

March 2011

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Curriculum Vitae

□ EDUCATION

PhD English, Medieval	Arizona State University	1986-92
<u>Dissertation:</u> Auctorial Self-Criticism in the European Middle Ages		
<u>Dissertation Director:</u> Robert E. Bjork		
Grad. Studies, Medieval	Ludwig-Maximilians-Universität, Munich	1985-86
MA English	Eastern Illinois University	1984-85
<u>Thesis:</u> Handmaidens to God: Judith, Juliana, Elene in Old English Heroic Poetry		
BA English/History	Ludwig-Maximilians-Universität, Munich	1982-84

□ PROFESSIONAL APPOINTMENTS: Primary

Professor, Middle English and Medieval Studies, Dept. of English, University of New Mexico, 2010-
Core Faculty of the Institute for Medieval Studies
Affiliate of Women's Studies, European Studies, Religious Studies
Associate Professor, Middle English and Medieval Studies, Dept. of English, University of New Mexico,
2004-10
Assistant Professor, Middle English and Medieval Studies, Dept. of English, UNM 2001-04
Senior Lecturer, British Literature, Dept. of English, Arizona State University, 1999-01
Affiliate of the Arizona Center for Medieval and Renaissance Studies, Women's Studies
Lecturer, British Literature, Department of English, ASU, 1993-99
Faculty Associate, Department of English, ASU, 1992-93
Visiting Lecturer, Medieval Literature, Dept. of English, U. of California Los Angeles, 1992
Supervisor of German with the Tandem Translation Project, ASU, 1989-90
Teaching and Research Associate, Dept. of English, ASU, 1986-89, 1991-92

□ PROFESSIONAL APPOINTMENTS: Secondary

Associate Chair, Graduate Studies, Department of English, UNM, 2009-
Director, Feminist Research Institute, UNM, 2005-

□ HONORS AND AWARDS

Teaching

Honored at the Accessibility Resource Center Faculty Scholars Appreciation Luncheon, UNM, 2011.
Student Nomination for the Presidential Teaching Fellowship and the Outstanding Teacher of the Year
Award, UNM, 2010.
Recipient of the Alumni Association's Faculty Award for outstanding teaching and service to students,
UNM (\$1,500), 2010.
Student Organization Awards: Advisor of the Semester (Spring 2009) for being the advisor of the
Medieval Studies Student Association, UNM 2009.
Teaching Allocation Subcommittee Grant, UNM (\$2,000), 2007-08.

Outstanding Teacher of the Year Award, UNM (\$2,000), 2005.
Student Nomination for the Presidential Teaching Fellowship, UNM, 2005.
Teaching Allocation Subcommittee Grant, UNM (\$2,475), 2004-05.
Keleher Assistant Professor Award for Distinguished Teaching, English Dept. UNM (\$1000), 2003.
Teaching Allocation Subcommittee Grant, UNM (\$2,175), 2001-2.
Student Nomination for the Last Lecture Series, ASU, Spring 2000, 2001.
Student and Depart. Nomination for the College of Arts and Sciences Distinguished Teaching Award, ASU 1993, 1998-2001.
Honored by Co-curricular Programs for Excellence in Service, ASU, 1999.
Honored as an Outstanding Teacher by the "Devil's Advocates," ASU, 1994.

Research/Scholarship

Winner of the Limited Competition for NEH Summer Stipend, UNM 2008.
Named Global Ambassador by the International Student Program, Eastern Illinois University, 2007.
Wertheim Lectureship, Senior Faculty Award for Outstanding Contributions to the English Department, UNM (\$4,500) 2005.
Selected as one of the two outstanding MA graduates of Eastern Illinois University's English Department in the last 50 years, October 2004.
Research Allocation Committee Grant, UNM (\$3,500), 2004.
Research Grant from the Feminist Research Institute, UNM (\$1,200), 2003.
College of Arts and Sciences Research Semester, UNM, Spring 2003.
Research Allocation Committee Grant, UNM (\$3,500), 2002.
Summer Research Award from the Women Studies Program, ASU (\$2,000), 1998.

Fellowships

Nomination for the Distinguished Dissertation of America Award, ASU, 1992 (1 nomination per university).
Outstanding Graduate Student Award for 1992, ASU, 1992 (1 award for entire university).
Graduate Student Travel Grant, ASU (\$300), 1990, 1991.
English Department Travel Grant, ASU (\$200), 1991.
Graduate Academic Scholarship, ASU, 1989-92. / Graduate Tuition Scholarship, ASU, 1988-89.
International Students Summer Crossroads Program at Colorado College, 1985.
Foreign Student Scholarship, Eastern Illinois University, 1984-85.
Hanns-Seidel Stiftungsstipendium: German full-support merit scholarship (\$15,000), 1984-86.
Bayerische Hochbegabtenförderung: Bavarian full-support national merit scholarship (\$20,000), 1982-87.

□ PUBLICATIONS

Literary Criticism: Books

Co-editor with Georgiana Donavin of *Romance and Rhetoric: In Honour of Dhira B. Mahoney*.
Disputatio 19. Turnhout: Brepols, 2010. 281 pp.

The History and Anatomy of Auctorial Self-Criticism in the European Middle Ages. Internationale Forschungen zur Allgemeinen und Vergleichenden Literaturwissenschaft 32. Amsterdam and Atlanta: Rodopi, 1999. 314 pp.

Reviews: *Arcadia: Zeitschrift für Allgemeine und Vergleichende Literaturwissenschaft* 34 (1999): 426-29; *IASL* online (1999) <http://iasl.uni-muenchen.de/rezensio/liste/classen.htm>; *Mediaevistik* 13 (2000): 195-6; *Medium Aevum* 70 (2001): 364; *Mittellateinisches Jahrbuch* 37 (2001): 342-45; *Canadian Review of Comparative Literature* 29 (2002): 392-94; *Speculum* 78:1 (2003): 236-9.

In Progress

Seed, Sex, Superiority: Fertility and Sterility in Medieval Literature.

Literary Criticism: Chapter in a Book (Peer-Reviewed)

“The Rhetoric of Symbolism: the Grail of Fertility and Sterility.” *Romance and Rhetoric: In Honour of Dhira B. Mahoney. Disputatio* 19. Turnhout: Brepols, 2010. 193-221.

“Witches and the Myth of the Medieval ‘Burning Times.’” *Misconceptions about the Middle Ages*. Ed. Stephen J. Harris and Bryon L. Grigsby. New York and London: Routledge, 2007. 226-237. **Paperback May 2009.**

“Chaucer’s ‘Retraction.’” *Sources and Analogues of the Canterbury Tales*. Eds. Robert Correale and Mary Hamel. Vol. 2. Cambridge: D. S. Brewer, 2005. 775-808. **Paperback July 2009.**
Reviews: *Medium Aevum* 76.1 (2007): 132-33; *Studies in the Age of Chaucer* 29 (2007): 476-79.

“Joachim’s Infertility in the St. Anne’s Legend.” *Chaucer and the Challenges of Medievalism: Studies in Honor of Henry Ansgar Kelly*. Eds. Donka Minkova and Theresa Tinkle. Bern: Peter Lang, 2003. 289-307.

“Medieval Narrative Conventions and the Putative Anti-Medievalism of Twain’s *Yankee*.” *Reinventing the Middle Ages and the Renaissance*. Ed. William Gentrup. Turnholt: Brepols, 1998. 223-39.
Review: *The Medieval Review* (online) <http://www.hti.umich.edu/t/tmr>

Co-author with Robert E. Bjork of “Date, Author, and Audience of *Beowulf*.” *A Beowulf Handbook*. Eds. Robert E. Bjork and John D. Niles. Lincoln: U of Nebraska P, 1997. 13-34.
Reviews: *Arthuriana* 8.2 (1998): 143-45 and 145-46 (two reviews); *Notes and Queries* 243 (1998): 483-84; *Speculum* 74 (1999): 696-98; *Medievalia et Humanistica* 27 (2000): 115-16; *The Yearbook of English Studies* 30 (2000): 271-72; *The Medieval Review* (online) <http://www.hti.umich.edu/t/tmr>

In Press

“Censorship in Geoffrey Chaucer’s *Manciple’s Tale* as Ovidian Metaphor in a Gowerian and Ricardian Context.” *Author, Reader, Book: Medieval Authorship in Theory and Practice*. Eds. Stephen Partridge and Erik Kwakkel. Forthcoming from University of Toronto Press, 2011. 38 pp.

Literary Criticism: Articles in Peer-Reviewed Journals

“Postmodernism and the Press in Naomi Mitchison’s *To the Chapel Perilous*.” *Studies in Medievalism* 13 (2004): 237-58 (actually published in 2005).
Reviews: *Arthuriana* 16.4 (2006); *The Medieval Review* (online) <http://www.hti.umich.edu/t/tmr>

Co-author with Rebecca Kennison of “The Privileging of *Visio* over *Vox* in the Mystical Experiences of Hildegard of Bingen and Joan of Arc.” *Mystics Quarterly* 23:3 (1997): 137-67.

“Modern Scandinavian Literature in Translation at the University of Nebraska Press.” *Translation Review* 29 (1989): 11-16.

In Progress

Co-author with Neil Goldberg, “Malaria in Chaucer’s Time.” Forthcoming from *Chaucer Review*. 10 pp.

“Cooking Cranes in *Cleanness*.” Under review by *Quidditas*. 6 pp.

“Cartoons, Cinema, and Cuisine: Creating Arthurian Intertexts.” Requested for submission by *Studies in Medieval and Renaissance Teaching*. 12 pp.

“Margaret Stodeye: An Analogue to Chaucer’s Wife of Bath.” To be submitted to *Notes and Queries* Oxford UP. 2 pp.

“Translation of the theoretical chapter of Theodor Wolpers’ *Die englische Heiligenlegende des Mittelalters: Eine Formgeschichte des Legendenerzählens von der spätantiken lateinischen Tradition bis zur Mitte des 16. Jahrhunderts*. To be submitted to *PMLA*. 25 pp.

Literary Criticism: Book Reviews

Fichte, Joerg O. From *Camelot to Obamalot: Essays on Medieval and Modern Arthurian Literature*. Trier: Wissenschaftlicher Verlag Trier, 2010. *Journal for English and Germanic Philology*. Forthcoming, 5 pp.

Scattergood, John. *Occasions for Writing: Essays on Medieval and Renaissance Literature, Politics, and Society*. Dublin: Four Courts Press, 2010. *Mediävistik*. Forthcoming. 5 pp.

Miller, Mark. *Philosophical Chaucer: Love, Sex, and Agency in the Canterbury Tales*. Cambridge: Cambridge UP, 2004. *Medieval Feminist Forum*. Forthcoming, 5 pp.

Mieszkowski, Gretchen. *Medieval Go-Betweens and Chaucer’s Pandarus*. New York: Palgrave Macmillan, 2006. *Journal for English and Germanic Philology* 108.1 (2009): 117-20.

Frantzen, Allen J. *The Bloody Good: Chivalry, Sacrifice, and the Great War*. U of Chicago P, 2004. *The Medieval Review* (online) <http://www.hti.umich.edu>. May 2004. 5 pp.

Benson, Robert G., and Susan J. Ridyard, eds. *New Readings of Chaucer’s Poetry*. D.S. Brewer, 2003. *The Medieval Review* (online) <http://www.hti.umich.edu>. March 2004. 5 pp.

Utz, Richard. *Chaucer and the Discourse of German Philology: A History of Reception and an Annotated Bibliography of Studies, 1793-1948*. Brepols 2002. *Quidditas* 23 (2002): 117-20.

Baswell, Christopher. *Virgil in Medieval England: Figuring the Aeneid from the Twelfth Century to Chaucer*. Cambridge UP 1995. In *Journal of the Rocky Mountain Medieval and Renaissance Association*. 16-17 (1995-96): 206-8.

Classen, Albrecht, ed. *Love and Eroticism in the Middle Ages*. American Heritage 1995. In *Journal of the Rocky Mountain Medieval and Renaissance Association*. 16-17 (1995-96): 208-9.

Tharaud, Barry, trans. *Beowulf*. U of Colorado P, 1990. *Journal of the Rocky Mountain Medieval and Renaissance Association* 13 (1993): 103-4.

Literary Criticism: Handbook and Encyclopedia Articles

“J. M. Manly.” *Handbook of Medieval Studies: Terms, Methods, Trends*. Ed. Albrecht Classen. 3 vols. Berlin and New York: de Gruyter, 2010. 3: 2511-15.

“F. N. Robinson.” *Handbook of Medieval Studies: Terms, Methods, Trends*. Ed. Albrecht Classen. 3 vols. Berlin and New York: de Gruyter, 2010. 3: 2594-99.

Co-author with Marisa Sikes. “The Wife of Bath’s Prologue and Tale.” *The Literary Encyclopedia* (online) <http://www.litencyc.com/index.php>. October 2009. 9 pp.

“Chaucer’s ‘Retraction’.” *The Literary Encyclopedia* (online) <http://www.litencyc.com/index.php>. June 2008. 9 pp.

“Apuleius, Lucius.” *Cyclopedia of World Authors, Revised Third Edition*. Englewood Cliffs, NJ: Salem Press, 1997. 82.

The Clan of the Cave Bear. Masterplots II: Juvenile and Young Adult Literature, Supplement. Englewood Cliffs, NJ: Salem Press, 1997. 241-3.

“Faludi, Susan.” *Cyclopedia of World Authors, Revised Third Edition.* Englewood Cliffs, NJ: Salem Press, 1997. 657.

“Guillaume de Lorris and Jean de Meung.” *Cyclopedia of World Authors, Revised Third Edition.* Englewood Cliffs, NJ: Salem Press, 1997. 862-3.

“Navarre, Marguerite de.” *Cyclopedia of World Authors, Revised Third Edition.* Englewood Cliffs, NJ: Salem Press, 1997. 1354-5.

“Petrarch.” *Cyclopedia of World Authors, Revised Third Edition.* Englewood Cliffs, NJ: Salem Press, 1997. 1590-1.

In Press

Co-author with Marisa Sikes. “Augustine’s *Retractationes*.” *A Guide to the Historical Reception of Augustine from 430 to 2000.* Ed. Karla Pollmann. Oxford: Oxford UP. Forthcoming, 2011. 13 pp.

“The Manciple’s Prologue and Tale.” *The Literary Encyclopedia* (online)
<http://www.litencyc.com/index.php>. Forthcoming May 2011. 8 pp.

Translations: Monographs

German translation of *Death Valley: A Scenic Wonderland (Death Valley: Ein Landschaftswunder)*. By Steven L. Walker. Flagstaff: Canyonlands Publications, 1996. 50 pp.

German translation of *Everglades: Wondrous River of Life (Everglades: Faszinierender Fluß des Lebens)*. By Steven L. Walker and Matti P. Majorin. Scottsdale, AZ: Camelback Design Group, Inc. and Elan Publishing, 1994. 70pp.

German translation of *Grand Canyon: A Scenic Wonderland (Grand Canyon: Ein Landschaftswunder)*. By Steven L. Walker. Flagstaff: Canyonlands Publications, 1993. 30 pp.

Translations: Conference Papers

German translation of “Christian Hebraists of the Seventeenth Century: Philosemites or Antisemites?” By Allison P. Coudert, ASU, 1995. 20 pp.

German translation of “Leibniz and the Kabbala” By Allison P. Coudert, ASU, 1994. 12 pp.

English translation of “Vom Massenaufstand bis zum Untergang der DDR” (From the Uprising of the Masses to the Demise of the GDR). By Wolf-Dieter Eberwein et al. Wissenschaftszentrum Berlin für Sozialforschung, 1992. 30 pp.

Translations: Software

German translation of software, Demo program, and documentation for **PC Globe 5.0**, Brøderbund Software, Inc., 1992.

German translation of software and Demo program for **PC Globe 4.0**, PC Globe, Inc., 1991.

German translation of **PC Nations** for PC Globe, Inc., 1990.

German translation of **PC Globe 4.0** and documentation for PC Globe, Inc., 1990.

German translation of **PC Globe 3.0** and documentation for PC Globe, Inc., 1990.

German translation of software, Demo program, & documentation for **PC Globe+**, PC Globe, Inc., 1989.

Other Publications

Co-author with Gregory Castle of *The Guide to Style* for the Department of English at ASU. September 1994. Updated 1996, 1997, 2000. Adapted for UNM 2001, 2005, 2007, 2009. 55 pp.

“Isabella’s Great Start.” *Women's International Network (WIN)*, Nov. 2000: (an article on water birth and midwifery in the US). Journal is now defunct. Article available at:

<http://www.unm.edu/~aobermei/Scholarship/WINMagazin.html>

In Press

Read the part of Lady Mead and the narrator parts (Passus 2-4) in the *Chaucer Studio* recording of the Middle English *Piers Plowman*. 2009.

Featured Publications

Cathy Robbins, “Cooking with King Richard II,” *Su Casa Magazine* 8.2 (2002): 95-101.

❑ CONFERENCE PRESENTATIONS

“Merlin’s Demon Conception in Arthurian Legend in Light of Scholastic Discourse.” Annual Meeting of the Medieval Academy of America (joint with the Medieval Association of the Pacific), Scottsdale, Arizona, April 2011.

“The Unfinished Logos: Medieval Images of the Pregnant Virgin Mary.” 44th International Congress on Medieval Studies, Western Michigan University, May 2010.

“Teaching Arthur at a Minority/Majority University.” For Roundtable Discussion on “Teaching King Arthur and Ethnicity/Race.” 44th International Congress on Medieval Studies, Western Michigan University, May 2010.

“Malory’s and the *Vulgate Quest*’s Grail of Fertility and Sterility.” Annual Meeting of the Medieval Association of the Pacific, University of Puget Sound, March 2010.

“Malaria in Chaucer’s Time.” Sixteenth Annual Arizona Center for Medieval and Renaissance Studies (ACMRS) Conference on “Humanity and the Natural World in the Middle Ages and Renaissance,” Arizona State University, February 2010.

“The Ricardian and Gowerian Context of Chaucer’s Manciple’s Tale.” Annual Meeting of the Medieval Association of the Pacific, University of New Mexico, March 2009.

“Cartoons, Cinema, and Cuisine: Creating Arthurian Intertexts.” 43rd International Congress on Medieval Studies, Western Michigan University, May 2008.

“The Rhetoric of Symbolism: The Grail of Fertility and Sterility.” Annual Meeting of the Medieval Academy of America (joint with the Medieval Association of the Pacific), Vancouver, Canada, April 2008.

“Self-Criticism and Self-Promotion in Chaucer’s and Gower’s Prologues and Epilogues.” 42nd International Congress on Medieval Studies, Western Michigan University, May 2007.

“Seed and Sex in Chaucer’s *Canterbury Tales*.” 41st International Congress on Medieval Studies, Western Michigan University, May 2006.

“Fertile Men and Sterile Women in Arthurian Legends.” Annual Meeting of the Medieval Association of the Pacific, Westminster College, March 2006.

- “Food and Feast in *Cleanness*.” Eleventh Annual Arizona Center for Medieval and Renaissance Studies (ACMRS) Conference on “Feast, Famine, and Fasting: Food and Material Consumption in Medieval and Renaissance Culture,” Arizona State University, February 2005.
- “Censorship in The Manciple’s Tale as Ovidian and Ricardian Metaphor.” 34th UBC Medieval Workshop: Medieval Authorship: Theory and Practice, University of British Columbia, Canada, November 2004.
- “Of Monarchies and Movies: Fertility and Sterility Issues in *Braveheart* and *The Mists of Avalon*.” Annual International Conference on Medievalism, Saint Louis University, October 2003.
- “Joachim’s Infertility in the St. Anne’s Legend.” “New Perspectives on Medieval English Topics: A Conference in Honor of H. A. Kelly,” UCLA, June 2003.
- “Virginal Offspring: Kinship Structures in the St. Anne’s and the Grail Legends.” Ninth Annual ACMRS conference on “Multi-Cultural Europe and Cultural Exchange,” Arizona State University, February 2003.
- “Postmodernism and the Press in Naomi Mitchison’s *To the Chapel Perilous*.” Annual International Conference on Medievalism, Northern Iowa University, October 2002.
- “The Lapidaries of Alfonso The Wise and Hildegard of Bingen.” 37th International Congress on Medieval Studies, Western Michigan University, May 2002.
- “Male Infertility in the St. Anne’s Legend.” Annual Meeting of the Medieval Association of the Pacific, University of San Diego, March 2002.
- “Fear of Censorship: ‘The Manciple’s Tale’ as Ovidian Metaphor.” Sixth Annual ACMRS conference on “Fear and Its Representations in the Middle Ages and Renaissance,” Arizona State University, February 2000.
- “The Lapidary Medicine of Hildegard of Bingen.” Annual Meeting of the Medieval Association of the Pacific, University of Victoria, Canada, February 2000.
- “‘The Manciple’s Tale’: A Metaphor for Chaucer’s Self-Critical Roles.” Annual Meeting of the Medieval Association of the Pacific, University of Hawaii, March 1997.
- “Gender Differences in Medieval Auctorial Self-Criticism.” 31st International Congress on Medieval Studies, Western Michigan University, May 1996.
- “Grappling with Feminine Inspiration: Self-Critical Strategies in Petrarch’s Writing.” Annual Meeting of the Medieval Association of the Pacific, University of San Diego, March 1996.
- “The Word Made Flesh: *Visio* vs. *Vox* in Female Medieval Mystics.” 30th International Congress on Medieval Studies, Western Michigan University, May 1995.
- “Narratological Intertextuality: Medieval Literary Genres and Writing in Twain’s *Yankee*.” First Annual Conference of ACMRS on “Reinventing the Middle Ages and the Renaissance,” Arizona State University, February 1995.
- “The Author and Audience of *Beowulf*.” Old English Colloquium, University of California, Berkeley, March 1993.

“Chaucer’s ‘Retraction’ in Its European Context.” 27th International Congress on Medieval Studies, Western Michigan University, May 1992.

“Auctorial Self-Criticism in the European Middle Ages.” Annual Meeting of the Medieval Academy of America (joint with the Medieval Association of the Pacific), Vancouver, Canada, April 1990.

□ INVITED LECTURES

Panelist in the Communication & Journalism Colloquium on “Research Opportunities in New Mexico and Funding Student Research.” UNM, December 2010.

“Gestating Jesus: Images of the Medieval Pregnant Virgin Mary.” Institute for Medieval Studies Works in Progress Series. December, 2010.

“Chaucer’s Canterbury Pilgrims.” Albuquerque Academy Medieval Day, November 2009, 2010.

“Fertility and Sterility in the Grail Legend.” OSHER course “Holy Grail and Arthurian Legends,” UNM Extended University, October 2009.

“Feasting with King Richard II.” Albuquerque Academy Medieval Day, November 2005, 2006, 2008.

Workshop on “Publishing in Scholarly Journals.” Medieval Studies Student Association, UNM, April 2008.

“Did the Middle Ages Burn Witches?” Albuquerque Academy Medieval Day, November 2007.

“Witches and the Myth of the Medieval ‘Burning Times’.” Institute for Medieval Studies Spring Lecture Series, UNM, April 2007.

“Feminist Research Methods in Medieval Studies.” For Gail Houston’s “Women Studies” class, UNM, April 2007.

“Participation and Ownership in the Literature Classroom.” First Annual Success in the Classroom Conference. UNM, February 2006.

“Of Monarchies and Movies: Fertility and Sterility in *Braveheart* and *The Mists of Avalon*.” Gender Studies Colloquium, University of Munich, July 2004, Feminist Research Institute, UNM, February 2004.

“Medievalist: A Career Path.” Roosevelt Middle School, Tijeras/Cedar Crest, May 2004.

Workshop on “*Curriculum Vitae* Writing” (with Jay Rubenstein/History). Medieval Studies Student Association, UNM, April 2004.

“The Medieval Christian World View.” For class on “Integrating Seminar,” College of Santa Fe, April 2001-2005.

“Medieval Medicine.” Albuquerque Academy Medieval Day, November 2002, 2003.

“Chaucer’s Nuns, Wives, and Virgins.” Institute for Medieval Studies Outreach Seminar on “Chaucer in Context: Society, Politics, and Gender” for Secondary School Teachers, UNM, October 2003.

“Transgressing with Pen and Sword: Medieval Warrior Women.” For class on “Warrior Women,” UNM, October 2003.

“Self-Knowledge and Self-Promotion.” Medieval Academy of America “Roundtable Discussion on Graduate Student Professionalization,” 38th International Congress on Medieval Studies, Western Michigan University, May 2003.

Workshop on “Abstract Writing, Paper Presentation, and Session Chairing.” Medieval Studies Student Association, UNM, February 2003.

“Anne’s Seed: Joachim’s Infertility in the St. Anne’s Legend.” English Department Faculty Colloquium Series, November 2002.

“The Matter of Araby in Chaucer and Medieval Poetry.” Institute for Medieval Studies Outreach Seminar Seminar on “Chaucer, Art, and Islam” for Secondary School Teachers, UNM, October 2001.

Led Discussion on Sexuality and Gender Roles in the Film *Chasing Amy*, Student Activities, ASU, November 1998.

Led Discussion on Sexuality and Gender Roles in the Film *The Seven-Year Itch*, Student Activities, ASU, October 1996.

Led Discussion on “Katherine Anne Porter’s ‘Flowering Judas’.” All Saints’ Catholic Newman Student Center, ASU, October 1992.

□ COURSES TAUGHT

UNM: 2001-

Engl. 304	The Bible as Literature
Engl. 306	Arthurian Legends: Medieval to Modern
Engl. 315	Introduction to Medieval Culture
Engl. 351	Chaucer’s <i>Canterbury Tales</i>
Engl. 351	Chaucer’s Love Visions
Engl. 449/549	Middle English Dialects
Engl. 450/550	Middle English Heroes, Saints, and Lovers
Engl. 451/551	Uppity Medieval Women
Engl. 451/551	Medieval Lyrics
Engl. 581	Chaucer’s Women
Engl. 650	The Gawain-Poet
Engl. 650	Chaucer and Friends: Post-Plague ME Authors
Engl. 680	Malory’s <i>Morte Darthur</i> : Sources and Successors

UCLA: 1992

Engl. 141A	Chaucer’s <i>Canterbury Tales</i>
Engl. 180	Medieval Lyric Senior Seminar

ASU: 1986-2001

Engl. 101	Modes of Expository Writing
Engl. 102	Research-based Writing
Engl. 150	Introduction to English Literature for Non-Majors
Engl. 200	Critical Reading & Writing about Literature for English Majors
Engl. 201	Heroes and Lovers: Part I of World Literature
Engl. 221	Early British Literature Survey

Engl. 222	Later British Literature Survey
Engl. 301	Professional Writing
Engl. 345	Medieval Literature in Translation
Engl. 345	Medieval Lyrics
Engl. 355	History of Drama
Engl. 356	Bible as Literature
Engl. 415/545	Medieval English Literature (Anglo-Saxon, Latin, and Middle English)
Engl. 416/545	Chaucer's <i>Canterbury Tales</i>
Engl. 417/545	Chaucer's <i>Troilus and Criseyde</i> and Minor Poems

For details on my teaching, see my website at <http://www.unm.edu/~aobermei/indexclasses.html>

Doctoral Advisement

Chair, Dissertation Committees: English

Marisa Sikes, "Molding Women: Rhetorical Constructions of Authority in Late Medieval Conduct Literature." In Progress.

Christine Kozikowski, "Reading Privacy in Middle English Texts, 1350-1450: Private Space, Public Face." In Progress.

Cynthia Fillmore, "Satan, Saints, and Heretics: The History of Political Demonology in the Middle Ages." English 2008. (Adjunct Faculty at UNM and UNM Valencia)

Member, PhD Dissertation Committees:

Donna Ray (History), "'There is a Threeness about You': Trinitarian Images of God and Self among Medieval Women Visionaries." In Progress.

Shannon McCabe, Anglo-Saxon Poetics in the Thesaurus of George Hickes: A Translation, Analysis, and Contextualization." English 2010

Kim Klimek, "'Forgetting the Weakness of Her Sex and a Woman's Softness': Historians of the Anglo-Norman World and Their Female Subjects." History 2009. (Tenure-track faculty member at Metropolitan College, Denver, Colorado)

Rachel Harmon, "Daughters of Eve: Childbirth in Faulkner, Hemingway, and the Real World." English 2009. (Peace Corps)

Karmen Lenz, "Images of Psychic Landscape in the Meters of King Alfred's *Froferboc*." English 2004. (Tenure-track faculty at Macon State University, Macon, Georgia)

Lia Ross, "Decadence in 15th-century Burgundy." History 2004.

Logan Greene, "The Rhetoric of Hysteria." English 2004. (Tenure-track faculty at Eastern Washington University, Spokane, WA)

Dilyara Doyanova, "The Festival of Degeneration: Body, Carnavalesque and Naturalism in Zola and Dostoevsky." Foreign Languages and Literatures 2004.

Chair, PhD Committees on Studies: English

David Lawrence

Lisa Myers

Ketievia Segovia

Francesca Tuoni

Member, PhD Committees on Studies: English

Janelle Ortega

Doug van Benthuysen

Master's Advisement

Chair, Sarah Baechle's MA Thesis Committee, "Chaucer's Sources and 'auctoritee' in the 'Wife of Bath's Prologue'." UNM 2007. (Currently PhD student at Notre Dame University)

Member, MA Committee on Studies:

Bram Cleaver (2011)
Lisa Myers (2009)
Amelia Ranney (2008)
Chris Hallada (2005)

Member, Jane Mund's MA Thesis Committee, *Kassandra: Neuschreibung einer Geschichte oder neue Geschichtsschreibung?* ASU 2001.

Member, Christie Priem's Master's Thesis Committee: "Heidi and *Das Doppelte Lottchen*: Their Journeys from Book to Film." ASU 2000.

Member, Johanna Wood's Master's Thesis Committee, "Negative Concord in the *Paston Letters*." ASU 1997.

Member, Andrew Carmichael's Master's Thesis Committee, "Guilt in Franz Kafka's *Das Schloß*." ASU 1996.

Member, Hanaa Fawzy's Master's Thesis Committee, "Love and Death in the Stories of Louise Kaschnitz." ASU 1995.

Bachelor's Honors Advisement

Reader, Katherine Kontos's Honors Thesis: "Magic and Medicine in Ireland and Anglo-Saxon England." History Dept. UNM 2010.

Director, Sarah Baechle's Honors Thesis: "Castration Mythology in Arthurian Literature." UNM 2003-04.

Director, Chris Hallada's Honors Thesis: "The Articulation of Power in Charles Williams' Arthurian Cycles." UNM 2002.

Director, Kendra Smith Patterson's Honors Thesis: "*Écriture Féminine?* An Exploration of the Female Voice in the *Trobairitz' Cansos*." ASU 2000.

Director, Moeur Award Winner Kristi Thompson's Honors Thesis: "The Psychology of Wilderness: Christianity as the Catalyst of Change in the Portrayal of the Natural World in Old and Middle English Literature." ASU 1999.

Undergraduate Student Mentoring

Independent Study of Sarah Baechle on the Pearl-Poet, UNM 2003.

Independent Study of Connie Bangal: "The Poetic Voices of the Trobairitz," ASU 1999.

Independent Study of Sun Angel Foundation Scholarship winner Michael Mayer: "Margery Kempe and Autohagiography." ASU 1998.

Lindsay Holmgren's internship at the Office of the Governor of Arizona, ASU 1995.

□ PROFESSIONAL SERVICE

Service to the Profession: National Organizations

Program Chair of the 26th Annual International Conference on Medievalism, "Medievalism, Arthuriana, and Landscapes of Enchantment," at UNM 2011.

Elected Vice President of the Medieval Association of the Pacific, 2010-

Elected Vice President of The Consortium for Teaching the Middle Ages (TEAMS), 2009-

Program Chair of the Annual Medieval Association of the Pacific Meeting at UNM 2009.

Delegate for Women's Issues to the Modern Language Association Delegate Assembly 2007-9.

Council Member of the Medieval Association of the Pacific 2007-2009.

Member of the Board of Directors of The Consortium for Teaching the Middle Ages (TEAMS), 2003-

Service to the Profession: Conferences

Organizer of two sessions on "New Interpretations of the Virgin Mary in Medieval France" and "New Rhetorical and Artistic Interpretations of the Virgin Mary" for the 46th International Congress on Medieval Studies, Western Michigan University, May 2011.

- Co-Organizer of four TEAMS sessions on teaching the Middle Ages: “Teaching Medieval Drama,” “Socialization and Gender in Medieval Texts,” “Teaching Medieval Narrative and Performance,” and “Teaching Medieval Studies in the Increasingly Secular Classroom: A Roundtable” for the 46th International Congress on Medieval Studies, Western Michigan University, May 2011.
- Chair, “Women in/and Literature – II” for the 64th Annual RMLA Convention, Albuquerque, October 2010.
- Co-Organizer of two sessions on “Unfinished Texts I: *Sacrae and Leges*” and “Unfinished Texts II: Romances and Chaucer” for the 45th International Congress on Medieval Studies, Western Michigan University, May 2010.
- Organizer of four TEAMS sessions on teaching the Middle Ages: “Teaching the Crusades,” “Teaching with Second Life: A Virtual Reality,” “Teaching King Arthur and Ethnicity/Race: A Roundtable,” and “Teaching with TEAMS Texts” for the 45th International Congress on Medieval Studies, Western Michigan University, May 2010.
- Organizer and Chair of three TEAMS sessions on teaching the Middle Ages: “Teaching Dante: Literary Perspectives,” “Teaching Dante: Historical Perspectives,” “Teaching the Middle Ages with Film” for the 44th International Congress on Medieval Studies, Western Michigan University, May 2009.
- Chair, “Anonymous Was a Woman? Gender in Medieval Anonymous Texts” for the Annual Meeting of the Modern Language Association, San Francisco, December 2008.
- Co-organizer of five TEAMS sessions on teaching the Middle Ages: “The Middle Ages and Writing Across the Curriculum,” “Teaching the Middle Ages in Elementary/Secondary School,” “Excavating The Middle Ages: Using Archaeology and/or Anthropology in the Classroom,” “Medieval Texts and Modern Critical Theory: Pedagogical Strategies,” and chair, “Teaching with TEAMS Texts” for the 43rd International Congress on Medieval Studies, Western Michigan University, May 2008.
- Organizer and chair, “In Honor of Dhira B. Mahoney II: Women and Rhetoric” and chair, “Teaching with TEAMS Texts” for the 42nd International Congress on Medieval Studies, Western Michigan University, May 2007.
- Organizer and chair, “Medieval Femininities and Masculinities: A Session in Honor of Dhira B. Mahoney” at Annual Meeting of the Medieval Association of the Pacific, University of California, Los Angeles, March 2007.
- Organizer, “Fundamentals in Chaucer” for the 41st International Congress on Medieval Studies, Western Michigan University, May 2006.
- Organizer, “Glitzy Banquets in Literature and Politics” for the Eleventh Annual ACMRS Conference on “Feast, Famine, and Fasting: Food and Material Consumption in Medieval and Renaissance Culture,” Tempe, Arizona, February 2005.
- Chair, “Middle English *Fabliaux*” at the International Congress on Medieval Studies, Western Michigan University, May 2004.
- Chair, “Gender, Film, and Medievalism” at the Annual Conference on Medievalism, St. Louis University, October 2003.
- Organizer and chair, “Sanctified Bodies: Medieval Concepts of Conception, Childbirth, and Healing” for the International Congress on Medieval Studies, Western Michigan University, May 2003.
- Chair, “Holiness, Heresy, Incest, and Revenge” at the Annual Meeting of the Medieval Association of the Pacific, Portland State University, March 2003.
- Chair, “Chaucer’s Sources” at the International Congress on Medieval Studies, Western Michigan University, May 2002.
- Chair of sessions at the Annual Conference of the Arizona Center for Medieval and Renaissance Studies, ASU 1996, 1998-2001 (in 2001 joint with the Medieval Academy and MAP), 2003.
- Chair, “Medieval Literature and Modern Critical Theory” at the Annual Meeting of the Medieval Association of the Pacific at University of California, Davis, in March 1991.

Service to the Profession: Evaluator

External Reviewer for promotion/tenure application, Oregon State University (2009).

Specialist Reader for a Middle English edition of *Sir Gawain and the Green Knight*, Broadview Press, 2009.

External Reviewer of promotion/tenure application, Hobart and Smith Colleges (2008).

Specialist reader for *Chaucer's Monk's Tale and Nun's Priest's Tale: An Annotated Bibliography 1900-2000*, University of Toronto Press in 2006.

Specialist reader, *Bedford Anthology of World Literature*, 2002.

Specialist reader, *An Introduction to Literature: Textbook for the New Century* for Longman, 2001.

Specialist reader, Peter Baker's new OE grammar for Blackwell, 2001.

Specialist reader, Kennedy/Gioia manuscript of a literature anthology for Longman, 2001.

Reviewer for *Mystics Quarterly* in 1999.

Specialist reader, *Literature: a Longman Pocket Anthology* for Longman, 1998.

Specialist reader, *Discovering Literature: Stories, Poems, Plays*, 2nd ed., for Prentice Hall, 1998.

Specialist reader, *Thinking Through Literature: A Guide to Critical Writing* for Longman, 1997.

Specialist reader, *A Short Guide to Writing about Literature* for HarperCollins, 1994.

Service to the University

Vice President of the UNM Chapter of Phi Kappa Phi, 2010-

Secretary of the UNM Chapter of Phi Kappa Phi, 2003-2010.

Evaluation Committee for NEH Summer Stipend (Limited Competition), UNM, 2009.

TOYA and PTF Evaluation Committee, UNM, 2006-

Provost's University Diversity Committee, UNM, 2006-09.

Judge for Profound Undergraduate Research Competition, UNM, 2006.

Faculty Senate Operations Committee, UNM, 2004-05.

Faculty Senator, UNM, 2002-06.

Secretary of the UNM Chapter of Phi Kappa Phi, 2003-2010

Service to the College

Chair, Search Committee for Director of Religious Studies Program, UNM, 2008.

Religious Studies Committee, UNM, 2007-10.

Dean's Chairs and Directors Council, UNM, 2005-

Co-organizer of the IMS Outreach Seminar on "Chaucer in Context: Society, Politics, and Gender" for Secondary School Teachers, UNM, October 2003.

Women Studies Executive Council, UNM, 2002-

Search Committee for Director for the Institute for Medieval Studies, UNM, 2001-2002.

Institute for Medieval Studies Steering Committee, UNM, 2001-

Faculty Advisor to the Medieval Studies Student Association, UNM, 2001-

Service to the English Department

Associate Chair of Graduate Studies August, UNM, 2009-

Mentor to Scarlett Higgins, Assistant Professor, UNM, 2009-

Ad Hoc Respectful Department Climate Committee, UNM, 2009-10

Elected Member of the Executive Committee, UNM, 2008-10.

Member of the Native Americanist Search Committee, UNM, 2007-08.

Member of the Shakespeare Search Committee, UNM, 2005-06.

Gender Equity Committee, Dept. of English, UNM, 2005-07.

Graduate Committee, Dept. of English, UNM, 2005-09.

MA Exam Committee, Dept. of English, UNM, 2004-06.

Undergraduate Committee, Dept. of English, UNM, 2001-04.

Medieval Studies Committee, Dept. of English, UNM, 2001-05.

Organizer of English Department Faculty Colloquium Series, UNM, 2001-05.

ACMRS Committee deciding Graduate Student Travel Award for the International Congress on Medieval Studies, Western Michigan University, ASU, 1998-1999.

Curriculum Committee & Literature Committee, Dept. of English, ASU, 1995-2001.

□ **CONSULTING**

Provided translation and language consultant services from 1983 to 1999 to private individuals and the following companies: State of Bavaria, Eastern Illinois University, Prudential Bache, Ping/Karsten Manufacturing Co., Brooker and Wake Inc., PC Globe Inc., Gräbert Systems Inc., Guiseley Trading Ltd., Broderbund, Canyonlands Publications, and Camelback Design Group.

□ **LANGUAGES**

Bilingual in German and English.

Very strong reading knowledge of Classical and Medieval Latin, Old and Middle High German, Old Saxon, Old English, French, Italian, and Spanish.

□ **PROFESSIONAL ORGANIZATIONS**

AAUP

International Arthurian Society-NAB

Medieval Academy of America

Medieval Association of the Pacific

Modern Language Association

National Honor Society Phi Kappa Phi

New Chaucer Society

Society for Medieval Feminist Scholarship

□ **REFERENCES**

Robert E. Bjork, Director of the Arizona Center for Medieval and Renaissance Studies, ASU.

Timothy Graham, Director of the Institute for Medieval Studies, UNM.

Henry Ansgar Kelly, Professor of English, Emeritus UCLA.

Dhira Mahoney, Associate Professor of English, Emerita Arizona State University.

Thomas Shippey, Professor of English, Emeritus Saint Louis University.