

Midterm Information Sheet

1. Brief identification of key terms—1-2 sentences (see following list) (30%)
 2. Analysis of significant passages from our ME texts—4-5 sentences (35%)
 3. An essay question tracing certain ME concepts in several works—ca. 1-2 pages (35%)
1. The following concepts, movements, names, dates, quotes, etc. represent the minimum you should know with respect to the readings, lectures, and discussions in this course. I want to alert you to items of special importance in the readings and our discussions. These terms are applicable to more than #1. I hope that they will prove useful in organizing your notes and guiding your rereading.

Aithed	Comparative Blazon
Animal Morphism	<i>Cupiditas</i>
Amanuensis	Dame Sirith
Amyral	Debate Poetry
<i>Ancrene Wisse</i>	<i>(De)Mézure</i>
<i>Anima</i>	Edward the Confessor
Anti-Blazon	Eliduc
Antimonastic Satire	“engynne”
<i>Apologia pro Sua Vita</i>	Episodic Romance
Arundel’s <i>Constitutions</i>	<i>Fabliau</i>
Autohagiography	Fikenhild
Beast Fable	Folk Romance
<i>Bel Inconnu</i>	“Ghostly Eye”
Bob and Wheel	Go-Between
<i>Breton Lai</i>	Gromer-Somer Jour
<i>Captatio Benevolentiae</i>	Guigemar
<i>Caritas</i>	<i>Hapax Legomena</i>
Cheshire	Harold Godwine

Henry II	Pentangle
“Houseled”	Rash Promise
<i>Imitatio Christi</i>	Robert de Vere
John Brunham	<i>Roman à Clef</i>
King Alfred	<i>Romantz</i>
Knights of Venus	Rymenhild
<i>Laustic</i>	Shaftesbury Abbey
Loathly Lady	Sir Hugh Calveley
<i>Locus Amoenus</i>	<i>Sponsa Christi</i>
Lollards	St. Bride
Lycanthropy	Tail-Rhyme Romance
<i>Mal-Mariée</i>	“This Creature”
Marie d’Oignies	“Troth”
Master Nicholas	<i>Tria Substantialia</i>
Matter of England	“True men can but try”
Matter of the Orient	Vernacular Theology
Mythic/Romantic/Mimetic	Winnings Motif
Octosyllabic Couplet	Wish Child
Odo, Bishop of Bayeux	Ympe Tree

3. I will draft essay questions out of the broad topics below. You should be prepared to discuss the topics in at least three of the primary works on the syllabus.

- the foreign, exotic, and supernatural
- the multicultural and transnational aspects of ME literature
- the Middle English *Bildungsroman* and the *Bel Inconnu*