

Midterm Information Sheet

1. Brief identification of key terms—1-2 sentences (see following list) (30%)
2. Analysis of significant passages from our texts—4-5 sentences (35%)
3. An essay question tracing certain concepts in several works—ca. 1-2 pages (35%)

1. The following concepts, movements, names, dates, quotes, etc. represent the minimum you should know with respect to the readings, lectures, and discussions in this course. I want to alert you to items of special importance in the readings and our discussions. These terms are applicable to more than #1. I hope that they will prove useful in organizing your notes and guiding your rereading.

Alba	<i>Écriture féminine</i>
<i>A Virgilian Cento</i>	Eliduc
<i>Against Jovinian</i>	Epistolary Genre
<i>Ars Dictaminis</i>	Epona
Astralabe	Feminine Theology
Auto-antifeminism	<i>Fin'amor</i>
<i>Bellatrix</i>	Fulbert
Bernard of Clairvaux	Gregorian Reform
Bilitis Hoax	Guigemar
<i>Breton Lai</i>	Henry II
<i>Canzon</i>	Hirena
<i>Caritas</i>	Homotextual
Cathedral Schools	<i>Hortus Conclusus</i>
Co-Redemptrix	Immanence
Counter-society	Interauctoriality
Countess de Dia	<i>Jongleur</i>
<i>Cupiditas</i>	<i>Joven</i>
Dido	Lilith
Dulcitius	Losengiers

Lycanthropy	Sex Polarity
<i>Mal-Mariée</i>	Shame Culture
Marie de Ventadorn	<i>Stabat Mater</i>
Milord	“still hot, with a woman’s erection”
“Matter and Form”	Sulpicia
<i>Minnesinger</i>	Symbolic Order
Modron	Symphatielenkung
Na Castelloza	Synagogia
Octosyllabic Couplet	Triple Goddess
The Paraclete	<i>Trobar</i>
Pastourelle	12 th -Century Renaissance
Phaon	<i>Univira</i>
Pope Eugenius	<i>Vida</i>
<i>Puellae doctae</i>	“When I am stuck here in pseudo-widowhood”
<i>Puellae scriptae</i>	William of Poitiers
“Queen of Colchis”	Yonec
<i>Raptus</i>	
Rash Promise	

3. I will draft essay questions out of the broad topics below. You should be prepared to discuss the topics in at least three works on the syllabus.

- Male authors’ attitudes towards women
- Female authors’ attitudes towards women
- The use of classical material in the texts we have read
- Écriture féminine*