

Final Exam Study Sheet

1. Brief identification of key terms—1-2 sentences (see following list) (30%)
2. Analysis of passages from our Arthurian texts starting with Wolfram—4-5 sentences (35%)
3. An essay question tracing Arthurian concepts in several works—2-3 pages (35%)

1. The following concepts, movements, names, dates, quotes, etc. represent the minimum you should know with respect to the readings, lectures, and discussions in this course. I want to alert you to items of special importance in the readings and our discussions. These terms are applicable to more than #1. I hope that they will prove useful in organizing your notes and guiding your rereading. Terms for identification will be derived from this list.

Starred items can be found in the glossary of *The Arthurian Handbook*, 275-359.

*Agravain	*Gaheris
Anachronism	Gahmuret
*Anfortas	Gifted Bastardy
Battle of the Sand Belt	Golden Age
Beaumains	“Hank Morgan”
<i>Camelot Chronicle</i>	“he that like a subtle beast”
Castle *Corbenic	Hello-Central
Chivalric Code	Herzeloyde
Colophon	Homoagapic
Condwiramurs	Idyll
*Dolorous Stroke	Interauctoriality
<i>Fée amante</i>	Interdict
Feirefiz	Intertextuality
“Fellowship”	“I was ever virgin save for thee”
<i>Fin’Amour</i>	Knights of Bath
Four Humors	Kyot
Fratricide	*“Lady of Shallott”

*Lamorak	*Perilous Seat
<i>L'amour arthurien</i>	<i>Primus inter pares</i>
<i>Lapsit excillis</i>	*Questing Beast
Lienors	*Sarras
Lord Horny	Satire
Malory the Redactor	Shame Culture
Matricide	Sir Dinadan the Humorist
“My dream of a republic”	Sir Urry
Metanarrative/Mininarratives	“some corruption crept among his knights”
<i>Mists of Avalon</i>	The Forêt Sauvage
Morgan-Morgause	“the Galahad build-up”
“Morte d'Albert”	Transubstantiation
Munsalvaesche	Trevrizent
Paige Typesetter	War of Roses
Palimpsest	Warwick
*Palomides	William Morris
*Pelles	Winchester MS
*Pellinor	“Worship”
Pentecostal Oath	

2. Concentrate on the major text passages we discussed in class starting with Wolfram's *Parzifal*.
3. Think about the following topics in the contexts of at least three different Arthurian texts; you can pick from the entire syllabus. I will fashion essay questions out of some of these:
 - a) The conflicting codes of the Arthurian Legend
 - b) Arthurian notions of sin, guilt, and expiation
 - c) Arthurian masculinities and femininities
 - d) Influences of history and myth on the Arthurian Legend