

Final Information Sheet

1. Brief identification of key terms—1-2 sentences (see following list) (30%)
2. Analysis of significant passages from our ME texts starting with *Julian*—4-5 sentences (35%)
3. An essay tracing certain ME concepts throughout the entire course—ca. 2-3 pages (35%)

1. The following concepts, movements, names, dates, quotes, etc. represent the minimum you should know with respect to the readings, lectures, and discussions in this course. I want to alert you to items of special importance in the readings and our discussions. These terms are applicable to more than #1. I hope that they will prove useful in organizing your notes and guiding your rereading.

Alice Perrers	Four-Humor Theory
Alliterative Revival	Fourth Lateran Council
Anachronism	Gifted Bastardy
<i>Apostola Apostolorum</i>	Guilds
<i>Ars Moriendi</i>	Harding's <i>Chronicle</i>
Beaumains	Heteroclitc Literature
Bors	"Hezel Nutt"
<i>Caritas</i>	"Hobbe the Robbere"
Caxton	Holograph
Colophon	<i>Hortus Conclusus</i>
<i>Corpus Christi</i> Play	Interauctoriality
Dame Elizabeth Vere	Joachim
Dream Vision	John Capgrave
"Fair field full of folk"	Joyous Gard
Fair Maid of Ascolat	Knight of the Cart
Fée Amantée	Lady Meed

<i>L'amour arthurien</i>	Seven Virtues
<i>Legenda Aurea</i>	Seven Deadly Sins
Localization	<i>Shewings</i>
<i>Ludi inhonesti</i>	Sir Urry
Macaronic Verse	St. Elizabeth
Morgause	St. Margaret
Nine Worthies	Syncretism
Noah's Wife	The Great Rising
Olibrius	Transubstantiation
Pentecostal Oath	<i>Trivium</i>
Personification Allegory	Typology
Pewterers and Founders	Venality Satire
<i>Primus inter pares</i>	Virgin Martyr Narratives
<i>Protoevangelium Jacobi</i>	<i>Visio</i>
<i>Quem quaeritis?</i> Trope	War of Roses
<i>Register</i>	Wheel of Fortune
<i>Rex quondam rexque futurus</i>	Winchester MS
Sangrail	"Worship"
Second Eve	York Realist

3. I will draft essay questions out of the broad topics below. You should be prepared to discuss the topics in a minimum of **three** primary works throughout the course; one text has to be from the first half.

- treatment of religious and sacred concepts
- social and/or political criticism expressed or inherent in the literature
- notions of author and authorship
- bonds, oaths, and troths