

Steven Feld
Distinguished Professor of Anthropology and Music, UNM
CV for calendar 2009

Research

3.5 months in Accra, Ghana; project on Jazz Cosmopolitanism in Accra

International travel for invited lectures, conference presentations,

3-7 days each in Belgium, Norway, Finland, Denmark, Hong Kong, Italy, Mexico

Publications: Documentary video/DVD and CD

Jazz Cosmopolitanism in Accra: A Video Trilogy, Santa Fe: VoxLox; consists of 3 one hour DVDs; Producer/Video & Sound

Video 1: Hallelujah! Ghanaba & the Winneba Youth Choir Perform Handel

Festival and Conference Screenings:

- University of California, Berkeley (Depts. of African Studies, Film, Music)
- Ghana Broadcasting Corporation, national TV showing in Ghana
- New York University, Faculty Resource Network Program
- Santa Fe Film Festival

Video 2: Accra Trane Station: The Music and Art of Nii Noi Nortey

Festival and Conference Screenings:

- University of California, Berkeley (Depts. of African Studies, Film, Music)
- Institute of Music Research, University of Oslo
- School of Music, University of Oregon
- Department of Music, Williams College
- W.E.B. DuBois Centre for Pan African Culture, Accra

Video 3: A Por Por Funeral for Ashirifie

Festival and Conference Screenings:

- University of California, Berkeley (Depts. of African Studies, Film, Music)
- School of Music, University of Oregon
- Santa Fe Film Festival
- Departments of Music and Anthropology and African Studies, Duke University
- Outpost Performance Space

CD recording

Klebo! Honk Horn Music From Ghana. The La Drivers Union Por Por Group.
 Santa Fe: VoxLox; Producer/Recordist

Book/translation

Suono e Sentimento, Milan: Saggiatore, translation by Melinda Melee of 1990 University of Pennsylvania Press 2nd edition of Sound and Sentiment, with a new introduction

Sound Art and Video Installation

audio ambience and video installation for the Virginia Ryan show
The Castaways Project, Galleria Spazio Ottagoni, Rome, Italy

Musical Performance

Bufo Variations; with Nii Otoo Annan, Ear to the Earth Festival, New York City

Topographies of the Dark AfroJazz Quartet, with Nii Otoo Annan, Alex Coke, Jefferson Voorhees; Duke University, Department of Music (residency)

Archival Work

Work toward completion of Bosavi Digital Archive, a digital archive of photographs, films, audio, and texts from 40 years research in Bosavi, Papua New Guinea, in collaboration with E.L. Schieffelin (University College, London) and B.B. Schieffelin (NYU); funded by the Tides Foundation.

Invited lectures

1. Schizophonia and its Discontents: Revisiting Brian Eno and David Byrne's 'My Life in the Bush of Ghosts, Department of Anthropology, University of California, Berkeley
2. Bufo Variations, Conference on "Listening In, Feeding Back," Society of Fellows in the Humanities and Department of Music, Columbia University
3. Birds, Bells, Car Horns, STUK Arts Centre, Leuven, Belgium
4. Jazz Cosmopolitanism in Accra: The Bloch Lectures in Music, Department of Music, University of California, Berkeley, March-May, six lectures, to be published by University of California Press.
5. Schizophonia and its Discontents: Revisiting Brian Eno and David Byrne's 'My Life in the Bush of Ghosts,' Stanford University Department of Music
7. Birds, Bells, Water Chimes, Toads, Car Horns: Acoustemologies across New Guinea, Europe, Asia, and Africa. Hong Kong Institute for Acoustics and Department of Music, University of Hong Kong
8. Schizophonia and its Discontents: Revisiting Brian Eno and David Byrne's 'My Life in the Bush of Ghosts,' University of Oregon School of Music and Department of Anthropology
9. Acoustic Ecology of Birds and Bells, Department of Music, Oregon

10. Groovology from Jazz to New Guinea, Institute of Music Research, University of Oslo
11. Birds, Bells, Toads, Car Horns, conference on Contemporary Soundspaces, University of Oslo
12. Discussant; Nordic Working Group on Music and Censorship, University of Denmark, Institute of Musicology, Copenhagen
13. Pyrasonix: the music/art experimentalism of Nii Noi Nortey, Duke University, Dept. of Music
14. Coltrane in Africa/Africa in Coltrane, Humanities Center, Duke University
15. The Accra Trane Station and Africa's Avant-Garde, Williams College, Dept. of Music
16. Pyrasonix: the music/art experimentalism of Nii Noi Nortey, Center for the Humanities, Williams College
17. Acoustemologies; The 2009 Charles Seeger Lecture, Society for Ethnomusicology, Mexico City.

Extra-UNM appointments and visiting teaching

- Ernest Bloch Visiting Professor of Music, University of California, Berkeley (1 semester)
- Robert Trotter Distinguished Visiting Professor of Music, University of Oregon (1 week, May)
- Visiting Professor Department of Music, University of Hing Kong and Artist in Residence Hong Kong Soundscape Project (1 week, May)

Professor II, Institute of Musicology, University of Oslo, Norway,
(20% professorial term appointment for 2007-2011)

Service to the Fields of Anthropology and Music

- Board of Managers, School for Advanced Research, Santa Fe
- Board of Directors, Acoustic Ecology Institute
- Board of Advisors, Foundation for Contemporary Art-Ghana
- Academic Coordinating Committee, Critical World (Université de Montréal)
- Editorial Board, Journal of Anthropological Research
- Editorial Advisory Board, Asia Pacific Journal of Anthropology
- Editorial Advisory Committee, Perfect Beat

Tenure evaluations: Arizona State University; University of Connecticut

Graduate student supervision

- PhD students at UNM Anthropology: co-chair:1; member 1
- Outside PhD committee service: Columbia University Music: 1, University of Oslo Music: 1
- Outside MA supervision: University of Oslo Music: 2

Profile of Calendar 2009 Professional and UNM Activities Steven Feld

My major academic publication in calendar 2009 was Jazz Cosmopolitanism in Accra, three one-hour DVDs from my new research in Ghana since 2005. I am currently touring and presenting the films at festivals around the world. Each film had 4 or more film US and international showings at the end of 2009 upon release. A local premiere for one film was held in Albuquerque, for the other two in Santa Fe.

I also released a CD from my Accra research, and worked in Accra for 3.5 months on three separate visits in 2009. In Fall 2009 I also toured in the US with one of my Ghanaian musical colleagues, Nii Otoo Annan, performing at the Ear to the Earth festival in NYC and also doing a week teaching and performance residency in Music and African Studies at Duke University.

From my earlier research (1975-2000) in Papua New Guinea, I have been working for four years on a digital archive. Thus far we have scanned 8000 images, 220 hours of sound recordings, and 6 hours of film materials from 35 years of research by E.L. Schieffelin, (University College, London), B.B. Schieffelin, Anthropology, NYU), and me. For 2008-9 I received \$5,000 toward this project from the Tides Foundation and did the work at my Santa Fe studio. Also from my earlier Bosavi research I published an Italian translation of my book Sound and Sentiment (1982/1990) with a new introduction, and am now completing arrangements for the publication of a new, 30th anniversary 3rd edition of the book with University of California Press, to appear for Fall 2010.

For the winter semester of 2009 I was Ernst Bloch Visiting Professor in the Department of Music at University of California, Berkeley and gave the Bloch lectures. The Bloch Professorship is widely acclaimed as the most distinguished visiting appointment and lecture series in the field of music studies. The book from my lectures will be published in 2011 by the University of California Press. I also did shorter professorial lecturing residencies (each one week) in the Music Departments at the University of Oregon and University of Hong Kong. I was honored to present The Charles Seeger Memorial Lecture at the annual meeting of the Society for Ethnomusicology, held in Mexico City. The Seeger Lecture is the field's most distinguished public lecture and high point of each year's annual

meeting. I also presented invited lectures at a number of US and European universities.

I did not teach at UNM in the Fall semester of 2009. I will return to teaching in Fall 2010. My courses will include two 300/500 classes cross-listed with Music: The Anthropology of Music and Sound, and The Anthropology of World Beat. The first brings anthropology and music students together to closely read four music ethnographies, listen and view associated audio and video material, and meet with the author of each study for a question-critique session. The idea is to deeply explore both ethnography as a genre of music writing. The course has been taught twice previously at UNM and is successful with enrollments and with pedagogy. Additional support from the Anthropology and Music Departments and my personal stash of airmiles has made possible campus visits by book authors. The second course interrogates issues of globalization and transnational cultural production and consumption from the standpoint of music, specifically 120 years of the history of sound recording technology, mediation, and circulation. Using articles, books, audio, video, and web-based resources from a variety of historical and contemporary sites, the class works through critiques of exoticism, appropriation, and hybridity using a range of musical materials. The course has been taught four times previously at UNM and is my most successful one with enrollments and with pedagogy. Both courses bring a trickle of graduate students from Music, Anthropology, American Studies, and Communication and Journalism. The main student population served is equal numbers of Anthropology and Music upper-division undergraduate majors.

Regarding service, I am active on three editorial boards, five boards of directors, and am also active as a reviewer for granting agencies, journals, and presses. I also wrote tenure and promotion reviews for three universities as well as for UNM and continue PhD service to students in anthropology and music at Columbia and NYU where I previously taught, as well as serve as co-director on one UNM PhD committee. I also supervise MA and PhD students in musical anthropology at the University of Oslo's Institute of Music Research.

Steven Feld 2010 WORK IN PRESS AND IN PROCESS

articles in press

1. Melanesia (with Denis Crowdy), in The Rough Guide to World Music, 2nd edition, S. Broughton, ed. London: The Rough Guides.
2. My Life in the Bush of Ghosts: 'World Music' and the Commodification of Religious Experience, in Bob White, ed., Critical Worlds, Bloomington: Indiana University Press.
3. Collaborative Migrations (with Virginia Ryan), in Arnd Schneider and Chris Wright, eds., Between Art and Anthropology, London: Berg.
4. Acoustemology, in Giovanni Giuriati, ed., Sound and Space, Venezia: Fondazione Cini (in Italian).
5. Remembering Claude Lévi-Strauss. Journal of Anthropological Research.
6. Entangled Complicities: How Jean Jenkins and Poul Roving Olsen met Brian Eno and David Byrne in the Bush of Ghosts (with Annemette Kirkegaard). Yearbook for Traditional Music.

CD in press

The Sound of the Trees: Maggio of Accettura, CD Book: Nota

DVD and CD in book in press

Skyros Carnival, Santa Fe: VoxLox, 2010

Dick Blau (photographs) and Agagpi Amanatidis, Panayiotis Panopoulos (texts) with "Voices of the Bells" CD + DVD by Ste

books in preparation for 2010 and 2011

1. Sound and Sentiment, 3rd edition, with a new introduction (30th anniversary edition). Berkeley: University of California Press.
2. Jazz Cosmopolitanism in Accra: A Memoir. Berkeley: University of California Press.
3. Por Por: A Photographic and Oral History (texts, photographs, and DVD by Steven Feld and Nii Yemo Nunu). Santa Fe: SAR Press