

Final Study Sheet

1. Brief identification of 10 key terms—1-2 sentences (see following list) (25%)
2. Analysis of 8 passages from *CT* starting with Clerk's Tale—4-5 sentences (40%)
3. An essay question tracing certain concepts in the *CT*—2-3 pages (35%)

1. The following concepts, movements, names, dates, quotes, etc. represent the minimum you should know with respect to the readings, lectures, and discussions in this course. I want to alert you to items of special importance in the readings and our discussions. I hope that these terms will prove useful in organizing your notes and guiding your rereading. Terms for identification will be derived from this list, but you should also apply them in the other answers on the test.

Alchemy	“false japes”
Allegory	Flaundes
<i>Alma Mater Redemptoris</i>	Floating Fragment
Anaphora	Fraunceys Petrak
<i>Ars Praedicandi</i>	“gentillesse”
<i>Ars Moriendi</i>	“His paradys terrestre”
Aurelius	<i>Hortus Conclusus</i>
<i>Breton Lai</i>	Hugh of Lyncoln
Canacee	Hugelino of Pisa
Cenobia	“I am a man nought textueel”
Chauntecleer	Intertextuality
Chichevache	Intratextuality
Damyas	Janicula
Daun John	<i>Lex Talionis</i>
Daun Russell	Life of Saint Edward
<i>De casibus</i> Tragedy	Macrobius
Dream Vision	“magyk natureel”
Etiology	Marriage Group

Miracle of the Virgin	Rouchestre
Mock-Blazon	<i>Senex Amans</i>
Mock-Heroic	Seven Deadly Sins
“Mordre wol out”	Shame Culture
<i>Mulier est hominis confusio</i>	Sir Thopas
“myrie tale”	Sophie
<i>Naso Novus</i>	St. Cecilia
Palinode	Tail-Rhyme Romance
Pertelote	“thilke that sownen into synne”
Philosopher’s Stone	“thre riotours”
Placebo	“Thy drasty rymyng is nat worth a toord!”
Pope Urban	“To all my lust”
Proserpyne	“tredefowl”
Prudence	“trouthe”
<i>Radix malorum est cupiditas</i>	“unworthe sone of Eve”
“retracciouns”	Virginia
Robert de Vere	“What man artow?”

2. Since we do go over the texts fairly thoroughly, I expect that you can identify and discuss the significance of 8 instrumental passages from the major *CT* starting with the Clerk’s Tale.

3. Direct your study effort for the course synthesis toward the following topics. Be prepared to back up your thesis with evidence from at least three tales throughout the course:

*the intertextual connections among the tales

*the function of language

*the function of earthly possessions

*“sentence” and “solaas” in the *CT*

*central imagery and themes in tales