

Final Exam Study Sheet

1. Brief identification of 10 key terms—1-2 sentences (see following list) (30%)
2. Analysis of 7 significant passages from our texts starting with *Silence*—4-5 sentences (35%)
3. An essay tracing certain uppity concepts throughout the entire course—ca. 2-3 pages (35%)

1. The following concepts, movements, names, dates, quotes, etc. represent the minimum you should know with respect to the readings, lectures, and discussions in this course. I want to alert you to items of special importance in the readings and our discussions. These terms are applicable to more than #1. I hope they will prove useful in organizing your notes and guiding your rereading.

Amanuensis	<i>Imitatio Christi</i>
Anchoress	Incubus
Anticlericalism	Inter-Auctoriality
Arundel's <i>Constitutions</i>	Intra-Auctoriality
Beguines	Isabeau of Bavaria
Blazon	Jehane
"Book of Poitiers"	Johann Weyer
Boundary-trespass	La Pucelle
Bride of Christ	<i>La Querelle de la Rose</i>
Canon <i>Episcopi</i>	"La Vieille"
<i>Captatio Benevolentiae</i>	Lady Reason
<i>De Mulieribus Claris</i>	Le Dauphin
Fredegunde	"Like a bride wooing her groom"
Go-Between	Lollards
Guiard de Cressonessart	Madonna Filippa
Henricus Institoris	Malduit
Hortus Conclusus	Maleficium

“Matheolus and all those other scribblers”	St. Catherine of Alexandria
Medea	Steward of Leicester
“moral qualities”	The Great Schism
“New Realm of Femininia”	<i>The Shewings</i>
Penis Theft	<i>The Tale of Joan of Arc</i>
Pierre Cauchon	Theodicy
“Pollution powers”	“This Creature”
“Potiphar’s Wife”	“turning a noble child into a defective male”
<i>Procreatrix</i>	Vernacular Theology
“pseudo-mulier”	<i>Virago</i>
Reputation Management	“virgins, wives, and widows”
Rouen	Walter Brut
Semiramis	“we shall change this –us to –a”
“seven different kinds of sorcery”	“well that I love wives also”
St. Bridget of Sweden	

3. I will draft essay questions out of the broad topics below. Be prepared to discuss the topics in at least **three** primary works throughout the course; one text could be from the first half.

Undergraduate Topics:

- Impetus and reasons for visionary writings as well as strategies and successes of visionary writers
- Social class in medieval women’s writing: are there differences between aristocratic vs. bourgeois women writers and characters?
- Define “Uppity” and argue how women on the syllabus fit or don’t fit your definition

Graduate Topics:

- The applicability and validity of modern critical theories, especially feminist theories, to the texts of and about medieval women
- Impetus and reasons for visionary writings as well as strategies and successes of visionary writers
- Social class in medieval women’s writing: are there differences between aristocratic vs. bourgeois women writers and characters?