

Midterm Exam Study Sheet

1. Brief identification of key terms—1-2 sentences (see following list) (30%)
2. Analysis of passages from our Arthurian texts—4-5 sentences (35%)
3. An essay question tracing Arthurian concepts in several works—1-2 pages (35%)

1. The following concepts, movements, names, dates, quotes, etc. represent the minimum you should know with respect to the readings, lectures, and discussions in this course. I want to alert you to items of special importance in the readings and our discussions. These terms are applicable to more than #1. I hope that they will prove useful in organizing your notes and guiding your rereading. Terms for identification will be derived from this list.

2.

Starred items can be found in the glossary of *The Arthurian Handbook*, 275-359.

<i>Aithed</i>	<i>Doppelgänger</i>
<i>Alliterative Morte</i>	<i>Entrelacement</i>
<i>Amour Courtois</i>	Feirefiz
*Ambrosius Aurelius	(Fe)male Gaze
*Anfortas	Foil
Aretology	Fortune's Wheel
<i>Bel Inconnu</i>	Frocin
Béroul <i>Tristan</i>	*Galehaut
<i>Bildungsroman</i>	*Geoffrey of Monmouth
Blazon	Gildas
<i>Caritas</i>	Herzeloyde
Cistercians	Homosocial Bond
Condwiramurs	Immodest Damsel
Co-sanguinity	Incubus
*Culhwch	*Isolde
<i>Cupiditas</i>	*Joyous Gard
<i>Dompna</i>	Knight of the Cart

Kyot	<i>Pax Arthuriana</i>
<i>Lapsit excillis</i>	Perilous Bed
Layamon	Primogeniture
*Leodogan	<i>Primus Inter Pares</i>
*Logres	<i>Raptus</i>
<i>Lozengiers</i>	Rash Promise
<i>Mabinogion</i>	Religion of Love
Maimed King	*Riothamus Theory
<i>Mal-mariée</i>	<i>Romantz</i>
<i>Matière/Sens</i>	Sword Bridge
Matter of Britain	<i>Sympathielenkung</i>
Marie de Champagne	Syncretism
Metanarrative/textuality	Trevrizent
<i>Mezure/Demezure</i>	Triple Goddess
Mock Immaculate Conception	Two Guineveres
Mont St. Michel	“un graal”
Munsalvaesche	<i>Vita Merlini</i>
*Myrddin	Vulgate Cycle
Nine Worthies	Wace

3. Concentrate on the major text passages we discussed in class.

3. Think about the following topics in the contexts of at least two different Arthurian texts we have read so far; I will fashion essay questions out of some of these:

- a) The role of Merlin in the Arthurian world
- b) The Arthurian *Bildungsroman* and the *Bel Inconnu*
- c) Chivalry and how it is represented in Arthurian literature