

Final Information Sheet

1. Brief identification of key terms—1-2 sentences (see following list) (30%)
2. Poetry explication—2 pages (35%)
3. An essay question tracing certain ME concepts in several works—ca. 1-2 pages (35%)

1. The following concepts, movements, names, dates, quotes, etc. represent the minimum you should know with respect to the readings, lectures, and discussions in this course. These terms are applicable to more than #1. I hope that they will prove useful in organizing your notes and guiding your rereading. Terms for identification will be derived from this list and include your oral report handouts.

<i>Aufgesang</i>	Dame World
Anagram	Dafydd ap Gwilym
<i>Aufrufslied</i>	<i>Decima rima</i>
Auto-Antifeminism	<i>Dolce stil nuovo</i>
Ballade Strophe	<i>Donna angelicata</i>
Blazon	Ennobling Power of Love
Bob and Wheel	Envoi
<i>Cantigas de Santa Maria</i>	Epithet
Canzone	“Fair Maid of Ribbesdale”
Carol	<i>Felix culpa</i>
<i>Chanson de mal mariée</i>	Fleumaticus
<i>Chanson de toile</i>	<i>Frauendienst</i>
Christine de Pizan	Friar Miscellanies
Codex Manesse	Golden Age
<i>Comiato</i>	Great Rising
Contreblazon	Guido Cavalcanti
“Cuckoo Song”	Guido Guinizelli

Harley 2253	Polytextual song
Hereford	<i>Querelle de la Rose</i>
<i>Hohe Minne</i>	Refrain
<i>Homo Viator</i>	<i>Rerum vulgarium fragmenta</i>
Ibn Hazm	Reverdie
Isosyllabic Monophony	Richard the Lion-Hearted
Juan Ruiz	Rondeau
<i>Kharjas</i>	Rutebeuf
<i>Kreuzlied</i>	<i>Senex amans</i>
Last Troubadour	Seven Acts of Mercy
Laura	Sicilian School
Litotes	<i>Sonnetto</i>
<i>Mädchenlied</i>	<i>Spielmann</i>
“makeles”	Spondee
Mechthild von Magdeburg	Spruchdichtung
<i>Minnesänger</i>	Steinmar
Monostrophic	<i>Tageliet</i>
Neidhart von Reuenthal	Tannhäuser
“Noble Geoffrey Chaucer translator grand!”	<i>Tenzone</i>
“O Conquerour of Brutes Albyon”	Terza rima
Octave	Thibaut de Champagne
Pangur Ban	Thrush
Plowman Writings	“trichard”

Triuwe

Vita Nuova

Trochee

Walther von der Vogelweide

Trouvères

Wechsel

Ubi sunt? Motif

Winterlied

“Unter der linden”

2. I will pick two poems from Wilhelm, Hoffman&Luria, and the additional eReserves handouts for you choose from in your explication.

3. I will draft essay questions out of the broad topics below. You should be prepared to discuss the topics in at least three of the primary works on the syllabus.

- the national character of a given set of lyrics
- the self-stylization of the poets(esses)
- the boundaries between secular and religious lyrics
- the lyric as a genre and its claim of personal expression and/or the claim that the medieval lyrical “I” is universal not personal