

## Arthurian Group Presentations

**Rationale:** Effective speaking in the public arena is a highly prized skill both in the academic and business world; therefore, I am assigning group presentation topics. Your group (comprised of 4-5 students) will be making its Oral Presentation on the date that topic's presentation is listed on the syllabus. Each Oral Presentation must be no longer than 20 minutes, including 5 minutes for questions. The schedule with this many people is really tight, so seamless handovers are key. So make sure your group members are on board, your tech is working (be aware of version changes, etc.), and you keep to the time limits. You can also send me your docs to connect on my computer or you can bring your own.

This is a group presentation, which means that all group members must somehow participate in the presentation and that the presentation should reflect a group effort rather than individual presentations loosely strung together. This presentation must NOT simply summarize your topic or present a newspaper style review. Instead, I expect your oral presentation to provide both useful information and thoughtful analysis of how the topic relates to the development of the Arthurian Legend. While you may briefly offer personal reactions to the topic, the goal of this presentation is to provide material information that will enable your classmates to assess for themselves the place of your topic within the larger scope of the Arthurian legend.

**Structure:** Each presentation must incorporate:

1. A clear identification of your topic's history and chronology within the larger framework of the Arthurian legend.
2. An identification of key works that you consider useful to understanding your overall topic. For this portion of your presentation, I expect you to provide your audience a **works cited page** that includes titles, authors/artists and all other necessary bibliographic information (publisher, year of publication, etc.) for your key works; see the *Guide to Style* for format information: #72-101.
3. A sample of one or more works from your topic to give your audience a stronger sense of the topic. For instance, if your topic is discussed primarily in books, read a sample passage. If your topic is visual art, then show an image of the art.
4. An analysis of some of the primary themes or ideas presented in your topic.
5. Discussion of how the topic relates to the overall Arthurian Legend. This is a formal presentation designed to develop your skills of speaking before a group, so make it extremely professional, useful, interesting, and all around GOOD! Pay attention to dress, language, and demeanor.

Plan your report carefully, practice it often as a group (at least 3 times all the way through as a whole group) before presenting it to the class, and anticipate questions or problems. Both your classmates and I will be your evaluating audience. They will determine half of your score based on how well it meets the 5 items listed above, the effectiveness of your presentation style, and the presentation's overall success by filling out an anonymous form at the end of your presentation. I will average their points and include my half to come up with your presentation score and provide you with their comments. Time is also a key factor in the score for your presentation. You may provide any handouts you wish. I will be happy to photocopy them for the class, if you email me the handout at before your presentation. The classroom has built-in AV

and is networked; if you need equipment not included in the classroom, we can order it. Beyond these guidelines, it is up to each group to determine how to handle your presentation and what to say about your topic. While I will be happy to conference with your group about your presentation, be warned that this is your session and I will not step in if you are having trouble. Don't be afraid to be imaginative and inventive. The more interesting and lively your group's presentation is the more likely your group will receive a high grade for this portion of your overall grade.

**Content:**

These topics are suggestions. If there is interest in areas different from these, we can substitute (Arthur in another national literature; a report on a literary work not on the syllabus; etc.).

Oral Presentation 1: Medieval Weapons and Warfare      **10.1.2015**

Start with material from the *Arthurian Handbook* (Lacy and Ashe, PN685 L3 1988 On Reserve). You could also use Helen Nicholson, *Medieval Warfare: Theory and Practice of War in Europe* (U37 .N52 2004). Search Libros and the other database linked on the website.

Oral Presentation 2: Film, Part 1      **10.1.2015**

Start with material from the *New Arthurian Encyclopedia* (Lacy and Ashe, ZIM Ref. DA152.5 A7 N48 1996 On Reserve) and the *Arthurian Handbook* (Lacy and Ashe, PN685 L3 1988 On Reserve). Other books on Arthurian film are on hard copy reserve. Pick your own film but try not to use a movie that we are showing during the film festival.

For a list of Arthurian themed movies, see the following:

<http://d.lib.rochester.edu/camelot/text/arthurian-film>

[An academic source with great resources by the premier Arthurian movie scholar; only goes to 1997]

[http://en.wikipedia.org/wiki/List\\_of\\_films\\_based\\_on\\_Arthurian\\_legend](http://en.wikipedia.org/wiki/List_of_films_based_on_Arthurian_legend)

[Useful but not exhaustive list]

Oral Presentation 3:      **10.1.2015** Open topic for an enterprising group of students. Please submit ideas to me to see if we can get a group together.

Oral Presentation 4:      **10.20.2015** Explore Arthurian themed comic books, video games, children's literature, etc.

Oral Presentation 5: Arthurian Writings by Women      **10.20.2015**

Start with material from the *New Arthurian Encyclopedia* (Lacy and Ashe, ZIM Ref. DA152.5 A7 N48 1996 On Reserve) and the *Arthurian Handbook* (Lacy and Ashe, PN685 L3 1988 On Reserve) as well as the online sources linked on the class webpage. What is different in the writings of women? A number of books and articles are available in the library (see PN6071 A84 A74 1999). A good tool to use is the Online *MLA* bibliography.

Oral Presentation 6:      **11.10.2015** Open topic for an enterprising group of students. Please submit ideas to me to see if we can get a group together.

Oral Presentations 7 and 8: Arthur or Arthurian Characters in the Arts      **11.10.2015**

Start with material from the *New Arthurian Encyclopedia* (Lacy and Ashe, ZIM Ref. DA152.5 A7 N48 1996 On Reserve) and the *Arthurian Handbook* (Lacy and Ashe, PN685 L3 1988 On Reserve) as well as the online sources linked on the class webpage. The 19<sup>th</sup> century sports a lot of paintings. You may also want to check into: Henry Purcell, *King Arthur* (opera) (in Fine Arts Library), Wagner's *Parzifal*. Also, contemporary singer/writer Loreena McKennit uses Arthurian material in some of her work.

Oral Presentation 9: Film, Part 2. See instructions under #1. **11.10.2015**

**Procedure:** Please email me your individual topic choice by **Monday, 8.31.2015**, ([AObermei@unm.edu](mailto:AObermei@unm.edu)). I will assemble the groups and report the results to you on Tuesday, 9.1.2015. Students having their own ideas for sessions 3 and 6 need to email me too. Thanks.