

Midterm Information Sheet

1. Brief identification of key terms—1-2 sentences (see following list) (40%)
2. Poetry Explication—2 pages (60%)

1. The following concepts, movements, names, dates, quotes, etc. represent the minimum you should know with respect to the readings, lectures, and discussions in this course. These terms are applicable to more than #1. I hope that they will prove useful in organizing your notes and guiding your rereading. Terms for identification will be derived from this list and include your oral report handouts.

<i>Aetas Ovidiana</i>	Cleric and Knight Debate
Alamanda	<i>Coblas doblas</i>
<i>Alba</i>	<i>Cupiditas</i>
Albigensian Crusade	<i>De Amore</i>
<i>Amores</i>	Dido and Aeneas
Anaphora	<i>Dompna</i>
Antiphon	Eva = Ave
Apostrophe	<i>Fabliau</i>
Bernard of Clairvaux	<i>Fals' amor</i>
Blazon	<i>Fin' amor</i>
<i>Cambridge Songs</i>	First Troubadour
<i>Canso</i>	<i>Gilos</i>
Contrafactura	Goddess Fortuna
<i>Caritas</i>	Gottschalk
<i>Carpe Rosam</i>	Hildegard of Bingen
Carl Orff	<i>Hortus conclusus</i>
“Catch the Foxes!”	<i>Jongleouressa</i>

<i>Joi</i>	<i>Pretz</i>
<i>Joven</i>	<i>Razo</i>
La Comtessa de Dia	<i>Senhal</i>
<i>Languedoc</i>	<i>Salut d'Amour</i>
<i>Lauzengiers</i>	Sequence
<i>Locus amoenus</i>	Sestina
Macaronic Verse	<i>Sirventes</i>
Marcabru	<i>Song of Songs</i>
Megilloth	“Stabat mater”
New Athens	“Stetit puella”
<i>Mezura</i>	<i>Tenso</i>
<i>Midons/Sidons</i>	Threnody
Monorhyme	<i>Topoi</i>
Montségur	<i>Tornada</i>
<i>Natureingang</i>	<i>Trobar clus</i>
Origen of Alexandria	<i>Trobar ric</i>
Palinode	Trobairitz
Paraclete	<i>Vida</i>
Pastorela	<i>Viridissima virga</i>

3. I will pick two poems from Wilhelm and the additional eReserves handouts for you choose from in your explication (cutoff: Trobairitz poetry). It is my goal to return your Paper 1 poetry explications to you before the midterm.