

Marta Weigle

University Regents Professor
Department of Anthropology
University of New Mexico
Albuquerque, New Mexico 87131

(December 2009)

Educational History:

St. John's College, Annapolis, Maryland, 1961-62

Harvard University (Radcliffe College), Cambridge, Massachusetts, 1962-65; A.B. cum laude in Social Relations, June 1965. Thesis: "Strange Stairs, Eyes Closed: A Few Aspects of Creativity." Advisor: Robert W. White

University of Pennsylvania, Philadelphia, 1967-71; M.A., December 1968; Ph.D., August 1971, Department of Folklore and Folklife. Dissertation: "'Los Hermanos Penitentes': Historical and Ritual Aspects of Folk Religion in Northern New Mexico and Southern Colorado." Chair: Dan Ben-Amos

Employment History (principal):

University of New Mexico, Albuquerque:

Assistant Professor of Anthropology and English, August 1972-July 1977

Associate Professor of Anthropology and English, August 1977-July 1982

Associate Professor of Anthropology, English and American Studies, August 1982-July 1983

Professor of Anthropology, English and American Studies, August 1983-July 1987

Professor of American Studies and Anthropology, August 1987-July 1993

Chair, Department of American Studies, August 1984-July 1993

University Regents Professor, October 1990-

Professor of Anthropology, August 1993-

Chair, Department of Anthropology, August 1995-July 2002

Associate Chair, Department of Anthropology, August 2008-July 2010

Employment History (temporary):

Manager and co-owner, May 1973-September 1974, Abacus Books, Inc., 652 Canyon Road, Santa Fe (specializing in regional and out-of-print titles)

Consultant, 1978-79, National Endowment for the Humanities Youth Planning Grant: "Oral History of the Huerfano Valley," Walsenberg (Colorado) School System

Consultant, 1979-80, *The Great Southwest*, by Charles McCarry, prepared by the Special Publications Division, National Geographic Society, and published in 1980

Consultant, spring 1980, Southwest Heritage Reader, textbook, Holt, Rinehart & Winston, New York. Published in 1981 as *Sounds of Our Heritage from the Southwest*, by Bill Martin, Jr., and Bernard J. Weiss

Consultant, 1980-81, National Endowment for the Humanities Planning Grant: "Film Documentation and Analysis of the Penitente Brotherhood," Thomas R. Lyons and Charla A. Kolander, University of New Mexico

Consultant, 1980-82, National Endowment for the Humanities Youth Grant: "Hispanic Storytellers of New Mexico" and "Portraits of Spanish Storytellers," Judy L. Goldberg and Juan P. Lopez, Self Reliance Foundation, Las Trampas, New Mexico

Editor and partner, 1981- 2005, Ancient City Press, Inc., Santa Fe, New Mexico

Consultant-editor, 1982, National Endowment for the Arts, Visual Arts Program: Exhibition catalogue edited by William Wroth, "Chamisal and Peñasco: The Farm Security Administration Photographs of Russell Lee," Taylor Museum of the Colorado Springs Fine Arts Center, Colorado Springs, Colorado. Published as *Russell Lee's FSA Photographs of Chamisal and Peñasco, New Mexico*, edited by William Wroth (Ancient City Press, Santa Fe, 1985)

Consultant-editor, 1982-83, Exhibition catalogue edited by Christine Mather, *Colonial Frontiers: Art and Life in Spanish New Mexico, The Fred Harvey Fine Arts Collection* (1983), Museum of International Folk Art, Museum of New Mexico and International Folk Art Foundation, Santa Fe, New Mexico

Consultant-editor, 1984-86, National Endowment for the Humanities Grant: Exhibition catalogue edited by William Wroth, "Images of Penance, Images of Mercy: A Study of the Origins of the Penitential Brotherhoods of New Mexico and Colorado and Their Sacred Images," Taylor Museum of the Colorado Springs Fine Arts Center, Colorado Springs, Colorado. Published as *Images of Penance, Images of Mercy: Southwestern Santos in the Late Nineteenth and Early Twentieth Centuries*, by William Wroth (University of Oklahoma Press, 1991)

Consultant-editor, 1985-86, National Endowment for the Arts Grant: "Folk Art at the Maxwell," Maxwell Museum of Anthropology, University of New Mexico

Consultant, 1986 (planning grant application), 1987 (core consultant, planning phase), 1988-89 (implementation phase), National Endowment for the Humanities Planning Grant and Implementation Grant: Inaugural Exhibition, Hispanic Heritage Wing, Museum of International Folk Art, Museum of New Mexico, Santa Fe

Member, Board of Trustees, 1987-92, American Folklife Center, Library of Congress, Washington, D.C. (Congressional appointment; resigned due to ill health, August 1989.)

Consultant-editor, November 1988 (grant application), 1989-91 (implementation phase), National Endowment for the Humanities grant: "Penitente Santos and Ceremonies of the Southwest, 1860-1910," Taylor Museum of the Colorado Springs Fine Arts Center, Colorado Springs, Colorado

Consultant, June 1989, American Studies (now Comparative Cultural and Literary Studies) Task Force, University of Arizona, Tucson

Consultant, 1989-93, variously funded project, "Building the West: Regional Identity in the Vernacular Architecture of the Western United States, University of Utah, Salt Lake City

Consultant, 1991-92, National Endowment for the Humanities, implementation grant for two exhibits: "Another Mexico: Spanish Life on the Upper Rio Grande" and "Society Defined: New Mexico in 1790," Palace of the Governors, Museum of New Mexico, Santa Fe

Consultant, 1992, New Mexico Endowment for the Humanities, planning grant for film: "Down to Earth, The Story of Adobe in New Mexico," Mark Freeman and Cathryn Keller, Fine Line Productions, Albuquerque

Consultant, 1992, Smithsonian Institution, Center for Folklife Programs and Cultural Studies, to develop panel exhibit for New Mexico program at the 1992 Festival of American Folklife, Washington, D.C.

Consultant, 1994, National Endowment for the Humanities, planning grant for exhibit: "Inventing the Southwest: The Fred Harvey Company and Southwest Native Art," The Heard Museum, Phoenix, Arizona

Evaluator, 1994, New Mexico Endowment for the Humanities, Symposium: "Women and Cultural Change in Territorial Taos," Kit Carson Historic Museum, Taos, New Mexico, July 30

Consultant-editor, 1994-95, variously funded exhibit and exhibit catalogue: "*Cuando hablan los santos: Contemporary Santero Traditions from Northern New Mexico*," Maxwell Museum of Anthropology, University of New Mexico, Albuquerque. Published as *Cuando Hablan Los Santos: Contemporary Santero Traditions from Northern New Mexico*, by Mari Lyn Salvador et al. (Maxwell Museum of Anthropology, University of New Mexico, 1995)

Consultant-editor, 1995-96, variously funded exhibit and scholarly symposium with proceedings: "Inventing the Southwest: The Fred Harvey Company and Southwest Native Art," The Heard Museum, Phoenix, Arizona

External Review Team, 1996, Curriculum in Folklore, Graduate School, University of North Carolina at Chapel Hill

Task Force on Documentation and Preservation, National Endowment for the Humanities Southwest Humanities Center, 2000, Arizona State University

Member, Educational and Interpretive Advisory Committee, New Mexico History Museum, Museum of New Mexico, Santa Fe, June 2004

Professional Recognition:

Award of Honor (for *Brothers of Light, Brothers of Blood*), 24 April 1976, Cultural Properties Review Committee, State of New Mexico

Honorable Mention (for *Brothers of Light, Brothers of Blood*), Chicago Folklore Prize, 1976, University of Chicago, Department of Germanic Language and Literature

Zia Award (for outstanding New Mexico author), 23 April 1977, New Mexico Press Women

Nominated, 12 May 1978, by University of New Mexico for AAUW Recognition Award "to a young American woman scholar under 35 who has demonstrated great potential for achievement"

Roll of Honor, May 1978, New Mexico Folklore Society

Fellow of the American Folklore Society, elected 23 October 1987

Ralph Emerson Twitchell Award for "a significant contribution to the field of history" (with Peter White, for *The Lore of New Mexico*), April 1989, Historical Society of New Mexico

Elli Kōngäs Maranda Women and Folklore Prize (for Chapter Seven, "Midwifery and the Dialogue of *Mythos* and *Mundus*," of *Creation and Procreation: Feminist Reflections on Mythologies of Cosmogony and Parturition*), October 1989 (inaugural year of the award), Women's Section of the American Folklore Society

University Regents Professor, October 1990 (monetary award, 1990-1993)

Associate Member of the Folklore Fellows International, An international network of folklorists instituted by the Finnish Academy of Science and Letters, Helsinki, invited 15 March 1993

Ralph Emerson Twitchell Award for "a significant contribution to the field of history" (with Donna Pierce, for *Spanish New Mexico*), May 1997, Historical Society of New Mexico

Snead-Wertheim Research Lectureship, University of New Mexico, Departments of History and Anthropology, 2004-2005

State of New Mexico Heritage Preservation Award, inaugural State Historian's Award for Excellence in New Mexico Heritage Scholarship, 13 May 2005, The New Mexico Cultural Properties Review Committee and the State Historic Preservation Division, Department of Cultural Affairs

Best Southwest Books of the Year 2009 (with Frances Levine and Louise Stiver, for *Telling New Mexico: A New History*), Pima County Public Library and Arizona Historical Society

Narrative Description of Research, Teaching, and Service Interests

From the beginning of my career my main interest has been in Southwest studies – initially Hispano folklife and in time the folklife, literary and social history of the “tri-cultural” Southwest, particularly New Mexico. My chief concern at this point is the development of tourism in the Southwest.

In folklore/life my main interests are in mythology, narrative studies, ritual and celebration, nonverbal communication, and women and oral tradition. Mythology, especially women and mythology, is important to my work, and I am considering a book on women and death mythology.

I am involved with all aspects of book publishing and was for twenty-four years editor and co-owner of Ancient City Press, a small publishing house in Santa Fe that specializes in worthwhile, scholarly and popular, regional books. The Press, which had started in 1961, was sold to Gibbs Smith Publisher in June 2005. I have served on the UNM Press committee and on several journal and book series editorial boards.

My service to the field of folklore has been in the New Mexico Folklore Society, the American Folklore Society (as editor, executive board member, Centennial Coordinating Council chair and member), and the American Folklife Center at the Library of Congress, where I held a Congressional appointment to its Board of Trustees. I have worked with the Spanish Colonial Arts Society in Santa Fe, the Museum of New Mexico's Museum of International Folk Art, Palace of the Governors, and the New Mexico History Museum in Santa Fe, and the Heard Museum in Phoenix. I am interested in all aspects of historic preservation/cultural resource management in the state and region.

Scholarly Achievements

Books authored or co-authored:

1. Follow My Fancy: The Book of Jacks and Jack Games (Subsequently reprinted as Jacks and Jack Games: Follow My Fancy)
Marta Weigle
Dover Publications, New York, 85 pp., 1970
2. The Penitentes of the Southwest
Marta Weigle
Ancient City Press, Santa Fe, 46 pp., 1970
3. Brothers of Light, Brothers of Blood: The Penitentes of the Southwest
Marta Weigle
University of New Mexico Press, Albuquerque, 300 pp., 1976
(Reprint, Ancient City Press, Santa Fe, 1989)
(Reprint with new foreword, Southwest Heritage Series, Sunstone Press, Santa Fe, 2007)
4. Lightning & Labyrinth: An Introduction to Mythology
Marta Weigle and David Johnson
UNM Department of English, 137 pp., 1979
5. At the Beginning: American Creation Myths
Marta Weigle and David Johnson
UNM Department of English, 155 pp., 1980
6. Spiders & Spinsters: Women and/in Mythology
Marta Weigle
UNM Department of English, 296 pp., 1980
7. Santa Fe and Taos: The Writer's Era, 1916-1941
Marta Weigle and Kyle Fiore
Ancient City Press, Santa Fe, 229 pp., 1982
(Reprint with new foreword by Weigle, Southwest Heritage Series, Sunstone Press, Santa Fe, 2008)
8. Spiders & Spinsters: Women and Mythology
Marta Weigle
University of New Mexico Press, Albuquerque, 340 pp., 1982
(Reprint, Sunstone Press, Santa Fe, 2007)
9. The Lore of New Mexico
Marta Weigle and Peter White
Publications of the American Folklore Society, n.s.
University of New Mexico Press, Albuquerque, 523 pp., 1988
10. Creation and Procreation: Feminist Reflections on Mythologies of Cosmogony and Parturition
Marta Weigle
Publications of the American Folklore Society, n.s.
University of Pennsylvania Press, Philadelphia, 292 pp., 1989
11. The Lore of New Mexico, Abridged Edition

Marta Weigle and Peter White
University of New Mexico Press, Albuquerque, 459 pp., 2003

Books Edited or Co-Edited:

1. Echoes of the Flute
Lorenzo de Córdova, notes by Marta Weigle
The New Deal and Folk Culture Series
Ancient City Press, Santa Fe, 62 pp., 1972
2. Hispanic Villages of Northern New Mexico: A Reprint of Volume II of the 1935 Tewa Basin Study, with
Supplementary Materials
Marta Weigle
The Lightning Tree-Jene Lyon, Publisher, Santa Fe, 278 pp., 1975
3. Hispanic Villages of Northern New Mexico: Part II, Bibliography
Marta Weigle
The Lightning Tree-Jene Lyon, Publisher, Santa Fe, 40 pp., 1975
4. A Penitente Bibliography
Marta Weigle
University of New Mexico Press, Albuquerque, 162 pp., 1976
(Reprint, Southwest Heritage Series, Sunstone Press, Santa Fe, 2007)
5. Hispano Folklife of New Mexico: The Lorin W. Brown Federal Writers' Project Manuscripts
Lorin W. Brown with Charles L. Briggs and Marta Weigle
University of New Mexico Press, Albuquerque, 279 pp., 1978
6. Hispanic Arts and Ethnohistory in the Southwest: New Papers Inspired by the Work of E. Boyd
Marta Weigle with Claudia Larcombe and Samuel Larcombe
Ancient City Press, Santa Fe, and University of New Mexico Press, Albuquerque, 413 pp., 1983
7. Folklore/Folklife
Bruce Jackson, Judith McCulloh, and Marta Weigle
American Folklore Society, Washington, D.C., 32 pp., 1984
8. New Mexicans in Cameo and Camera: New Deal Documentation of Twentieth-Century Lives
Marta Weigle
University of New Mexico Press, Albuquerque, 228 pp., 1985
9. Two Guadalupes: Hispanic Legends and Magic Tales from Northern New Mexico
Marta Weigle
The New Deal and Folk Culture Series
Ancient City Press, Santa Fe, 164 pp., 1987
10. Indian Tales from Picuris Pueblo
collected by John P. Harrington, with musical transcriptions by Helen H. Roberts, edited by Marta Weigle
Ancient City Press, Santa Fe, 112 pp., 1989
11. Women of New Mexico: Depression Era Images
Marta Weigle
The New Deal and Folk Culture Series
Ancient City Press, Santa Fe, 129 pp., 1993

12. The Great Southwest of the Fred Harvey Company and the Santa Fe Railway
Marta Weigle and Barbara A. Babcock
The Heard Museum, Phoenix, Arizona, 254 pp., 1996
13. Spanish New Mexico: The Spanish Colonial Arts Society Collection, Vol. 1: The Arts of Spanish New Mexico
Donna Pierce and Marta Weigle
Museum of New Mexico Press, Santa Fe, 171 pp., 1996
14. Spanish New Mexico: The Spanish Colonial Arts Society Collection, Vol. 2: Hispanic Arts in the Twentieth Century
Donna Pierce and Marta Weigle
Museum of New Mexico Press, Santa Fe, 111 pp., 1996
15. Telling New Mexico: A New History
Marta Weigle with Frances Levine and Louise Stiver
Museum of New Mexico Press, Santa Fe, 484 pp., 2009

Articles in refereed journals:

1. Ghostly Flagellants and Doña Sebastiana: Two Legends of the Penitente Brotherhood
Marta Weigle
Western Folklore, 36, pp. 135-47, 1977
2. Women as Verbal Artists: Reclaiming the Sisters of Enheduanna
Marta Weigle
Frontiers: A Journal of Women Studies, 3, 3, pp. 1-9, 1978
3. Creation and Procreation, Cosmogony and Childbirth: Reflections on *Ex Nihilo*, Earth-Diver, and Emergence Mythology
Marta Weigle
Journal of American Folklore, 100, pp. 426-35, 1987
4. From Desert to Disney World: The Santa Fe Railway and the Fred Harvey Company Display the Indian Southwest
Marta Weigle
Journal of Anthropological Research, 45, pp. 115-37, 1989
5. Southwest Lures: Innocents Detoured, Incensed Determined
Marta Weigle
Journal of the Southwest, 32, pp. 499-540, 1990
(Excerpted in Southwest: An Occasional Publication of the Southwest Center, University of Arizona, pp. 6-12, Summer 1991)
6. Exposition and Mediation: Mary Colter, Erna Fergusson and the Santa Fe/Harvey Popularization of the Native Southwest, 1902-1940
Marta Weigle
Frontiers: a journal of women studies, 12, 3, pp. 117-50, 1992
7. The Western Forum: The West on Public Display
Marta Weigle
Journal of the West, 34, 2, pp. 3-4, 1995
8. Canyon, Caverns, and Coordinates: From Nature Tourism to Nuclear Tourism in the Southwest

Marta Weigle
Journal of the Southwest, 39, pp. 165-82, 1997

Articles appearing as chapters in edited volumes:

1. The Penitente Brotherhood in Southwestern Fiction: Notes on Folklife and Literature
Marta Weigle
The American Self: Myth, Ideology and Popular Culture, ed. Sam B. Girgus, University of New Mexico Press, Albuquerque, pp. 221-30, 1981
2. Brothers and Neighbors: The Celebration of Community in Penitente Villages
Marta Weigle and Thomas R. Lyons
Celebration: Studies in Festivity and Ritual, ed. Victor Turner, Smithsonian Institution Press, Washington, D.C., pp. 231-51, 1982
3. The First Twenty-Five Years of the Spanish Colonial Arts Society
Marta Weigle
Hispanic Arts and Ethnohistory in the Southwest, ed. Marta Weigle with Claudia Larcombe and Samuel Larcombe, Ancient City Press, Santa Fe, University of New Mexico Press, Albuquerque, pp. 181-203, 1983
4. "Some New Mexico Grandmothers": A Note on the WPA Writers' Program in New Mexico
Marta Weigle
Hispanic Arts and Ethnohistory in the Southwest, ed. Marta Weigle with Claudia Larcombe and Samuel Larcombe, Ancient City Press, Santa Fe, University of New Mexico Press, Albuquerque, pp. 93-102, 1983
5. The Southwest: A Regional Case Study
Marta Weigle
Handbook of American Folklore, ed. Richard M. Dorson with Inta Gale Carpenter, Elizabeth Peterson and Angela Maniak, Indiana University Press, Bloomington, pp. 194-200, 1983
6. Finding the "True America": Ethnic Tourism in New Mexico During the New Deal
Marta Weigle
Folklife Annual 88-89, ed. James Hardin and Alan Jabbour, American Folklife Center at the Library of Congress, Washington, D.C., pp. 58-73, 1989
7. Introduction to Part 2: The Penitente Brotherhood in Northern New Mexico in the Late Nineteenth and Early Twentieth Centuries
Marta Weigle
Images of Penance, Images of Mercy: Southwestern *Santos* in the Late Nineteenth Century, by William Wroth, University of Oklahoma Press for The Taylor Museum for Southwestern Studies of the Colorado Springs Fine Arts Center, Norman and London, pp. 55-62, 1991
8. Brothers of the Light [selections from *Brothers of Light, Brothers of Blood*]
Marta Weigle
The Best of the West: An Anthology of Classic Writing from the American West, ed. Tony Hillerman, HarperCollins, New York, pp. 97-102, 1991
9. Southwest Native American Mythology
Marta Weigle
The Feminist Companion to Mythology, ed. Carolyne Larrington, Pandora Press and HarperCollins, London, pp. 333-61, 1992
10. On Coyotes and Crosses: That Which Is Wild and Wooden of the Twentieth-Century Southwest
Marta Weigle

Essays on the Changing Images of the Southwest, No. 28: The Walter Prescott Webb Memorial Lectures, ed. Richard Francaviglia and David Narrett, Texas A&M University Press, College Station, Texas, for the University of Texas at Arlington, pp. 72-104, 1994

11. Selling the Southwest: Santa Fe InSites
Marta Weigle
Discovered Country: Tourism and Survival in the American West, ed. Scott Norris, Stone Ladder Press, Albuquerque, New Mexico, pp. 210-24, 1994
12. "To *experience* the real Grand Canyon": Santa Fe/Harvey Panopticism, 1901-1935
Marta Weigle with Kathleen L. Howard
The Great Southwest of the Fred Harvey Company and the Santa Fe Railway, ed. Marta Weigle and Barbara A. Babcock, The Heard Museum, Phoenix, Arizona, pp. 13-23, 1996
13. "Insisted on authenticity": Harveycar Indian Detours, 1925-1931
Marta Weigle
The Great Southwest of the Fred Harvey Company and the Santa Fe Railway, ed. Marta Weigle and Barbara A. Babcock, The Heard Museum, Phoenix, Arizona, pp. 47-59, 1996
14. Santa Fe Railway and Fred Harvey Publications, 1892-1930: A Selected Checklist
Kathleen L. Howard and Marta Weigle
The Great Southwest of the Fred Harvey Company and the Santa Fe Railway, ed. Marta Weigle and Barbara A. Babcock, The Heard Museum, Phoenix, Arizona, pp. 219-26, 1996
15. Historical Introduction
Marta Weigle
Spanish New Mexico: The Spanish Colonial Arts Society Collection, Vol. 2: Hispanic Arts in the Twentieth Century, ed. Donna Pierce and Marta Weigle, Museum of New Mexico Press, Santa Fe, pp. 1-25, 1966
16. A Brief History of the Spanish Colonial Arts Society
Marta Weigle
Spanish New Mexico: The Spanish Colonial Arts Society Collection, Vol. 2: Hispanic Arts in the Twentieth Century, ed. Donna Pierce and Marta Weigle, Museum of New Mexico Press, Santa Fe, pp. 26-35, 1996
17. Women's Expressive Forms
Marta Weigle
Teaching Oral Traditions, ed. John Miles Foley, Modern Language Association, New York, pp. 298-307, 1998
18. Sky Looms: Texts of Transformation and Sacred Worlds
Marta Weigle and Peter White
The Multi-Cultural Southwest: A Reader, ed. A. Gabriel Meléndez, M. Jane Young, Patricia Moore and Patrick Pynes, University of Arizona Press, Tucson, pp. 23-39, 2001

Other edited writings:

1. The Lightning Tree Southwestern Calendar for 1974
Marta Weigle
The Lightning Tree, Inc., Santa Fe, no pp., 1973
2. The Lightning Tree Southwestern Calendar for 1975

- Marta Weigle
The Lightning Tree, Inc., Santa Fe, no pp., 1974
3. The Lightning Tree Bicentennial Southwestern Reader for 1976: An Anthology of Folklore with Weekly Calendar
Marta Weigle
The Lightning Tree-Jene Lyon, Publisher, Santa Fe, no pp., 1975
 4. The Annual Lightning Tree Southwestern Reader with Weekly Calendar for 1977
Marta Weigle
The Lightning Tree-Jene Lyon, Publisher, Santa Fe, no pp., 1976
 5. Articles on Women as Verbal Artists
Marta Weigle, special consulting editor
Frontiers: A Journal of Women Studies, 3, 3, 1978
 6. Folklore Women's Communication, Nos. 14, 15, 16, 17, 18, 19
Marta Weigle, editor
Women's Section, American Folklore Society, 1978-79
 7. Publications of the American Folklore Society, new series
Marta Weigle, general editor for vols. 1-8:
 - 1: Metaphors of Masculinity: Sex and Status in Andalusian Folklore, by Stanley Brandes (1980)
 - 2: English Folk Poetry: Structure and Meaning, by Roger deV. Renwick (1980)
 - 3: The Folkstories of Children, by Brian Sutton-Smith (1981)
 - 4: Passing the Time in Ballymenone: Culture and History of an Ulster Community, by Henry Glassie (1982)
 - 5: Sound and Sentiment: Birds, Weeping, Poetics, and Song in Kaluli Expression, by Steven Feld (1982)
 - 6: Old Jewish Folk Music: The Collections and Writings of Moshe Beregovski, ed. and trans. Mark Slobin (1982)
 - 7: The Terror That Comes in the Night: An Experience-Centered Study of Supernatural Assault Traditions, by David J. Hufford (1982)
 - 8: Women's Folklore/Women's Culture, ed. Rosan A. Jordan and Susan Kalcik (1985)
University of Pennsylvania Press, Philadelphia
 8. New Mexico Artists and Writers: A Celebration, 1940
Marta Weigle and Kyle Fiore
Ancient City Press, Santa Fe, 44 pp., 1982
 9. 100 Years of American Folklore Studies: A Conceptual History
William M. Clements with David Stanley and Marta Weigle
American Folklore Society, Washington, D.C., 82 pp., 1988
 10. Cuando Hablan Los Santos: Contemporary Santero Traditions from Northern New Mexico
Mari Lyn C. Salvador with contributions by William R. Calhoon, Charles M. Carrillo, Félix López, Thomas J. Steele, S.J., Helen Lucero, Carmella Padilla, Alejandro López; edited by Marta Weigle; with Spanish translations by Erlinda Gonzales-Berry, Alejandro López, Juan José Peña
Maxwell Museum of Anthropology, University of New Mexico, Albuquerque, 128 pp., 1995

Other writings (not including abstracts):

1. Brothers of Our Father Jesus--The Penitentes of the Southwest

Marta Weigle
The College, St. John's College, Annapolis, Maryland, Santa Fe, New Mexico, pp. 14-19, July 1975

2. Introduction

Marta Weigle
Reprint ed. of Miguel of the Bright Mountain, by Raymond Otis, University of New Mexico Press, Albuquerque, pp. v-xxx, 1977

3. Introduction

Marta Weigle
Reprint ed. of The Life and Death of Little Jo, by Robert Bright, University of New Mexico Press, Albuquerque, pp. v-xiv, 1978

4. Notes on the Penitente Brotherhood

Marta Weigle
Contribution to record notes for: Dark and Light in Spanish New Mexico: Music of the "Alabados" from Cerro, New Mexico, Music of the "Bailes" from El Rancho, New Mexico, by Richard B. Stark, Recorded Anthology of American Music, Inc., New World Records, New York, p. 1, 1978

5. Afterword

Marta Weigle
Reprint ed. of Little Valley, by Raymond Otis, University of New Mexico Press, Albuquerque, pp. 274-83, 1980

6. About Cleofas Martinez de Jaramillo

Marta Weigle
Reprint ed. of The Genuine New Mexico Tasty Recipes: With Additional Materials on Traditional Hispano Food, by Cleofas M. Jaramillo, Ancient City Press, Santa Fe, pp. 19-20, 1981

7. Guadalupe Baca de Gallegos' "Los tres preciosidas' (The Three Treasures)": Notes on the Tale, Its Narrator and Collector

Marta Weigle
New Mexico Folklore Record, 15, pp. 31-35, 1981

8. Penitentes

Marta Weigle
Entry in Dictionary of Mexican American History, ed. Matt S. Meier and Feliciano Rivera, Greenwood Press, Westport, Connecticut, pp. 274-75, 1981

9. From Alice Corbin's "Lines Mumbled in Sleep" to "Eufemia's Sopapillas": Women and the Federal Writers' Project in New Mexico

Marta Weigle with Mary Powell
New America, 4, 3, pp. 54-76, 1982

10. Publishing in Santa Fe, 1915-40

Marta Weigle
El Palacio, 90, 2, pp. 10-19, 1984

11. Creation and Procreation: Feminist Notes on Southwestern Emergence Mythology

Marta Weigle
New Mexico Folklore Record, 16, pp. 1-21, 1987

12. Notes

Marta Weigle

- They "Knew" Billy the Kid: Interviews with Old-Time New Mexicans, ed. Robert F. Kadlec, Ancient City Press, Santa Fe, pp. 112-22, 1987
13. Creating and Marketing the Southwest: The Development of Tourism, 1880-1940
Marta Weigle
Text for a small exhibit to accompany the traveling exhibit, "Daughters of the Desert: Women Anthropologists in the Native American Southwest, 1880-1980," while it was installed in Maxwell Museum of Anthropology, University of New Mexico, opening 10 October 1987.
14. Autobiographical Note
Marta Weigle
Literature & Landscape: Writers of the Southwest, by Cynthia Farah, Texas Western Press, El Paso, p. 92, 1988
15. Notes: The New Deal Projects, Manuscripts and Photographs
Marta Weigle
"Along the Rio Grande": Cowboy Jack Thorp's New Mexico, ed. Peter White and Mary Ann White, Ancient City Press, Santa Fe, pp. 220-25, 1988
16. The Folklorist as Publisher
Marta Weigle
Time & Temperature: A Centennial Publication of the American Folklore Society, ed. Charles Camp, American Folklore Society, Washington, D.C., pp. 39-40, 1989
17. Gossip; Mythology; Old wives' tales
Marta Weigle
Entries in Women's Studies Encyclopedia, Volume II: Literature, Arts and Learning, ed. Helen Tierney, Greenwood Press, Westport, Connecticut, pp. 148-49, 215-17, 245-46, 1990
Entries in Women's Studies Encyclopedia, Volume II: Literature, Arts and Learning, rev. and exp., ed. Helen Tierney, Greenwood Press, Westport, Connecticut, pp. 600-602, 969-971, 1026-1027, 1999
18. Austin, Mary Hunter (1868-1934); Coyote; Espinosa, Aurelio Macedonia (1880-1958); Gossip; Midwifery
Marta Weigle
Entries in American Folklore: An Encyclopedia, ed. Jan Harold Brunvand, Garland Publishing, New York, pp. 55, 172-73, 225, 338, 482-84, 1996
19. Pie Town: A Slice of Homestead Life
Marta Weigle
New Mexico Magazine, November, 22-25, 28-31, 1996
20. A Touch of History [original title: The Distaff: Mother Goose and Queen Berthe]
Marta Weigle
The Woolly Times, 2, 1, p. 7, 2001
21. Chimayó
Marta Weigle
Entry in The Oxford Encyclopedia of Latinos & Latinas in the United States, Volume 1, editors in chief Suzanne Oboler and Deena J. González, Oxford University Press, Oxford and New York, pp. 340-41, 2005
22. Selection from The Lore of New Mexico
Marta Weigle and Peter White
Excerpt in textbook, Our New Mexico: A Twentieth Century History, Calvin A. Roberts et al., University of New Mexico Press, Albuquerque, pp. 6-7, 2005
23. Afterword

Marta Weigle
Penitente Renaissance: Manifesting Hope, by Ruben E. Archuleta, EL JEFE, Pueblo West, Colorado, p. 71, 2007

24. Foreword

Marta Weigle
Reprint ed. of Brothers of Light, Brothers of Blood: The Penitentes of the Southwest, Southwest Heritage Series, Sunstone Press, Santa Fe, 3 pp., 2007

25. Foreword

Marta Weigle
Reprint ed. of A Penitente Bibliography, compiled by Marta Weigle, Southwest Heritage Series, Sunstone Press, Santa Fe, 3 pp., 2007

26. Cinderella; Couvade; Goddess Worship; Gossip; Myth Studies

Marta Weigle
Entries in Encyclopedia of Women's Folklore and Folklife, ed. Liz Locke, Theresa A. Vaughn, and Pauline Greenhill, Greenwood Press, Westport, Connecticut, pp. 78-82, 103-104, 279-84, 285-86, 435-40, 2009

Book Reviews:

All single-author by Marta Weigle:

1. Popular Arts of Spanish New Mexico, by E. Boyd
Rio Grande Sun Review of Books, 1, 5, p. 8, 1974
2. Ur-Drama: the Origins of Theatre, by Ernest Theodore Kirby Journal of Anthropological Research, 32, p. 299, 1976
3. Forms of Folklore in Africa, ed. Bernth Lindfors
Journal of Anthropological Research, 33, p. 353, 1977
4. Lamy of Santa Fe, by Paul Horgan
Rio Grande History, No. 7, pp. 15-16, 1977
5. The Social Use of Metaphor: Essays on the Anthropology of Rhetoric, ed. J. David Sapir and J. Christopher Crocker
Journal of Anthropological Research, 33, pp. 228-29, 1977
6. Women and Folklore, ed. Claire R. Farrer
Signs: Journal of Women and Culture 2, pp. 911-13, 1977
7. Cuentos Españoles de Colorado y Nuevo México, by Juan B. Rael, and Hispanic Folktales from New Mexico: Narratives from the R. D. Jameson Collection, ed. Stanley L. Robe
La Confluencia 2, 2-3, pp. 73-75, 1978
8. Hispanic Folktales from New Mexico: Narratives from the R. D. Jameson Collection, ed. Stanley L. Robe
New Mexico Historical Review 54, pp. 149-50, 1979
9. "And Other Neighborly Names": Social Process and Cultural Image in Texas Folklore, ed. Richard Bauman and Roger D. Abrahams
American Anthropologist 84, pp. 190-91, 1982

10. Icon and Conquest: A Structural Analysis of the Illustrations of de Bry's "Great Voyages," by Bernadette Bucher
Journal of Anthropological Research 38, pp. 421-22, 1982
11. Sacred Words: a Study of Navajo Religion and Prayer, by Sam D. Gill
Journal of Anthropological Research 38, pp. 331-32, 1982
12. The South Corner of Time: hopi navajo papago yaqui tribal literature, ed. Larry Evers with Anya Dozier, Danny Lopez, Felipe Molina, Ellavina Tsosie Perkins, Emory Sekaquaptewa, Ofelia Zepeda
New America 4, 3, pp. 123-24, 1982
13. Southwestern Indian Ritual Drama, ed. Charlotte J. Frisbie
New America 4, 3, pp. 122-23, 1982
14. Allegories of Wilderness: Ethics and Ambiguity in Kuranko Narratives, by Michael Jackson
Journal of Anthropological Research 39, pp. 346-47, 1983
15. The Dance of Life: the Other Dimension of Time, by Edward T. Hall
Journal of Anthropological Research 39, pp. 451-52, 1983
16. Hispanic Legends from New Mexico: Narratives from the R. D. Jameson Collection, ed. Stanley L. Robe
Journal of American Folklore 96, pp. 238-39, 1983
17. The Image of Guadalupe: Myth or Miracle?, by Jody Brant Smith
Journal of Anthropological Research 39, pp. 347, 1983
18. Inanna, Queen of Heaven and Earth: Her Stories and Hymns from Sumer, by Diane Wolkstein and Samuel Noah Kramer
Parabola: Myth and the Quest for Meaning 8, 4, pp. 95-96, 98, 1983
19. Aesthetics and Ritual in the United Arab Emirates: the anthropology of food and personal adornment among Arabian women, by Aida Sami Kanafani
Journal of Anthropological Research 42, pp. 603-604, 1986
20. Animal Myths and Metaphors in South America, ed. Gary Urton
Journal of Anthropological Research 42, pp. 599-601, 1986
21. "I Got the Word in Me and I Can Sing It, You Know": a Study of the Performed African-American Sermon, by Gerald L. Davis
Journal of Anthropological Research 42, pp. 601-602, 1986
22. Kitchen-Table Society, by Marianne Gullestad
Journal of Anthropological Research 42, pp. 602-603, 1986
23. A Musical View of the Universe: Kalapalo Myth and Ritual Performances, by Ellen B. Basso
Journal of Anthropological Research 42, pp. 598-99, 1986
24. Sacred Narrative: Readings in the Theory of Myth, ed. Alan Dundes
Journal of American Folklore 99, pp. 91-92, 1986
25. Zuñi Folk Tales, by Frank Hamilton Cushing
Latin American Indian Literatures Journal 2, 2, pp. 149-50, 1986
26. Belle Gunness: The Lady Bluebeard, by Janet L. Langlois

Western Folklore 46, pp. 71-72, 1987

27. The Folklore of Spain in the American Southwest, by Aurelio M. Espinosa
Western American Literature 21, pp. 379-80, 1987
28. Paper Medicine Man: John Gregory Bourke and His American West, by Joseph C. Porter
Journal of Anthropological Research 43, pp. 267-69, 1987
29. Symbolizing America, ed. Hervé Varenne
Journal of Anthropological Research 43, pp. 378-81, 1987
30. Mother Russia: The Feminine Myth in Russian Culture, by Joanna Hubbs
Journal of American Folklore 104, pp. 211-12, 1991
31. The Lost Gold Mine of Juan Mondragón: A Legend from New Mexico Performed by Melaquíás Romero, ed. Charles L. Briggs and Julián Josué Vigil
Journal of Linguistic Anthropology, 1, 2, pp. 227-28, 1991

Invited or refereed talks/presentations to professional meetings and seminar or colloquia assemblies:

1. Penitente Moradas: Chapters and Chapter Houses
Paper, Annual Meeting of the New Mexico Folklore Society, Santa Fe, 11 May 1974
2. Presentations at three sessions: Spanish Folklore in the American Southwest; Folk Religion/Penitentes; Folk Medicine in the Spanish Southwestern United States
Folklore in America, a summer institute sponsored by the Department of Anthropology, George Washington University, in cooperation with The National Folk Festival Association, Marymount College of Virginia, Arlington, 28 June 1974
3. Pilgrims and Penitentes in Northern New Mexico (Chimayo)
Paper, Annual Meeting of the American Folklore Society, New Orleans, 23 October 1975
4. Folklore of the Penitentes
Paper, Annual Meeting of the New Mexico Folklore Society, Albuquerque, 8 May 1976
5. Folklife Collection in Hispanic Northern New Mexico during the 1930s
Paper, Annual Meeting of the American Folklore Society, Philadelphia, 12 November 1976
6. Folk Religion in Hispanic New Mexico: The Passion in Village and Penitente Worship
Paper, Annual Meeting of the American Folklore Society, Detroit, 4 November 1977
7. Verbal Art as Performance: Contemporary Concerns in Folklore Colloquium, Departments of Anthropology, English, and Southwest Studies, The Colorado College, Colorado Springs, 30 January 1978
8. Folk Religion in New Mexico
Slide-lectures prepared for presentation by Dr. Inez Cardozo-Freeman, Director of the 1978 Folklore Institute at Ohio State University, Columbus, June 1978
9. The Conception and Collection of Folklore in the New Mexico Federal Arts Projects: Tri-Cultural Tribulations
Paper, Annual Meeting of the American Folklore Society, Salt Lake City, 13 October 1978
10. The Penitente Brotherhood
Lecture, Southwest Studies Program, The Colorado College, summer session, Santa Fe, July 1979

11. The Penitente Brotherhood in Southwestern Fiction: A Case Study in Folklife and Literature
Paper, Annual Meeting of the Western Literature Association, Albuquerque, 5 October 1979
12. Women and/in Mythology: Problems, Perspectives & Pedagogy
Paper, Annual Meeting of the American Folklore Society, Los Angeles, 25 October 1979
13. Panelist for session on Publishing Folklore
Annual Meeting of the American Folklore Society, Pittsburgh, 18 October 1980
14. Presentation to the working "Tertulia" of scholars interested in northern New Mexican Hispano culture
Taos, New Mexico, July 1981
15. A Mythology of One's Own: Mundus vs. Mythos
Paper, Annual Meeting of the American Folklore Society, San Antonio, 23 October 1981
16. Hispanic Penitentes of the American Southwest [their title]
Class lecture, Department of Anthropology, Colorado State University, Fort Collins, 5 April 1982
17. A Mythology/Folklore of One's Own: Mundus vs. Mythos
Class lecture, Department of English, Colorado State University, Fort Collins, 5 April 1982
18. Goddesses and Gossip: How Women Fare Mythologically and What Might Be Done about It
Public lecture, Colorado State University, Fort Collins, 6 April 1982
19. From "The Sanitarium Different" to *The Santa Fean*: Literary Santa Fe, 1915-1941
Paper, Annual Meeting of the Historical Society of New Mexico, Santa Fe, 17 April 1982
20. Panelist for session on The Future of Western Publishing, and Publishing Westerns
Western Writers of America, 30th Annual Convention, Santa Fe, 1 July 1982
21. Writing and Literature in New Mexico
Lecture, Southwest Studies Program, The Colorado College, summer session, Santa Fe, 22 July 1982
22. The Spanish Impact: Folk Religion
Lecture, Brown University's Continuing College, Santa Fe, 3 August 1982
23. The Santa Fe Art Colony between Two Wars
Lecture, Annual Meeting of the Santa Fe Historical Society, Santa Fe, 30 October 1982
24. The Penitente Brotherhood: Folk Religion in Spanish Northern New Mexico
Lecture sponsored by the Center for Intercultural Studies in Folklore & Ethnomusicology and the Center for Mexican-American Studies, University of Texas, Austin, 21 February 1983
25. Women and Mythology
Class lecture, English Department, University of Texas, Austin, 22 February 1983
26. Research of the New Mexican W.P.A. Files: Interviews with New Mexican Hispanic Grandmothers
Paper, Thirty-Eighth Annual Meeting of the New Mexico Folklore Society, Albuquerque, 23 April 1983
27. Government-Issued Grassroots: Community Identity by the WPA Federal Writers' Project in New Mexico
Paper, New Mexico Family and Community History Conference, Albuquerque, 16 July 1983
28. Dancer, Pilgrim, Trader, and Tourist in the Development of a Southwestern Folklore
Paper, Annual Meeting of the American Folklore Society, Nashville, 28 October 1983

29. New Deal Documentation of New Mexico
Class talk, Center for Studies in American Culture, State University of New York at Buffalo, 13 March 1984
30. Women and Mythology
Class lecture, Department of English, State University of New York at Buffalo, 13 March 1984
31. From Hermit's Peak to Hermit's Rest: The Atchison, Topeka & Santa Fe Railway and the Fred Harvey Company
Manufacture Southwestern Culture
Lecture, Life and Literature of the Southwest: A Symposium, New Mexico Junior College, Hobbs, 11 July 1984
32. Between Sipapu and Trinity--Symbol and Theme in New Mexico Folklore
Lecture, Life and Literature of the Southwest: A Symposium, New Mexico Junior College, Hobbs, 8 June 1985
33. Health, Harvey, and Highways: Early Tourism in the Rio Grande, 1882-1940
Lecture, Southwest Institute, University of New Mexico, 14 June 1985
34. Tourism: The Making of the Southwest
Lecture, Center for Intercultural Studies of Folklore and Ethnomusicology, University of Texas, Austin, 16 September 1985
35. Civilizers, Art Colonists, Couriers, and Civil Servants: The Role of Women in Popularizing the Native American Southwest, 1902-1940
Paper for and participant in Wenner-Gren Foundation for Anthropological Research Symposium No. 102: Daughters of the Desert: Women Anthropologists and Students of the Native American Southwest, Tucson, March 19-23, 1986
36. Between Sipapu and Trinity: Symbol and Theme in New Mexico Folklore
University of New Mexico Press Lecture Series, sponsored by the Albuquerque Urban Enhancement Fund, 11 June 1986
37. New Deal Art Projects: Selling New Mexico
Lecture, Southwest Institute, University of New Mexico, 17 June 1986
38. From Hermit's Peak to Hermit's Rest: The Atchison, Topeka & Santa Fe Railway and the Fred Harvey Company
Manufacture Southwestern Culture
Lecture, Fort Burgwin, Southern Methodist University, Taos, 8 July 1986
39. Creation and Procreation, Cosmogony and Childbirth: Reflections on *Ex Nihilo*, Earth-Diver, and Emergence
Mythology
Paper, Annual Meeting of the American Folklore Society, Baltimore, 24 October 1986
40. Enshrining Nature and Staging Culture: A Tale of Two Canyons --The Grand and de Chelly
Lecture, Southwest Institute, University of New Mexico, 18 June 1987
41. From Harvey Girls to Couriers: Women's Role in Creating and Popularizing the Southwest
Lecture, Maxwell Museum of Anthropology, University of New Mexico, 16 October 1987
42. Earth Mother, Virgin Mother: Empowering in Emergence and Marian Apparition Mythologies
Paper, Annual Meeting of the American Folklore Society, Albuquerque, 23 October 1987

43. Ethnic Tourism: The Santa Fe Railway and the Fred Harvey Company Manufacture and Market Southwest Culture
Paper, Annual Meeting of the American Studies Association, New York City, 22 November 1987
44. Indian Chief, Harvey Girl/Indian Craftswoman, Courier Girl--Ethnic Tourism in the Southwest
Paper, Annual Meeting of the Rocky Mountain American Studies Association, Albuquerque, 12 March 1988
45. Slide-lecture combining Ethnic Tourism (43) and Indian Chief (44) papers
Roundtable, Displaying Difference: Gender, Ethnicity, and the Marketplace, Pembroke Center, Brown University, Providence, 17 March 1988
46. Creation and Procreation: Feminist Reflections on Mythologies of Cosmogony and Parturition
Paper, Fifth Annual Colloquium for Research on Women, University of New Mexico, 24 March 1988
47. Pro/creation Mythology: Of Cosmogonic Eggs, Brains, Wombs
Paper, Annual Meeting of the American Folklore Society, Cambridge, 26 October 1988
48. Creating the American Southwest: The Role of Folklore in Statehood, Tourism, and Regionalism
Paper for and participant in Folklore and Social Transformation: A Dialogue of German and American Folklorists, Folklore Institute, Indiana University, Bloomington, 2 November 1988
49. Southwest Lures: Innocents Detoured, Incensed Determined
Paper for and participant in Inventing the Southwest, A Symposium: Region as Commodity: How the Southwest is Shaped and Marketed, The Southwest Center and the Comparative Cultural Studies Task Force, University of Arizona, Tucson, 12 April 1990
50. Adventure the Rio Grande as a Traveller or as a Tourist
Lecture, Southwest Institute, University of New Mexico, 28 June 1990
51. Post-Railroad, Anglo Influences on Hispanic Culture and Folk Art
Lecture, Art History Seminar, Colorado College, Santa Fe, 5 April 1991
52. From Gingerbread Gewgaw to Chainsaw Art Massacre: The Influence of Anglos on Hispanic Folk Art
Lecture, Southwest Institute, Colorado College, Santa Fe, 17 July 1991
53. Art Colonists and Automobiles: Constructing the Tourist Gaze in Taos, New Mexico, 1920-1940, with Some Notes on Its Contemporary Disneyfication
Paper for and participant in Colloque international: Dialogue de continents, Université de Rouen, Faculté des lettres, Département d'anglais, Mont-Saint-Aignan, France, 21 November 1992
54. That Which is Wild and Wooden of the Twentieth-Century Southwest
Walter Prescott Webb Memorial Lectures, University of Texas at Arlington, 11 March 1993
55. Selling the Wooden Southwest
Lecture for class taught by David Farmer, Director of DeGolyer Library, Southern Methodist University, at Fort Burgwin, Taos, 20 August 1993
56. Santa Fe Style and Nuclear Tourism
Lectures for Folklore in America classes taught by Charles L. Perdue, Department of Anthropology, University of Virginia, Charlottesville, 18 July 1994
57. The "Construction" of Santa Fe: A Scholarly and Personal Perspective
Discussion, Chicano/a Studies Program and Southwest Hispanic Research Institute, University of New

- Mexico, 17 November 1994
58. Canyon, Caverns and Coordinates: From Nature Tourism to Nuclear Tourism in the Southwest
Paper for and participant in *Imaging the West: A Symposium*, Autry Museum of Western Heritage, Los Angeles, 11 June 1995
 59. The Construction of the Southwest: Nature Tourism, Ethnic Tourism and Nuclear Tourism
Homecoming Lecture, St. John's College, Annapolis, Maryland, 29 September 1995
 60. "To *experience* the real Grand Canyon": Santa Fe/Harvey Panopticism, 1901-1935
Paper for and co-leader of *The Great Southwest of the Fred Harvey Company and the Santa Fe Railway: A Symposium*, Heard Museum, Phoenix, Arizona, 9 February 1996
 61. "Insisted on authenticity": Harveycar Indian Detours, 1925-1931
Paper for and co-leader of *The Great Southwest of the Fred Harvey Company and the Santa Fe Railway: A Symposium*, Heard Museum, Phoenix, Arizona, 10 February 1996
 62. Orientalism, Medievalism, Nuclearism: Southwest's Great, Greater, Greatest
Lecture, Department of Anthropology 1996 Speakers Series, University of Virginia, Charlottesville, 8 November 1996
 63. The Lure of New Mexico: Engineering Enchantment, 1821-2001
Snead-Wertheim Research Lecture, Departments of History and Anthropology, University of New Mexico, 22 April 2005

Other talks and presentations:

1. The Penitente Brotherhood in the Nineteenth Century: Historical Notes
Lecture Series commemorating the Centenary of the Archdiocese of Santa Fe, Santa Fe, December 1975
2. The Penitentes of New Mexico
Maxwell Museum Association Lecture Series, Albuquerque, 10 March 1976
3. Talk on my writing
Book and Author Luncheon, St. John's College, Santa Fe, 8 October 1976
4. The Penitente Brotherhood
Lecture, Friends of the University of New Mexico Libraries, Albuquerque, 26 April 1977
5. The History and Development of the Penitente Brotherhood
Lecture, The Colorado Springs Fine Arts Center, Colorado Springs, 31 January 1978
6. Talks on the Penitente Brotherhood
Docents of the Museum of Albuquerque; Docents of the Museum of New Mexico, Santa Fe; and Santa Fe Corral of The Westerners, March 1978
7. Talk on the Penitente Brotherhood
Volunteers of the Museum of New Mexico, Santa Fe, November 1978
8. History and Rituals of the Penitente Brotherhood
Talk, Unitarian Church of Santa Fe, 30 March 1980
9. Talk on the Penitente Brotherhood
Rotary Club of Albuquerque, 26 February 1981

10. Women in Folklore/Mythology
Spring Lecture Series, Maxwell Museum Association, Albuquerque, 18 March 1981
11. The Penitente Brotherhood in Northern New Mexico Village Culture
Lecture, Spanish Research in New Mexico Series, New Mexico Genealogical Society, Albuquerque, 15 August 1981
12. Literary Santa Fe
Talk, Santa Fe Public Library, 5 October 1983
13. Writers of Santa Fe and Taos, 1900-1941
Slide/lecture/reading as part of the lecture series for "Victor Higgins in New Mexico" exhibit, Art Museum of South Texas, Corpus Christi, 21 June 1984
14. Historic Film Highlights
Comments introducing films on Santa Fe (1931) and Taos (1917), Fifth Annual Book Arts Festival, Museum of New Mexico, Santa Fe, 15 September 1984
15. Talk on Southwestern tourism
Santa Fe Corral of The Westerners, Santa Fe, 20 February 1985
16. The Penitente Brotherhood
Lecture, Smithsonian National Associate Program, Santa Fe, 21 July 1987
17. Introductory remarks on film: "The Harvey Girls"
Maxwell Museum of Anthropology, University of New Mexico, 1 December 1987
18. The Art Colonists' Role in Creating and Promoting the Land of Enchantment
Lecture, Recursos Seminar: New York/New Mexico 1900-1940: The Art Connection, Santa Fe, 19 May 1988
19. The Penitente Brotherhood
Lecture, Smithsonian National Associate Program, Santa Fe, 26 July 1988
20. Sipapu to Trinity: The Lore of New Mexico
Lecture, Maxwell Museum of Anthropology, University of New Mexico, 19 January 1989
21. WPA Arts Projects in New Mexico
Lecture, Museum of Indian Arts and Culture, Santa Fe, 2 July 1989
22. The Penitente Brotherhood
Lecture, Smithsonian National Associate Program, Santa Fe, 25 July 1989
23. WPA and the Revival Period
Lecture, Volunteers, Hispanic Heritage Wing, Museum of International Folk Art, Santa Fe, 28 July 1989
24. From Emergence to the Bomb: Women and the Major Themes of New Mexico Folklore
Lecture, Women's Program Committee Bi-Monthly Luncheon, Sandia National Laboratories, Albuquerque, 26 January 1990
25. Tourism in the Southwest
Talk, Women's Town and Gown Breakfast, University of New Mexico, 23 March 1990
26. The Lore of New Mexico

- Lecture, Albuquerque Museum Foundation Enhancement Program, Albuquerque, 27 February 1991
27. The Penitente Brotherhood, and a Note on Tourism Santa Fe Style
Lecture, Vermont Folklife Center (tour sponsors), Santa Fe, 27 September 1991
 28. Folklore: The Popular Legacy
Session Moderator, A Meeting of Two Worlds, Quincentenary Symposium sponsored by Bureau of Land Management et al., University of New Mexico, 9 October 1992
 29. The WPA Writers' Project in Northern New Mexico
Lecture, Santa Fe Historical Society, Santa Fe, 14 June 1993
 30. World's Fair Santa Fe: Philadelphia, Chicago, San Diego, Orlando
Lecture, Historic Santa Fe Foundation, Santa Fe, 24 April 1994
 31. The Penitente Brotherhood; Notes on Santa Fe Style and Tourism
Slide-presentation, Austin Friends of Folk Art, Santa Fe, 12 March 1995
 32. Tourism and the Romantic Past
Slide-presentation, Recursos de Santa Fe Symposium: Souvenirs: The Buying and Selling of Indigenous Cultures, Parks Program Trade Initiative, Santa Fe, 30 April 1996
 33. The Great Southwest of the Fred Harvey Company and the Santa Fe Railway
Slide-talk, Friends of the Wheelwright Museum, Santa Fe, 12 January 1998
 34. WPA Programs in New Mexico
Slide-talk, Museum of International Folk Art, Santa Fe, 12 February 2000
 35. Engineered Enchantment from Round Mound to Four Corners: Notes on Automobile Tourism Across Northern New Mexico
Slide-talk, Southwest Seminars, Santa Fe, 19 May 2003
 36. The Lure of New Mexico: Engineering Enchantment in the Twenties and Thirties
Slide-talk, Brainpower & Brownbags Series, Angélico Chávez History Library, Palace of the Governors, Museum of New Mexico, Santa Fe, 18 May 2004
 37. Authors Speak
Mesa Public Library, Los Alamos, May 28, 2009
 38. Alluring New Mexico: Tourists' Shrine, Strange and Different, Essence of Enchantment
Centennial Lecture Series, New Mexico State University, Las Cruces, October 16, 2009

In Press:

1. Alluring New Mexico: Engineered Enchantment, 1821-2001
Marta Weigle
Museum of New Mexico Press, Santa Fe, for fall 2010 publication

Research Funding

1. Mythology of the Americas, An Interdisciplinary Approach to Cultural Identity
Marta Weigle and David Johnson
Exxon Education Foundation, Educational Research and Development Program
January 1-December 31, 1979, \$22,000

2. Ethnographic Analysis of University Teaching Performance
Marta Weigle
UNM Research Allocations Committee
April 1979, \$210

3. Governmental Support of the Arts in New Mexico, 1933-1943
Marta Weigle and William Wroth
National Endowment for the Humanities
July 1, 1979-December 31, 1980, \$32,400; January 1-December 31, 1981, \$15,000; total: \$47,400

4. Alfonso Ortiz Center for Intercultural Studies
Marta Weigle and Mari Lyn Salvador
National Endowment for the Humanities Challenge Grant
January 1, 2000-January 1, 2003; \$500,000, challenge to raise \$1.5 million

Teaching

Ph.D. advisement/direction:

American Studies:

Blend, Benay, 1988, "Women Writers and the Desert: Mary Austin, Ina Sizer Cassidy, and Alice Corbin" (chair)

Erben, Rudolf, 1990, "Western American Drama and the Myth of the Changing West, 1890-1990" (committee)

Fiore, Kyle MacKenzie, 1983, "The Theory and Practice of Oral History" (chair)

Freese, Alison, 1991, "Send in the Clowns: An Ethnohistorical Analysis of Humor as a Cultural Boundary Maintenance Strategy among the Pueblos" (committee)

Gibbens, Elizabeth B., 1984, "Impact of the Western Frontier on Family Configuration: The Charles Albert Brown Collection of Letters (1874-1930), A Study in Literary Analysis of Correspondence" (co-chair with Lillian Schlissel, Brooklyn College). Dissertation published as *This is a Strange Country: Letters of a Westering Family* (University of New Mexico Press, 1988).

Griffin, John J., 1998, "Yours in His Service, H. Orton Wiley: An Evangelical Theologian and Educator" (chair)

Magoc, Chris J., 1992, "The Selling of Wonderland: Yellowstone National Park, the Northern Pacific Railroad, and the Culture of Consumerism, 1883-1903" (committee). Dissertation published as *Yellowstone: The Creation and Selling of an American Landscape, 1870-1903* (University of New Mexico Press, 1999).

Newbill, Craig, 1993, "Oral History Studies from Eastern New Mexico Homestead Areas: Life Along the Caprock and the Llano Estacado from 1900 to 1941" (committee)

Peake, Nancy, 1992, "Trading Post Tales: Biography of an Indian Trader on the Navajo Reservation, 1930-1980" (committee)

Shrubsall, Wayne, 1985, "The 5-String Banjo in American Popular Culture" (committee)

Singer, Beverly R., 1996, "Film and Video Made by Native Americans: A Cultural Examination of Native American Participation in Film and Video Production" (committee). Dissertation published as *Wiping the War Paint Off the Lens: Native American Films and Film-makers* (University of Minnesota Press, 2001).

Traugott, Joseph, 1994, "Creating, Authenticating, and Institutionalizing Mythic Views of the American Southwest, 1880-1905" (committee)

Whitehouse, Jeanne, 1987, "The Early Life of Ann Nolan Clark: A Contextual Biography" (chair)

Williams, Patricia A. O., 1982, "Self-Made and Unself-Made: The Myth of the Self-Made Man and the Ideologies of the True Woman, New Woman, and Amazon, 1820-1920" (committee)

Anthropology:

Bernstein, Bruce, 1993, "The Marketing of Culture: Pottery and Santa Fe's Indian Market" (committee)

Burke, Nancy J., 2001, "Creating Islands in the Desert: Space, Place, and Ritual in Albuquerque, New Mexico" (committee)

Gillespie, Andrea, 1995, "Sign and Signifier in Santa Fe: The History of a Clothing Style" (committee)

Hicks, Clinton, 2004, "A Journey from place to Place to (uni-)place: The Role of Narrative in the Construction of Place at a Computer Software Company" (committee)

John, Ginger, withdrew from program, "From Whence We Came: A Communicative Approach to Sub-Group Distinctions within Santa Fe's Upper Class" (committee)

McNamara, Laura, 2001, "Ways of Knowing about Weapons: The Cold War's End at the Los Alamos National Laboratory" (chair)

Penman, Shawn L., 2002, "The Role of Acculturation in Colonoware Production: Pecos Pueblo, New Mexico" (committee)

Powers, Willow Roberts, 1997, "The Harvard Five Cultures Values Study and Postwar Anthropology" (committee)

Rioux, Jennifer, 2002, "Ayurvedic Practice, Alternative Modes of Knowing and Social Transformation" (chair)

Schmitt, Merilee, 1991, "Costume as a Means of Group and Self Identification in the Ecuadorian Sierra" (committee)

Sweet, Jill Drayson, 1981, "Tewa Ceremonial Performances: The Effects of Tourism on an Ancient Pueblo Indian Dance and Music Tradition" (committee). Part of dissertation published as *Dances of the Tewa Pueblo Indians* (Santa Fe: School of American Research Press, 1985).

Wilker, Erik, withdrew from program, "Mountains of Words and Words of Mountains: Mountaineering Narratives and Group Formations on and around Rainier" (committee)

English:

Rhodes, Geri Marlane, 1976, "Shared Fire: Reciprocity in Contemporary and Related Literature" (committee)

Ruppert, James, 1981, "Literary Translators of Native American Literature: Henry Rowe Schoolcraft and Mary Hunter Austin" (committee)

Till, David Kelland, 1978, "The Work of Robert Bly: 'The Great Mother and the New Father'" (committee)

College of Education (Art Education):

Lucero, Helen, 1986, "Hispanic Weavers of North Central New Mexico: Social/Historical and Educational Dimensions of a Continuing Artistic Tradition" (committee)

History:

Will, Martina, 2000, "God Gives and God Takes Away: Death and Dying in Colonial New Mexico, 1760-1850" (committee). Dissertation published as Martina Will de Chaparro, *Death and Dying in New Mexico* (University of New Mexico Press, 2007).

Latin American Studies:

Kiddy, Elizabeth W., 1998, "Brotherhoods of Our Lady of the Rosary of the Blacks: Community and Devotion in Minas Gerais, Brazil" (committee)

Linguistics:

Margolin, David, 1999, "Our Language Is Our Culture: Representations of Native American Language Use in the Context of Language Replacement" (committee)

Outside Reader:

Piper, Vera Lydia, April 1989, "Uprooting Traditional Interpretation: A Consideration of Tree Worship in the Migration of Abraham," Department of English, SUNY at Buffalo (Diane Christian, chair)

Masters advisement/direction:

American Studies:

Fox, Stephen, 1984, "Consciousness in Health and Healing in New Mexico Indian, Hispanic, and Alternative Therapy Groups" (committee)

Franzak, Judith, 1988, non-thesis (chair)

Gold, Robert, 1988, non-thesis (chair)

Kempe, Roma, 1987, "Lutheran Grassroots: Oral History from Some Members of Albuquerque's St. Paul Lutheran Church" (chair)

Mutchler, Jack Cooper, 1992, "Ranching in the Magdalena, New Mexico, Area: The Last Cowboys" (committee)

Palmer, Sue L., 1991, non-thesis (chair)

Anthropology:

Bolstetter, Brianne, 2006, [heritage tourism at Chaco Canyon] (committee)

Bachelor's honors advisement/direction:

American Studies:

Cone, Caline M., 1992

Lopez, Damacio A., 1992

Classroom teaching:

All courses taught since Fall 1972:

American Studies: American Folklife Studies (301, 501); New Mexico Folklore/Lure (301, 501); Tourism in America (301, 501); Senior seminar in U. S. Culture (485); Folklore in America seminar (501); American Self seminar (501); New Mexico Folklore seminar (501); American Myth and Ritual seminar (501); American Culture Studies seminar (501); Tourism seminar (501); Southwest Lore and Lure seminar (501)

Anthropology: Cultures of the World (130), New Mexico Folklore (230, 430); Myth and Folktale (312); Oral Narrative Traditions (312); Tourism in America (340); New Mexico Lore and Lure (337, 340, 530); Play

and Celebration (340); Women and Oral Tradition (340, 430, 530, 540); Expressive Culture (340, 530); Ethnography of Communication (346); Folklife Studies (347); Anthropological Folklore (347); Verbal Art (352); Women in Folklore and Mythology (430); Topics in Folklore (530); Aspects of Verbal and Visual Arts (530); Anthropology of Tourism (530); Southwest Lore and Lure (530); Oral Narrative Traditions (530)

English: Freshman English (101); Southwest Literature (280); Folklore Ancient and Modern (300); Women and/in Folklore and Mythology (300); Mythology (280 & 305); The Folktale in English (406); Genres of Folklore (487)

Undergraduate Seminar Program, Honors: Folklore of Women (Fall 1976); Creation Myths and the Creative Process (Fall 1977); Magic Tales and Inner Journeys (Fall 1978); Women in/and Mythology (Fall 1979)

Art Education Extension Course: Seminar on Demeter/Persephone (February-March 1978)

Extension course for Eight Northern Pueblos, Santa Cruz branch campus: Language and Culture (Fall 1975)

Museum of New Mexico, Santa Fe: Folktales, Legends and Popular Beliefs (Winter 1979)

Service

Professional:

American Folklore Society:

Editor, Folklore Women's Communication, a publication of the Women's Section of the American Folklore Society, Nos. 14, 15, 16, 17, 18, 19, 1977-79
General Editor, Publications of the American Folklore Society, new series, 1977-82
Chair, Interim Publications Committee, 1982-83
Chair, Centennial Coordinating Council for 1988-89 Programs, 1983-85
Chair, Publications Committee of the Centennial Coordinating Council, 1983-89
Member, Executive Board, 1984-86
Member, Centennial Coordinating Council for 1988-89 Programs, 1985-89
Member, Ad Hoc Publications Committee, 1989-91

Book Series Editor:

Co-Editor, Folklore and Society Series, University of Illinois Press, 1987-9?

Editorial Board Member:

Advisory Board, Encyclopedia of American Folklore, Garland Press, 1991-96
Advisory Panel, Mythosphere: A Journal for Image, Myth, and Symbol, 1996-2001
Journal of American Folklore, 1985-90
Journal of Anthropological Research, 1984-94
Journal of the Southwest, 1987-2007
Journal of the West, 1996-97
Western Folklore, 1983-88

Judge:

For various periods during the 1980s and 1990s I was one of the confidential judges for the annual Chicago Folklore Prize, awarded by the Department of Germanic Language and Literature and subsequently the Department of Music, University of Chicago, to authors of meritorious folklore/life books published during the year of the prize or that previous.

National Endowment for the Humanities:

Review Panelist: Division of Museums and Historical Organizations (July 1978, October 1978), Division of Research Grants, State and Local History (April 1979, November 1979), Division of General Programs, Humanities Projects in Museums and Historical Organizations (June 1983)

New Mexico Folklore Society:

Second Vice-President (1977-78), First Vice-President (1978-79), President (1979-80)
Organizer, Thirty-fourth Annual Meeting, Santa Fe, April 28, 1979

Rocky Mountain American Studies Association:

Ad Hoc Committee to Re-evaluate the Constitution of the RMASA, 1984-85

UNM:

University Press Committee, 1974-78, 1981-84
Bicentennial Committee, 1975-76
American Studies Committee, 1975-78
Library Search Committee for Social Science Bibliographer, 1975-76
Student Publications Board, 1977-78
Advisory Board for Conceptions-Southwest, 1977-78
Board of Directors, Maxwell Museum of Anthropology, 1977-79
(Sabbatical, Spring 1980)
Consulting Editor, New America special issue on Women Artists and Writers of the Southwest, 1980-81
A&S Visiting Lecturers Committee for Humanities and the Social Sciences, 1981-82
Southwest Studies Committee, 1982-87
Junior Tenure and Promotion Committee, College of Arts and Sciences, 1983-84
Policy Board, Southwest Hispanic Research Institute, 1985-87
University Search Committee for Dean, College of Arts and Sciences, 1986-87
Chair, Steering Committee, Caucus of A&S Faculty Women, 1987-90
Honorary Degrees Committee, 1989-90
(Sabbatical, Spring 1990)
Co-Convenor, Ethnology Program, Department of Anthropology, 1991-92
Steering Committee, Caucus of A&S Faculty Women, 1991-93
Senior Tenure and Promotion Committee, College of Arts and Sciences, 1993-94
(Sabbatical, Spring 1998)
Criterion Two Committee, NCA University Reaccreditation Self-Study, 1997-98
Search Committee, A&S Constituency Development Officer, 1999-2000, 2001-02
Convener, Ethnology Program, Department of Anthropology, 2003-04, Fall 2004
Chair, Suzanne Oakdale Tenure and Promotion Review Committee, Fall 2004
(Sabbatical, Spring 2005)
Convener, Ethnology Program, Department of Anthropology, 2005-06
Chair, Beverly Singer Tenure Review Committee, Fall 2005
Convener, Ethnology Program, Department of Anthropology, 2006-07
Chair, Les Field Promotion Review Committee, Fall 2006
Convener, Ethnology Program, Department of Anthropology, 2007-08
Convener, Ethnology Program, Department of Anthropology, 2008-09
Convener, Ethnology Program, Department of Anthropology, 2009-10

Community:

Director, Santa Fe Historical Society, 1977-81
Planning Committee, Southeast Neighborhood Association, Santa Fe, 1977-78
Director, Spanish Colonial Arts Society, Santa Fe, 1979-91
Board of Trustees, International Folk Art Foundation, Museum of International Folk Art, Museum of New Mexico,
Santa Fe, January-April 1984 (resigned in protest)
Promotional Committee, Los Amigos del Museo of the Old Cienega Village Museum at El Rancho de las
Golondrinas, 1983-84
Advisory Council, Inter-Regional Society of Jungian Analysts, New Mexico Branch, Santa Fe, 1989-90
Honorary Director, Spanish Colonial Arts Society, Santa Fe, 1991-
Publications Committee, Spanish Colonial Arts Society, Santa Fe, 1994-96