

Distinguished Professors in the  
College of Arts and Sciences

Professor Keith Basso, Anthropology  
Professor James H. Brown, Biology  
Professor Joan L. Bybee, Linguistics  
Professor Carlton M. Caves, Physics & Astronomy  
Professor Eric L. Charnov, Biology  
Professor Steven Feld, Music and Anthropology  
Professor Steven W. Gangestad, Psychology  
Professor F. Chris Garcia, Political Science  
Professor Linda B. Hall, History  
Professor Paul Andrew Hutton, History  
Professor V. M. (Nitant) Kenkre, Physics & Astronomy  
Professor Louise Lamphere, Anthropology  
Professor William R. Miller, Psychology  
Professor Robert Treat Paine, Chemistry  
Professor Tey Diana Rebolledo, Spanish & Portuguese  
Professor Gary F. Scharnhorst, English  
Professor Lawrence G. Straus, Anthropology  
Professor Albert R. Thornhill, Biology  
Professor Howard Waitzkin, Medicine and Sociology

## Distinguished Professors Lecture Series

Thursday, May 8, 2008

7:00 – 8:30 p.m.

Acoma Room

Student Union Building

Dr. Brenda J. Claiborne, Dean  
College of Arts and Sciences

*Greeting*

Dr. V. M. (Nitant) Kenkre,  
Distinguished Professor of Physics & Astronomy

*Introduction*

Dr. Linda B. Hall  
Distinguished Professor of History  
*"Images of Women and Power"*

Dr. Michael J. Dougher,  
Professor of Psychology and Associate Dean  
College of Arts and Sciences

*Closing*

If you would like information on how to support faculty or students in the College of Arts and Sciences, please contact Debbie Dobson, (505) 277-3194, [ddobson@unm.edu](mailto:ddobson@unm.edu), or Eva Lipton, (505) 277-2739, [elipton@unm.edu](mailto:elipton@unm.edu), in the College of Arts and Sciences Development Office.



**"Images of Women and Power:"** This presentation will discuss iconic visual images of three powerful women: The Virgin of the Apocalypse, as painted by eighteenth-century Mexican artist Manuel Cabrera; Marlene Dietrich; and Dolores del Río. In Cabrera's work, the Virgin Mary is depicted with wings, actively protecting her child and her people with great energy - almost the opposite of better-known images of the Virgin of Guadalupe. Artfully controlling her own image, Dietrich used her fame and appearance to combat the Nazis and aid the Allies in World War II. Del Río used her image and extraordinary beauty to change the way U.S. audiences perceived Latina and indigenous women, with Catholic filmmaker John Ford even choosing to portray her as the Virgin Mary. These images made, and still make, a difference.

**Dr. Linda B. Hall**, who was named Distinguished Professor in Fall, 2007, is author or co-author of six books, four of which have appeared in Spanish translation as well as English. They include *Alvaro Obregón: Power and Revolution in Mexico 1911-1920* (Texas A & M Press, 1981; translation, Fondo de Cultura Económica, 1986); *Texas and the Mexican Revolution: A Study in State and National Border Policy 1910-1920*, with Don M. Coerver (Trinity University Press, 1984; translation, Fondo de Cultura Económica, 1988); *Revolution on the Border: The United States and Mexico 1910-1920* with Don M. Coerver (University of New Mexico Press, 1988; translation Concejo Nacional para la Cultura y las Artes, Serie Regiones, 1995); *Oil, Banks, and Politics: The United States and Mexico, 1917-1924* (University of Texas Press, 1995); translation, Concejo Nacional para la Cultura y las Artes; with Don M. Coerver, *Tangled Destinies: Latin America and the United States*, University of New Mexico Press, 1999; currently under revision for second edition. *Mother and Warrior: The Virgin Mary in Spain and Latin America*, University of Texas Press, 2004. She is now finishing a biography of Mexican film actress Dolores del Río: *Icon of Beauty in Two Cultures*, under contract to the University of Mississippi Press. She has published more than thirty scholarly articles edited books and in such journals as *The Hispanic American Historical Review*, *Social Science Journal*, *Historia Mexicana*, *The Americas*, and *The Southwest Review* on the history and literature of Latin America. In addition, she has published on the editorial page of the *Los Angeles Times* and the *St. Louis Post-Dispatch*, and in the *Travel Section* of the *New York Times*.

She has been active in national and international professional societies, serving most recently as President of the Pacific Coast Branch of the American Historical Society, 2006-2007. She served as Program Chair for the 1991 Annual Meeting of the American Historical Association. In 2006 she served as Chair of the AHA Haring Prize Committee for Best Book on Latin American History by a Latin American Author.

She was University Research Lecturer in 2000-2001, has served as director of the Latin American Studies program, and has had numerous grants, including two Fulbright Awards for research in Latin America.