

English 292-293: World Literatures I and II

Historical and Cultural Context. To situate key authors and literary works from the earliest literatures of Sumeria to about 1650 (Engl 292) and from about 1650 to the present (Engl 293) within their historical and cultural contexts and compare those works to those from other cultural traditions and other historical eras in terms of genre, style, and content or theme (NM HED Area V Core Competencies 2 and 3);

Literary Analysis. To analyze, interpret, and compare literary texts from different historical and cultural traditions in several short essays using critical terms of literary analysis and responding to questions about genre, style, and content or theme (NM HED Area I Core Competency 1; Area V Core Competency 1);

Universality and Difference. To recognize and evaluate how some literary works reflect historical, national, cultural, and ethnic differences, even as they invoke shared human experiences that may relate to readers and the world today (NM HED Area V Core Competencies 3 and 4);

Proficient Essay Writing. To write with increasing proficiency critical essays characterized by original and insightful theses, supported by logically integrated and sound subordinate ideas, appropriate and pertinent evidence, and good sentence structure, diction, grammar, punctuation, and spelling (NM HED Area I Core Competencies 2 and 3; Area V Core Competencies 1 and 5).