

### Final Information Sheet

1. Brief identification of key terms—1-2 sentences (see following list) (30%)
2. Analysis of significant passages from our ME texts starting with *Julian*—4-5 sentences (35%)
3. An essay tracing certain ME concepts throughout the entire course—ca. 2-3 pages (35%)

1. The following concepts, movements, names, dates, quotes, etc. represent the minimum you should know with respect to the readings, lectures, and discussions in this course. I want to alert you to items of special importance in the readings and our discussions. These terms are applicable to more than #1. I hope that they will prove useful in organizing your notes and guiding your rereading.

Alice Perrers	Four-Humor Theory
Alliterative Revival	Friar Miscellanies
Anachronism	Geoffrey of Monmouth
<i>Ars Moriendi</i>	Guilds
Beaumains	Heteroclitic Literature
Bors	<i>Hortus Conclusus</i>
<i>Caritas</i>	Igraine
Caxton	Joachim
Colophon	John Capgrave
<i>Corpus Christi</i> Play	Joyous Gard
Dame Elizabeth Vere	Knight of the Cart
Dream Vision	Lady Meed
“Fair field full of folk”	<i>L’amour arthurien</i>
Fair Maid of Ascolat	Lapidary Tradition
“Fair Maid of Ribbesdale”	Layamon’s <i>Brut</i>
Fée Amantée	Legenda Aurea