in Cloth & Leather by Ruari McLean, reviewed, XII:3, 32 (Spring 1974)
- Reed, R., *Ancient Skins* reviewed, XI:3, 28–32 (Spring 1973)
- Rennie, Selvia, Some Thoughts About What Should and Should Not be Inflicted on a Book in the Way of Design and Decoration, XXVI:, 38–41 (Fall 1988)
- Reprints: *Binding Practice as Related to the Preservation of Books* by Harold W. Tribolet, Reprinted by permission from *The Library Quarterly*, The University of Chicago, Vol. 40, No. 1, January 1970, with bibliography, VIII:2, 15–24 (Winter 1970)
- Reprints: Bookbinding Progress in the Art During the Past Year – Exhibitions of Bookbindings, from the New York Times Saturday Review of Books, January 9, 1904, VII:3, 23–26 (Spring 1969)
- Reprints: Bound in Boston by Henry B. Legg, by Hannah D. French, reprint from Studies in Bibliography, Papers of the Bibliographical Society of the University of Virginia, Vol. 17, 1964, IV:2, 17–23 (Winter 1966)
- Reprints: Regulations for professional training of apprentices and for the Journeyman's examination in the bookbinders craft, translated from the German by Lotte Burg, reprinted in condensed and

revised form, by permission of the Deutscher Handwerkskammertag, 53 Bonn, VIII:2, 3–14 (Winter 1970)

Reprints: Report on the Thirty–Fourth Annual Conference of the Graduate Library School of the University of Chicago, reprint of Appendix to the Library of Congress Information Bulletin, August 21, 1969, p. A–75, VIII:1, 5–10 (Fall 1969)

- Reprints: Saving the Libraries of Florence by Carolyn Horton, including bibliography, Reprinted from the Wilson Library Bulletin, June 1967, V:2, 1–9 (Winter 1966–7)
- Restoration, see Conservation
- Reynolds, Lloyd, exhibition of, XV:, 43–44 (1976–7)
- Ripley–Duggan, Edward, *Paper–making by Hand, A* Book of Suspicions, (book review), XX:, 44–46 (1981–82)
- Ritchie, Ward, discussed in *A History of Book Arts Programs in America* by Sidney E. Berger, XXXIII:2, 34, 35 (Fall 1995)
- Ritzenthaler, Mary Lynn, discussed in *Teaching* Genealogies of American Hand Bookbinders by Tom Conroy, XXVIII:1–2, 57, Chart IIa (Spring–Fall 1990)
- Riverside Press, exhibition of brasses used by, XII:3, 21–27 (Spring 1974)
- Roach, Mariana Kendall, commentary on 1970 Storm Seminar, IX:1, 7 (Fall 1970)
- Roach, Mariana Kendall, exhibition of, 1972, XI:1, 16– 18 (Fall 1972)
- Roach, Mariana Kendall, necrology, XIV:3, 50 (Spring 1976)
- Roach, Mariana Kendall, report of Texas Book Arts Guild workshop, XI:1, 21–22 (Fall 1972)

Roach, Mariana Kendall, discussed in *Teaching* Genealogies of American Hand Bookbinders by Tom Conroy, XXVIII:1–2, 57–58, Chart I, Chart III (Spring–Fall 1990)

- Robinson, Michael F, *The New England Chapter Exhibition* (review), XXI:1, 38–39 (Fall 1982)
- Rollins, Carl Purington, discussed in *A History of Book Arts Programs in America* by Sidney E. Berger, XXXIII:2, 29 (Fall 1995)
- Rose Bindery, Women Bookbinders of The Second Cities During The Progressive Era by Michele Valerie Cloonan, XXXIII:2, 6 (Fall 1995)

- Rosenberg, Barbara, *Millimeter–Binding: A Report On* John Hyltoft's Workshop, presentation at 15th Standards of Excellence Seminar (1995), XXXIV:1, 29 (1998)
- Rosenthal, Robert, Women Bookbinders of The Second Cities During The Progressive Era by Michele Valerie Cloonan, XXXIII:2, 4 (Fall 1995)
- Rosenwald, Lessing J., Collection, visit to, April 18, 1964, II:3, 28–32 (Spring 1964)
- Rosner, Maggy Magerstadt, Philip Smith lectures, XVI: 27–29 (1977–78)
- Rosner, Maggy Magerstadt, see also Fisher, Maggy Magerstadt
- Rosner, Maggy Magerstadt, *Swann Galleries*, XVII: 39– 41 (1978–79)
- Rota, Anthony, *Private Press in the Market Place*, XXIII:, 49–58 (1985)
- Rounded Leather Spine Drop–Spine Book Boxes, presentation by Scott Kellar at 19th Standards of Excellence Seminar (1999), XXXVIII:1, 22 (Fall 2003)
- Rousellet, M., *The Ties that Bind* by Barbara E. Kretzmann, XXXIII:1, 7 (Spring 1995)
- Rowbotham, Al, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 32 (Spring–Fall 1990)

Rowfant Bindery, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 2 (Spring–Fall 1990)

Royal College Of Art, discussed in *Teaching Genealogies* of American Hand Bookbinders by Tom Conroy, XXVIII:1–2, 14 (Spring–Fall 1990)

Roylance, Dale, discussed in *A History of Book Arts Programs in America* by Sidney E. Berger, XXXIII:2, 29 (Fall 1995)

Rubovits, Norma B., *Marbled Paper* (samples), XVIII:1, 34 (1979–80)

Rugg, Harold Goddard, discussed in *A History of Book Arts Programs in America* by Sidney E. Berger, XXXIII:2, 29 (Fall 1995)

Rummonds, Richard–Gabriel, discussed in *A History of* Book Arts Programs in America by Sidney E. Berger, XXXIII:2, 37 (Fall 1995)

Rups, Pamela, of the GBW Midwest Chapter coordinates Stone Eye Exhibit and CD catalog production with 31 hand-bound copies by GBW members for exhibit at the Minnesota Center for the Book Arts in conjunction with the 22nd Standards of Excellence Seminar (2002), XXXIX:2, 59 (Fall 2004)

Russell, Nancy, exhibition of, XIV:1, 30 (Fall 1975)

Ruud, Dennis, *Illumination: Creation of an Illuminated Page on Vellum* presentation at 22nd Standards of Excellence Seminar (2002), article by Nancy Ruth Leavett, XXXIX:2, 11 (Fall 2004)

Ruzica, Ivan, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 14 (Spring–Fall 1990)

Ruzicka, Ivan J., report, *The Path of Czech Bookbinding*, VII:1, 21–26 (Fall 1968)

Ruzicka, Ivan, *Marbled Paper* (samples), XVIII:1, 33 (1979–80)

Ruzicka, Ivan, news note on, IX:3, 13–14 (Spring 1971)

Sack, Jeannie, *The Bay Area's Rich Tradition Continues*, XXV:2, 23–26 (Spring 1988)

Saint Germain, Janet, *A Day in New Haven–April 12*, 1980, XVIII:2, 58 (1979–80)

Saint Germain, Janet, A visit to A. Horowitz & Son Bindery, XVI: 25–26 (1977–78)

Saint Germain, Janet, A visit to N.Y. Central Supply Company, XVII: 39 (1978–79)

- Saint Germain, Janet, A visit to Philadelphia, XVII: 38 (1978–79)
- Saint Germain, Janet, *A visit to the Eberhardts*, XVII: 41– 42 (1978–79)

Saint Germain, Janet, A visit to the new conservation facilities of the Pierpont Morgan Library, XV:, 41 (1976–7)

Saint Germain, Janet, *Bookbindings from the Collection of Hope G. Weil*, XVIII:2, 57 (1979–80)

Saint Germain, Janet, *Denise Lubett at GBW Open Meeting*, XV:, 39–40 (1976–7)

Saint Germain, Janet, *GBW Open Meeting*, 1975, XIV:1, 21–23 (Fall 1975)

Saint Germain, Janet, *Leonard Schlosser on the History of Papermaking*, XV:, 41 (1976–7)

Saint Germain, Janet, *Richard Smith speaks on paper deacidification*, XIV:3, 45–47 (Spring 1976)

Saint Germain, Janet, *Roger Powell Lecture*, XV:, 40 (1976–7)

- Saint Germain, Janet, *Visit to the Spencer Collection*, XIV:1, 23–25 (Fall 1975)
- Salas, Maria, exhibition of, XIV:2, 27–28 (Winter 1975– 6)
- Salisbury Bible, cover illustration, IV:2 (Winter 1966)
- Salisbury Bible, *The Restoration of the Salisbury Bible*, by Carolyn Horton, IV:2, 24–27 (Winter 1966)
- Samford, C. Clement, necrology, XIV:3, 50 (Spring 1976)
- San Francisco Contemporary Hand Bookbinders, report on exhibition held April 17–May 12, 1967, V:3, 24–26 (Spring 1967)
- San Francisco French tradition in bookbinding, XXVIII:1–2, discussed in Teaching Genealogies Chart IV (Spring–Fall 1990)
- San Francisco Museum of Modern Art, XVI:1, 18–25 ((1977–78)
- Sanford, P.B., discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 30 (Spring–Fall 1990)
- Sanford, P.B., *Mary Crease Sears Rediscovered* by Joseph Newman, XXXIII:1, 50 (Spring 1995)
- Sangorski & Sutcliffe, discussed in *Teaching Genealogies* of American Hand Bookbinders by Tom Conroy, XXVIII:1–2, 14, 39, 58–59, Chart II, Chart III (Spring–Fall 1990)
- Sangorski & Sutcliffe, Women Bookbinders of The Second Cities During The Progressive Era by Michele Valerie Cloonan, XXXIII:2, 10 (Fall 1995)
- Sangorski, Francis, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, Chart II (Spring–Fall 1990)
- Sangorski–Sutcliffe, Binding for *The Rubaiyat of Omar Khayyam* shown in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 23 (Spring–Fall 1990)

Saumarez–Smith, Romilly, *The Simplified Binding* by Sun Evrard, XXXII:2, 6 (Fall 1994)

- Schaefer, Ernest, Jr., report, *Hot (Gold) Stamping*, VIII:1, 27–32 (Fall 1969)
- Schimmel Collection, Stuart B., visit to, X:2, 12–13 (Winter 1971–2)
- Schimmel, Caroline F., A Bibliography of Materials Containing Information on Decorated Paper, XVIII:1, 46–56 (1979–80)

Schimmel, Caroline F., *The Man Who Printed Books at the YMCA*, XVIII:2, 44–53 (1979–80)

Schlefer, Elaine Reidy, *fust What The Doctor Ordered: Rx* For Sick Books From The New York Academy Of Medicine, presentation at 15th Standards of Excellence Seminar (1995), XXXIV:1, 39 (1998)

Schlefer, Elaine, poster description: Board Reattachment for Leather–Bound Books Using a Pleated (zigzag) Japanese Paper Hinge, presented at 22nd Standards of Excellence Seminar (2002) Friday Night Forum, XXXIX:2, 58 (Fall 2004)

Schlesinger, Cara, description of Japanese Pouch/Four Hole Binding (Fukuro togi), presentation by Kiyoshi Imai at 24th Standards of Excellence Seminar (2004), illustrations by Kiyoshi Imai, XLI:1, 36 (Summer, 2006)

- Schlosser, Leonard B., Report, *Books on the History of Papermaking*, VIII:1, 20–23 (Fall 1969)
- Schlosser, Leonard B., talk at the Grolier Club on *Books* on the History of Papermaking, October 14, 1970, VIII:1, 19–23 (Fall 1969)
- Schlosser, Leonard, lecture on history of papermaking, XV:, 41 (1976–7)
- Schlosser, Mary C., an evening at the French binding exhibition, *La Reliure Originale Francaise*, II:2, 6–7 (Winter 1963–4)
- Schlosser, Mary C., Book review, An Album of Selected Bookbindings, by Clara Louisa Penney, I:3, 31 (Spring 1963)
- Schlosser, Mary C., necrology on Angelo M. Rassu, VI:3, 32 (Spring 1968)
- Schlosser, Mary C., Oriental Bindings Exhibition, XXI:2, 17 (Spring 1983)

Schlosser, Mary C., report on an informal meeting to view the exhibition at the Donnell Library, IV:2, 42 (Winter 1966)

- Schlosser, Mary C., report on an informal meeting, IV:1, 11–13 (Fall 1965)
- Schlosser, Mary C., report on an informal meeting, V:1, 29–31 (Fall 1966)
- Schlosser, Mary C., report on *An Informal Visit to the Studio of Mrs. Hope G. Weil*, III:3, 21–24 (Spring 1965)
- Schlosser, Mary C., report on film *La Lettre*, V:1, 32–33 (Fall 1966)

Schlosser, Mary C., report on opening reception for the Guild's exhibition at the General Theological Seminary, New York, February 2, 1963, I:2, 4 (Winter 1963)

Schlosser, Mary C., report on talk by Marshall Lee on book design, III:2, 20–32 (Winter 1964–65)

Schlosser, Mary C., report on talk by Norman H. Strouse on *Cobden–Sanderson, Binder, Printer, Mystic*, II:3, 35–46 (Spring 1964)

Schlosser, Mary C., report on technique to make paste paper, V:2, 19–20 (Winter 1966–7)

Schlosser, Mary C., report on visit to the Hispanic Society of America, IV:1, 20–24 (Fall 1965)

Schlosser, Mary C., report, *A Day in Philadelphia*, VII:1, 15–20 (Fall 1968)

Schlosser, Mary C., report, *A Visit to the Morgan Library*, VI:3, 18–20 (Spring 1968)

Schlosser, Mary C., report, *A Visit to the Strathmore Paper Company*, VI:3, 25–26

Schlosser, Mary C., report, *An Evening at the Grolier Club*, VIII:1, 19 (Fall 1969)

- Schlosser, Mary C., report, *An Informal Meeting*, VIII:1, 23–25 (Fall 1969)
- Schlosser, Mary, report Laura S. Young's years as President of the Guild, XII:3, 18-20 (Spring 1974)

Schlosser, Mary, report *The Guild of Book Workers*, XIV:1, 18 (Fall 1975)

- Scholl, Sonnfriede, 1988 binding for *Farbholzschnitt, Bilder, Reliefs* shown in Betsy Palmer Eldridge, *The German Bookbinding Tradition*, XXXIII:2, 46 (Fall 1995)
- Schrag, Suzanne, collection of fine bindings, XI:3, 21– 23 (Spring 1973)

Schrag, Suzanne, exhibition of, 1974, XIII:2, 27 (Winter 1974–5)

Scott, Ralph L., review of *Conservation of Library Materials* by the Cunhas, XI:1, 25–27 (Fall 1972)

Scripps College Press, discussed in A History of Book Arts Programs in America by Sidney E. Berger, XXXIII:2, 38 (Fall 1995)

Scripps College, discussed in *A History of Book Arts Programs in America* by Sidney E. Berger, XXXIII:2, -35 (Fall 1995)

Sears, Mary Crease, binding for *The Book of William* Morris shown in Newman, Joseph, Mary Crease Sears Rediscovered, XXXIII:1, 49 (Spring 1995) Sears, Mary Crease, bindings and ephemera shown in Newman, Joseph, *Mary Crease Sears Rediscovered*, XXXIII:1, 34–49 (Spring 1995)

Sears, Mary Crease, discussed in *Mary Crease Sears Rediscovered* by Joseph Newman, XXXIII:1, 32– 51 (Spring 1995)

Sears, Mary Crease, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 30, 59 (Spring–Fall 1990)

Second Hand Rose: The Value of Visible Structure to Historical Binding Research, presentation by Julia Miller at 25th Standards of Excellence Seminar (2005), XLI:2, 21 (Fall, 2007)

Selch, Patricia, report on visit to the bindery at the Craft Students League, January 26, 1965, III:2, 32–33 (Winter 1964–65)

Selected Repair of Joints and Bindings by Don Etherington, XXX:1, 24–28 (Spring 1992)

Setterberg, Ruth E., report on technique to make marbled papers, V:2, 18–19 (Winter 1966–7)

Sewing in A Textbook for Rebinding Rare Books Based on a New Technical Principle by Alfred Launder, Chapter 2, XXXVI:1, 34 + illus. (2000)

Sewing Variations by Betsy Palmer Eldridge, XXXII:1, 29–31 (Spring 1994)

Sexton, Euphemia Hart, Women Bookbinders of The Second Cities During The Progressive Era by Michele Valerie Cloonan, XXXIII:2, 6 (Fall 1995)

Seymour, Ralph Fletcher, Women Bookbinders of The Second Cities During The Progressive Era by Michele Valerie Cloonan, XXXIII:2, 11 (Fall 1995)

*Sheet Work Material*, report of Supply Committee, with bibliography, I:1, 25–29 (Fall 1962)

Shelf life of commercial poly (vinyl acetate) emulsions... by N.S. Baer, W.H. Phelan, and N. Indictor, XIV:3, 36–38 (Spring 1976)

Shepherd, Robert M., exhibition of, 1974, XIII:2, 27 (Winter 1974–5)

Simmons College, Boston, GBW exhibition at, April 3– 30, 1968, list of items exhibited, VI:3, 13–17 (Spring 1968)

Sirkin, Natalie Robinson, John Baron Corderoy, X:2, 4–6 (Winter 1971–2)

- Skycraft, Peggy, *Marbled Magic: Making Decorated Paper* presentation at 25th Standards of Excellence Seminar (2005), article by Christa Gattringer, illustrations by Christa Gattringer and Peggy Skycraft, XLI:2, 18, (Fall, 2007)
- Smith, Christine, *Mending Paper*, presentation at 21st Standards of Excellence Seminar (2001), XXXIX:1, 21 (Spring 2004)
- Smith, Ethyl, discussed in *Mary Crease Sears Rediscovered* by Joseph Newman, XXXIII:1, 32, 33 (Spring 1995)
- Smith, Pamela, *Along the Southwest Border*, XXV:2, 20– 22 (Spring 1988)
- Smith, Philip, lecture on binding techniques, XVI: 20, 27–30 (1977–78)
- Smith, Philip, *Letter from London* reference, IX:1, 10 (Fall 1970)
- Smith, Philip, *New Directions in Bookbinding* reviewed, XIV:1, 30–31 (Fall 1975)
- Smith, Richard D., paper deacidification lecture, XIV:3, 45–47 (Spring 1976)
- Smith, Richard D., *The relative hazards of vapors from* solvents used by conservators, XI:2, 3–9 (Winter 1972–3)
- Smith, Shelagh, North of the Border in Canada, XXV:2, 1-3 (Spring 1988)
- Smith, W.H. & Sons, discussed in *Teaching Genealogies* of American Hand Bookbinders by Tom Conroy, XXVIII:1–2, 14, 59–60, Chart II (Spring–Fall 1990)
- Sobota, Jan, bindings shown and illustrated throughout *Box and Sculptural Bindings*, XXX:2, 1–46 (Fall 1992)
- Sobota, Jan, *Box and Sculptural Bindings*, XXX:2, 1–47 (Fall 1992)
- Sobota, Jan, shown/illustrated in *Box and Sculptural Bindings*, XXX:2, front cover and 46 (Fall 1992)
- Sobota, Jan, *Transparent Vellum in Fine Bookbinding*, XXIV:1, 3–12 (Fall 1986)
- Society of Scribes & Illuminators summer school, 1970, IX:2, 14–19 (Winter 1971)
- Solvents, The relative hazards of vapors from solvents used by conservators by R. D. Smith, XI:2, 3–9 (Winter 1972–3)
- Sonnichsen, Joanne, binding for 1984 Nathan Oliveira: A Survey Exhibition 1957–1983 shown in

Teaching Genealogies of American Hand Bookbinders by Tom Conroy, XXVIII:1–2, 29 (Spring–Fall 1990)

Sonnichsen, Joanne, discussed in *Teaching Genealogies* of American Hand Bookbinders by Tom Conroy, XXVIII:1–2, Chart IV (Spring–Fall 1990)

Southworth, Nancy, Conservation of Historic Bindings Using Adhesive and Nonadhesive Methods at 24th Standards of Excellence Seminar (2004); article by Dorothy Africa, XLI:1, 7 (Summer, 2006)

- Spawn, Wilman, *Identifying 18th C American Bookbinders*, XVII: 25–37 (1978–79)
- Spencer Collection, New York Public Library exhibition, 1971, IX:3, 24–25 (Spring 1971)
- Spencer, Ernest W., *The process of marbling paper*, X:2, 26–37 (Winter 1971–2)
- Spitler, Priscilla A., at work in her studio, *Hands on Bookbinding* in Smithville, Texas; photo courtesy of the *Smithville Times*, XXXV:1 front cover (1998)
- Spitler, Priscilla A., *Guild Of Book Workers 1996: Vital At Ninety* edited by Kimberly A. LoDico, XXXV:1, 1 (1998)
- Spitler, Priscilla A., Using Jigs For Multiple Binding, presentation at 15th Standards of Excellence Seminar (1995), XXXIV:1, 21 (1998)
- Spitler, Priscilla, poster description, *Jurying for Exhibitions*, presented at 22nd Standards of Excellence Seminar (2002) Friday Night Forum, XXXIX:2, 58 (Fall 2004)
- Spitzmueller, Pamela and Don Etherington, *Long and Link Stitch Bindings* presented at the 17th Standards of Excellence Seminar, Ann Arbor MI (1997), *Binders' Guild Newsletter* XXI–8 reprint, XXXV:2A, 86 (2000)
- Spitzmueller, Pamela, and Don Etherington, Long Stitch For Conservation Structure Or Sketch Book 17th Standards of Excellence Seminar, Ann Arbor MI (1997), Binders' Guild Newsletter XXI– 8 reprint, XXXV:2A, 110 (2000)
- Spitzmueller, Pamela, *Headbands, How to Work Them* book review, XXIV:2, 54–55 (Spring 1987)

Spitzmueller, Pamela, discussed in *Teaching Genealogies* of American Hand Bookbinders by Tom Conroy, XXVIII:1–2, 60, Chart I, Chart IIa, Chart IV (Spring–Fall 1990)

- Spitzmueller, Pamela, untitled binding, shown in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 24 (Spring–Fall 1990)
- Springback Ledger Bindings, presentation by Richard Baker at 23rd Standards of Excellence Seminar (2003), article by Peter Verheyen with the assistance of Richard Baker, XL:1, 19 (Summer, 2005)
- St. John, Agnes, *Mary Crease Sears Rediscovered* by Joseph Newman, XXXIII:1, 32, 50 (Spring 1995)
- St. John, Agnes, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 30, 58, Chart III (Spring–Fall 1990)
- St. Teresa's Press, Carmelite Monastery, Flemington, N.J., report by Reverend Mother Mary Joseph, V:1, 7–8 (Fall 1966)
- Staats, Juliette W., *The Ties that Bind* by Barbara E. Kretzmann, XXXIII:1, 8, 9, 12 (Spring 1995)
- Stackpole, Julie B., *Art of the Book* exhibition, Nantucket, XXI:1, 1–14 (Fall 1982)
- Standard, Paul, calligraphy example, XI:1, 25 (Fall 1972)
- Standard, Paul, discussed in *A History of Book Arts Programs in America* by Sidney E. Berger, XXXIII:2, 34 (Fall 1995)
- Standard, Paul, Hopes and Fears for the Italic Hand, V:3, 3–8 (Spring 1967)
- Standards in Book Arts, Laura Young's workshop proposal, XIV:3, 8–9; X:2, 8–10 (see Chronology for Dates)
- Standards in Book Arts, See also Conservation Philosophy
- Stanescu, Catherine exhibition of, XII:3, 19–21 (Spring 1974)
- Stanescu, Catherine, discussed in *Teaching Genealogies* of American Hand Bookbinders by Tom Conroy, XXVIII:1–2, 31, 60 (Spring–Fall 1990)
- Stark, Lewis M., book review on Cleaning and Preserving Bindings and Related Materials, by Carolyn Horton, VI:1, 14–1–6 (Fall 1967)
- Starr, Ellen Gates, binding (with T.J. Cobden– Sanderson) for A Dream of John Bull shown in Women Bookbinders of The Second Cities During

*The Progressive Era* by Michele Valerie Cloonan, XXXIII:2, 8 (Fall 1995)

- Starr, Ellen Gates, shown in Women Bookbinders of The Second Cities During The Progressive Era by Michele Valerie Cloonan, XXXIII:2, 7, 10 (Fall 1995)
- Starr, Ellen Gates, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 60, Chart III (Spring–Fall 1990)
- Starr, Ellen Gates, *Women Bookbinders of The Second* Cities During The Progressive Era by Michele Valerie Cloonan, XXXIII:2, 1–27 (Fall 1995)
- State University Of New York at Brockport, discussed in *A History of Book Arts Programs in America* by Sidney E. Berger, XXXIII:2, 38 (Fall 1995)
- Stein, Ruth, Report, Volunteer Worker at the Biblioteca Nazionale in Florence, VI:1, 3-6 (Fall 1967)
- Stemmle, Joseph, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 31 (Spring–Fall 1990)
- Stephens, James G., *Gold leaf as a decorative material*, XII:1, 6–18 (Fall 1973)
- Stephens, James G., Texas Book Arts Guild report, XII:1, 3-6 (Fall 1973)
- Stephenson, Jean, illustration of drafting tools shown on, XXX:1, cover (Spring 1992)
- Stikeman, Henry, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 2 (Spring–Fall 1990)
- Stiles, Gertrude, Binding for Book of Common Prayer shown in Women Bookbinders of The Second Cities During The Progressive Era by Michele Valerie Cloonan, XXXIII:2, 11 (Fall 1995)
- Stiles, Gertrude, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 60–61, Chart III (Spring–Fall 1990)
- Stiles, Gertrude, Women Bookbinders of The Second Cities During The Progressive Era by Michele Valerie Cloonan, XXXIII:2, 1–27 (Fall 1995)
- Stinehour, Roderick D., discussed in *A History of Book Arts Programs in America* by Sidney E. Berger, XXXIII:2, 32 (Fall 1995)
- Stone Eye Exhibit and CD catalog produced and 31 copies hand-bound by GBW members, coordinated by Pamela Rups for the GBW

Midwest Chapter for exhibit at the Minnesota Center for the Book Arts at the GBW 2002

- Stone Eye Exhibit Catalogue and CD by Pamela Rups, XXXIX:2, 59 (Fall 2004)
- Storm, Colton & Nancy, exhibition of, XII:1, 21–22, 39–40 (Fall 1973)
- Storm, Colton & Nancy, history of, IX:2, 25 (Winter 1971)
- Storm, Colton & Nancy, seminar in book conservation, IX:1, 3~8, XIV:3, 3–4 (see Chronology for Dates)
- Storm, Colton, exhibition of, XII:1, 39–40 (Fall 1973)
- Storm, Colton, On the restoration of books, XII:1, 16–21 (Fall 1973)
- Storm, Nancy, & Colton, *Notes on the Seminar* by the Storms, IX:1, 3–4; XIV:3, 3–4 (see Chronology for Dates)
- Storm, Nancy, *Paste Papers*, XVIII:1, 24–35 (1979–80)
- Storm, Nancy, Storms in St. Louis (exhibition), XII:1, 21-22 (Fall 1973)
- Strathmore Paper Company, visit to, Woronoco, Mass., April 27, 1968, VI:3, 25–26 (Spring 1968)
- Strobridge, Idah Meacham, bindery shown in Women Bookbinders of the Second Cities During the Progressive Era by Michele Valerie Cloonan, XXXIII:2, 18 (Fall 1995)
- Strobridge, Idah Meacham, binding for the Friday Morning Club's Guest Book shown in Women Bookbinders of The Second Cities During The Progressive Era by Michele Valerie Cloonan, XXXIII:2, 19 (Fall 1995)
- Strobridge, Idah Meacham, binding for The Loom of the Desert shown in Women Bookbinders of The Second Cities During The Progressive Era by Michele Valerie Cloonan, XXXIII:2, 18 (Fall 1995)
- Strobridge, Idah Meacham, shown in *Women* Bookbinders of The Second Cities During The Progressive Era by Michele Valerie Cloonan, XXXIII:2, 17 (Fall 1995)
- Strobridge, Idah Meacham, signature, date, and number appearing in a Strobridge binding shown in Women Bookbinders of The Second Cities During The Progressive Era by Michele Valerie Cloonan, XXXIII:2, 20 (Fall 1995)

- Strobridge, Idah Meacham, Women Bookbinders of The Second Cities During The Progressive Era by Michele Valerie Cloonan, XXXIII:2, 1–27 (Fall 1995)
- Strouse, Norman H., talk on (T.J.) Cobden-Sanderson, Binder, Printer, Mystic, May 27, 1964, II:3, 35-46 (Spring 1964)
- Suppliers of materials for manuscript gilding and pen making, XXXIX:2, 22 (Fall 2004)
- Supplies: See Materials
- Supply Committee: report on glair, II:2, 28–29 (Winter 1963–4)
- Supply Committee: report on leather, VII:3, 15 (Spring 1969)
- Supply Committee: report on paper, I:2, 36–38 (Winter 1963)
- Supply Committee: report on paper, marbled paper, oriental paper, glair, II:2, 27–29 (Winter 1963–4)
- Supply Committee: report on pastepaper, Danish, VII:3, (Spring 1969)
- Supply Committee: report on sheet work with bibliography, II:1, 25–29 (Fall 1963)
- Surfactants: A New 'Tool' for the Bookbinder, by Polly Lada–Mocarski, VII:2, 42–43 (Winter 1968–9)

Sutcliffe, George, discussed in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 13, 31, Chart II (Spring–Fall 1990)

- Swaim, Elizabeth Ann, Report, *A Visit to the Guild's Library*, VII:1, 14–15 (Fall 1968)
- Swann Galleries, N.Y.C. visit to, XVII: 39–41 (1978–79)
- Taylor, Richard, Kentucky's Poet Laureate, and Gray Zeitz of Larkspur Press collaborate to produce a book with wood engravings by Canadian artist Wesley Bates for exhibit at the Minnesota Center for the Book Arts, article by Pamela Rups of the GBW Midwest Chapter, XXXIX:2, 59 (Fall 2004)
- Taylor, Tom, *The Relationship Between Fine Binding and Fine Printing* XXXIII:2, 57–61 (Fall 1995)
- Taylor, W. Thomas, *Guild of Book Workers 75th* Anniversary, XIX:, 1-9 (1980-81)
- Taylor, W. Thomas, *Making a Masterpiece*, XX:, 10–15 (1981–82)
- discussed in Teaching Genealogies German, Eldridge, Betsy Palmer, *The German Bookbinding Tradition*, XXXIII:2, 45–56 (Fall 1995)

Teaching Genealogies of American Hand Bookbinders by Tom Conroy. XXVIII:1–2, 1–64 plus Charts (Spring–Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Adler, Rose: XXVIII:1–2, 25 (Spring–Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Agee, Woodrow: XXVIII:1–2, 32 (Spring–Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Akers, Robert: XXVIII:1–2, 31 (Spring–Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Albro, Tom, XXVIII:1–2, 38 (Spring–Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Ameline, Paule, XXVIII:1–2, Chart IV (Spring– Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Anthony, Bill, XXVIII:1–2, Chart IIa (Spring– Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Anthony, Bill, XXVIII:1–2, 14, 38, Chart I, Chart IIa, (Spring–Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Anthony, Bill: Binding, shown in XXVIII:1–2, 15 (Spring–Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Arnoult, Roger, XXVIII:1–2, Chart IV (Spring– Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Art Students League: XXVIII:1–2, 30 (Spring–Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Article: XXVIII:1-2, 1-64 (Spring-Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Arts & Crafts Movement: XXVIII:1–2, 4, 13, 14, 25 (Spring-Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Ashendene Press: XXVIII:1–2, 14 (Spring–Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Aufschneider, Pierre, XXVIII:1–2, Chart IV (Spring–Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Badet, \_\_\_\_, XXVIII:1–2, 30 (Spring–Fall 1990) Teaching Genealogies of American Hand Bookbinders: Baer, George: Binding shown in XXVIII:1–2, 4 (Spring–Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Baer, George: XXVIII:1–2, 8, Chart IV (Spring– Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Baker, Cordelia: XXVIII:1–2, 25 (Spring–Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Bakewell, Euphemia, XXVIII:1–2, 39, Chart III (Spring–Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Banks, Paul: XXVIII:1–2, 32, 39, Chart I (Spring–Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Bennett, Whitman: XXVIII:1–2, 2 (Spring–Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Blackwell–Bennett Bindery: XXVIII:1–2, 2 (Spring–Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Bleyl, Werner XXVIII:1–2, 39 (Spring–Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Blunn, Denis, XXVIII:1–2, Chart II (Spring– Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Boal, Gillian: Tom, XXVIII:1–2, 39 (Spring– Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Bock, Max: XXVIII:1–2, Chart I (Spring–Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Bookbinding Training History – England: XXVIII:1–2, 13–24 (Spring–Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Bookbinding Training History – France: XXVIII:1–2, 25–29 (Spring–Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Bookbinding Training History–Germany: XXVIII:1–2, 3–12 (Spring–Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Boone, E., XXVIII:1–2, Chart III (Spring–Fall 1990)

- Teaching Genealogies of American Hand Bookbinders: Bourbeau, David P., XXVIII:1–2, 39, Chart I (Spring–Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Bourbeau, David P., binding for The Raven shown in XXVIII:1–2, 5 (Spring–Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Brock, David, XXVIII:1–2, 39 Chart I. Chart IIa (Spring–Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Bruckman, Robert: XXVIII:1–2, 39, Chart IV (Spring–Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Buffum, Clara, XXVIII:1–2, 38, Chart III (Spring–Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Cains, Anthony, XXVIII:1–2, 39, Chart II (Spring–Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Cains, Anthony: 1989 binding for Book of Gospels shown in XXVIII:1–2, 16 (Spring–Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Camberwell School Of Art & Crafts, XXVIII:1– 2, 13, 31, Chart II (Spring–Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Capricornus School Of Bookbinding & Restoration, XXVIII:1–2, 40, Chart II (Spring– Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Carter, Deborah: XXVIII:1–2, Chart I (Spring– Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Central School Of Arts & Crafts: XXVIII:1–2, 13 (Spring–Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Centro Del Bel Libro: XXVIII:1–2, 31, 38, 40 (Spring–Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Chaika, Betty Lou: binding shown in XXVIII:1–2, 26 (Spring–Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Chaika, Betty Lou: XXVIII:1–2, 32, Chart Ia, Chart IV (Spring–Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Charriere, Gerard, Binding for 1990 Teoti

*Huacan* shown in XXVIII:1–2, 27 (Spring–Fall 1990)

- Teaching Genealogies of American Hand Bookbinders: Charriere, Gerard, XXVIII:1–2, 30, 40 (Spring– Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Clarkson, Christopher, XXVIII:1–2, 40, Chart II (Spring–Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Club Bindery, XXVIII:1–2, 2,, Chart III (Spring–Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Cobden–Sanderson, T.J., XXVIII:1–2, 2, 14, 25, 26,, Chart II, Chart III (Spring–Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Cobden–Sanderson, Thomas James: binding for 1850 Poems shown in XXVIII:1–2, 16 (Spring– Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Cockerell, Douglas, binding shown in XXVIII:1–2, 17 (Spring–Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Cockerell, Douglas, XXVIII:1–2, 13, 14, 25, 40, Chart I, Chart II, Chart III, Chart IV (Spring– Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Columbia University Conservation And Preservation Education Program: XXVIII:1–2, 31, 32, 41 (Spring–Fall 1990)
- *Teaching Genealogies of American Hand Bookbinders*: by Tom Conroy, XXVIII:1–2, 1–64 (Spring–Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Corderoy, John, XXVIII:1–2, 13, 31, 39, 41, Chart II (Spring–Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Craft Students League, XXVIII:1–2, 30, 31 (Spring–Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Craft Students League, XXVIII:1–2, 30–31 (Spring–Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Cuzin, Adolphe, XXVIII:1–2, 25 (Spring–Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Davis, Jerilyn G., XXVIII:1–2, 41, Chart I (Spring–Fall 1990)

- Teaching Genealogies of American Hand Bookbinders: De Buyl, J., XXVIII:1–2, Chart III (Spring–Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: De Coverly, Roger, XXVIII:1–2, 14, 41, Chart II (Spring–Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: De Sauty Alfred, XXVIII:1–2, 2, 12, 25, Chart III (Spring–Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Dean, John, XXVIII:1–2, 30, 32, 41 (Spring– Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Dehartogh, A., XXVIII:1–2, Teaching Genealogies III (Spring–Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Diehl, Edith, XXVIII:1–2, 42–43, 64, Chart I, Chart III (Spring–Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Diehl, Edith, binding shown in XXVIII:1–2, 17 (Spring–Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Domont, Jules, XXVIII:1–2, 25, 30, Chart III, Chart IV (Spring–Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Doves Bindery, XXVIII:1–2, 25, Chart II (Spring–Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Dreis, Hazel, XXVIII:1–2, 26, 43, Chart II (Spring–Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Dreneau, Constant, XXVIII:1–2, Chart IV (Spring–Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Dudley, Fanny, XXVIII:1–2, 43, Chart II (Spring–Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Eberhardt, Fritz, binding for 1605 Missale Romanum shown in XXVIII:1-2, 5 (Spring-Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Eberhardt, Fritz, XXVIII:1–2, 44, Chart I, Chart Ia (Spring–Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Eberhardt, Trudi, binding for ... Erklarung... Virginia shown in XXVIII:1–2, 6 (Spring–Fall 1990)

- Teaching Genealogies of American Hand Bookbinders: Eberhardt, Trudi, XXVIII:1–2, 44, Chart I, Chart Ia (Spring–Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Eberth, Karl, XXVIII:1–2, 32 (Spring–Fall 1990)
- *Teaching Genealogies of American Hand Bookbinders*: Elephant Bindery, XXVIII:1–2, 64 (Spring–Fall 1990)
- *Teaching Genealogies of American Hand Bookbinders*: Ellenport, Emily, XXVIII:1–2, 32 (Spring–Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Ellenport, Samuel, XXVIII:1–2, 32 (Spring– Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: English Background, XXVIII:1–2, Chart II
- Teaching Genealogies of American Hand Bookbinders: Eschmann, Jean, XXVIII:1–2, 25 (Spring–Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Esser, Mark, XXVIII:1–2, 32, 44, Chart IIa (Spring–Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Esser, Mark, Binding for 15th-century manuscript shown in XXVIII:1-2, 18 (Spring-Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Etherington, Don, binding shown in XXVIII:1–2, 18 (Spring–Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Evetts, Deborah, XXVIII:1–2, 44, Chart II (Spring–Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Fache, Jules, XXVIII:1–2, Chart IV (Spring– Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Fahey, Edna Peter, XXVIII:1–2, 44–46, Chart I, Chart IV (Spring–Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Fahey, Herbert and Peter Fahey, binding for Two Years before the Mast shown in XXVIII:1–2, 27 (Spring–Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Fahey, Herbert, XXVIII:1–2, 44–46, Chart I, Chart IV (Spring–Fall 1990)

- Teaching Genealogies of American Hand Bookbinders: Fahey, Peter, XXVIII:1–2, 44, Chart I, Chart IV (Spring–Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Fiske, Ella, XXVIII:1–2, 30, 46, Chart III (Spring–Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Flasch, Joan, XXVIII:1–2, 46, Chart I, Chart IIa (Spring–Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Foote, Florence, XXVIII:1–2, 46, Chart III (Spring–Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Franck, Peter, XXVIII:1–2, 2, 25 (Spring–Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Freeman, Sarah Jane, XXVIII:1–2, 47, Chart III (Spring–Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Frewin, George, XXVIII:1–2, 47, Chart II (Spring–Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Frost, Gary, XXVIII:1–2, 32, 47, Chart I, Chart IIa (Spring–Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Frost, Gary, Bindings [blank models of historic structures] shown in XXVIII:1–2, 6 (Spring– Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Gallier, Louis, XXVIII:1–2, Chart IV (Spring– Fall 1990)

Teaching Genealogies of American Hand Bookbinders: GBW founders, XXVIII:1–2, Chart III (Spring– Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Gerlach, Gerhard, XXVIII:1–2, 47, Chart I, Chart III, Chart IV (Spring–Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Gerlach, Gerhard, Binding shown in XXVIII:1– 2, 7 (Spring–Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Gerlach, Kathryn Edwards, XXVIII:1–2, 47, Chart I, Chart III (Spring–Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Glaister, Don, XXVIII:1–2, 47, Chart IV (Spring–Fall 1990) Teaching Genealogies of American Hand Bookbinders: Gourley, Paula Marie, XXVIII:1–2, 31, 38, 47 (Spring–Fall 1990)

*Teaching Genealogies of American Hand Bookbinders*: Gras, Madeleine, XXVIII:1–2, 25 (Spring–Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Green, Harry, XXVIII:1–2, 48 (Spring–Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Greenfield, Jane, Binding for 1502 Missal shown in XXVIII:1–2, 7 (Spring–Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Greenfield, Jane, XXVIII:1–2, 48 (Spring–Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Gruel, Leon, XXVIII:1–2, Chart IV (Spring– Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Gunner, Jean, XXVIII:1–2, 48, Chart II (Spring–Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Gunner, Jean, Binding shown in XXVIII:1–2, 19 (Spring–Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Hanford, Helen G., XXVIII:1–2, 48, Chart III (Spring–Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Harcourt Bindery, XXVIII:1–2, 31, 32, 44 (Spring–Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Harlow, Terry, XXVIII:1–2, Chart IV (Spring– Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Harrison, Thomas, XXVIII:1–2, 45 (Spring– Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Hathaway, E.P., XXVIII:1–2, Chart III (Spring–Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Heim, Edwin, XXVIII:1–2, 31 (Spring–Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Hiller, Barbara Fallon, XXVIII:1–2, 48 Chart IV (Spring–Fall 1990)

- Teaching Genealogies of American Hand Bookbinders: Holden, Octavia, XXVIII:1–2, 25, 44, Chart IV (Spring–Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Hoopts, Arthur, XXVIII:1–2, 48, Chart Ia (Spring–Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Hornby, St. John, XXVIII:1–2, 14 (Spring–Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Horton, Carolyn, XXVIII:1–2, 30, 48–49 (Spring–Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Hoy, Brian, XXVIII:1–2, 39 (Spring–Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Hunter, Constance, 1989 binding for 1981 The Fire of the Dragon Yudur shown in XXVIII:1–2, 28 (Spring–Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Hunter, Constance, XXVIII:1–2, 49, Chart IV (Spring–Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Ingle, Eliza, XXVIII:1–2, 49, Chart III (Spring– Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Jacobs, Louis, XXVIII:1–2, 25, Chart III (Spring–Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Jaegle, Martin, XXVIII:1–2, 31 (Spring–Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: James, Louise Russell, XXVIII:1–2, 49, Chart III (Spring–Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Johnson, Arthur, 1972 binding for 1968 Aesop's Fables shown in XXVIII:1–2, 20 (Spring–Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Johnson, Arthur, XXVIII:1–2, 49, Chart II (Spring–Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Johnson, Walter F., XXVIII:1–2, 32 (Spring– Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Kahle, Anne Henning, XXVIII:1–2, 26, 31, 40, 49, Teaching Genealogies II (Spring–Fall 1990)

- Teaching Genealogies of American Hand Bookbinders: Kahle, Anne, binding for Hymnal of the Protestant Episcopal Church and Book of Common Prayer shown in XXVIII:1–2, 20 (Spring–Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Kahle, Theodore, XXVIII:1–2, 31, 40, 67 (Spring–Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Kelm, Daniel, XXVIII:1–2, 32 (Spring–Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Kendall, Mary Ellet, XXVIII:1–2, 49, Chart III (Spring–Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Kendall, Sarah Ellet, XXVIII:1–2, 49 (Spring– Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Kersten, Paul, XXVIII:1–2, 3, 50, Chart Ia. (Spring–Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Knowlton, Daniel G., XXVIII:1–2, 50, Chart III (Spring–Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Kyle, Hedi, XXVIII:1–2, 50, Chart I (Spring– Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Lada–Mocarski, Polly, XXVIII:1–2, 50, Chart I (Spring–Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Lane, Marion U.M., XXVIII:1–2, 50, Chart III (Spring–Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Lauer, Annette J., XXVIII:1–2, 50, Chart III (Spring–Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Lazier, Rose, XXVIII:1–2, 51, Chart III (Spring–Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Le Fevre, Eunice, XXVIII:1–2, 51, Chart III (Spring–Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Lecky, Margaret, binding for Vathek shown in XXVIII:1–2, 8 (Spring–Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Lecky, Margaret, XXVIII:1–2, 30, 51, Chart I (Spring–Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Library of Congress, XXVIII:1–2, 1, 14, 32, 51, Chart I, Chart II (Spring–Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Loncich, Louis, XXVIII:1–2, 32 (Spring–Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Londenberg, Kurt, binding for Horatii Flacci Carmina & II, Odes d'Horace shown in XXVIII:1–2, 9 (Spring–Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Londenberg, Kurt, XXVIII:1–2, 51 Chart I (Spring–Fall 1990)

Teaching Genealogies of American Hand Bookbinders: London College Of Printing, XXVIII:1–2, 13 (Spring–Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Lucas, Robert, XXVIII:1–2, 51, Chart IV (Spring–Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Lunow, Robert, XXVIII:1–2, 25 (Spring–Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Mansfield, Edgar, XXVIII:1–2, 13 (Spring–Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Marot, Elizabeth G., XXVIII:1–2, 51–52, Chart III (Spring–Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Matthews, William, XXVIII:1–2, 13, 14, 52, Chart II (Spring–Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Mattingly, Kent, XXVIII:1–2, 32 (Spring–Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Maylander, Emile, XXVIII:1–2, 25, Chart III, Chart IV (Spring–Fall 1990)

Teaching Genealogies of American Hand Bookbinders: McLeish, Charles (The Elder), XXVIII:1–2, 13, 52–53, Chart II, Chart III (Spring–Fall 1990)

Teaching Genealogies of American Hand Bookbinders: McLeish, Charles (The Younger), XXVIII:1–2, 52–53, 67 (Spring–Fall 1990)

Teaching Genealogies of American Hand Bookbinders: McLeish, Peter, XXVIII:1–2, 13, 52–53, Chart II (Spring–Fall 1990) Teaching Genealogies of American Hand Bookbinders: McLeish, Peter, Binding in XXVIII:1–2, 21 (Spring–Fall 1990)

Teaching Genealogies of American Hand Bookbinders: McLeish, Peter, binding for misc. Doves Bindery pamphlets (1902 and later) shown in XXVIII:1–2, 21 (Spring–Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Minter, William, XXVIII:1–2, 53, Chart IIa (Spring–Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Minter, William, Binding in XXVIII:1–2, 22 (Spring–Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Mondage, Raymond, XXVIII:1–2, Chart I (Spring–Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Morin–Pons, M., XXVIII:1–2, 7 (Spring–Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Mowery, Frank, XXVIII:1–2, 53 (Spring–Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Mowrey, J. Franklin, binding for Sonnets for the Portuguese shown, XXVIII:1–2, 9 (Spring–Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Mueller, Ingeborg, XXVIII:1-2, 54, Chart I (Spring-Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Nash, Katherine, XXVIII:1–2, 54, Chart III (Spring–Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Nauman, V., XXVIII:1–2, Chart I (Spring–Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Newberry Library, XXVIII:1–2, 1, 30, 32, 54, Chart I (Spring–Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Newman, Joseph, XXVIII:1–2, 32, Chart IIa (Spring–Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Niehoff, Elizabeth, XXVIII:1–2, 30, 54, Chart III (Spring–Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Noack, Gisela, Binding shown in XXVIII:1–2, 10 (Spring–Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Noack, Gisela, XXVIII:1–2, 54, Chart I (Spring–Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Non-Trade Hand Binders (ENGLAND), XXVIII:1-2, 13, 14 (Spring-Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Nordhoff, Evelyn Hunter, binding shown in XXVIII:1–2, 22 (Spring–Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Nordhoff, Evelyn Hunter, XXVIII:1–2, 54–55, 64, Chart III (Spring–Fall 1990)

Teaching Genealogies of American Hand Bookbinders: North Bennet Street School, XXVIII:1–2, 32, 55–56 (Spring–Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Nosco, Jacques, XXVIII:1–2, Chart I (Spring– Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Noulhac, Henri, XXVIII:1–2, 25, Chart III, Chart IV (Spring–Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Noyes, Helen Haskell, XXVIII:1–2, 25, 56, Chart III (Spring–Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Oldach, Albert and Son, XXVIII:1–2, 30 (Spring–Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Parrot, Gray, XXVIII:1–2, 56, Chart I (Spring– Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Patri, Stella, XXVIII:1–2, 56, Chart IV (Spring– Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Patterson, Thomas, XXVIII:1–2, Chart Ia, Chart IV (Spring–Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Peck, Clara Boardman, XXVIII:1–2, 56, Chart Ia, Chart III (Spring–Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Peller, Hugo, XXVIII:1–2, 31 (Spring–Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Pensky–Adam, Heinke, binding shown, XXVIII:1–2, 10 (Spring–Fall 1990) Teaching Genealogies of American Hand Bookbinders: Pensky–Adam, Heinke, XXVIII:1–2, 56, Chart I (Spring–Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Petherbridge, Guy, XXVIII:1–2, 32, 56, Chart II (Spring–Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Pickwoad, Nicholas, XXVIII:1–2, 32 (Spring– Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Plummer, John, XXVIII:1–2, 32, 56 (Spring– Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Powell, Roger, XXVIII:1–2, 14, 57, Chart II (Spring–Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Prat, Minnie Sophia, XXVIII:1–2, 57, 64, Chart III (Spring–Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Preston, Emily, XXVIII:1–2, 25, 57, Chart III (Spring–Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Provost, M., XXVIII:1–2, 30, Chart III (Spring– Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Puissant, Maria Julia, XXVIII:1–2, 31 (Spring– Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Ramsey, Eleanore, XXVIII:1–2, 57, Chart IV (Spring–Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Ritzenthaler, Mary Lynn, XXVIII:1–2, 57, Chart IIa (Spring–Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Roach, Mariana Kendal, XXVIII:1–2, 57–58, Chart I, Chart III (Spring–Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Rowbotham, Al, XXVIII:1–2, 32 (Spring–Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Rowfant Bindery, XXVIII:1–2, 2 (Spring–Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Royal College Of Art, XXVIII:1–2, 14 (Spring– Fall 1990)

- Teaching Genealogies of American Hand Bookbinders: Ruzica, Ivan, XXVIII:1–2, 14 (Spring–Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: San Francisco French Tradition, XXVIII:1–2, Chart IV (Spring–Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Sanford, P B., XXVIII:1–2, 30 (Spring–Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Sangorski & Sutcliffe, XXVIII:1–2, 14, 39, 58– 59, Chart II, Chart III (Spring–Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Sangorski, Francis, XXVIII:1–2, Chart II (Spring–Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Sears, Mary Crease, XXVIII:1–2, 30, 59 (Spring–Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Smith, W.H. & Sons, XXVIII:1–2, 14, 59–60, Chart II (Spring–Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Sonnichsen, Joanne, XXVIII:1–2, 60, Chart IV (Spring–Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Spitzmueller, Pamela, XXVIII:1–2, 60, Chart I, Chart IIa (Spring–Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: St. John, Agnes, XXVIII:1–2, 30, 58, Chart III (Spring–Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Stanescu, Catherine, XXVIII:1–2, 31, 60 (Spring–Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Starr, Ellen Gates, XXVIII:1–2, 60, Chart III (Spring–Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Stemmle, Joseph, XXVIII:1–2, 31 (Spring–Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Stikeman, Henry, XXVIII:1–2, 2 (Spring–Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Stiles, Gertrude, XXVIII:1–2, 60–61, Chart III (Spring–Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Sutcliffe, George, XXVIII:1–2, 13, 31, Chart II (Spring–Fall 1990)

*Teaching Genealogies of American Hand Bookbinders*: pupils of Ignatz Wiemeler, XXVII:1-2, Chart I (Spring-Fall 1990)

*Teaching Genealogies of American Hand Bookbinders*: pupils of Paul Kersten, XXVII:1-2, Chart Ia (Spring-Fall 1990)

*Teaching Genealogies of American Hand Bookbinders*: English background, XXVIII:1–2, Chart II (Spring–Fall 1990)

*Teaching Genealogies of American Hand Bookbinders*: some Pupils of Bill Anthony, XXVIII:1–2, Chart IIa (Spring– Fall 1990)

*Teaching Genealogies of American Hand Bookbinders:* founders of the Guild of Book Workers, XXVIII:1–2, Chart III (Spring–Fall 1990)

*Teaching Genealogies of American Hand Bookbinders*: San Francisco French Tradition, XXVIII:1–2, Chart IV (Spring–Fall 1990)

*Teaching Genealogies of American Hand Bookbinders:* Pupils of Paul Kersten, XXVIII:1–2, Chart Ia (Spring– Fall 1990)

*Teaching Genealogies of American Hand Bookbinders:* San Francisco French Tradition, XXVIII:1–2, Chart IV (Spring–Fall 1990)

*Teaching Genealogies of American Hand Bookbinders*: United States, XXVIII:1–2, Chart Ia, Chart II, Chart IIa, Chart III, Chart IV (Spring–Fall 1990)

Teaching Genealogies of American Hand Bookbinders: trade hand binders (England), XXVIII:1–2, 13, 14 (Spring–Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Ullman, Charlotte M., XXVIII:1–2, 61, Chart I (Spring–Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Ullman, Charlotte: Binding for 1958 Verse & Prose shown in XXVIII:1–2, 11 (Spring–Fall 1990)

Teaching Genealogies of American Hand Bookbinders: United States, XXVIII:1–2, Charts I, Ia, II, IIa, III, IV (Spring–Fall 1990)

Teaching Genealogies of American Hand Bookbinders: University of Alabama: XXVIII:1–2, 31 (Spring–Fall 1990)

- Teaching Genealogies of American Hand Bookbinders: Valentine, Mary Kendall, XXVIII:1–2, Chart III (Spring–Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Van Sweringen, Eleanor I., XXVIII:1–2, 25 (Spring– Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Vaughan, Alex J., XXVIII:1–2, 13, 31, 39, 61– 62, Chart II (Spring–Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Waters, Peter, XXVIII:1–2, 14, 62, Chart II (Spring–Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Weil, Hope, XXVIII:1–2, 62, Chart I, Chart III (Spring–Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Weimeler, Ignatz, XXXIII:1 & 2, 1, 3, 63, Chart I, Chart Ia, Chart IV (Spring–Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Weisse, Franz: XXVIII:1–2, 62, Chart I (Spring–Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Werner, Arno: XXVIII:1–2, 62–63, Chart I (Spring–Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Wiemeler, Ignatz: XXVIII:1–2, 1, 3, 63, Chart I, Chart Ia, Chart IV (Spring–Fall 1990)
- Women Bookbinders of The Second Cities During The Progressive Era by Michele Valerie Cloonan, XXXIII:2, 1–27 (Fall 1995)
- Teaching Genealogies of American Hand Bookbinders: Wright, Ray: XXVIII:1–2, 39 (Spring–Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Young, Belle McMurtry: XXVIII:1–2, 63, Chart IV (Spring–Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Young, Fred: XXVIII:1–2, 32 (Spring–Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Young, Laura: XXVIII:1–2, 63–64, Chart I (Spring–Fall 1990)
- Teaching Genealogies of American Hand Bookbinders: Zachary, Shannon: XXVIII:1–2, 39 (Spring– Fall 1990)

Teaching Genealogies of American Hand Bookbinders: Zaehnsdorf, Joseph (The Elder), XXVIII:1–2, 14, 64, Chart II (Spring–Fall 1990)

Teaching Genealogies, *Mary Crease Sears Rediscovered* by Joseph Newman, XXXIII:1, 32–51 (Spring 1995)

*Techniques in Decorating Leather*, presentation by S.A. Neff, Jr. at 21st Standards of Excellence Seminar (2001), XXXIX:1, 36 (Spring 2004)

- Texas Book Arts Guild, about, XII:1, 3–6, 22–23 (Fall 1973)
- Texas Book Arts Guild, Workshop, XI:1, 21–22 (Fall 1972)

Thatcher, Elizabeth, Necrology on Irene Gibson McCampbell, III:2, 39 (Winter 1964–65)

The Archimdes Palimsest, presentation by William Noel at 21st Standards of Excellence Seminar (2001), XXXIX:1, 67 (Spring 2004)

The Development of Endpapers by Linda Blaser, XXXII:1, 1–28 (Spring 1994)

*The Flexible Medieval Binding*, presentation by Terry Buckley at 20th Standards of Excellence Seminar (2000), XXXVIII:1, 48 (Fall 2003)

*The French Technique of Bookbinding* by Monique Lallier, XXXIII:1, 16–20 (Spring 1995)

*The Future of Hand Bookbinding* by Sam Ellenport, XXXI:1–2, 36–49 (Spring–Fall 1993)

The German Bookbinding Tradition by Betsy Palmer Eldridge, XXXIII:2, 45–56 (1995)

The Letters Of Anthony Gardner To Colin Franklin, presentation by Colin Franklin at 15th Standards of Excellence Seminar (1995), XXXIV:1, 7 (1998)

The Logic and Techniques of German Bookbinding by J. Franklin Mowery, XXIX:1, 38–55 (Spring 1991)

*The Relationship Between Fine Binding and Fine Printing* by Tom Taylor, XXXIII:2, 57–61 (Fall 1995)

*The Simplified Binding* by Sun Evrard, XXXII:2, 5–12 (Fall 1994)

*The Ties that Bind* by Barbara E. Kretzmann, XXXIII:1, 1–15 (Spring 1995)

Ting, Walasse, *Georges Leroux: An Exemplary Bookbinder* by Jan van der Marck, XXXI:1–2, 52 (Spring– Fall 1993)

- Toof, S.C., *Will the Real Otto Zahn Please Stand Up?* by Don Etherington, XXXIII:1, 21 (Spring 1995)
- *Tool Time-Tool Sharpening*, presentation by William D. Minter at 20th Standards of Excellence Seminar (2000), XXXVIII:1, 60 (Fall 2003)
- Tooling: *French Onlay Technique and Gilding* by Tini Miura, XXIX:1, 33–37 (Spring 1991)
- Tools: brass stamps, XVIII:2, 8 (1979–80)
- Tools: brushes, XVIII:1, 8, 22 (1979–80)
- Tools: rakes and combs, XVIII:1, 8-9 (1979-80)
- Tools: troughs (tanks), XVIII:1, 5 (1979–80)

Tours: See Programs

- Trade hand binders in England, *Teaching Genealogies of* American Hand Bookbinders by Tom Conroy, XXVIII:1-
- 2, 13, 14 (Spring–Fall 1990)
- Training of binders in England, XXVIII:1–2, 13–24 (Spring–Fall 1990)
- Transylvania University, A History of Book Arts Programs in America by Sidney E. Berger, XXXIII:2, 33 (Fall 1995)
- Treanor, Mary, A History of Book Arts Programs in America by Sidney E. Berger, XXXIII:2, 35 (Fall 1995)
- Treatment Reports, *Basic Paper Treatments for Printed* Book Materials by Peter D. Verheyen, XXIX:1, 1–15 (Spring 1991)
- Tribolet, Harold W., article, *Binding Practice as Related* to the Preservation of Books, Reprinted from The Library Quarterly, VIII:2, 15–24 (Winter 1970)
- Trottier, Marie, *Interview with Hugo Peller*, XXVI:, 31– 37 (Fall 1988)
- True Grit: Hosting The 15th Annual Standards Of Excellence In Tuscaloosa, 1995, presentation by Paula Marie Gourley at 15th Standards of Excellence Seminar (1995), XXXIV:1, 1 (1998)
- Turner, Decherd, *Binding–Binder–Buyer: A Strained Trinity*, XXII:1, 39–43 (Fall–Winter 1983)
- Tzara, Tristan, binding for *Entre-temps* shown on Cover, XXXIII:2 (Fall 1995)
- Ullman, Charlotte M., *A tribute to Miss Ullman*, by Laura S. Young, II:1, 5–7 (Fall 1963)
- Ullman, Charlotte M., exhibition of, XIII:2, 27–29 (Winter 1974–5)
- Ullman, Charlotte M., photograph, II:1, cover (Fall 1963)

- Ullman, Charlotte M., report on Roger Powell's talk on the repair of early manuscripts of English and Irish origin, May 14, 1964, II:3, 32–35 (Spring 1964)
- Ullman, Charlotte M., report on workshop and end papers and headbands, January 25, 1966, IV:2, 36–40 (Winter 1966)
- Ullman, Charlotte M., report, *My Trip Abroad*, II:1, 8– 13 (Fall 1963)
- Ullman, Charlotte M., *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 61, Chart I (Spring–Fall 1990)
- Ullman, Charlotte M., *The Restoration of Leather Bindings* by Bernard Middleton, reviewed by, X:3, 49–50 (Spring 1972)
- Ullman, Charlotte, binding for 1958 Vers & Prose shown in Teaching Genealogies of American Hand Bookbinders by Tom Conroy, XXVIII:1–2, 11 (Spring–Fall 1990)
- University of Alabama book arts program, M.F.A. Program in the Book Arts, XXVIII:1–2, 31 (Spring–Fall 1990)
- University Of Alabama, A History of Book Arts Programs in America by Sidney E. Berger, XXXIII:2, 28– 44 (Fall 1995)
- University Of Alabama, *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 31 (Spring–Fall 1990)
- University Of California, A History of Book Arts Programs in America by Sidney E. Berger, XXXIII:2, 35 (Fall 1995)
- University of Corpus Christi, *Hurricane damage at the* University of Corpus Christi Library by G. Cunha, IX:1, 13–17 (Fall 1970)
- University Of Iowa, A History of Book Arts Programs in America by Sidney E. Berger, XXXIII:2, 37 (Fall 1995)
- University Of Kentucky, A History of Book Arts Programs in America by Sidney E. Berger, XXXIII:2, 34 (Fall 1995)
- University Of Nevada, A History of Book Arts Programs in America by Sidney E. Berger, XXXIII:2, 38 (Fall 1995)
- University Of Southern California, A History of Book Arts Programs in America by Sidney E. Berger, XXXIII:2, 38 (Fall 1995)

Using Jigs For Multiple Binding, presentation by Priscilla A. Spitler at 15th Standards of Excellence Seminar (1995), XXXIV:1, 21 (1998)

Vaill, Dudley A., *The Ties that Bind* by Barbara E. Kretzmann, XXXIII:1, 8, 12 (Spring 1995)

Valentine, Mary Kendall, *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, Chart III (Spring–Fall 1990)

van der Marck, Jan, *Georges Leroux: An Exemplary Bookbinder*, XXXI:1–2, 50–53 (Spring–Fall 1993)

van Regemorter, Bertha, *The Bound codex*, XVII: 1–25 (1978–79)

Van Sweringen, Eleanor I., *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 25, Chart III (Spring–Fall 1990)

Vaughan, Alex J., *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 13, 31, 39, 61–62, Chart II (Spring–Fall 1990)

Vaughan, Alice assisted by Mark Kirchner, demonstration of solutions to binding projects on one-sided paper, presented at 23th Standards of Excellence Seminar (2003) Friday Night Forum, XL:1, 42 (Summer, 2005)

Vellum binding: report by Peter Franck, translated from the German, III:1, 11–22 (Fall 1964)

Vellum Over Boards, presentation by Peter Verheyen at 21st Standards of Excellence Seminar (2001), XXXIX:1, 6 (Spring 2004)

Vellum: XXII:2, 17–19; XXIV:1, 3–12; XXIV:2, 45 (see Chronology for Dates)

Verberg, Paul, Women Bookbinders of the Second Cities During the Progressive Era by Michele Valerie Cloonan, XXXIII:2, 8 (Fall 1995)

Verheyen, Peter and Donia Conn, poster description, *The Springback*, presented at 22nd Standards of Excellence Seminar (2002) Friday Night Forum, XXXIX:2, 58 (Fall 2004)

Verheyen, Peter D., *Basic Paper Treatments for Printed Book Materials*, XXIX:1, 1–15 (Spring 1991)

Verheyen, Peter, and Donia Conn, demonstration of oversize wooden mockups of historic endband models, presented at 23rd Standards of Excellence Seminar (2003) Friday Night Forum, XL:1, 42 (Summer, 2005) Verheyen, Peter, organizer of 22nd Standards of Excellence Seminar (2002) Friday Night Forum, XXXIX:2, 57 (Fall 2004)

Verheyen, Peter, with the assistance of Richard Baker, description of *Springback Ledger Bindings*, 23rd Standards of Excellence Seminar (2003) presentation by Richard Baker, XL:1, 19 (Summer, 2005)

Verheyen. Peter, *Vellum Over Boards*, presentation at 21st Standards of Excellence Seminar (2001), XXXIX:1, 6 (Spring 2004)

Vnoucek, Jiri, *An Early Medieval Binding Structure*, presentation at 21st Standards of Excellence Seminar (2001), XXXIX:1, 60 (Spring 2004)

Wait, Laura, An Artist's Eye View of a Book Exhibit (Explorations & Transformations), XXXVI:2, 5 (2001)

Wait, Laura, *Introduction to the Artist* by Jane Dalrymple–Hollo, XXXVI:2, 1 (2001)

Wait, Laura, photo of binding for *Aesop's Fables* with snake design based upon illustrations within the book, XXXVI:2, back cover (2001)

Walker, C. Howard, *Mary Crease Sears Rediscovered* by Joseph Newman, XXXIII:1, 33, Photos (Spring 1995)

Walkup, Kathleen, A History of Book Arts Programs in America by Sidney E. Berger, XXXIII:2, 36 (Fall 1995)

Waller, Ainslie C., *The Guild of Women–Binders*, XXIV:2, 31–53 (Fall 1986)

Walter, Florence S., exhibition of, XII:2, 6–9 (Winter 1974)

Walter, Florence S., necrology, X:3, 17–18; XII:2, 6–8 (see Chronology for Dates)

Warhol, Andy, *Georges Leroux: An Exemplary* Bookbinder by Jan van der Marck, XXXI:1–2, 52 (Spring–Fall 1993)

Warr, Griselda, *Exhibition of Michael Wilcox Bindings*, review, XXII:2, 20–23 (Spring–Summer 1984)

Waters, Peter, introduction to the Peter Waters issue of the *GBW Journal*, by Laura S. Young, VII:2, 3– 4 (Winter 1968–9)

Waters, Peter, *Peter Waters' visit to Chicago*, February 18–22, 1969, report by Paul Banks, VII:2, 4–5 (Winter 1968–9)

- Waters, Peter, Peter Waters' Visit to Los Angeles, February 25–26, 1969, report by
- Waters, Peter, *Peter Waters' Visit to Washington*, March 3–12, 1969, report by Fraser Poole, VII:2, 6 (Winter 1968–9)
- Waters, Peter, photograph, VII:2, cover (Winter 1968– 9)
- Waters, Peter, talk at the Conservation Center of the Institute of Fine Arts of New York University, Some Technical Problems of Book Conservation, February, 1969, VII:2, 21–39 (Winter 1968–9)
- Waters, Peter, talk at the Morgan Library, *In Search of a New Philosophy of Conservation and Restoration*, Sponsored by the Guild, February 27, 1969, VII:2, 11–21 (Winter 1968–9)
- Waters, Peter, *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 14, 62, Chart II (Spring–Fall 1990)
- Waters, Peter, *The Ties that Bind* by Barbara E. Kretzmann, XXXIII:1, 9 (Spring 1995)
- Waters, Sheila, calligraphic example, XIV:3, cover (Spring 1976)
- Waters, Sheila, lecture & demonstration, XIV:3, 42–43 (Spring 1976)
- Webb, Samuel W., necrology, III:1, 39 (Fall 1964)
- Webb, Samuel W., report on visit to Douglass Howell's hand made paper workshop and laboratory, March 21, 1964, II:3, 26–28 (Spring 1964)
- Weeks, Anne A., exhibition of, X:3, 41–42 (Spring 1972)
- Weeks, Anne W., 1957 binding for *The History of Bookbinding 525–1950 A.D.*, shown in Kretzmann, Barbara E. *The Ties that Bind*, XXXIII:1, 13 (Spring 1995)
- Weeks, Anne W., shown in *The Ties that Bind* by Barbara E. Kretzmann, XXXIII:1, 6 (Spring 1995)
- Weeks, Anne W., *The Ties that Bind* by Barbara E. Kretzmann, XXXIII:1, 2, 5, 9–12 (Spring 1995)
- Weil, Hope G., bookbindings of; XVIII:2, 25–37, 57; XXIV:2, 15–20 (see Chronology for Dates)
- Weil, Hope G., *Hope G. Weil* by Laura S. Young, XXIV:2, 2–11 (Spring 1987)
- Weil, Hope G., tributes to, XXIV:2, 12–14 (Spring 1987)

Weil, Hope G., visit to Mrs. Weil's studio, March 16, 1965, III:3, 21–24 (Spring 1965)

- Weil, Hope, binding for 1913 Chanson de Bilitis shown in Teaching Genealogies of American Hand Bookbinders by Tom Conroy, XXVIII:1–2, 11 (Spring–Fall 1990)
- Weil, Hope, exhibition of, 1975, XIII:2, 25–27; XIV:1, 30 (see Chronology for Dates)
- Weil, Hope, *Gold and blind tooling*, XIV:1, 27–29 (Fall 1975)
- Weil, Hope, *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 62, Chart I, Chart III (Spring–Fall 1990)
- Weimeler, Ignatz, 1928–30 bindings for Goethe's *Faust* shown in XXVIII:1–2, cover (Spring–Fall 1990)
- Weimeler, Ignatz, *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 1, 3, 63, Chart I, Chart Ia, Chart IV (Spring–Fall 1990)
- Weisse, Franz, *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 62, Chart I (Spring–Fall 1990)
- Wells College, A History of Book Arts Programs in America by Sidney E. Berger, XXXIII:2, 32–34 (Fall 1995)
- Werner, Arno, binding for 1941 Bookbinding in America shown in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 12 (Spring–Fall 1990)
- Werner, Arno, *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 62– 63, Chart I (Spring–Fall 1990)
- Western Washington College, A History of Book Arts Programs in America by Sidney E. Berger, XXXIII:2, 38 (Fall 1995)
- Wick, Kathleen, exhibition of, 1972, XI:2, 18–19 (Winter 1972–3)
- Wiemeler, Ignatz, bookbinding pupils of, XXVII:1–2, Teaching Genealogies Chart I (Spring–Fall 1990)
- Wiemeler, Ignatz, *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 1, 3, 63, Chart I, Chart Ia, Chart IV (Spring–Fall 1990)
- Wilcox, Michael, exhibition of, XXII:2, 20–23 (Spring– Summer 1984)

- Wiley, James, binding *Heaven on Earth*, XXXV:2A, front cover (2000)
- Wilkinson, Charles, Women Bookbinders of the Second Cities During the Progressive Era by Michele Valerie Cloonan, XXXIII:2, 1 (Fall 1995)
- Will the Real Otto Zahn Please Stand Up? by Don Etherington, XXXIII:1, 21-31 (Spring 1995)
- Williamsburg, bookbinding at, calligraphic report by Thomas W. Patterson, III:1, 34–36 (Fall 1964)
- *Wire–Edge Binding*, presentation by Daniel E. Elm at 19th Standards of Excellence Seminar (1999), XXXVIII:1, 32 (Fall 2003)
- Wolff, Helen & Kurt, *A History of Book Arts Programs in America* by Sidney E. Berger, XXXIII:2, 34 (Fall 1995)
- Wollenberg, Leah, *Florence S. Walter*, XII:2, 6–9 (Winter 1974)
- Wollenberg, Leah, *Hand Bookbinding Today* exhibition report, XVI: 18–23 (1977–78)
- Woman's Building, The (Pasadena), A History of Book Arts Programs in America by Sidney E. Berger, XXXIII:2, 38 (Fall 1995)
- Women Bookbinders of The Second Cities During the Progressive Era by Michele Valerie Cloonan, XXXIII:2, 1–27 (Fall 1995)
- Women Bookbinders: Incunables Bound by Elizabeth Kner: The 1950–1951 Project for the Newberry by Paul F. Gehl and Elizabeth Zurawski, XXXI:1– 2, 1–35 (Spring–Fall 1993)
- Women Bookbinders: Katherine P. Hooker at sewing frame shown in *Women Bookbinders of The Second Cities During The Progressive Era* by Michele Valerie Cloonan, XXXIII:2, 15 (Fall 1995)
- Women Bookbinders: *Mary Crease Sears Rediscovered* by Joseph Newman, XXXIII:1, 32–51 (Spring 1995)
- Women Bookbinders: plaque, *La Reliuse* by Maurice Favre shown in *Women Bookbinders of The Second Cities During The Progressive Era* by Michele Valerie Cloonan, XXXIII:2, 2 (Fall 1995)
- Women Bookbinders: *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 1–64 (Spring–Fall 1990)

Women Bookbinders: *The Ties that Bind* by Barbara E. Kretzmann, XXXIII:1, 1–15 (Spring 1995)

Women Bookbinders: Women Bookbinders of the Second Cities During the Progressive Era by Michele Valerie Cloonan, XXXIII:2, 1–27 (Fall 1995)

Wooden Boards by Dag-Ernst Petersen, presented at 17th Standards of Excellence Seminar, Ann Arbor MI (1997), Binders' Guild Newsletter XXI-4 reprint, XXXV:2A, 38 (2000)

Wootton, Mary, Terry Boone, and Jesse Munn, *Know Your Endpapers!*, presentation at 20th Standards of Excellence Seminar (2000), XXXVIII:1, 42 (Fall 2003)

Workshop: (Rochester, N.Y.), *A History of Book Arts Programs in America* by Sidney E. Berger, XXXIII:2, 38 (Fall 1995)

Workspace, Verheyen, Peter D. Basic Paper Treatments for Printed Book Materials, XXIX:1, 1–15 (Spring 1991)

Wozny, Constance and Sabina Nies, description of Incorporating 3–Dimensional Objects Into Cover Design, 23rd Standards of Excellence Seminar (2003) presentation by Tini Miura, XL:1, 13 (Summer, 2005)

- Wright, Edna, poster description, Starting Your Own Business, presented at 22nd Standards of Excellence Seminar (2002) Friday Night Forum, XXXIX:2, 58 (Fall 2004)
- Wright, Helena, The Harcourt Bindery of Boston, XIV:2, 3-8 (Winter 1975-6)
- Wright, Ray, *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 39 (Spring–Fall 1990)
- Wrotenberg, Carl R., *More on Hurricane Celia*, X:2, 6–8 (Winter 1971–2)

Wunderkabinette: Architectural Book Environments, presentation by Hedi Kyle at 25th Standards of Excellence Seminar (2005), XLI:2, 8 (Fall, 2007)

Yale University, A History of Book Arts Programs in America by Sidney E. Berger, XXXIII:2, 29 (Fall 1995)

- Yale University, exhibition of GBW members, 1975, XIII:3, 3, 14–18; XIV:3, 36 (see Chronology for Dates)
- Yale University, exhibition of Houghton–Mifflin brasses, 1974, XII:3, 14–18 (Spring 1974)

- Young, Belle McMurtry, binding for *Les Erinnys* shown in *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 28 (Spring–Fall 1990)
- Young, Belle McMurtry, *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 63, Chart IV (Spring–Fall 1990)
- Young, Fred, *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 32 (Spring–Fall 1990)
- Young, Laura S., A Proposed Graduate Degree Program for Conservation Administrators & Conservators Prepared by Paul N. Banks for the School Library Service, Columbia University, XVIII:2, 54–56 (1979–80)
- Young, Laura S., *Aesthetics in restoration work*, IX:1, 17 (Fall 1970)
- Young, Laura S., autobiography, XII:1, 24–26 (Fall 1973)
- Young, Laura S., biography, by Mary C. Schlosser, XII:3, 18–20 (Spring 1974)
- Young, Laura S., *Bookbinding as a Handcraft* by Banister reviewed by, XIII:3, 23–25 (Spring 1975)
- Young, Laura S., *Bookbindings and the Conservation of Books*, (book review), XX:, 40–44 (1981–82)
- Young, Laura S., Boston Athenaeum Seminar report, 1971, IX:3, 16–24 (Spring 1971)
- Young, Laura S., Committee to honor... Laura S. Young, XII:3, 16–17 (Spring 1974)
- Young, Laura S., editorial on plan to include in the GBW Journal articles on renowned American hand binders, III:1, 23–24 (Fall 1964)
- Young, Laura S., editorial on resignation of Mary Lou Lamont as Secretary–Treasurer of the Guild, II:1, 20 (Fall 1963)
- Young, Laura S., editorial on the death of President John F. Kennedy, II:1, 3–5 (Fall 1963)
- Young, Laura S., editorial on the status of hand binding and the Guild's responsibilities thereto, III:2, 15–17 (Winter 1964–65)
- Young, Laura S., editorial, *Craftsman? Designer? Artist?*, V:1, 23-25 (Fall 1966)
- Young, Laura S., editorial, *Edith Diehl's Library*, VI:2, 12–13 (Winter 1967–8)
- Young, Laura S., editorial, *Leather*, VIII:1, 11–17 (Fall 1969)

- Young, Laura S., editorial, *Materials and their selection*, I:1, 12–13 (Fall 1962)
- Young, Laura S., editorial, *Peter Waters*, VII:2, 3–4 (Winter 1968–9)
- Young, Laura S., editorial, *Rare Books*, II:2, 8–10 (Winter 1963–4)
- Young, Laura S., editorial, *Regional Activities*, IV:2, 3– 16 (Winter 1966)
- Young, Laura S., editorial, *The Guild is Grateful*, I:2, 14–15 (Winter 1963)
- Young, Laura S., editorial, *The Guild's Library*, V:2, 10– 12 (Winter 1966–7)
- Young, Laura S., editorial, *The Guild's Travelling Exhibition*, IV:1, 4–10 (Fall 1965)
- Young, Laura S., editorial, *Training Programs*, VIII:2, 29–30 (Winter 1970)
- Young, Laura S., editorial, *What is Hand Bookbinding?*, VI:1, 16–17 (Fall 1967)
- Young, Laura S., *Enid Eder Perkins*, XII:1, 43–45 (Fall 1973)
- Young, Laura S., *Hope G. Weil*, XXIV:2, 2–11 (Spring 1987)
- Young, Laura S., necrology on Eliza Ingle, VI:2, 27 (Winter 1967–8)
- Young, Laura S., necrology, Mary L. Janes, XXI:1, 61– 62 (Fall 1982)
- Young, Laura S., photograph of, XII:8, cover (issue unknown)
- Young, Laura S., prefatory, remarks about the Guild's exhibition at the General Theological Seminary, New York, February 1963, I:2, 3–4 (Winter 1963)
- Young, Laura S., program on leather, report on, March 28, 1963, I:3, 22–28 (Spring 1963)
- Young, Laura S., report on visit to New York Public Library, February 26, 1963, I:2, 29–33 (Winter 1963)
- Young, Laura S., *Sara Cunningham Engert*, XI:1, 3–4 (Fall 1972)
- Young, Laura S., *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 63– 64, Chart I (Spring–Fall 1990)
- Young, Laura S., *The Presidency of the Guild*, (job analysis), X:3, 24–25 (Spring 1972)

- Young, Laura S., *The Ties that Bind* by Barbara E. Kretzmann, XXXIII:1, 9 (Spring 1995)
- Young, Laura S., tribute and necrology on Gerhard Gerlach, VII:1, 3–12 (Fall 1968)
- Young, Laura S., tribute to Charlotte M. Ullman, II:1, 5–7 (Fall 1963)
- Young, Laura S., *Will Glue Outlast Auden?* XV:, 15–16 (1976–7)
- Young, Richard F., at U.S. Senate Library, XII:2, 14; XIV:3, 43–45 (see Chronology for Dates)
- Young, Richard F., lecture on bookbinding at U.S. Senate Library, XIV:3, 43–45 (Spring 1976)
- Young, Richard, illustrated talk, *Experiences at the Biblioteca Nazionale in Florence*, VI:3, 21–25 (Spring 1968)
- Zachary, Shannon, *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 39 (Spring–Fall 1990)
- Zaehnsdorf, Joseph (The Elder), *Teaching Genealogies of American Hand Bookbinders* by Tom Conroy, XXVIII:1–2, 14, 64, Chart II (Spring–Fall 1990)
- Zahn, Otto, binding in *Will the Real Otto Zahn Please* Stand Up? by Don Etherington, XXXIII:1, 29, 30 (Spring 1995)
- Zahn, Otto, binding for A Ballad of Hartford shown in Will the Real Otto Zahn Please Stand Up? by Don Etherington, XXXIII:1, 24 (Spring 1995)
- Zahn, Otto, binding for A Demagogue and Lady Phayre shown in Will the Real Otto Zahn Please Stand Up? by Don Etherington, XXXIII:1, 26 (Spring 1995)
- Zahn, Otto, binding for A Woman of No Importance shown in Will the Real Otto Zahn Please Stand Up? by Don Etherington, XXXIII:1, 25 (Spring 1995)
- Zahn, Otto, binding for An Ideal Husband shown in Will the Real Otto Zahn Please Stand Up? by Don Etherington, XXXIII:1, 28 (Spring 1995)
- Zahn, Otto, binding for At the Gate of Samaria shown in Will the Real Otto Zahn Please Stand Up? by Don Etherington, XXXIII:1, 24 (Spring 1995)
- Zahn, Otto, binding for *Monologues* shown in *Will the Real Otto Zahn Please Stand Up?* by Don Etherington, XXXIII:1, 22 (Spring 1995)

- Zahn, Otto, binding for *Poems* shown in *Will the Real Otto Zahn Please Stand Up?* by Don Etherington, XXXIII:1, 25 (Spring 1995)
- Zahn, Otto, binding for *The Beloved Vagabond* shown in *Will the Real Otto Zahn Please Stand Up?* by Don Etherington, XXXIII:1, 27 (Spring 1995)
- Zahn, Otto, binding for *The Life and Letters of Lewis Carroll* shown in *Will the Real Otto Zahn Please Stand Up?* by Don Etherington, XXXIII:1, 28 (Spring 1995)
- Zahn, Otto, binding for *The Rubaiyat of a Persian Kitten* shown in *Will the Real Otto Zahn Please Stand Up?* by Don Etherington, XXXIII:1, 27 (Spring 1995)
- Zahn, Otto, binding for *The White Dove* shown in *Will* the Real Otto Zahn Please Stand Up? by Don Etherington, XXXIII:1, 22 (Spring 1995)
- Zahn, Otto, binding for *Theatri Mortis Humanae* shown in *Will the Real Otto Zahn Please Stand Up?* by Don Etherington, XXXIII:1, 23 (Spring 1995)
- Zahn, Otto, binding for *Wine, Women and Song* shown in *Will the Real Otto Zahn Please Stand Up?* by Don Etherington, XXXIII:1, 26 (Spring 1995)
- Zahn, Otto, *Will the Real Otto Zahn Please Stand Up?* by Don Etherington, XXXIII:1, -31 (Spring 1995)
- Zeitlin, Jake, A History of Book Arts Programs in America by Sidney E. Berger, XXXIII:2, 36 (Fall 1995)
- Zeitz, Gray, of Larkspur Press and Richard Taylor, Kentucky's Poet Laureate collaborate to produce a book with wood engravings by Canadian artist Wesley Bates for exhibit at the Minnesota Center for the Book Arts article by Pamela Rups of the GBW Midwest Chapter, XXXIX:2, 59 (Fall 2004)
- Zukor, Karen, *Introduction to Adhesives*, presentation at 20th Standards of Excellence Seminar (2000), XXXVIII:1, 86 (Fall 2003)
- Zurawski, Elizabeth and Paul F. Gehl, *Incunables Bound* by Elizabeth Kner: The 1950–1951 Project for the Newberry, XXXI:1–2, 1–35 (Spring–Fall 1993)

## Journal Chronology

Volume ( 1) I:1 (Fall 1962)
Volume ( 1) I:2 (Winter 1963)
Volume (1) I:3 (Spring 1963)
Volume ( 2) II:1 (Fall 1963)
Volume ( 2) II:2 (Winter 1963-4)
Volume ( 2) II:3 (Spring 1964)
Volume ( 2) III:1 (Fall 1964)
Volume ( 2) III:2 (Winter 1964-65)
Volume (3) III:3 (Spring 1965)
Volume ( 4) IV:1 (Fall 1965)
Volume ( 4) IV:2 (Winter 1966)
Volume (4) IV:3 (Spring1966)
Volume ( 5) V:1 (Fall 1966)
Volume ( 5) V:2 (Winter 1966-7)
Volume ( 5) V:3 (Spring 1967)
Volume ( 6) VI:1 (Fall 1967)
Volume ( 6) VI:2 (Winter 1967-8)
Volume ( 6) VI:3 (Spring 1968)
Volume ( 7) VII:1 (Fall 1968)
Volume ( 7) VII:2 (Winter 1968-9)
Volume (7) VII:3 (Spring 1969)
Volume ( 8) VIII:1 (Fall 1969)
Volume ( 8) VIII:2 (Winter 1970)
Volume (8) VIII:3 (Spring 1970)
Volume ( 9) IX:1 (Fall 1970)
Volume ( 9) IX:2 (Winter 1971)
Volume ( 9) IX:3 (Spring 1971)
Volume (10) X:1 (Fall 1971)
Volume (10) X:2 (Winter 1971-2)
Volume (10) X:3 (Spring 1972)
Volume (11) XI:1 (Fall 1972)
Volume (11) XI:2 (Winter 1972-3)
Volume (11) XI:3 (Spring 1973)
Volume (12) XII:1 (Fall 1973)
Volume (12) XII:2 (Winter 1974)
Volume (12) XII:3 (Spring 1974)
Volume (13) XIII:1 (Fall 1974)
Volume (13) XIII:2 (Winter 1974-5)
Volume (13) XIII:3 (Spring 1975)

Volume (14) XIV:1 (Fall 1975)	
Volume (14) XIV:2 (Winter 1975-6)	
Volume (14) XIV:3 (Spring 1976)	
Volume (15) XV:1-2-3 (1976-7)	
Volume (16) XVI:1-2-3 (1977-78)	
Volume (17) XVII:1-2-3 (1978-79)	
Volume (18) XVIII-1 (1979-80)	
Volume (18) XVIII-2 (1979-80)	
Volume (19) XIX: 1-2 (1980-81)	
Volume (20) XX:1-2 (1981-82)	
Volume (21) XXI:1 (Fall 1982)	
Volume (21) XXI:2 (Spring 1983)	
Volume (22) XXII:1 (Fall/Winter 198	3)
Volume (22) XXII:2 (Spr-Sum 1984)	
Volume (23) XXIII: (1985)	
Volume (24) XXIV:1 (Fall 1986)	
Volume (24) XXIV:2 (Spring 1987)	
Volume (25) XXV:1 (Fall 1987)	
Volume (25) XXV:2 (Spring 1987)	
Volume (25) XXV:2 (Spring 1988)	
Volume (26) XXV:1 (Fall 1986)	
Volume (26) XXVI (Fall 1988)	
Volume (27) XXVII:1 (Spring 1989)	
Volume (27) XXVII:2 (Fall 1989)	
Volume (28) XXVIII:1-2 (Sprg-Fall 1990)	
Volume (29) XXIX:1 (Spring 1991)	
Volume (29) XXIX:2 (Fall 1991)	
Volume (30) XXX:1 (Spring 1992)	
Volume (30) XXX:2 (Fall 1992)	
Volume (31) XXXI:1-2 (Spring-Fall 1993)	
Volume (32) XXXII:1 (Spring 1994)	
Volume (32) XXXII:2 (Fall 1994)	
Volume (33) XXXIII:1 (Spring 1995)	
Volume (33) XXXIII:2 (Fall 1995)	
Volume (34) XXXIV:1 (1998)	
Volume (34) XXXIV:2A (1998)	
Volume (35) XXXV:1 (1998)	

Volume (35) XXXV:2A (2000)
Volume (35) XXXV:2B (1999)
Volume (36) XXXVI:1 (2000)
Volume (36) XXXVI:2 (2001)
Volume (37) XXXVII:1 (2002)
Volume (38) XXXVII:2 (Fall 2002)
Volume (38) XXXVIII:1 (Spring 2004)
Volume (39) XXXIX:1 (Spring 2004)
Volume (39) XXXIX:2 (Fall 2004)
Volume (40) XL:1 (Summer 2005)
Volume (41) XLI:1 (Summer 2006)
Volume (41) XLI:2 (Fall 2007) [new
format introduced]

GBW Journal Index 1962-1970,
Volumes I-VIII (1972), compiled by
Grady E. Jensen
GBW Journal Index 1970-1979,
Volumes IX-XVII (1982), compiled by
Ann Gordon and Caroline F. Schimmel
GBW Journal Index 1979-1989,
Volumes XVIII-XXVII (1991), compiled
by Kim Murt
GBW Journal Index 1990-1995,
Volumes XXVIII-XXXIII (1999),
compiled by Jean Stephenson,
Bernadette Callery, Artemis BonaDea,
and Bill Deiss

### **Bibliography**

(In addition to individual issues.)

### Binders' Guild Newsletter (1978-2004)

Dorsey, Jim, ed. Binders' Guild Newsletter Back Issues List (1978-2004) Eugene OR: The Binders' Guild (1978-2004) < http://www.bindersguild.org/bgn\_back\_issue\_list\_11.htm >

### GBW Index 1962-1970

Jensen, Grady E., ed. GBW Index Volumes I-VIII, (1962-1970) Guild of BookWorkers Journal Index (1972) NY: The Guild of Book Workers, Inc. (Series 1962 - )

#### GBW Index 1970-1979

Gordon, Ann and Caroline F. Schimmel, eds. GBW Index Volumes IX-XVII, 1970-1979 Guild of BookWorkers Journal Index (1982) NY: The Guild of Book Workers, Inc. (Series 1962 - )

### GBW Index 1979-1989

Murt, Kim, ed. GBW Index Volumes XVIII-XXVII, 1979-1989 Guild of BookWorkers Journal Index (1991) NY: The Guild of Book Workers, Inc. (Series 1962 - )

#### GBW Index 1990-1995

Diess, Jill, ed. GBW Index 1990-1995 Volumes XXVIII-XXXIII 1990-1995 Guild of BookWorkers Journal Index (1999) NY: The Guild of Book Workers, Inc. (Series 1962 - )

### GBW Journal 1995-on + GBW Newsletter Nos. 154-178

Various GBW Journal XXXIV-XLI No.2, 1995-2007 + GBW Newsletter Nos. 154-178 NY: The Guild of Book Workers, Inc. (Series 1962 - )

### **GBW Web Page**

GBW Web Page < http://palimpsest.stanford.edu/byorg/gbw/standards > NY: The Guild of Book Workers, Inc.