

[Vita as of December 2009]

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Educational History:

- A.B. 1969, Barnard College, Columbia University, New York, NY.
 Anthropology, cum laude. Thesis: "The Aquarians: An Ethnography of a
 Counterculture Commune."
- M.A. 1970, Stanford University, Stanford, California.
 Anthropology. Thesis: "The Trickster."
- Ph.D. 1981, Stanford University, Graduate Special Studies
 (Interdepartmental, Anthropology and Psychology).
 Dissertation: "Ecstasy: Map and Threshold, A Cross-Cultural
 Study of Dissociation."

Employment History (principal):

- Instructor, Department of Sociology-Anthropology, Carleton College,
 Northfield, Minnesota. August 1977-January 1981.
- Assistant Professor, Department of Sociology-Anthropology, Carleton College,
 Northfield, Minnesota. January 1981-August 1981.
- Assistant Professor, Department of Anthropology, UCLA, Los Angeles, CA. July
 1983-June 1988.
- Assistant Professor, Department of Anthropology, University of New
 Mexico, Albuquerque, NM, August 1988-August 1992.
- Associate Professor, Department of Anthropology, UNM, August 1992-August 2006
- Professor, Department of Anthropology, UNM, August 2006-
- Director, UNM Alfonso Ortiz Center for Intercultural Studies, September 2008-

Employment History (temporary):

- Research Assistant, 1971-71, 1973-74, Hypnosis Research Laboratory,
 Department of Psychology, Stanford University.
- Graduate Teaching Assistantship, Winter 1972, Department of Psychology,
 Stanford University.

Instructor in Anthropology, Autumn semester 1975. Highlands
University Extension Center in Taos, New Mexico.

Special tutor, 1976-1977, Taos Municipal School System, at San Felipe del Río
Ranch, San Cristobal, NM.

Instructor, Spring 1982, Women Studies Program, UNM, Albuquerque, NM.

Consultantships:

Consultant, lecturer, September 1982; April 1983, Las Palomas de Taos.

Apprenticeship Program evaluator, September 1989, Museum of New Mexico,
Museum of International Folk Art.

Research consultant, 1990-92, National Museum of American History,
Smithsonian Institution, American Encounters Quincentenary exhibit.

Consultant for initial planning, September 1993, New Mexico Hispanic Cultural
Center.

Research consultant and expert witness, 1991, Coalition for an Environmental
Impact Study for the Taos Municipal Airport, Social Impact Assessment
review for proposed airport expansion.

Research consultant and expert witness for Abeyta case, 1994-2005, Taos
Valley Acequia Association.

Research consultant, Spring 1995, Radio program series on "Farmers of New
Mexico," KUNM public radio.

Research consultant, 1995-96, Las Mujeres del Tierra del Sol (NMEH funded
radio project by C. Portal).

Research consultant, 1996, GRAM, Inc., senior ethnographic consultant for Los
Alamos National Laboratory SWEIS.

Ethnographic consultant, 1996-97, on Sandias and Las Huertas Canyon study
(for U.S. Forest Service; C. Musello PI).

Research consultant, 1996-97, East Mountain Historical Society (NMEH funded
community project).

Research consultant, 1999-2000, Advisory Board for "A Qualitative Study of
the Influence of Religious and Cultural Traditions of Hispanic
Communities in Northern New Mexico and Southern Colorado on Decisions
About Medical Genetics Services and Related Ethnical Concerns." (AKA
"Rec 8 Syndrome Study")Regis University, Denver Co.

Reviewer and participant, December 2004, Manuscript Workshop on "Inventing
Fiesta City: Heritage and Performance in San Antonio's Public Culture",

Clements Center for Southwest Studies, Southern Methodist University,
Dallas, TX

Consultant for City of Las Vegas Museum Interpretive Planning Workshop,
January 18-20, 2009.

Professional Recognition:

Edward H. Spicer Award, for best article (Reconstructed Ethnicity in Contemporary Taos) *Journal of the Southwest*, 1990.

Webb-Smith Essay Competition, (The Tourist Gaze, Gentrification, and the Commodification of Subjectivity in Taos), 1993.

Snead-Wertheim Endowed Lectureship in Anthropology and History, UNM, 1996-97.

Chicago Folklore Prize, for *The Matachines Dance: Ritual Symbolism and Interethnic Relations in the Upper Rio Grande Valley*, 1997.

Border Regional Library Association, Southwest Book Award for *The Matachines Dance: Ritual Symbolism and Interethnic Relations in the Upper Rio Grande Valley*, 1997.

Faculty Research Acknowledgment Award, University Libraries, UNM, 2007.

Association of Latina and Latino Anthropologists Book Award, for *Acequia: Water Sharing, Sanctity, and Place*, 2007.

Sarah Belle Brown Community Service Award, UNM, March 4, 2008

2009 Richard W. Etulain Lectureship in History. UNM Center for the Southwest.

Publications:

Books Authored:

The Matachines Dance: Ritual Symbolism and Interethnic Relations in the Rio Grande Valley. University of New Mexico Press, 1996.

Acequia: Water Sharing, Sanctity and Place. School for Advanced Research Press, Santa Fe, 2006.

The Matachines Dance: Ritual Symbolism and Interethnic Relations in the Rio Grande Valley.

The Matachines Dance, reprint with a new Foreword by Sylvia Rodríguez, Southwest Heritage Series (1996; rpt. Santa Fe: Sunstone Press, 2009)

Articles in refereed journals:

1. The Impact of the Ski Industry on the Rio Hondo Watershed.
Annals of Tourism Research, 14 (1), pp. 88-103, 1987.
2. Art, Tourism, and Race Relations in Taos: Toward A Sociology of the Art Colony.
Journal of Anthropological Research, 45 (1), pp. 77-99 1989.
3. Applied Research on Land and Water in New Mexico: A Critique.
Journal of the Southwest, 32 (3), pp. 298-315, 1990.
4. Ethnic Reconstruction in Contemporary Taos.
Journal of the Southwest, 32 (4), pp. 541-555, 1990.
5. The Taos Pueblo Matachines: Ritual Symbolism and Interethnic Relations.
American Ethnologist, 18(1), pp. 234-256, 1991.
6. The Hispano Homeland Debate Revisited.
Perspectives in Mexican American Studies, Vol. 3, pp. 95-114, 1992.
7. Defended Boundaries, Precarious Elites: The Arroyo Seco Matachines Dance.
Journal of American Folklore, 107(424), pp. 248-267, 1994.
8. Subaltern Historiography on the Rio Grande, A Review Essay on Gutierrez's When Jesus Came, the Corn Mothers Went Away.
American Ethnologist, 21(4), pp. 892-899, 1994.
10. Water Planning, Ethnic Politics, and the State: The Case of Taos.
Mass, Vol. X, pp. 7-17, 1994.
11. The Taos Fiesta: Invented Tradition and the Infrapolitics of Symbolic Reclamation.
Journal of the Southwest, 39 (1), pp. 33-57, 1997.
12. Fiesta Time and Plaza Space: Resistance and Accommodation in a Tourist Town.
Journal of American Folklore, 111(493), pp. 39-56, 1998.
13. Procession and Sacred Landscape in New Mexico.
New Mexico Historical Review, 77(1), pp. 1-26, 2002.

Articles appearing as chapters in edited volumes:

1. Land, Water, and Ethnic Identity in Taos.
Land, Water and Culture, ed. by Charles Briggs and John Van Ness,
University of New Mexico Press, pp. 313-403, 1987.

Reprinted In Latinos and the Law, Vol. VI, ed. Antoinette Sedillo Lopez, Garland Pub. Inc. 1994.

2. Art, Tourism, and Race Relations in Taos: Toward A Sociology of the Art Colony. (reprinted from journal)
Discovered Country, Tourism and Survival in the American West, ed. Scott Norris, Stone Ladder Press, pp. 143-160, 1994.
3. The Tourist Gaze, Gentrification, and the Commodification of Subjectivity in Taos.
Essays on the Changing Images of the Southwest, ed. by Richard Francaviglia and David Narrett, Texas A & M University Press, pp. 105-126, 1994.
4. Fiesta Time and Plaza Space: Resistance and Accommodation in a Tourist Town. (reprinted from journal)
Native Peoples of the Southwest, Negotiating Land, Water, and Ethnicities, ed. Laurie Weinstein, Bergin and Garvey, pp. 223-241, 2001.
5. The Taos Fiesta: Invented Tradition and the Infrapolitics of Symbolic Reclamation. (reprinted from journal)
Nuevomexicano Cultural Legacy, ed. by Francisco Lomeli, Victor Sorell, and Genaro Padilla, Albuquerque: University of New Mexico Press, pp. 185-202, 2002.
6. Tourism, Whiteness, and the Vanishing Anglo.
Seeing and Being Seen: Tourism in the American West, ed. by David M. Wrobel and Patrick T. Long, University of Kansas Press, pp. 194-210, 2001.
7. Tourism, Difference, and Power in the Borderlands.
The Culture of Tourism, the Tourism of Culture, ed. by Hal Rothman, Albuquerque: University of New Mexico Press, pp. 185-205, 2003.
8. Honor, Aridity, and Place.
Expressing New Mexico, ed. Philip B. González. University of Arizona Press, pp. 25-41, 2007.
9. Waterways: Acequias in *Telling New Mexico: A New History*, ed. Marta Weigle, Museum of New Mexico Press, 2009: 29-33

Reviews:

- Women's Work and Chicano Families, by Patricia Zavella
American Ethnologist, 16 (3), pp. 585-586, 1989.
- Pueblo, Mountain, Village, Dance, by Vincent Scully
American Ethnologist, 19(1), pp. 177-178, 1992.
- The Shrine, a film by Bob Paris and Christine Badgley
American Anthropologist, 94(3) pp. 767-768, 1992.

- The Heartland Chronicles, by Douglas Foley
American Journal of Sociology, (102:5), pp. 1469-1470, March 1997.
- La Fiesta de los Tastoanes, by Olga Nájera-Ramírez
Journal of Anthropological Research, vol. 54, pp. 243-245, 1998.
- Dancing with the Virgin, by Deidre Sklar
Journal of Anthropological Research, vol. 58, pp. 444-446, 2002.
- Hermanitos Comanchitos, by Enrique Lamadrid
Journal of Anthropological Research, vol. 61 # 2, pp. 223-24, 2005.
- Pilgrimage and Healing, Jill Dubisch and Michael Winkelman eds.
Journal of Anthropological Research, vol. 63, pp. 134-135, 2007.

Other writings:

1. The Trickster,
IO, Summer 1972.
2. The Hispano Homeland Debate
Stanford Center for Chicano Studies Working Paper Series,
17, 22 pages, 1986.
3. Special Ecology Issue, Guest editor & writer
Island Advantages, Stonington, ME, Autumn 1971.
4. Art as Racial Inscription
Radical Folk, Winter 1992-93.
5. Introduction
Taos Baptisms, Catholic Parishes and Missions, Vol. I, New Mexico
Genealogical Society, pp. v-viii, 2004.
6. The Valdez Condo War; The Taos Valley Acequia Association
Entries in the Oxford Encyclopedia of Latinos and Latinas in the United
States, ed. Suzanne Obeler and Deena J. González, Oxford University
Press, New York, Vol. 4 pp. 191-92; 290-92, 2005.
7. The Upper Rio Grande Matachines Dance
Essays for the 2008 Matachines Gathering, New Mexico Arts, NM
Department of Cultural Affairs, 6-7.

Reports:

1. Report on the Taos Municipal Airport Environmental Assessment
Submitted to Steven Sugarman, Attorney
May 31, 1991, 19 pages

2. Water Sharing Custom and Practice on the Río Pueblo and Río Lucero de Taos, Confidential Report, Part 1
Submitted to the Taos Valley Acequia Association Report, 1999, 40 pages)
3. Water and Sanctity in Acequia Culture, Confidential Report, Part 2
Submitted to the Taos Valley Acequia Association
2000, 61 pages
4. The Potential Impact of Water Loss on the Taos Valley Acequia System, Confidential Report, Part 3
Submitted to the Taos Valley Acequia Association 2000, 27 pages
5. Acequia Custom and Practice in Contemporary Taos, Confidential Report
Submitted to the Taos Valley Acequia Association
2002, 191 pages

Other projects:

This Town is Not for Sale!: the 1994 Santa Fe Mayoral Election,
Video documentary (55 minutes).
Scriptwriter and producer
Colores Series, KNME TV, 1999

Submitted for Publication:

The Taos Plaza

Invited chapter for Center Place, Plaza Square: the Community paces of New Mexico, edited by Chris Wilson. Forthcoming, Trinity University Press, 2010.

Over Behind Mabel's On Indian Land: Utopia and Thirdspace in Taos

Invited chapter for County Dreams, City Schemes: Utopian Visions of the Urban West, ed. Amy Scott. Submitted to UNM Press, December 2008.

Works in Progress:

Books:

The Taos Fiesta: Invented Tradition and the Politics of Identity and Place
(tentative title)

Articles for refereed journals:

In preparation:

Querying the Queen (article/fiesta book chapter)

Invited or refereed talks/presentations to professional meetings or colloquia assemblies (from 1992):

1. The Arroyo Seco Matachines Dance
Paper, Annual Meeting of the American Anthropological Association, Chicago, November 21, 1991.
2. The Arroyo Seco Matachines Dance
Paper, Annual Meeting of the National Association for Chicano Studies, San Antonio, March 27, 1992.
3. The Matachines Dance
Field seminar, University of Northern Colorado
Santa Fe, April 27, 1992.
4. The Tourist Gaze, Gentrification, and the Commodification of Subjectivity in Taos
Paper, Plenary Session, Society for Cultural Anthropology, Austin, May 15, 1992.
5. Ethnography and Community Study
Workshop for Inter-University Program Summer Qualitative Methods Seminar, UNM, July 20, 1992.
6. Twentieth Century Hispanic Popular Culture
BLM Columbus Quincentenary Conference, Albuquerque, October 9, 1992.
7. The Taos Fiesta: Invented Tradition and the Infrapolitics of Symbolic Reclamation
Paper, The Dialogue de Continents, Colloque Internationale, University of Rouen, France, November 21, 1992.
8. The Taos Fiesta: Invented Tradition and the Infrapolitics of Symbolic Reclamation
Paper, Annual Meeting of the American Anthropological Association, San Francisco, December 4, 1992.
9. The Tourist Gaze, Gentrification, and the Commodification of Subjectivity in Taos
Paper, Annual Meeting of the American Ethnological Society, Santa Fe, April 17, 1993.
10. Commentary on Plenary paper by Ramon Gutiérrez
Southwest/Southeast People of Color Legal Scholarship
_____ Conference, Albuquerque, May 1, 1993.
11. The Politics and Ethics of Studying the Vernacular Environment of Others
Methodology Session, Annual Meeting of the Vernacular Architecture Forum, Natchez, Mississippi, May 15, 1993.
12. The Taos Fiesta: Invented Tradition and the Infrapolitics of Symbolic

- Reclamation,
UNM-SHRI Rockefeller Summer Seminar, Albuquerque, June 23, 1994.
13. Comments for Session on 'Objects and Design in Southwestern History
Annual meeting of Western Historical Association,
Albuquerque, October 21, 1994.
 14. Comments for Against the Grain
Roundtable discussion, Annual meeting of Society for Applied
Anthropology, Albuquerque, March 30, 1995.
 15. Comments on Borders and the Politics of Public Cultures
Annual meeting of the American Ethnological Society,
Austin, April 1995.
 16. Comments on The Contested City, A Dialogue with Alejandro Portes
Invited session. Annual meeting of the American Anthropological
Association, Washington, D.C., November 1995.
 17. Fiesta Time and Plaza Space in Taos: A Native Ethnography
Paper, Annual meeting of the American Studies Association,
Kansas City, Mo. Nov. 2, 1996.
 18. Fiesta Time and Plaza Space: Identity and Public Culture in Taos
Paper, Annual meeting of the American Anthropological Association,
San Francisco, Nov. 24, 1996.
 19. Comments on "This Town is Not for Sale!" video documentary,
Annual meeting of the Southwestern Political Science Association,
New Orleans, March 29, 1997.
 20. Fiesta Time and Plaza Space in Taos: A Native Ethnography,
Snead-Wertheim Lecture in History and Anthropology, UNM, April 8, 1997.
 21. Tourism, Whiteness, and the Vanishing Anglo
Paper, Conference on Seeing and Being Seen: Tourism in the American
West, Center for the American West, Boulder, Colorado, May 2, 1997.
 22. Fiesta Time and Plaza Space: Resistance and Accommodation in a Tourist
Town
Keynote address at Annual conference on Holiday, Ritual, Festival,
Celebration and Public Display, Bowling Green State University, Bowling
Green, Ohio, May 29, 1997.
 23. The Architecture of Tourism and Resistance in Taos
Talk, Annual conference of National Trust for Historic Preservation,
Santa Fe, Oct. 17, 1997.
 24. Tourism, Whiteness, and the Vanishing Anglo
Paper, Department of Anthropology, UCLA, February 11, 1998.

25. *Acequias, Identity, and Place in the Upper Rio Grande Valley*
Lecture for Hispanic Heritage Month, Texas A & M University
Kingsville, September 23, 1998.
26. Comments for Round Table on *Mestizaje v. Miscegenation: The Challenge of Documenting Indo-Hispano Culture*
Panel on *Matachines of the Upper Rio Grande*, Symposium on *Moros y Cristianos, Comanches and Matachines*, Four Centuries of Indo-Hispano Folk Celebrations in New Mexico, UNM, September 25, 1998.
27. *The Matachines Dance of the Upper Rio Grande Valley*
Paper, Round Table on *Mattaccino-Moresca: Past and Present*, Conference on *Continents in Movement, The Meeting of Cultures in Dance History*, Lisbon, Portugal, October 17, 1998.
28. Seminar on the *Matachines Dance of the Upper Rio Grande Valley*, UC Santa Cruz, November 18, 1998.
29. Organizer/Discussant for "Reconceptualizing Ethnic Relations in the Southwest," and "Tourism and Emerging Geographies of Identity," Annual Meeting of American Ethnological Society, Portland, Oregon, March 26 & 27, 1999.
30. *The Taos Fiesta: the Politics of Public Culture*,
Lecture for series, *Change and Response in the U.S.-Mexican Borderlands*, Dept. Chicana and Chicano Studies, San Diego State University, May 10, 1999.
31. *The Matachines Dance of the Upper Rio Grande Valley*
Roundtable Discussion on *Interface of Cultures: Indian-Hispanic Dance in New Mexico*, Society of Dance History Scholars Conference, Albuquerque, June 12, 1999.
32. *Tourism, Whiteness, and the Vanishing Anglo*
Paper, Plenary session on *Feminism and Post-Colonialism*, National Women's Studies Association annual meeting, Albuquerque, June 20, 1999.
33. *The Matachines Malinche: A Shifting Signifier?*
Paper, Conference on *U.S. Latina/Latino Perspectives on Malinche*, University of Illinois at Urbana Champaign, August 27, 1999.
34. *Tourism, Difference, and Power in the Borderlands*
Paper, Symposium on *Tourism* sponsored by the Clements Center for Southwest Studies, Southern Methodist Univ. Fort Burgwin, NM, September 25, 1999.
35. *The Upper Rio Grande Valley Matachines Dance*
Paper, International Seminar, *Museum of Origins: Living Cultures, Indian, Popular, and Folk in the U.S. and Brazil*, Catholic University of Rio de Janeiro, October 21, 1999.

36. Panels and discussion at The Southwest/Texas Popular Culture Association & American Culture Assoc. meeting in Albuquerque, NM.
Plenary Session: "Re:Inventing the Southwest, Ten Years Later;" Special Event: "Race and the Southwest: 'This Town Is Not for Sale: A Video Documentary of the 1994 Santa Fe Mayoral Election.'" Screening and panel discussion. Feb. 10-11, 2000.
37. Tourism, Difference, and Power in the Borderlands,
Paper, Symposium, on The Culture of Tourism and the Tourism of Culture, Clements Center for Southwest Studies, Southern Methodist University, Dallas, TX, March 24-25, 2000.
38. Fellowship Workshop 2000, Ford Foundation Community Forestry Research, Ghost Ranch Conference Center, Abiquiu, NM, Oct. 5-8, 2000.
39. Tourism, Whiteness, and the Vanishing Anglo
Paper, Cultural Studies Symposium, UNM. Nov. 8, 2000.
40. Roundtable (organizer and participant) on Acequias for Attachments to Place: Reflections on Land and Water in a Changing New Mexico, Ortiz Center, UNM, April 25, 2001.
41. Tourism, Whiteness, and the Vanishing Anglo
Paper and keynote address, Rural Gender Issues Interest Group session, Rural Sociological Society annual meeting, Albuquerque, August 17, 2001.
42. Water issues and Land Grants,
Comments for panel at Tradition and Destiny: A Symposium dedicated to the Hispanic Land Grants of the Southwest, Center for SW Studies, Fort Lewis College, Durango, Colorado, September 28, 2001.
43. Procession, Identity, and Place
Paper, Annual meeting of the American Folklore Society, Anchorage, Alaska, October 18, 2001.
44. Over Behind Mabel's on Indian Land: Utopia and Thirdspace in Taos
Paper, Symposium "Paradise Paved: Utopian Imaginations and the Southwestern City," UNM Center for the Southwest, Albuquerque, April 27, 2002.
45. Pilgrimage, Procession, and the Sacred Images of the Southwest.
Lecture, Vatican Exhibit Symposium, Religious Art from the Old World to the New, Texas Tech University, Lubbock, Texas, September 6, 2002.
46. Comments (as Chair and Discussant), Postmodern Mexicano
Annual meeting of the American Anthropological Association, SANAS Invited Session, New Orleans, November 22, 2002.

47. Comments as panel discussant for Global Warming/Climate Change: Considering What to Do, symposium on Heating Up: Coping with Climate Change in the Southwest, Center for the Southwest, UNM, April 12, 2003.
48. Acequia: Water-Sharing, Sanctity, and Place, Lecture, Clements Center for Southwest Studies, Southern Methodist University, Dallas, TX, October 1, 2003.
49. Water Adjudications: The Politics of Research and Social Policy Dilemmas Roundtable organizer and discussant, Annual meeting of the American Society for Ethnohistory, Riverside CA., November 6, 2003.
50. Acequias at the Millennium Roundtable organizer and discussant, Annual meeting of the National Association of Chicana and Chicano Studies, Albuquerque, NM, April 1, 2004.
51. Acequia and Place Colloquium, School of American Research, Santa Fe, NM, July 14, 2004.
52. Aridity and Honor Paper, Colloquium on Expressive Culture in the Southwest, UNM, September 10, 2004.
53. The Anthropologist/Historian as Expert Witness Roundtable organizer and discussant, Annual meeting of the Society for Applied Anthropology Annual, Santa Fe, NM, April 7, 2005.
54. The Hydraulic Horizon as Transdisciplinary Borderland Comments for panel on Transdisciplinary Borderlands: Relationships among Archaeology, History and Ethnology, Annual meeting of the American Society for Ethnohistory, Santa Fe, November 19, 2005.
55. Water-Sharing, Sanctity, and Place Paper, Annual meeting of the American Anthropological Association, Washington, DC, November 30, 2005.
56. Tourism, Whiteness, and the Vanishing Anglo Revisited Paper, Invited Session on Racism and Interrogations of Whiteness, Annual meeting of the American Anthropological Association, San Jose, CA, November 16, 2006.
57. Acequia Communities and the Struggle for Water, SAR Local Speakers Series for the Society for Applied Anthropology annual meeting, March 17, 2009.
58. Sponsor & faculty organizer for "Moving off Campus: Cross Subfield Student Projects in Public Anthropology," workshop at Society for Applied Anthropology annual meeting, March 20, 2009.

59. Acequia Communities and the Politics of Water. Session on the Anthropology of Water, Annual meeting of the American Anthropological Association, Philadelphia, PA, December 5, 2009.

Other Invited public talks, presentations, or workshops (from 1992):

1. The Rio Grande Matachines Dance, Maxwell Museum Public Lecture Series, February 25, 1992.
2. The Environmental Effects of Tourism, AmerEcology Conference, UNM, April 24, 1992.
3. Taos History, Escuela Popular Norteña, Summer Encuentro, July 1992.
4. The Role of 'La Floresta' in Taos, Land Rights Session, Sangre de Cristo Land Conference, San Luis, Colorado, September 12, 1992.
5. On Tourism. Docents lecture, Museum of New Mexico, Santa Fe, April 19, 1993.
6. Commentary on Plenary paper, Southwest/Southeast People of Color Legal Scholarship Conference, Albuquerque, May 1, 1993.
7. Summary Discussion, Taos County Water User's Seminar, Taos, June 8, 1993.
8. Contemporary Hispanic Culture in New Mexico, Docents lecture, Maxwell Museum, August 27, 1993.
9. Ethnic Relations and Diversity in New Mexico, U.S. State Dept. Senior Seminar, Santa Fe, March 18, 1994.
10. Tourism in New Mexico, lecture for Image Conference, Las Vegas, NM, April 8, 1994.
11. The Need for Controlled Growth, luncheon keynote address for Taos Community Forum, July 17, 1994.
12. History of the Taos Fiesta," lecture for Taos Historical Society, November 5, 1994.
13. Water, Identity, and Conflict in the Rio Grande Valley, public lecture for series On the Line: Survival of the Native Cultures of New Mexico, UNM-Los Alamos, April 21, 1995.
13. Ethnic Relations and Land and Water Issues in NM, Wisconsin Rural Leadership Program, UW-Extension, Albuquerque, Jan. 15, 1996.
14. The History, Function, and Social Structure of the Acequia Communities in New Mexico, GRAM Inc., Alb, August 12, 1996.

15. The Matachines Dance in the Upper Rio Grande Valley, South Broadway Cultural Center, Alb., NM., Nov. 14, 1996.
16. The Matachines Dance in the Upper Rio Grande Valley," Martinez Hacienda, Kit Carson Museum, Taos, NM., Dec. 20, 1996.
17. The Matachines Dance in the Upper Rio Grande Valley, East Mountain Historical Society, Tijeras, April 13, 1997.
18. The Matachines Dance in the Upper Rio Grande Valley," New Mexico, Museum of International Folk Art, Santa Fe, January 24, 1998.
19. Interethnic Relations in New Mexico and the U.S. Southwest, talk to Japanese delegation, Office of International Programs and Services, UNM, January 31, 1998.
20. Panels on: Spanish Traditions; Native Americans and Water; Population Growth, Economic Development and Water Demand. Santa Fe Regional Water and Growth Decisions Conference, Santa Fe Land Use Resource Center, May 16, 1998.
21. The Matachines Dance, Taos Public Library Lecture Series, January 7, 1999.
22. Acequias' Historical, Economic, and Social Significance Through Time, for Acequias and Traditional Villages, public program sponsored by the Santa Fe Land Use Resource Center, Northern NM Community College, Española, August 9, 1999.
23. Tourism and the Mystification of Race in the Land of Enchantment, talk to the City Different Business & Professional Assoc., Santa Fe, May 16.
24. Tourism, Race, and the Power of Enchantment, Workshop for Albuquerque Interfaith, Alb., May 18-19.
25. Acequias, Identity, and Place, Keynote lecture, New Mexico Acequia Institute, Mora, NM. August 10.
26. Screening and discussion of video documentary, This Town Is Not for Sale!" St. Andrew Presbyterian Church. October 22.
27. The Upper Rio Grande Valley Matachines Dance, Docents lecture, Maxwell Museum, December 4, 2000.
28. Eight Public Lectures on History, Politics, and Culture in New Mexico, sponsored by the Public Life Institute, Albuquerque Interfaith, NM Organizing Project, and the UNM Alfonso Ortiz Center for Intercultural Studies. Offered biweekly during Spring 2001 semester. Topics:
 1. History I: Conquest and Aftermath, Jan. 24.

2. History II: Colonization and Its Legacy, Feb. 7.
 3. History III: Americanization, Modern, and Postmodern New Mexico, Feb. 21.
 4. The Role and Power of the State through Time, March 7.
 5. Religion and Church in New Mexico, March 21
 6. Identity and Place, April 5
 7. Atomic and Postnuclear New Mexico, April 19
 8. Tourism and the Power of Enchantment, May 3
29. Over Behind Mabel's on Indian Land: Utopia and Thirdspace in Taos, Harwood Foundation, Taos, May 16, 2002.
 30. Three Public Lectures on Community, Ritual, and Place, at the Harwood Foundation in Taos, 2003:
 1. Taos Plaza, April 24.
 2. Fiesta of Santiago & Santa Ana, May 15.
 3. Procession and Place, June 26.
 31. Procession and Sacred Landscape, Lecture for Southwest Seminars, Santa Fe. August 4, 2003.
 32. The Matachines Dance of the Upper Rio Grande Valley, Wheelwright Museum of the American Indian, Santa Fe. February 9, 2004.
 33. The Matachines Dance of the Upper Rio Grande Valley, Fort Burgwin (SMU), Taos, NM, June 22, 2004.
 34. Acequias and the Moral Economy of Water-Sharing, Voices of the Southwest: The Culture of Water, Evening lecture series, UNM, September 14, 2004.
 35. The Matachines Dance, Gifts from the Pueblos Lecture Series, Millicent Rogers Museum, Taos, NM, February 12, 2005.
 36. The Matachines Dance, Crosscurrents in Indigenous Arts Symposium, University of New Mexico, February 4, 2006.
 37. Acequias and Sacred Landscape, Ft. Burgwin (SMU), May 24, 2006
 39. Acequias and Collaborative Ethnography, Faculty Acknowledgment Lecture, UNM, April 17, 2007.
 40. Water Sharing, Sanctity, and Place, National Hispanic Cultural Center, April 23, 2007.
 41. Acequias and the Moral Economy of Water, Taos Historical Society, July 7, 2007.
 42. Acequias and the Moral Economy of Water, Ft. Burgwin (SMU), July 17, 2007.

43. Acequias and the Moral Economy of Water, UNM School of Law, September 12, 2007.
44. Acequias and the Moral Economy of Water, New Mexico Acequia Commission, Office of the State Engineer, Santa Fe, September 28, 2007.
45. Panelist for Round Table Discussion on The Shift of Land, Northern New Mexico Community College, October 17, 2007.
46. Acequias, Globalization, and the Moral Economy of Water, presentation at Liquid Assets, a public symposium co-sponsored by the Museum of New Mexico, Friends of Archaeology, and the School for Advanced Research, Santa Fe, November 3, 2007.
47. Acequias, Globalization, and the Moral Economy of Water, Biology Department Colloquium, UNM, February 28, 2008.
48. Acequia Irrigation Traditions in the Taos Valley, Preservation and Pilgrimage, New Mexico Heritage Preservation Alliance annual conference, March 13, 2008.
49. The Matachines Dance: Spiritual Conquest and Ritual Memory, Institute for Medieval Studies Lecture Series, UNM, April 2, 2008.
50. Mapping Traditional Landscapes in New Mexico Communities," Public Forum and Workshop, UNM School of Architecture and Planning, April 26, 2008.
51. The Matachines Dance as Social Drama" Matachines panel, Gathering 2008, NM Folk Arts Program, National Hispanic Cultural Center, May 16, 2008.
52. Mapping the Irrigated and Sacred Landscape," Third Annual Land and Water Institute, Highlands University, May 20, 2008.
53. Over Behind Mabel's on Indian Land: Utopia and Thirdspace in Taos," SMU Ft. Burgwin Archaeological Field School, June 9, 2008.
54. Pueblo Matachines, Indian Pueblo Cultural Center, July 7, 2008.
55. Water Issues in New Mexico, UNM Peace Studies Fair, September 17, 2008.
56. Hometown Ethnography and the Politics of Research, Keynote Address for UNM Mellon Fellows, September 29, 2008.
57. The Politics of Culture in New Mexico, panelist for visiting Harvard Loeb Fellows, Misión Convento, Española, NM, October 11, 2008.
58. Human Settlement and Culture in New Mexico, Conference on Traditional Resilience to Climate Change: Pueblo and Acequia Approaches, Ghost Ranch, Santa Fe, November 21, 2008.

59. Acequias and the Moral Economy of Water, Keynote address, Ninth Annual Congreso de las Acequias, Santa Fe, December 5, 2008.
60. Acequia Communities and the Struggle for Water, Richard W. Etulain Lecture in History, UNM, Feb 19, 2009.
61. Conversations with Contributors & Book signing for Telling New Mexico: A New History; Museum of New Mexico, May 25, 2009.
62. Acequias and the Moral Economy of Water, SMU Ft. Burgwin Archaeological Field School, July 8, 2009.
63. Agua y Cultura, UNM-Taos/SMU-in-Taos Lecture Series, September 10, 2009.
64. Acequia Systems, Natural and Human Dynamics of Acequia Systems Workshop, Innovative Working Group, New Mexico State University, Ghost Ranch Retreat Center, Abiquiu, NM. September 14, 2009.
65. Acequias and Water-Sharing Customs, The Effects of Climate Change on Ecosystems and Societies: A Focus on Native American and Hispanic Communities, EPSCoR & Tri-State Innovative Working Group Workshop, Santa Ana Pueblo, October 19, 2009.

Research Funding:

1. Shamanism and the 260-Day Divinatory Calendar in Oaxaca, Mexico
Center for Research on International Studies, Stanford University,
grant for doctoral research, 1973-74, approx. \$2500.
2. Interethnic Relations and Social Change in Taos
Wenner-Gren Foundation for Anthropological Research, 1981-82, \$4000.
3. Interethnic Relations and Social Change in Taos
American Philosophical Society, 1982-83, \$1000.
4. Interethnic Relations and Social Change in Taos
ISOP-Mexico Program, UCLA, 1985-86, \$2500.
5. Interethnic Relations and Social Change in Taos
Academic Senate, UCLA, 1985-86, \$2000.
6. The Matachines in Taos: Ritual Symbolism and Interethnic Relations
Institute of American Cultures-Chicano Studies Research Center, UCLA,
1985-86, \$2400.
7. The Matachines in Taos: Ritual Symbolism and Interethnic Relations
Institute of American Cultures-American Indian Studies Center, UCLA,
1985-86, \$1700.
8. Interethnic Relations and Social Change in Taos
Academic Senate, UCLA, 1987-88, \$1200.

9. The Matachines in Taos: Ritual Symbolism and Interethnic Relations, Phase Two
Institute of American Cultures-Chicano Studies Research Center, UCLA, 1987-88, \$1750.
10. The Matachines in Taos: Ritual Symbolism and Interethnic Relations
Research Allocation Committee, UNM, 1989-90, \$1850.
11. The Matachines Dance: Final Fieldwork Phase
Center for Regional studies, UNM, 1990-91, \$1521.
12. Harwood Public Lecture Series: Culture and Society in Northern New Mexico
Center for Regional Studies, UNM, 1991, \$1000.
13. Taos Fiesta project, for archival research assistant
Center for Regional Studies, UNM, Summer 1992, \$1,600.
14. Taos Fiesta project, for archival research assistant
Center for Regional Studies, UNM, Spring 1993, \$3320.
15. Hispanic Expressive Culture and Contemporary Public Discourses
Southwest Hispanic Research Institute, UNM
Faculty Fellowship and Lecture Series, Rockefeller Foundation
Extension project, 1992-94, approx. \$3,000.
16. Video documentary project on 1994 Santa Fe Mayoral Election
Christine Sierra, Sylvia Rodríguez, Philip González
Center for Regional Studies, UNM, approx. \$5,000.
17. Taos Fiesta project, Stage III
New Mexico Endowment for the Humanities, Senior Research Fellowship,
1994-95, \$2,000.
18. Water Rights Adjudication and Acequia-Pueblo Relations in Taos
American Philosophical Society, 1995-96, \$5,000.
19. Taos Fiesta, Phase IV
UNM College of Arts & Sciences, Special Research Fund, 1995-96, \$1500.
19. Water Rights Adjudication in Taos
Southwest Hispanic Research Institute, 1997, \$1000 for interview
transcriptions.
20. Residential Research Fellowship
Clements Center or Southwest Studies, Southern Methodist University,
Dallas, TX, 2003, \$41,000.
21. Ethel-Jane Westfeldt Bunting Summer Scholar Fellowship
School of American Research, Santa Fe, NM, 2004, Residential.

Teaching**Courses taught at Carleton College:**

Introduction to Anthropology
 Religion in Cross-Cultural perspective
 People and Cultures of Mesoamerica
 The Indian in Mesoamerica
 Introduction to Chicano History and Culture
 Women in Cross-Cultural Perspective

Courses taught at UCLA:

Comparative Minority Relations
 Cultures of Middle America
 Ethnohistory of Hispanic Cultures in the US Southwest
 Ethnography of Mexican/Chicano People in North America Ethnicity in the U.S. Southwest
 Women in Culture and Society

Courses taught at UNM:

Contemporary Feminist Theory
 Comparative Minority Relations
 Comparative Ethnic Relations
 Spanish Speaking Peoples of the Southwest
 Problems and Practice in Ethnography
 Anthropology of Tourism
 Cultural Critique: Postcolonial, Anthropological, and Feminist Perspectives
 Southwestern Ethnology
 Peoples of Mexico
 Principles of Cultural Anthropology
 Honors Seminar
 Anthropology of Water
 Anthropology of New Mexico
 Public Anthropology

Editorial Boards

Journal of the Southwest, 1989-
 Frontiers 1990-91,
 Cultural Anthropology, 1996-2000
 Aztlán, 1997-2000

Manuscript Reviewing for journals or presses

Journal of Anthropological Research
 Journal of the Southwest
 American Ethnologist
 Frontiers

Univ. Oklahoma Press
 Journal of American Folklore
 Ethnomusicology
 Journal of American Sociology
 Cultural Anthropology
 Human Organization
 Ethnologies
 Sociological Inquiry
 Ethnohistory
 Pacific Historical Review

Reviewing for national funding organizations

Wenner-Gren Foundation
 National Science Foundation
 Jury panel, William Clements Prize for Best Non-Fiction Book on Southwestern America, Clements Center for SW Studies, SMU.

Administrative work for professional societies, offices held

1988-89; Organizing Committee, Association of Latina & Latino Anthropologists
 (American Anthropological Assoc.)
 1990: Program Committee, Annual Meeting, National Association for Chicano Studies
 1990-91: Executive Board, Association of Latina & Latino Anthropologists
 1992-93: C.A.P.M.I. (Committee on Anthropology in Predominantly Minority Institutions; American Anthropological Association)
 2005: Program Committee, Annual Meeting, Society for Applied Anthropology

UNM Service & Administration

Southwest Hispanic Research Institute (SHRI) Faculty Associate
 Women Studies Advisory Committee
 Latin American Studies Library Committee
 UNM-Española civic cultural center committee
 Clauve Student Award Committee
 Maxwell Museum Southwest Gallery Advisory Committee
 SHRI Rockefeller Grant Selection Committee
 UNM Harwood Advisory Committee
 UNM Press Committee
 Anthropology Department Undergraduate Committee
 Chicano Studies Advisory Committee
 University Tenure & Promotion Committee
 Chair, Dept. Space Committee
 Ethnology Subfield Convener
 Dept. Advisory Council
 Snead-Wertheim Selection committee
 Co-Chair, UNM Faculty Organizing Committee
 Ideas & Resource Advisory Committee for Ortiz Center
 Chair, Dept. Graduate Committee
 Executive Council, UNM Center for the Southwest

University Sabbatical Review Committee
 Tenure Review Committee, UNM Honors Program
 Chair and member of numerous Dept. search, tenure & promotion, annual review
 committees
 American Studies Code 3 Review Committee

Community

Expert witness/consultant (Pro Bono):

- 1985: In *Sleeper, et. al., vs. the Ensenada Land and Water Association; Tierra Amarilla*. Sociocultural impact of water rights transfer.
- 1986: *Las Acequias Unidas de Ranchitos*. Sociocultural impact of proposed highway.
- 1986: *Rio Arriba County Commission*. Sociocultural impact of uncontrolled resort development.
- 1990-91: *Taos Valley Acequia Association, Taos water rights adjudication*.
- 1991: *Historic Preservation Division, Office of Cultural Affairs, concerning the matter of the El Rancho Matachines dance site*.
- 1993: *La Cienega community coalition*. Sociocultural impact of water rights transfer and golf course development, Affidavit.
- 1994: *Community of Corrales vs. INTEL*. Sociocultural impact of water rights transfers, Deposition.
- 1994: *Santa Fe Ski Area Containment Coalition*. Sociocultural impact of water rights transfers.
- 1994-95: *Santa Fe Neighborhood Coalition*. Community impact of large commercial development.
- 2001: *Consultant for Army Corps of Engineers, Acequia Video-Documentary Project*.
- 2003: *Consultant for Water in the West Radio Project, KGNU, Boulder, Colorado*.
- 2004-05: *Cerro Community Ditch Association*. Acequia custom and practice, Affidavit.
- 2008: *Molino, Sanchez, and Lovatos acequias*. Impact of Valverde Commons subdivision on Malaria drainage ditch. Public hearing testimony and letter to Taos Town Council.

Other:

- 1991: Organized Harwood Public Lecture series: Culture and Society in Northern NM, Taos.
- 2000-2001: Advisory Board, Albuquerque Interfaith Institute for Public Life.
- 2000-2001: State Board, New Mexico Organizing Strategy, an affiliate of the Industrial Areas Foundation, 2000-2001.
- 2001: Eight Public lectures on History, Politics, and Culture in NM, cosponsored by Public Life Institute and UNM Ortiz Center.
- 2003: Three Public lectures on Community, Ritual, and Place, Harwood Foundation, Taos.
- 2007- Advisory Board for Lama Foundation Oral History Project
- 2007- Weekly radio spot on KTAO program Breakfast with Nancy