

Group Presentation Update

I have grouped people based on the interest indicated. Notice the change of day for groups 3 and 4.

Group 6 could also think about examining Dan Beard's illustrations to Twain's *Connecticut Yankee*. There is an edition with all of them and the *MLA Bibliography* shows a few articles discussing them. For other art ideas, you could see if the Bunting Slide Library has any of the Pre-Raphaelite slides or check the Camelot Project on the web (go to my website, then 306, then click on Arthurian and Other Medieval Links at the bottom). The first link is the Camelot Project—the next one the Charrette Project, showing illustrations from Chrétien de Troyes.

Please let me know if the composition of your groups changes, so I can adjust the evaluation sheets.

1: Drama 3.6.2008

Andrews
Diem
Maes
Shadid

2: Film 3.6.2008 (First Knight)

Bachicha
Hargis
Kircher
Moore
Opatz
Perovich

3: Warfare/Arms 4.3.2008

Abrahamson
Armstrong
Herland
Milberger
Truman

4: Film 4.3.2008 (King Arthur)

Finch
Howland-Davis
Martinez
Reiter
Stanich

5: Writing by Women 4.17.2008

Bauer
Casaus
Grant
Hollingsworth
McClain
Viviani

6: Arthur in the Arts 4.17.2008

Boselli
Gerstenberger
Knehans
McCall
Mitchell
Phillabaum-McCants
Willcoxon