

## **BEVERLY R. SINGER**

Vita as of January 2010  
Department of Anthropology  
Department of Native American Studies  
University of New Mexico

### **Education History**

Ph.D. 1996, Doctor of Philosophy, University of New Mexico, Albuquerque, New Mexico, American Studies. Dissertation: "Film and Video Made by Native Americans: A Cultural Examination of Native American Participation in Film and Video Production."

M.A. 1977, University of Chicago, Chicago, IL, Social Service Administration

Certificate, Documentary Filmmaking, 1982, Anthropology Film Center, Santa Fe, NM

B.A. 1975, College of Santa Fe, Santa Fe, NM, cum laude, Social Welfare

### **Professional Employment (principal)**

Acting Director, Native American Studies, University of New Mexico, Albuquerque, NM, August 2009-July 2010.

Associate Professor, Departments of Anthropology and Native American Studies, University of New Mexico, Albuquerque, NM, 2002-

Director, Alfonso Ortiz Center for Intercultural Studies, Department of Anthropology and The Maxwell Museum, of Anthropology, University of New Mexico, Albuquerque, NM, May 2000-August 2002.

Assistant Professor, Department of Ethnic Studies, California Polytechnic State University San Luis Obispo, CA, September 1997-June 1998.

Research Officer, School of Social Work, Columbia University, New York, NY, January 1991-July 1996.

Program Officer, Association on American Indian Affairs, New York, NY, April 1988-April 1990.

Film and Video Arts Instructor, Institute of American Indian Arts, Santa Fe, NM, August 1984-May 1988.

Coordinator, Native American Student Services, University of New Mexico, Albuquerque, NM, 1980-1983

Assistant Professor, Department of Social Science, College of Santa Fe, Santa Fe, NM, August 1977-May 1980.

### **Professional Employment (part-time)**

Adjunct Assistant Professor, Department of Anthropology, University of New Mexico Mexico, Albuquerque, NM, August 2001-August 2002.

Lecturer, Parsons Liberal Studies The New School University, New York, NY, January 1992-June 2000.

Assistant Professor, Department of History, City University of New York, Brooklyn, NY, August 1996-June 1997.

Instructor, New York University, NY, January 1992-June 1992.

### **Professional Recognition**

Mellon Fellowship Mentor, Edward Jolie and Jacobo Baca, UNM Anthropology and History Departments Mellon Fellowship Recipients for Doctoral Students in Social and Humanistic Studies, 2008-

Ronald E. McNair Scholar Program Faculty Mentor, "The Heritage of Acoma Potters," Pamela Price, University of New Mexico, 2007-2008.

Faculty of Color Awards, Certificate of Recognition nomination, Project for New Mexico Graduate of Color, University of New Mexico, 2007-2008.

Regents Lecturer Award, UNM, 2007-2010.

Faculty of Color Award, Outstanding Faculty of Color, Project for New Mexico Graduates of Color, University of New Mexico, 2006-2007.

Featured Artist and Educator, "Living Portraits of New Mexico Artists & Writers," Educational Outreach Project of New Mexico CultureNet, Santa Fe, New Mexico, May 2005.

Undergraduate Research and Creativity Symposium Class Award, University College, Office of the Provost, University of New Mexico, December 2004.

Lincoln Ethics Visiting Scholar, Arizona State University, Lincoln Center for Ethics, College of Architecture and Environmental Design, and the Herberger Institute for Design Excellence International Symposium, Tempe, AZ, 2004

Woodrow Wilson Foundation Fellowship supported by the Rockefeller Foundation, Princeton, NJ, 2000

Faculty Development Award, California Polytechnic State University, San Luis Obispo, CA, November 1997-September 1998

Walking in Beauty Award, Awarded to *Hózhó of Native Women*, Two Rivers Film and Video Festival, Minneapolis, MN, 1997

Special Jury Award, Awarded to *A Video Book*, Dreamspeakers Festival, Edmonton, Alberta, Canada, 1996

Artists' Projects Film and Video Award. Awarded by the Lower Manhattan Arts Council, The National Endowment for the Arts, The Rockefeller Foundation, The Andy Warhol Foundation for Visual Arts, and The Jerome Foundation, 1996

## **Films, Videos and Publications**

### Major Film Productions

*The Answers Lie Within: The Institute of American Indian Arts in Southern Africa*, Producer/Director/Editor. In the summer of 2007, 41 Native American artists traveled to several countries in Southern Africa, including Botswana, Lesotho, Mozambique, South Africa, Swaziland and Zimbabwe. Location filming with four other filmmakers, one from Zimbabwe, and upon returning to the U.S., edited 90+ hours of video footage to a 27-minute video of the exchange for the sponsors of the cultural exchange, the IAIA and the W.K.Kellogg Foundation. The film is being used to expand education programs that intersect cultural and economic initiatives in Southern Africa funded by the Kellogg Foundation.

*Who We Are*, Associate Producer. Four-year (2000-2004) Inaugural film about contemporary Native America presented in the Lelawi Theater commissioned by the Smithsonian Institution National Museum of the American Indian International Opening, Washington, D.C., September 2004. Pre-production research based on themes of indigenous land, traditional subsistence, religion, self-government and self-expression in North, Central and South America and then, location filming with Inupiat in Barrow, Alaska; Hopi in Arizona; Aymara in Bolivia, Haida and Mik'maq in Canada, and Totonaco and Nahautl in Mexico; Dakota in Minnesota, Muscogee Creek in Oklahoma, and Lakota in South Dakota.

## **Independent Video Productions (Director, Researcher, Editor)**

*Season of Transformation: Decolonized Education at the University of New Mexico*, (2006) 24 minutes. Produced with students at UNM. Examines indigenous knowledge, history and thinking at UNM and features Native faculty perspectives on academia. Premiered at the Navajo Studies Conference, UNM, November 2006 and a re-edited version is now online at <http://www.unm.edu/~nasinfo/stories.html>

*The Unveiling of Po'Pay Statue*, Beverly R. Singer, producer/director. 10-minute video documentary filmed at Ohkay Owingee on May 21, 2005. Produced for the Po'Pay Commemoration Symposium held at the University of New Mexico on November 3, 2005.

*Waking Up on Central*, (2004) 24 minutes. Produced with homeless youth. In their own words, the youth share their experience and ideas for changing society's view of the issues related to the growth of a homeless population in the U.S. Premiere screening at The Guild Cinema, Albuquerque, NM to benefit homeless youth shelter in December 2004.

*A Feminine Study of Sacred and Legendary Native American Icons*, (2003) 6 minutes. Video produced for an exhibition titled "Lady Liberty as a Native American Female Icon," American Indian Community House Gallery, New York, NY.

*Desert Rainwater Harvesting* (2002) 24 minutes. Documents a youth garden project focused on water conservation and art, co-sponsored with Basia Irland, UNM Professor of Art and conducted at Isleta Pueblo, NM. 200 copies of the video were available to school and SW environmental organizations.

*Video Virgin* (2001) 9 minutes. Images of the virgin are noted from New York to New Mexico with a subtext of illegal immigration of indigenous people from Mexico where the virgin originated. Exhibition video produced for "Who is the Virgin of Guadalupe? Women Artists Crossing Borders," Henry Street Settlement/Abrons Art Center, New York, NY.

*Oku P'in: Alfonso Ortiz, 1939-1996* (2000) 19 minutes. Highlights the life and legacy of a Tewa anthropologist. Produced for the Inaugural Event for the Alfonso Ortiz Center at the University of New Mexico, Albuquerque, NM

*Diabetes: Notes from Indian Country* (1999) 30 minutes. Contains professional views regarding diabetes diagnosis and effectively community treatment models. Produced for the Center for American Indian Research and Education Diabetes project. Shown at numerous universities and American Indian health centers nationally. Distributed by Third World Newsreel, New York, NY.

*Wellness in Native California: Our Ancestry, Our Future* (1998) 23 minutes. An overview of cultures and health issues in some California Indian tribes. Screened at First Peoples' Environmental Festival, Montreal, Canada; Taos Talking Picture Festival, Taos, NM.

*Native Children to Children: HIV/AIDS* (1997) 14 minutes. Native American youth share their views about HIV/AIDS. WNYC-TV, New York, NY and at major universities.

*Hózhó of Native Women* (1996) 29 minutes. Professional Native American women share their perspectives about community health and wellness issues. Screened at Sundance Film Festival, Park City, Utah; Taos Talking Picture Festival, Taos, NM

*A Video Book* (1994) 6 minutes. 20<sup>th</sup> Anniversary Margaret Mead Film and Video Festival, New York, NY; Dreamspeakers Festival, Edmonton, Canada; Taos Talking Picture Festival, Taos, NM; 15<sup>th</sup> Annual International du Film d'Ameiens, Amiens, France and on WNYC-TV public television in New York, NY.

*He Wo Un Poh: Recovery in Native America* (1993) 58 minutes. Seven Native Americans 13-60 y/o share their stories of recovery from alcoholism. Vienna International Film Festival, Vienna, Austria; 9<sup>th</sup> Annual Film and Video Festival, Smithsonian National Museum of the American Indian; Imagining Indians Film and Video Festival, Scottsdale, Arizona; Women in the Director's Chair Festival, Chicago, Illinois; Wind and Glacier Voices Festival, Lincoln Center, New York, NY.

*Indigenous People and the Land I & II* (1992) 48 minutes. Philosophical statements by indigenous people explain their cultural and spiritual relationship with the natural world. Produced for "Rock the Boat," a Columbus Quincentennial Response, Deep Dish Satellite TV Broadcast, New York, NY.

*Mondo's Story* (1990) 23 minutes. A day in the life a reservation youth with a choice. Two Rivers Film and Video Festival, Minneapolis, Minnesota.

*Looking Back for the Future: The Institute of American Indian Arts* (1988) 15 minutes. Wheelwright Museum of the American Indian, Santa Fe, NM.

## **Books**

Husk of Time Photographs by Victor Masayesva, Jr. "Introduction by Beverly R. Singer." Tucson: University of Arizona Press, 2006.

Wiping the War Paint Off the Lens: Native American Film and Video. MN: The University of Minnesota Press, 2001.

Rising Voices: Writings by Young Native Americans. With Arlene B. Hirschfelder, NY: Macmillan, 1992.

## **Chapters in a Book**

“The Making of ‘Who We Are’ Now Showing at the NMAI Lelawi Theater” in The National Museum of the American Indian: Critical Conversations, Amy Lonetree and Amanda Cobb, Eds., University of Nebraska, 2008.

“Planting Seeds of Conservation: Pueblo of Isleta Rainwater Project and Xeric Garden,” in Water Library, Basia Irland, University of New Mexico Press, 2007.

## **Articles appearing as chapters in edited volumes**

“Native American Cinema,” in Schirmer Encyclopedia of Film: Thomas Gale Publishing, Farmingdale, MI, 2006.

“Facing Ancestry,” in Beyond the Reach of Time and Change: The Photography of Frank A. Rinehart, Simon Ortiz, Ed. Arizona: University of Arizona Press, 2004.

“Native-Made Film and Video,” in Stereotypes in the World of Children Reader and Bibliography, Arlene B. Hirschfelder, Paulette Molin, and Yvonne Wakim, (eds.), Metuchen: Scarecrow Press, 1999.

“Prevention of Health Care Problems,” with Steven P. Schinke in Cognitive Behavior and Behavioral Social Work Treatment, D. Granvold, Ed., Brooksand Cole Publishing, Pacific Grove, CA, 1993.

## **Book Reviews and Essays**

Lois Beardslee, The Women’s Warrior Society. Tucson: The University of Arizona Press, 2008, or American Indian Quarterly, Vol. 33, No.2, April 2009.

Edward P. Dozier, The Inconsistency of the American Indian Anthropologist. , Marilyn Norcini. The University of Arizona Press, 2007, for Current Anthropology, Volume 49, Number 2, April 2008.

Review of Alanis Obomsawin: The Vision of a Native Filmmaker, Randolph Lewis, University of Nebraska Press, 2006 in Northeast Anthropology Journal (2007).

“Navajo and Photography: A Critical History of the Representation of an American People,” James Faris in “Journal of Anthropological Research, Vol. 62, No. 1, Spring 2006.

“Native American Representations: First Encounters, Distorted Images, and Literary Appropriations ‘by Gretchen M. Bataille in Journal of Anthropological Research 58(4): 604-605. 2002

### **Articles in Refereed Journals**

“Video America Indigena/Video Native America” *Wicazo Sa Review*, 16 (2): 35-53, 2001

“Mud in Your Eye: Indian Filmmaking” *Journal of the Center for Indigenous Arts & Culture*, 1 (1),1999.

“Replaying the Native Experience,” *The Independent*, 17 (10) 1994

“Views from the sky about earth.” *IKON*, 12 (13). 1992

### **Manuscript Reviews**

“Pueblo Dancing,” Photographs by Nancy Hunter Warren; Essay by Jill Drayson Sweet; Foreward by Michael Ennis-McMillan, University of New Mexico Press, 2008.

"Unsettling Sights: The Fourth World on Film," Corinn Columpar, University of Southern Illinois, 2008.

"Native American Performance and Representation," S.E. Wilmer. University of Arizona Press Review, 2007.

“Narratives of Location: Televisual Media and the Production of Indigenous Identities in Mexico, Erica Wortham. Duke University Press Review, 2006.

### **Other Writing**

“Going fro Kosi” in *Native Peoples*, Phoenix, AZ, 2004.

“Weaving a new cloth of collaboration at the University of New Mexico,” *Insight and Opinion*, The Albuquerque Tribune, 2002.

“We Must Retrace Our Steps: Native American Language Revitalization,” Beverly R. Singer in *Smithsonian National Museum of the American Indian*. 2 (1). 2001.

“The Native Spirit at Sundance,” Beverly R. Singer in *The Sundance Film Festival Catalog*, 1997.

## **In Press**

### Chapters in a book

“Dirt Roads of Consciousness: Teaching and Producing Videos with an Indigenous Purpose,” in *Talking Back: Native America Perspectives on Film and Media*, Minnesota Historical Society, St. Paul, Minnesota, in press.

“To Touch, Plot and Dream the *Il Ngwesi* Savannah” in *Resolutions 3: Video Praxix for Global Spaces*, University of Minnesota Press, in press.

### Film review

Weaving Worlds (2008). Directed by Bennie Klain. Austin, TX: Trickster Films. Forthcoming in *American Indian Quarterly*.

### Video in production

“To Touch, Plot and Dream the *Il Ngwesi* Savannah,” feature documentary with *Il Ngwesi* Masaai from Laikipia, Kenya.

## **Professional Consultation**

Associate Producer, Preparation Theater Film, Smithsonian National Museum of the American Indian in partnership with Batwin+Robin Productions, New York, January 2000-2004.

Reviewer, Grant Proposals, Native American Public Telecommunications, Lincoln, NE, July 2004

Public Programs Advisor, American Museum of Natural History, New York, NY. 1999-2000

Co-Investigator and Video Producer, Center for American Indian Research and Education, University of California, Berkeley, CA, 1998-2001

Selector, Native American Film and Video Festival, Smithsonian National Museum of the American Indian, New York, NY, 2000

Public Programs Advisor, Film and Video Center, Smithsonian National Museum of the American Indian, George Gustav Heye Center, New York, NY, 1997-1999

Film and Video Advisor, “Viewing Race,” Rockefeller Foundation National Video Resources, New York, NY, 1997

International Film Juror, “Festival du Court Métrage,” Clermont-Ferrand, France, 1997

Media Advisor, “Mathematics and Science For All,” Annenberg Foundation/CPB Public Television, Montana State University, Bozeman, MT, 1995

Film Reviewer, *POV*, The American Documentary for Public Television, New York, NY, 1995

Exhibition Curator, “Traveling with the Ancients,” Museum of Modern Art, New York, NY 1994

Exhibition Curator, “Prisoners of War: On Native Soil/On Foreign Land,” Parsons School of Design, New York City, 1992.

International Summer Arts Program Coordinator, Institute of American Indian Arts, collaboration with New York Open Exchange, Santa Fe, NM, 1986-1987.

**Invited or refereed talks/presentations to professional meetings or colloquia assemblies (from 1992)**

“Indigenous Peoples’ Films and Stories,” Arts and Sciences Faculty Seminar, Aga Khan University, Nairobi, Kenya, August 2009.

“The Dirt Roads of Consciousness: Indigenous Film as Repatriae.” University of Quebec, Montreal. First Peoples Film Festival, Groupe Interdisciplinaire de recherché sur les Ameriques, June 2009.

Indigenous Peoples’ Consultation and Dialogue on Self-Determined Development or Development with Identity. Organized by TEBTEBBA and supported by The Christensen Fund, International Fund for Agriculture and Development and UNESCO. Tivoli, Italy, 14-17 March 2008.

“Indian Films and Filmmaking” at UNM-Los Alamos campus, April 2007.

Presenter, “Raising Our Visibility & Voice,” All Ivy Native Council Spring Conference, University of Pennsylvania, Philadelphia, PA, April 2007.

“Hozho of Native Women,” International Women’s Day, DeAnza College, Cupertino, CA, March 7, 2007.

“Indicators of an Indigenous Paradigm, Native American Studies at UNM, “ Association of Native American Faculty, Arizona State University, Tempe, AZ, February 23, 2007

“Indigenous Identity and Self-Representation,” Keynote for UNESCO ICT for Intercultural Dialogue, Developing Communication Capacities of Indigenous Peoples, Igualada, Spain/La Vella, Andorra, October 17-20, 2006.

“In Living Color: Mass Media's New Faces,” IAIA Museum presents Conversations to Remember with Disney Entertainment and Feature Films at the St. Francis Auditorium, Santa Fe, NM, June 28, 2006.

“Mental Health Research Among Indigenous Communities,” Invited Speaker for Kern County Mental Health Forum on Diversity, Bakersfield, CA, June 2006.

“Indigenous Research,” College of Education Globalization, Diversity, and Education Lecture Series, Washington State University, Pullman, WA, and at The Northwest Museum, Spokane, WA, April 16, 2006

“Decolonizing Indigenous Peoples,” Keynote, Race and Diversity Conference, University of Vermont, Burlington, VT, March 2006.

“Creating an Indigenous Paradigm in Native American Studies,” Western Social Science Association 47<sup>th</sup> Annual Conference, Albuquerque, NM, April 2005.

“Performing Culture,” 5<sup>th</sup> annual Hemispheric Institute Encuentro “Performing Heritage: Contemporary Indigenous and Community-based Practices, co-sponsored by Universidade Federal de Minas Gerais and New York University, Tisch School of the Arts, Belo Horizonte, Brazil, March 2005.

“Who We Are,” Opening Screening Celebration of the Smithsonian, National Museum of the American Indian, Washington, DC, September 2004.

“Native American Arts/Archeology Invited Presentation,” Idyllwild Summer Arts Academy, Idyllwild, CA, July 2004.

“Video Virgin” presentation at Towards a Theory for Religion as Art International Conference on Guadalupe, Orishas, and Sufi, National Hispanic Cultural Center, Albuquerque, NM, May 2004.

“Native American Movement in Film and Video,” University of Idaho Film Festival, Moscow, ID, March 2004.

“Perspectives in New Mexico History and Culture-Pueblo Indian History and Culture,” Office the State Historian 2002 Humanities Forum, Museum of Indian Arts and Culture, September, 2002.

“Earth and Us: Tewa and Kiowa Celebration of Traditions!” A multi-media program of Tewa and Kiowa History, Music, Dance and Arts. Northern New Mexico Community College and the Northern Pueblos Institute, Espanola, NM, June 2002.

“Wiping the War Paint off the Lens: Native American Film and Video,” Open Doors: Regional Scholars and Writer Series, Southwest Hispanic Research Institute, Chicano Studies, and the UNM General Library Center for SW Research, February 2002.

“Representation as Colonization: Manifest Destiny and Popular Culture Images of Indigenous Peoples,” 23<sup>rd</sup> Annual Conference of The Southwest/Texas Popular Culture Association, American Culture Association, Albuquerque, February 2002.

“American Prism,” Commencement Speaker, Department of American Studies, University of New Mexico, Albuquerque, May 2001.

“Indigenous Women in Film,” Women’s History Month Keynote Lecture, Women’s Studies, New Mexico State University, Las Cruces, NM, March 2001.

“Indigenous Creativity,” Keynote Speaker, Atlatl Native Arts Network Conference, New York, NY, October 2000.

“Effigies of Ourselves: Native films and videos from the USA and Canada.” The First Hemispheric Institute Seminar and Conference of Performance and Politics, New York University and the University of Rio de Janeiro, Brazil, July 2000.

“Native Women in Film and Video,” Southwest Museum, Los Angeles, CA, February 1998.

“Native Film and Video As Cultural Artifact,” Minneapolis Institute of Art, MN, October 1997.

“Singular Voices, Collective Dreams: Native Women Filmmakers,” The Center for Media, Culture and History, New York University, May 1996.

“Film and Video Made By Native Americans,” Visual Anthropology Session, American Anthropological Association Conference, Washington, DC, November 1995.

“People of Color: Political Prisoners in the U.S.” Sarah Lawrence College, Bronxville, NY, February 1994.

“Indian Images Before Us,” Cooper-Hewitt National Museum of Design Smithsonian Institution, New York, NY, June 1993.

“Native American Outreach and Deep Dish Satellite TV,” Indigenous Media Conference: Images, Identities and Politics, McGill University, Montreal, Canada, March 1992.

## **Research and Project Grants**

“Massai Video Archive” UNM Research Academic Proposal funded, 2009, \$4,000

“Diabetes and Science Education in American Indian and Alaska Native Schools” (DETS) Round Dance Curriculum Video, The National Institute of Diabetes and Digestive and Kidney Diseases (NIDDK), the Centers for Disease Control and Prevention (CDC), Indian Health Service (IHS), Tribal Colleges and Universities (TCU), and the Tribal Leaders Diabetes Committee, August 2008, \$1,600.

“Summer Media and Film Boot Camp” for New Mexico High School Youth, Summer 2007. New Mexico Higher Education Department, \$25,000.

“Indian Education in New Mexico, 2025”, Indigenous Education Study Group for the Eight Northern Pueblos, Inc., New Mexico Public Education Department, Division of Indian Education, \$250,000

“Indigenous Film Series,” McCune Charitable Trust, April 2004, \$8,000

"Desert Rainwater Harvesting Project," Woodrow Wilson Foundation, January-December 2002, \$10,000

“Alfonso Ortiz Center,” Endowment and Program Fund, McCune Charitable Trust, May 2002, \$250,000

“Alfonso Ortiz Center,” Chamiza Foundation, July 2001, \$5,000

*Diabetes: Notes from Indian Country*, Center for American Indian Research and Education, January-August 1999, \$12,000

*Wellness in Native California: Our Ancestry, Our Future*, Center for American Indian Research and Education, April-December 1998, \$15,000

*Native Children to Children: HIV/AIDS*, Lower Manhattan Arts Council, February-December 1997, \$7,500

*He Wo Un Poh: Recovery in Native America*, National Institute for Alcohol Abuse and Alcoholism, January-December 1993, \$130,000

*Mondo's Story*, National Institute for Alcohol Abuse and Alcoholism, 1990, \$50,000

“Reducing Cancer Risks Among Native American Youth and Families,” National Cancer Institute through Columbia University, School of Social Work, 5-year award, \$6 million

“Alcohol Abuse Prevention in Native American Communities,” National Institute for Alcohol Abuse and Alcoholism, 4-year award, \$2 million.

## **Specialized Experience**

Native Cinema Showcase Presenter, “A Conversation with Aboriginal Cree Filmmaker, Paul Riccard about his films *Winter Chill* and *Aboriginal Architecture*,” Center for Contemporary Arts, Santa Fe, August 2006

Summer Faculty, Institute of American Indian Arts Film and Television Workshop with ABC Entertainment Television Group Talent Development Programs, the Walt Disney Company, Santa Fe, NM, June-July 2004 and 2005, 2006

Live Performance Radio Play Director, INET (Indian Nations Radio Play for KUNM, Albuquerque, NM, August-December 2003

Invited Art Exhibitor and Panelist, “Warrior Mother Spirit: Lady Liberty as a Native American Icon.” New York Council for the Humanities in collaboration with the American Indian Community House, New York NY, October 2003.

Media Scholar-in-Residence, Taos Talking Picture Festival, Taos, NM, 2000

Invited Filmmaker, Video America Indigena/Video Native America Film Festival Tour, one of four U.S. filmmakers selected by Mexico’s Instituto Nacional Indigenista (Institute of Indian Affairs) to travel and present video programs in the States of Morelia, Michoacan; Cuernavaca, Morelos; and Oaxaca, the Smithsonian, August 1998.

Artist-in Residence, White Mountain Apache Tribe, Healthy Nations, Whiteriver, AZ, 1996

Artist-in-Residence, United Nations International School, New York, NY, 1992

## **Teaching Experience**

Doctoral and Master’s Degree Advisement

Anthropology Ph.D. Committee Chair: Gwendolyn Saul, Sean Gantt, Judith Van der Elst, Kaila Cogdill, Christina Mello, Stephanie Sanchez

Anthropology Ph.D. Committee: Thomas Kies (2006), Shasta Gaughen, Shirley Heying, Sean Bruna, Andrew Carey, Ian Thompson (2008)

American Studies: Teresa Cordova, Keith Murray (2009), Leah Carpenter-Gish (2009), John Paul Rangel (2008)

College of Education Ph.D. Committee: Carol Christensen (2007) and Bonita Baxter (2007)

## **Courses Taught at University of New Mexico**

Images of Indians in American Culture

Video Methods  
Politics of Native American Art  
Research, Issues, Ethics and Practices in Native America  
Research Methods in Native American Contexts  
Introduction to Native American Studies  
Intercultural Legacies of New Mexico  
Culture Study of Indigenous Video  
Indigenous Peoples of North America  
Southwest Native American Folklore  
Multiculturalism and Indigenous Media  
American Indian Narratives  
Indigenous Self-representation  
Decolonizing Culture and Race Identity

### **Courses Taught at The New School University**

American Indian Narratives  
American Images: Culture and History  
Imagining the West  
Native American Culture in Media

### **Courses Taught at California Polytechnic State University**

U.S. Cultural Heritage  
American Cultural Images: American Indians

### **Courses Taught at Institute of American Indian Arts**

American Indian Ethno-history  
Video Production Workshop  
Film Appreciation  
Introduction to Filmmaking  
Survey of Modern Media

### **Courses Taught at College of Santa Fe**

Health and Culture  
Social Welfare Methods  
Social Work with Minorities  
Women in the Helping Professions  
Fieldwork Supervision

### **UNM Departmental Service**

Search Committee, Anthropology, Ethnology, 2009-2010

Search Committee, A&S Religious Studies Director, 2008  
Chair/Member, Native American Studies faculty search committees, 2004-2005 and 2008  
Jubilee Anniversary Committee, Anthropology, 2003-2004  
Faculty Sponsor, Anthropology Mid day Series, fall 2003-spring 2004  
Curriculum Committee, Native American Studies, 2003-present  
Search Committee, Native American Studies Visiting Professor Search, February 2007  
Search Committee, Maxwell Museum Director Search, March 2007

### **College Service**

Director, Institute for American Indian Research, College of Arts and Science, 2007-

International Conference Coordinator/Host, *International Indigenous Research Conference, April 3-4, 2008* titled *Sipapu Secular: Planting Seeds of Our Research*, Institute for American Indian Research, co-sponsored by the Department of Anthropology; Society of Native American Graduate Students, Native American Studies Indigenous Research Group, and Zimmerman Library Indigenous Nations Library Programs, Spring 2008

Mellon Foundation Doctoral Fellowships Review Committee, 2008-2009

### **UNM University Service**

Acting Director, Native American Studies, 2009-2010  
Core Curriculum Task Force, University of New Mexico, 2009-2010  
Provost Search Committee, University of New Mexico, 2007-2008  
Presidential Search Committee, University of New Mexico, 2006-2007

### **Professional and Community Service**

Board member, Chamiza Foundation, Santa Fe, NM, 2004-present  
Board member, ITVS (Independent Television Service), San Francisco, CA, 2003-2010  
Editorial Advisory Board, New Mexico Digital History, Office of the State Historian  
Board member, Chiapas Media Project, Chicago, IL and San Cristobal, Chiapas  
Tewa Women United, Espanola, NM  
Nitchen, Native Family Awareness Network of New York City, NY  
Native American Producers Alliance, Boulder, CO