

Oral Report Topics with Presenters Listed

Pairs of two students will pick one essay and collaboratively do an oral report on the essay, culling out the argument and most important information for the class. Reports should be 15 minutes long and accompanied by a handout for the class that can be distributed electronically. The essays are on eReserve, unless otherwise noted. Please email me with your choices (first and second) of topic by **NOON on Wednesday, February 2, 2011**. I will issue a list with all the presenters shortly after that.

Week III: 2.3.2011 Latin Lyrics

1. Barbara Newman, ed. "Poet, 'Where the Living Majesty Utters Mysteries'." *Voice of the Living Light: Hildegard of Bingen and Her World*. Berkeley: U of California P, 2008. Para 322-55 (eBook in Libros).

Presenter 1: Clare Barker

Presenter 2: Jeremy Barker

Week IV: 2.10.2011 Carmina Burana

2. Classen, A. "The *Carmina Burana*: A Mirror of Latin and Vernacular Literary Tradition from a Cultural-Historical Perspective: Transgression is the Name of the Game." *Neophilologus* 94 (2010): 477-97.

Presenter 1: _____

Presenter 2: _____

3. Edwards, Cyril. "The German Texts in the *Codex Buranus*." *The Carmina Burana: Four Essays*. Ed. Martin H. Jones. London: Centre for Late Antique & Medieval Studies, 2000. 41-70.

Presenter 1: _____

Presenter 2: _____

Week V: 2.17.2011 Troubadour Lyrics

4. Sigal, Gale. "Courtied in the Country: Women's Precarious Place in the Troubadours' Lyric Landscape." *Text and Territory: Geographical Imagination in the European Middle Ages*. Philadelphia, PA: U of Pennsylvania P, 1998. 185-206.

Presenter 1: Swaim

Presenter 2: _____

5. Graham-Leigh, Elaine. "Ambitious, Brave, and Lacking in Political Sense: The Political Background to the Crusade." *The Southern French Nobility and the Albigensian Crusade*. Woodbridge: Boydell P, 2005. 1-9, 90-112.

Presenter 1: Omran

Presenter 2: Kirschman

Week VI: 2.24.2011 Trobairitz Lyrics

6. Sullivan, Karen. "A Garden, Locked and Fortified: Heresy, Secrecy, and Troubadour Lyric." *Truth and the Heretic: Crises of Knowledge in Medieval French Literature*. Chicago: U Chicago P, 2005, 84-114.

Presenter 1: Blondin

Presenter 2: Brock

7. MacDonald, Aileen Ann. "The Female *Tenso*: Alamanda's Response to Guiraut de Bornelh." *The World and Its Rival: Essays on Literary Imagination in Honor of Per Nykrog*. Eds. Kathryn Karczewska and Tom Conley. Amsterdam and Atlanta: Rodopi, 1999. 79-92.

Presenter 1: _____

Presenter 2: _____

Week VII: 3.3.2011 Italian Lyrics

8. Kay, Tristan. "Redefining the 'matera amorosa': Dante's Vita Nuova and Guittone's (anti)courtly 'canzoniere'." *The Italianist* 29 (2009): 369-99.

Presenter 1: Grant

Presenter 2: Sanchez

Week IX: 3.24.2011 Italian and Minnesang Lyrics

9. Holmes, Olivia. "Petrarch's *Canzoniere*." *Assembling the Lyric Self: Authorship from Troubadour Song to Italian Poetry Book*. Minneapolis: U of Minnesota P, 2000. 170-85.

Presenter 1: Abrahamson

Presenter 2: Howland-Davis

Week X: 3.31.2011 Minnesang Lyrics

10. Schultz, James A. "Performance and Performativity in Minnesang." *Zeitschrift für deutsche Philologie* 128.3 (2009): 373-96.

Presenter 1: Myers

Presenter 2: Stokes

11. Paddock, Mary M. "Speaking of Spectacle: Another Look at Walther's 'Lindenlied'." *The German Quarterly* 77.1 (2004): 11-28.

Presenter 1: Gottula

Presenter 2: Sandoval

Week XI: 4.7.2011 Trouvere Lyrics

12. Leach, Elizabeth Eva. "Music and Verbal Meaning: Machaut's Polytextual Songs." *Speculum* 85.3 (2010): 567-91.

Presenter 1: _____

Presenter 2: _____

13. McWebb, Christine. "Lyrical Conventions and the Creation of Female Subjectivity in Christine de Pizan's *Cent Ballades d'Amant et de Dame*." *Christine de Pizan and Medieval French Lyric*. Ed. Earl Jeffrey Richards. Gainesville, FL: UP of Florida, 1998. 168-83.

Presenter 1: T. Nelson

Presenter 2: Bitting

Week XII: 4.14.2011 Irish, Welsh, Old English Lyrics

14. MacDonald, A. A. "Lyrics in Middle Scots." *A Companion to the Middle English Lyric*. Ed. Thomas G. Duncan. Cambridge: D. S. Brewer, 2005. 242-61.

Presenter 1: A. Nelson

Presenter 2: Wilson

Week XIII: 4.21.2011 Middle English Religious Lyrics

15. Stanbury, Sarah. "Gender and Voice in Middle English Religious Lyrics." *A Companion to the Middle English Lyric*. Ed. Thomas G. Duncan. Cambridge: D. S. Brewer, 2005. 227-41.

Presenter 1: Kontos

Presenter 2: Troy

16. Fletcher, Alan J. "The Lyric in the Sermon." *A Companion to the Middle English Lyric*. Ed. Thomas G. Duncan. Cambridge: D. S. Brewer, 2005. 189-209.

Presenter 1: Lilienthal

Presenter 2: Hessink

Week XIV: 4.28.2011 Middle English Secular Lyrics

17. Turville-Petre, Thorlac. "Political Lyrics." *A Companion to the Middle English Lyric*. Ed. Thomas G. Duncan. Cambridge: D. S. Brewer, 2005. 171-88.

Presenter 1: _____

Presenter 2: Larsen

18. Birkholz, Daniel. "Harley Lyrics and Hereford Clerics: The Implications of Mobility, c. 1300-51." *Studies in the Age of Chaucer* 31 (2009): 175-230.

Presenter 1: Jackson

Presenter 2: Schwartz

Week XV: 5.5.2011 Arabic, Hebrew, Mozarabic, and Christian Iberian Lyrics

19. Cantarino, Vincente. "Wa-hiya taklifū ghanmat": Genre and Gender in Hispano-Arabic Poetry." *Medieval Lyric: Genres in Historical Context*. Ed. William D. Paden. Urbana and Chicago: U of Illinois P, 2000. 255-70.

Presenter 1: Johnson

Presenter 2: _____