

Final Exam Study Guide

Final Exam Date: 12.15.2011, 3-5 pm in HUM 428

1. Brief identification of key terms—1-2 sentences (see following list) (30%)
2. Translation and analysis of passages from our ME texts since midterm (70%)

1. The following concepts, movements, names, dates, quotes, etc. represent the minimum you should know with respect to the readings, lectures, and discussions in this course. I want to alert you to items of special importance in the readings and our discussions. These terms are applicable to more than #1. I hope that they will prove useful in organizing your notes and guiding your rereading.

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|---------------------|-----------------------|
| Alliterative Verse | Great Vowel Shift |
| Allograph | <i>Hapax Legomena</i> |
| Analytical Language | Hengwrt Ms |
| Anchor Text | Indefinite Article |
| Apocope | Inflections |
| Auxiliary Verb | Juxtaposition |
| Chancery Standard | <i>LALME</i> |
| Code Switching | Macaronic Verse |
| Double Possessive | ‘Me’ |
| Dynamic Equivalence | <i>MED</i> |
| Elision | <i>Mischsprache</i> |
| Graphemics | Morphology |

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|--------------------------|---------------------|
| Natural Gender | Romance Comparative |
| Nonce Language | Subjunctive |
| Northern Dialect | Suffixation |
| Octosyllabic Couplet | Translational Drift |
| Periphrastic Superlative | “th’-Type |
| Pleonastic Dative | Warwickshire |
| Recessive Forms | ‘Thou’ |
| Relative Pronoun | ‘Ye’ |

Relict Area

2. Translation and analysis of passages from our ME texts:

We read eight different texts. I will be asking for seven passages to be translated, but will offer at least 10 to choose from. The passages will require identification of the dialect and provenance with enumeration of the dialect’s major features in this exam, at least 4-5 sentences; you are expected to employ terms from this sheet. Review the intros of the texts and the charts I handed out to prep for this section of the exam. The following sections of our Middle English Texts are fair game for translation choices:

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|---------------------------------|---|
| <i>The Cloud of Unknowing</i> : | lines 180-200 |
| <i>Piers Plowman</i> : | 7b, lines 1-75 |
| <i>Sir Gawain</i> : | lines 179-258 |
| Trevisa, <i>Dialogue</i> : | lines 1-129 |
| Gower, <i>Confessio</i> : | lines 61-end |
| <i>The Crucifixion</i> : | all |
| <i>The Reeve’s Tale</i> : | 133-96, 216-59, 272-79, 314-87, 398-412 |
| Malory | as far as we get |

I will send the translations from class after we are done with Malory.