

Midterm Information Sheet

1. Brief identification of key terms—1-2 sentences (see following list) (30%)
 2. Analysis of significant passages from our ME texts—4-5 sentences (35%)
 3. An essay question tracing certain ME concepts in several works—ca. 1-2 pages (35%)
1. The following concepts, movements, names, dates, quotes, etc. represent the minimum you should know with respect to the readings, lectures, and discussions in this course. I want to alert you to items of special importance in the readings and our discussions. These terms are applicable to more than #1. I hope that they will prove useful in organizing your notes and guiding your rereading.

<i>Aithed</i>	Debate Poetry
Amanuensis	<i>Demande d'amour</i>
<i>Ancrene Wisse</i>	Edward the Confessor
Anti-Blazon	Eliduc
Antimonastic Satire	<i>Fabliau</i>
Arundel's <i>Constitutions</i>	Fair Unknown
Auto-Hagiography	Feudalism
Beast Fable	"Ghostly Eye"
<i>Bildungsroman</i>	Grammatical Gender
Bisclavret	Gromer-Somer Jour
Blaunchard	Guigemar
Blazon	Harold Godwine
<i>Breton Lai</i>	Henry II
<i>Caritas</i>	"Houseled"
<i>Courtoisie</i>	<i>Imitatio Christi</i>
<i>Cupiditas</i>	Interlude
Dame Gaynour	John Brunham
Dame Sirith	King Alfred
Dame Trvamour	"Knight with the Lion"

Loathly Lady	<i>Roman courtois</i>
<i>Locus Amoenus</i>	<i>Romantz</i>
Lollards	Shaftesbury Abbey
<i>Losengiers</i>	Shame Culture
Lunet	Sir Kay
<i>Mal Mariée</i>	St. Bride
Marie d'Oignies	Tail-Rhyme
Master Nicholas	"This Creature"
Matter of Britain	Thomas Chestre
Matter of Rome	Transubstantiation
mythic/romantic/mimetic	"Trew Troth"/"trawthe"
Octosyllabic Couplet	<i>Tria Substantialia</i>
Odo, Bishop of Bayeux	"True men can but try"
Pentangle	Vernacular Theology
<i>Poema Morale</i>	William Dunbar
Rash Promise	Winnings Motif
<i>Roman à Clef</i>	Yonec

3. I will draft essay questions out of the broad topics below. You should be prepared to discuss the topics in at least three of the primary works on the syllabus.

Undergraduates:

- the use of animals
- sexuality and gender
- appearance vs. reality

Graduates:

- the use of animals
- sexuality and gender
- the multicultural and transnational aspects of ME literature