

Final Information Sheet

1. Brief identification of key terms—1-2 sentences (see following list) (30%)
2. Analysis of significant passages from our ME texts starting with *Julian*—4-5 sentences (35%)
3. An essay tracing certain ME concepts throughout the entire course—ca. 2-3 pages (35%)

1. The following concepts, movements, names, dates, quotes, etc. represent the minimum you should know with respect to the readings, lectures, and discussions in this course. I want to alert you to items of special importance in the readings and our discussions. These terms are applicable to more than #1. I hope that they will prove useful in organizing your notes and guiding your rereading.

Alice Perrers	Four-Humor Theory
Antifraternalism	Fratricide
<i>Apostola Apostolorum</i>	Gifted Bastardy
<i>Ars Moriendi</i>	Guilds
Avunculate	Hagiography
Battle of Towton	Harding's <i>Chronicle</i>
Beaumains	Heteroclitic Literature
Bors	"Hezelnutt"
<i>Caritas</i>	"Hobbe the Robbere"
Caxton	Holograph
Colophon	<i>Hortus Conclusus</i>
"commune profit"	<i>Imitatio Christi</i>
<i>Corpus Christi</i> Play	Interauctoriality
Dame Elizabeth Vere	Joachim
Dream Vision	John Capgrave
"Fair field full of folk"	Joyous Gard
Fair Maid of Ascolat	<i>Knight of the Cart</i>
<i>Fée Amantée</i>	Knights of Bath

Lady Meed	Seven Cardinal Virtues
<i>L'amour arthurien</i>	Seven Deadly Sins
<i>Legenda Aurea</i>	<i>Shewings</i>
Localization	Sir Urry
Macaronic Verse	St. Elizabeth
Morgause	St. Margaret
Nine Worthies	Syncretism
Noah's Wife	The Great Rising
Olibrius	Three Estates Satire
Pentecostal Oath	Transubstantiation
Personification Allegory	Universal Salvation
Pewterers and Founders	Venality Satire
<i>Primus inter pares</i>	Virgin Martyr Narratives
<i>Protoevangelium Jacobi</i>	Vulgate Cycle
<i>Quem quaeritis?</i> Trope	War of Roses
<i>Register</i>	Wheel of Fortune
<i>Rex quondam rexque futurus</i>	Winchester MS
Sangrail	"Worship"
Second Eve	York Realist

3. I will draft essay questions out of the broad topics below. You should be prepared to discuss the topics in a minimum of **three** primary works throughout the course; one text has to be from the first half.

- treatment of religious and sacred concepts
- social and/or political criticism expressed or inherent in the literature
- notions of author and authorship
- bonds, oaths, and troths